



Faculty of Arts and Sciences
1999–2000 Student Prize Recipients

Cyrilly Abels Short Story Prize

- to Mia Celeste Rosales Alvar, Class of 2000, a prize of \$1,500 for her project entitled “Harmony House”

Academy of American Poets Prize

- to James Scott Fraser Wilson, Class of 2000

Albert Alcalay Prize

- to Jessica Ann Golbus, Class of 1999

Richard Glover Ames and Henry Russell Ames Award

- to Joseph Metmowlee Garland, Class of 2000
- to Caroline Anne Rothert, Class of 2000

Rudolf Arnheim Prize

- to Rajesh Kottamasu, Class of 2002
- to Jennifer Shiao-Hwa Wu, Class of 2000

Helen Choate Bell Prize

- to Debra Lynn Gettelman, G1, a prize of \$2,500

Helen Choate Bell Prize for Ph.D. Thesis

- to Neal L. Dolan, Ph.D. '99, a prize of \$5,000

Lillian Bell Prize in History

- to Laura Winthrop, Class of 2000, a prize of \$500

James Gordon Bennett Prize

- to Curtis Joseph Mahoney, Class of 2000, a prize of \$1,681.86 for his project entitled “A Constitutionalist Theory of Appointment Politics: Assessing the Impact of Divided Government on Appointments to the U.S. Circuit Courts of Appeals, 1953–1998”

Philo Sherman Bennett Prize

- to Nisha Suresh Agarwal, Class of 2000, a prize of \$620.30 for her project entitled “Five Fingers to Fist: Mobilization and Empowerment in a Low-Income Bombay Community”

Francis Boott Prize

- to Lansing Dickson McLoskey, G5, a prize of \$250 for his project entitled “O Mira Novitas”

Bowdoin Prize for Graduate Essays in the English Language

- to Mary Ellen Lennon, G6, a prize of \$3,000 for her project entitled “Art Strike against Racism: New York Museums and African American Visual Artists, 1968–1971”

Bowdoin Prize for Graduate Essay in the Natural Sciences

- to Joseph Roman, G7, a prize of \$3,000 for his project entitled “The Whale Vanishes”

Bowdoin Prize for Undergraduate Essays in the English Language

- to Susannah Lang Hollister, Class of 2001, a prize of \$3,000 for her project entitled “Squaring the Circle: Resolutions of the Lover’s Conflict with Nature in John Donne’s *Songs and Sonnets*”
- to Margot Lee Minardi, Class of 2000, a prize of \$3,000 for her project entitled “Between Dependence and Freedom: The Petition of Belinda, an African”

Bowdoin Prize for Undergraduate Translation into Greek

- to Timothy Wesley Pepper, Class of 2000, a prize of \$1,000

Boylston Prizes for Elocution

- to Joyce Imuwahen Imahiyerobo, Class of 2001, a first-place prize of \$300
- to Ashley Simmons Evans, Class of 2002, a second-place prize of \$200

Le Baron Russell Briggs Commencement Prize

- to Justin Maximillian Krebs, Class of 2000, a prize of \$500

Le Baron Russell Briggs Fiction Prize

- to Erwin Reuben Rosinberg, Class of 2000, a first-place prize of \$300 for his project entitled “New World Order”
- to John Alexander Burton, Class of 2001, a second-place prize of \$200 for his project entitled “Lorraine”

Edward M. Chase Prize

- to Jennifer Gaston Pitts, Ph.D. '00, a prize of \$3,347.59 for her project entitled “Nation, Rights, and Progress: The Emergence of Liberal Imperialism, 1780–1850”

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration

- to Kathleen Ann Stetsko, Class of 2000, a prize of \$500

John Clive Prize

- to Caitlin Elizabeth Anderson, Class of 2000, a prize of \$75 for her project entitled “Immigration and Informal Empire: The British in Argentina, 1860–1890”

Colton Award

- to Robert Joseph Ortiz, Class of 2000, a prize of \$500

James Bryant Conant Prize

- to David Deren Kornhaber, Class of 2002, a first-place prize of \$1,000
- to Michael Aaron Kay, Class of 2001, a second-place prize of \$750
- to Julie Louise Rattey, Class of 2002, a third-place prize of \$500

Coolidge Debating Prizes

- to David Michael Cooper, Class of 2001, a prize of \$1,968.49
- to Allon Shmuel Kedem, Class of 2002, a prize of \$1,968.49

Edward Chandler Cumming Prize

- to Nicholas Richard Parrillo, Class of 2000, a prize of \$2,000 for his project entitled “Theodore Parker’s Condemnation of Daniel Webster: Slavery and the Fractured Paradigms of Political Culture”

David Herbert Donald Prize

- to Katherine Ann Hurwich, Class of 2000, a prize of \$500

Edward Eager Memorial Fund Prize

- to Edward Joseph Borey, Class of 2000, a prize of \$1,600 for his project entitled “Sand”
- to John Alexander Burton, Class of 2001, a prize of \$1,600 for his project entitled “Lorraine”
- to Anna Kate Fishko, Class of 2002, a prize of \$1,600 for her project entitled “The Creation and Fall of Angels”
- to Irene Jean Hahn, Class of 2000, a prize of \$1,600 for her project entitled “Shooting”
- to Joshua Nathaniel Lambert, Class of 2001, a prize of \$1,600 for his project entitled “The Golem”
- to John Paul Rollert, Class of 2000, a prize of \$1,600 for his project entitled “How We Say Things”
- to Micaela K. Root, Class of 2000, a prize of \$1,600 for her project entitled “Blood and Recollection”
- to Erwin Reuben Rosinberg, Class of 2000, a prize of \$1,600 for his project entitled “New World Order”
- to Rebekah Louise Shoaf, Class of 2000, a prize of \$1,600 for her project entitled “Heir to the Throne”
- to James Scott Fraser Wilson, Class of 2000, a prize of \$1,600 for his project entitled “Birdline and Smoke”
- to Elizabeth Hartley Winthrop, Class of 2001, a prize of \$1,600 for her project entitled “Boys”

Ralph Waldo Emerson Prize

- to Trygve Van Regenmorter Throntveit, Class of 2000, a prize of \$75

William Scott Ferguson Prize

- to Adina Luba Gerver, Class of 2002, a prize of \$500

Eric Firth Prize

- to Aparna Ravi, Class of 2000, a prize of \$1,463.50 for her project entitled “Combating Child Labor with Labels: Ideals Meet Interests”

Howard T. Fisher Prize

- to Diana Hart Barnes, Ph.D. '00, a prize of \$2,000 for her project entitled “Urban/Industrial Pollution for the New York City-Washington, D.C., Corridor: Providing Independent Verification of Emission Inventories”

William Plummer French Prize

- to Kamil Elaine Redmond, Class of 2000

Sophia Freund Prize

- to Matthew Strahl Levine, Class of 2000, a prize of \$1,000

Lloyd McKim Garrison Prize

- to Susannah Lang Hollister, Class of 2001, a prize of \$1,000 for her project entitled “Kern”

Leo Goldberg Prize in Astronomy

- to Jacob Mason Taylor, Class of 2000, a prize of \$1,000 for his project entitled “Hubble Space Telescope Study of Binary Systems in the Globular Cluster NGC 6397”

Gertrude and Maurice Goldhaber Prize

- to Carter Randolph Hall, G4, a prize of \$2,000
- to Marcus Benjamin Spradlin, G3, a prize of \$2,000

Graduate English Commencement Oration Prize

- to Arese Iroghama Carrington, MPH '01, a prize of \$500

Kate and Max Greenman Prize

- to Katie Jane Gallagher, Class of 2000
- to Anna Esther Lumelsky, Class of 2000
- to Christopher Lee Park, Class of 2001
- to Steven Chiajon Wu, Class of 2002

Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics

- to Nadarajan Chetty, Class of 2000, a prize of \$2,991.18 for his project entitled “Business Investment under Uncertainty: An Alternative Approach”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences

- to Nisha Suresh Agarwal, Class of 2000, a prize of \$2,991.18 for her project entitled “Five Fingers to a Fist: Mobilization and ‘Empowerment’ in a Low-Income Bombay Community”

Harvard College Women’s Leadership Award

- to Sameera Fazili, Class of 2000, a prize of \$750

Harvard Monthly Prize

- to Elizabeth Hartley Winthrop, Class of 2001, a prize of \$500

Roger Conant Hatch Prizes for Lyric Poetry

- to Linus Lee, Class of 2000, a prize of \$25 for his project entitled “Palinode”
- to Calvin Chen-Hwan Wei, Class of 2000, a prize of \$25 for his project entitled “Wind”

Lawrence J. Henderson Prize

- to Ryan Edward Dorris, Class of 2000, for his project entitled “Tumor Cell Lines Resistant to Caspase-Mediated Apoptosis Are Sensitive to CTL Attack, Granzyme Loading, and UV Irradiation”
- to James Leroy Young, Class of 2000, for his project entitled “The Serpin P1-9 Is an Endogenous Inhibitor of Interleukin-1 β -Converting Enzyme (Caspase-1) Activity in Human Vascular Smooth Muscle Cells”

Clemens Herschel Prize

- to Griffin M. Weber, Class of 2000

Department of History Junior Essay Prize

- to Michael Gerber, Class of 2002, a prize of \$100
- to Roman Martinez, Class of 2001, a prize of \$100
- to Rebecca Ellen Shapiro, Class of 2001, a prize of \$100
- to Paola Ymayo Tartakoff, Class of 2001, a prize of \$100

Department of History Prize

- to Garrett Moritz, Class of 2000, a prize of \$100

Philip Hofer Prize for Collecting Books or Art

- to Diana Irene Williams, G3, a first-place prize of \$2,000 for her project entitled “A Collection of Books on Race and Ethnicity in Nineteenth-Century Louisiana”
- to Daniel Shawn Adler, G5, a second-place prize of \$500 for his project entitled “A Collection of Books on the History of Evolutionary Theories”

- to Jason Christopher Vigna, J.D. '00, a second-place prize of \$500 for his project entitled “A Collection of Art and Books about Art”

Thomas Temple Hoopes Prize

- to Nisha Suresh Agarwal, Class of 2000, a prize of \$2,500 for her project entitled “Five Fingers to a Fist: Mobilization and ‘Empowerment’ in a Low-Income Bombay Community”—Mr. Sanjay Reddy
- to Stephanie Nkechi Ajudua, Class of 2000, a prize of \$2,500 for her project entitled “The Effects of Three Novel Genetic Polymorphisms in Association with Lead Toxicity”—Dr. Xiping Xu
- to John William Baxindine, Class of 2000, a prize of \$2,500 for his project entitled “‘The Trouble with *Candide*’: Analysis of an Operetta”—Professor Reinhold Brinkmann and Dr. Michael Shinagel
- to Randolph A. G. Bell, Class of 2000, a prize of \$2,500 for his project entitled “It’s Only a Tattoo”—Mr. Ross McElwee
- to Eliza Carey Block, Class of 2000, a prize of \$2,500 for her project entitled “‘If A, Then B’: The Context Dependence of Indicative Conditionals”—Professor Irene Heim and Professor Stuart Shieber
- to Thalia Chantziara, Class of 2000, a prize of \$2,500 for her project entitled “The Pindaric Scheme: To What Extent Does It Deserve Its Name?”—Professor Calvert Watkins
- to Nadarajan Chetty, Class of 2000, a prize of \$2,500 for his project entitled “Business Investment under Uncertainty: An Alternative Approach”—Professor Martin Feldstein and Professor Jerry R. Green
- to Han Ping Davin Chor, Class of 2000, a prize of \$2,500 for his project entitled “Skilled and Unskilled Wages in a Globalizing World: New Cross-Country Evidence (1968–1998)”—Professor Jeffrey G. Williamson
- to Rodrigo Alejandro-Cleme Cruz, Class of 2000, a prize of \$2,500 for his project entitled “In the Name of Hemispheric Defense: The Economic Repression of German Nationals in Guatemala, Nicaragua, and Costa Rica during World War II”—Mr. Oliver Juergen Dinius
- to Paul C. Dilley, Class of 2000, a prize of \$2,500 for his project entitled “On Visible Voices and Seeing with the Mind: The Interaction of the Oral and the Visual in the Early Christian Revelation Dialogue”—Professor Helmut Koester
- to Jacquelyn Kaleialoha Duquette, Class of 2000, a prize of \$2,500 for her project entitled “Imaginary Conversations: The Role of Talk in Pushkin’s Historical Oeuvre”—Professor Stephanie Sandler
- to David Louis Edeli, Class of 1999, a prize of \$2,500 for his project entitled “Flaming Democracy: ‘Plurinationality’ and the Politics of Development in the Ecuadorian Amazon”—Dr. Theodore MacDonald
- to Benjamin Scott Edelson, Class of 2000, a prize of \$2,500 for his project entitled “Studies in Chemical Genetics: Functionalization of Polystyrene Resin with a Carbamate Connected, Fluoride-Cleavable Linker and Preparation of Library Demonstration Compounds via a Novel Tandem Mitsunobu-Nitrone Cycloaddition Reaction”—Dr. Michael Andrew Foley

- to David William Foster, Class of 2000, a prize of \$2,500 for his project entitled “Supreme Court Swan Songs: Evaluating Game Theoretic Models through Last Period Behavior”—Professor Jerry R. Green and Professor Kenneth Shepsle
- to Michael Richard Grunwald, Class of 2000, a prize of \$2,500 for his project entitled “Jouissance and the Boundaries of Language: Kant, Lacan, and the Postmodern Space for Religion”—Professor David Lamberth
- to Daniel Jacob Hopkins, Class of 2000, a prize of \$2,500 for his project entitled “The Soviet Eclipse: Ideology and the Evolution of the USSR’s Domination of Republican Spain, 1936–1937”—Dr. David Brandenberger
- to Sara Michelle Jablon, Class of 2000, a prize of \$2,500 for her project entitled “The Insatiable Work of Art: Inspiration, Representation, and Self-Destruction in Zola’s *L’Oeuvre*”—Dr. Dorota Ewa Badowska
- to Jamie Lynn Jones, Class of 2000, a prize of \$2,500 for her project entitled “The Lyric Land in Poems by Seamus Heaney and Elizabeth Bishop”—Professor Elaine Scarry
- to Jarasa Mangkorn Kanok, Class of 2000, a prize of \$2,500 for her project entitled “Reinventing Babel: American Children’s Literatures in German, Spanish, Thai, and English”—Professor Marc Shell
- to Joseph Carney Krupnick, Class of 2000, a prize of \$2,500 for his project entitled “Reconsidering Religiosity in America: An Investigation of the Psychological and Socioeconomic Effects of Personal Religious Involvement”—Professor Christopher Winship
- to Ilana Kurshan, Class of 2000, a prize of \$2,500 for her project entitled “Mind Reading: Literature in the Discourse of Early Victorian Phrenology and Mesmerism”—Dr. Linda Schlossberg
- to Julie Men-Sie Lau, Class of 2000, a prize of \$2,500 for her project entitled “Peptide Release from and Peptide Loading on HLA-DR Proteins”—Professor Jack Strominger
- to Linus Lee, Class of 2000, a prize of \$2,500 for his project entitled “Walking the Sky: Lyrics and Hymns by Linus”—Mr. James Forrest Gander
- to Nora Frances Lehmann, Class of 2000, a prize of \$2,500 for her project entitled “Oases”—Professor Christopher Killip
- to Jacob Francis Lentz, Class of 2000, a prize of \$2,500 for his project entitled “The Mind-Body Problem: An Analysis of the Ascension of Jesse Ventura and the 1998 Minnesota Gubernatorial Election’s Implications for Theories of Celebrity Politics, Third Parties, and Voting”—Professor Andrea Campbell
- to Oliver McCutcheon Lewis, Class of 2000, a prize of \$2,500 for his project entitled “The True Space of Pleasure: Spatial Conflict in Tom Stoppard’s *Jumpers* and *Arcadia*”—Mr. Eric S. Wilson
- to Ceen-Yenn Cynthia Lin, Class of 2000, a prize of \$2,500 for her project entitled “Trends in Ozone Smog”—Professor Daniel Jacob
- to Daniel Michael Loss, Class of 2000, a prize of \$2,500 for his project entitled “Attack Dog or Lapdog? Understanding the Behavior of the American Press”—Mr. Bertram Nelson Johnson

- to Jacob Alexander Lurie, Class of 2000, a prize of \$2,500 for his project entitled “Simply Laced Lie Algebras and Their Minuscule Representations”—Professor Benedict H. Gross
- to Tricia Maureen Michels, Class of 2000, a prize of \$2,500 for her project entitled “‘Patients Like Us’: The Quality of Publicly Funded Health Care for Pregnant Teenagers”—Professor Peter Marsden and Dr. Mary-Jo Good
- to Margot Lee Minardi, Class of 2000, a prize of \$2,500 for her project entitled “A Rugged Maze: The Emancipation of Belinda and Chloe Spear”—Professor Laurel Thatcher Ulrich and Dr. Elisabeth Nichols
- to Siddharth Mohandas, Class of 2000, a prize of \$2,500 for his project entitled “A Puzzling Peace: Evaluating the Role of Norms and Identity in Maintaining Regional Order in Southeast Asia”—Professor Alastair Iain Johnston
- to Caitrin Elizabeth Moran, Class of 2000, a prize of \$2,500 for her project entitled “Growth at All Costs: The Intersection of Science and Politics in the Planning of the Los Angeles Water Supply”—Professor Daniel Schrag
- to Garrett Moritz, Class of 2000, a prize of \$2,500 for his project entitled “The Slavers and the Squadron: Efforts to End the Illegal Atlantic Slave Trade, 1807–1866”—Mr. David Paull Nickles
- to Nora Brennan Morrison, Class of 2000, a prize of \$2,500 for her project entitled “Grand Operas: Chicagoan and Parisian Interpretations of the Totalizing Art, 1860–1895 (A Case Study of the Auditorium and Opéra Garnier)”—Professor Patrice Higonnet
- to Arif Nazim Nathoo, Class of 2000, a prize of \$2,500 for his project entitled “Identification and Characterization of Novel Neuropeptide Genes in the Nematode *Caenorhabditis elegans*”—Professor Anne C. Hart
- to Mary Winston Davis Nicklin, Class of 2000, a prize of \$2,500 for her project entitled “Mapping the Myth: America’s Continent and the Fulfillment of Virginia’s Pacific Dream”—Dr. Timothy Alan Milford
- to Jason David North, Class of 2000, a prize of \$2,500 for his project entitled “Controlling Apollo: Management and Computer Automation during the Apollo Program”—Dr. Hugh Slotten
- to Matthew Thomas Ozug, Class of 2000, a prize of \$2,500 for his project entitled “‘Silence Is Spoken Here’: The Experience of Silence at the Abbey of Our Lady of Gethsemani”—Ms. Margaret Izutsu
- to Nicholas Richard Parrillo, Class of 2000, a prize of \$2,500 for his project entitled “Theodore Parker’s Condemnation of Daniel Webster: Slavery and the Fractured Paradigms of Political Culture”—Professor Lawrence Buell
- to Dasa Pejchar, Class of 2000, a prize of \$2,500 for her project entitled “Teaching Society in the Classroom: A Study of Early-Childhood Education in China and Japan”—Professor Merry White
- to Emma Fanny Phillips, Class of 2000, a prize of \$2,500 for her project entitled “Transforming Identities: An Ethnography of Change in a Cuban Market”—Professor William F. Fisher and Mr. Brian Palmer

- to Matthew Samuel Povich, Class of 2000, a prize of \$2,500 for his project entitled “The First SOHO/UVCS Doppler Radial Velocity Measurements of the Slow Solar Wind Speed in a Coronal Streamer”—Dr. John C. Raymond
- to Benjamin Arthur Railton, Class of 1999, a prize of \$2,500 for his project entitled “Revolt and Reinvention Re-Viewed: American Attitudes towards the Past in History and Historical Fiction”—Mr. Mark Rennella
- to Aziz Fidel Rana, Class of 2000, a prize of \$2,500 for his project entitled “Rousseau and the Reenchantment of Modernity”—Professor Stanley Hoffmann
- to Rebecca Reider, Class of 2000, a prize of \$2,500 for her project entitled “‘Raise Your World More Splendid Than Before’: Biosphere 2 and the Making of Nature, Science, and Social Order”—Professor Sheila Jasanoff
- to Erwin Reuben Rosinberg, Class of 2000, a prize of \$2,500 for his project entitled “Without Baedeker: Travel and Transformation in the Italian Novels of E. M. Forster”—Professor Robert Kiely
- to Patricia L. Santos, Class of 2000, a prize of \$2,500 for her project entitled “Selling Sex and Women: Testing the Impact of Markets under the Theory of Commodification”—Professor Benjamin Friedman
- to Galit Alcalay Sarfaty, Class of 2000, a prize of \$2,500 for her project entitled “Globalizing the Local and Localizing the Global: The Cross Lake Cree’s Campaign for Self-Government”—Professor David Maybury-Lewis
- to Nitzan Shoshan, Class of 2000, a prize of \$2,500 for his project entitled “Magic, Ethnicity, and Class in Contemporary Israel”—Mr. Ori Dasberg
- to Katherine Hannah McDonagh Sigelman, Class of 1999, a prize of \$2,500 for her project entitled “Conversing with Pebbles: Miniature Space in Twentieth-Century Poetry”—Ms. Melissa Feuerstein
- to Derek Delbert Smith, Class of 2000, a prize of \$2,500 for his project entitled “The Next Strategic Confrontation: Controlling the Proliferation of Dual-Use Satellite Systems”—Professor Stephen Rosen
- to Jennifer Margaret Simmons Stager, Class of 2000, a prize of \$2,500 for her project entitled “‘Let No One Wonder at This Image’: Phoenician Funerary Iconography in Classical Athens”—Professor Albert Henrichs
- to Gregory Michael Sulkowski, Class of 2000, a prize of \$2,500 for his project entitled “The Origins of Mathematical Knowledge: Spontaneous Abilities in Rhesus Macaques”—Professor Marc Hauser
- to Daniel Maxwell Sussner, Class of 2000, a prize of \$2,500 for his project entitled “Methexis: The Politics of Female Allegory and the 1871 Paris Commune”—Professor Patrice Higonnet and Dr. Erika Dreifus
- to Samuel Patrick Tepperman-Gelfant, Class of 2000, a prize of \$2,500 for his project entitled “‘Looked Upon by Many as a Minister’: The Conversion of Samson Occom”—Professor Sacvan Bercovitch

- to Robin Michelle Wasserman, Class of 2000, a prize of \$2,500 for her project entitled “Tuning In: Timothy Leary, Harvard, and the Boundaries of Experimental Psychology”—Mr. Eric Kupferberg
- to Griffin M. Weber, Class of 2000, a prize of \$2,500 for his project entitled “Using Tactile Images to Differentiate Breast Tissue Types”—Professor Robert Howe
- to Hannah Kristina Weiss, Class of 2000, a prize of \$2,500 for her project entitled “Managing Mutiny: The Removal of Indian and Eurasian Women from Domestic Closure in British Mutiny Novels”—Dr. Abby Wolf and Ms. Lynn Mary Festa
- to James Scott Fraser Wilson, Class of 2000, a prize of \$2,500 for his project entitled “Upshore”—Professor Peter Sacks
- to Laura Winthrop, Class of 2000, a prize of \$2,500 for her project entitled “Institutional Resistance: L’Oeuvre de Secours aux Enfants and the Evolution of Jewish Resistance in Vichy France, 1940–1944”—Mr. Joel Rainey
- to Emily Beth Wong, Class of 2000, a prize of \$2,500 for her project entitled “‘To Serve and Not to Rule’: The Missionary Predicament in India between the Wars”—Professor Susan Pedersen
- to James Leroy Young, Class of 2000, a prize of \$2,500 for his project entitled “The Serpin PI-9 Is an Endogenous Inhibitor of Interleukin-1 β -Converting Enzyme (Caspase-1) Activity in Human Vascular Smooth Muscle Cells”—Dr. Peter Libby
- to Flora Fan Zhang, Class of 2000, a prize of \$2,500 for her project entitled “Fractures: Revisiting Old Master Drawings”—Ms. Nancy Mitchnick

Charles Edmund Horman Prize

- to Irene Jean Hahn, Class of 2000, a prize of \$1,800

Howard Mumford Jones Prize

- to Stephanie Susan LeMenager, Ph.D. ’99, a prize of \$3,104.20 for his project entitled “Heavy Traffic: The American Nation in Narratives of Travel and Trade, 1810–1860”

George Arthur Knight Prize

- to Helen JooYun-Chenoa Lee, G2, a prize of \$1,500 for her project entitled “Strands”

Morris Kronfeld Prize

- to Timothy James Arnold, Class of 2000

Newbold Rhineland Landon Memorial Scholarship Prize

- to Susannah Barton Tobin, Class of 2000

Hugh F. MacColl Prizes

- to Aaron Michael Einbond, Class of 2000, a prize of \$750 for his project entitled “Chamber Symphony”

Perry Miller Prize

- to Margot Lee Minardi, Class of 2000, a prize of \$75 for her project entitled “A Rugged Maze: The Emancipation of Belinda and Chloe Spear”

Tazuko Ajiro Monane Prize

- to Nickolay Todorov Boyadjiev, Class of 2001, a prize of \$1,000
- to William David Marx, Class of 2001, a prize of \$1,000

Noma-Reischauer Prizes in Japanese Studies

- to Alistair Maurice Carter Isaac, Class of 1999, for his project entitled “Information City: Evolution and Perspective in Three Japanese Novels”
- to Aya Silvia Murata, A.M. '00, for her project entitled “Yuri Murata: Private Rebel—A Woman’s Life in Twentieth-Century Japan”

Oliver-Dabney Junior Prize in History and Literature

- to Jacqueline A. Newmyer, Class of 2001, a prize of \$75

Oliver-Dabney Prize in History

- to Gloria Anne Bruce, Class of 2000, a prize of \$100

Oliver-Dabney Senior Prize in History and Literature

- to Kata Gellen, Class of 2000, a prize of \$75 for her project entitled “Panes of Vision: Sight and Representation in Gottfried Keller’s *Der grune Heinrich* and Peter Handke’s *Der kurze Brief zum langen Abschied*”

Oliver-Dabney Sophomore Prize in History and Literature

- to Lindsey Elizabeth McCormack, Class of 2002, a prize of \$75 for her project entitled “Industrial Heroes: Cowboys, Gauchos, and Urban Audiences”

Lucy Allen Paton Prizes in the Humanities

- to Eli Louis Diamond, Class of 2001, a prize of \$50
- to Matthew Strahl Levine, Class of 2000, a prize of \$100

Norman Podhoretz Prize in Jewish Studies

- to Joshua Nathaniel Lambert, Class of 2001, for his project entitled “The Golem”

Susan Anthony Potter Prize

- to Jack Wei Chen, G4, a first-place prize of \$1,500 for his project entitled “The Cry of Its Occasion: Lyric Self, Skepticism, and Voice in Wallace Stevens’ Late Poetry”
- to Louisa Ilaria Shea, G4, a second-place prize of \$750 for her project entitled “Wasted Time, Wasted Money: The Gift of Writing—A Reading of Proust’s *A la recherche du temps perdu*”

Susan Anthony Potter Prize in Spanish Literature of the Golden Age

- to Adela Cristina Acevedo, Class of 2001, a prize of \$2,000

Robert Fletcher Rogers Prize

- to Lionel Timothy Levine, Class of 2002, a first-place prize of \$365 for his project entitled “Iterates of a Spiky Function”
- to Dan Archibald Lee, Class of 2000, a second-place prize of \$200 for his project entitled “Spinors in Mathematics”
- to Lauren Kiyomi Williams, Class of 2000, a second-place prize of \$200 for her project entitled “Efficient Methods for Almost Proving Things: Techniques from Theoretical Computer Science”

Jack T. Sanderson Memorial Prize in Physics

- to Christopher Brian Slowe, Class of 2000, a prize of \$100

George B. Sohler Prize

- to Alexandra Jordan McCormack, Class of 2000, a prize of \$250 for her project entitled “Beating Sense Out of the Text: Kreisleriana, Sarrasine, Barthes”

Barbara Miller Solomon Prize

- to Christopher Terence Boyd, Class of 2000, a prize of \$75 for his project entitled “Philosophers and Theologians on the Intellect: The Averroist Controversy at the University of Paris in 1270”

Sosland Prize in Expository Writing

- to Ludmila Ludmilova Guenova, Class of 2003, for her project entitled “Cape Kaliakra”

Adelbert W. Sprague Prize

- to Ken Ueno, G1, a prize of \$425 for his project entitled “Saturation and Purge”

Louis B. Sudler Prize in the Arts

- to Joseph Ishin Lin, Class of 2000, a prize of \$1,000

Charles Sumner Prize

- to Michele Lynn Swers, Ph.D. '00, a prize of \$9,996.64 for her project entitled “From the Year of the Woman to the Republican Ascendancy: Evaluating the Policy Impact of Women in Congress”

Tau Beta Pi Prize

- to Bo-June Paul Hsu, Class of 2000, a prize of \$50
- to Wendy Ann Seider, Class of 2000, a prize of \$50

Alexis de Tocqueville Prizes in Social Studies

- to Nisha Suresh Agarwal, Class of 2000, a prize of \$500 for her project entitled “Five Fingers to a Fist: Mobilization and ‘Empowerment’ in a Low-Income Bombay Community”
- to Ari Michael Lipman, Class of 2000, a prize of \$500 for his project entitled “The Young Homeless: Employment, Housing, and Family among Homeless 18- to 24-Year-Olds in the Boston Area”

Robert N. Toppan Prize

- to Andrew Charles Rudalevige, Ph.D. '00, a prize of \$3,432.74 for his project entitled “Managing the President’s Program: Centralization and Legislative Policy Formulation, 1949–1996”

Visiting Committee Prize for Undergraduate Book Collecting

- to David Timothy Horn, Class of 2000, a first-place prize of \$500 for his project entitled “Collecting the Colonizer: Books on French Colonialism between the Wars”
- to David Francis Mihalyfy, Class of 2002, a second-place prize of \$400 for his project entitled “An Autographed Book Collection”
- to Shawn Paul Saler, Class of 2003, a third-place prize of \$300 for his project entitled “All I Needed to Know, I Learned from Comic Books: My Collection of Graphic Novels”

Philip Washburn Prize

- to Adam G. Beaver, Class of 2000, a prize of \$500

Barrett Wendell Sophomore Essay Prize

- to Angus Robinson Burgin, Class of 2002, a prize of \$75 for his project entitled “Something in the Air and Something in Himself: Representations of Disease in Dickens’ *Bleak House*”

Jacob Wendell Scholarship Prize

- to Sarah Elizabeth Moss, Class of 2002

John H. Williams Prize

- to Nadarajan Chetty, Class of 2000

Lenore Wilson Prize

- to Eva Furrow, Class of 2003

Wister Prize in Mathematics or Music

- to Aaron Michael Einbond, Class of 2000, a prize of \$835.89

Allyn Young Prize

- to Han Ping Davin Chor, Class of 2000, for his project entitled “Skilled and Unskilled Wages in a Globalizing World: New Cross-Country Evidence (1968–1998)”