Faculty of Arts and Sciences
1999–2000 Student Prize Recipients

Cyrillo Abels Short Story Prize
• to Mia Celeste Rosales Alvar, class of 2000, a prize of $1,500 for her project entitled “Harmony House”

Academy of American Poets Prize
• to James Scott Fraser Wilson, class of 2000

Albert Alcalay Prize
• to Jessica Ann Golbus, class of 1999

Richard Glover Ames and Henry Russell Ames Award
• to Joseph Metmowlee Garland, class of 2000
• to Caroline Anne Rothert, class of 2000

Rudolf Arnheim Prize
• to Rajesh Kottamasu, class of 2002
• to Jennifer Shiao-Hwa Wu, class of 2000

Helen Choate Bell Prize
• to Debra Lynn Gettelman, G1, a prize of $2,500

Helen Choate Bell Prize for Ph.D. Thesis
• to Neal L. Dolan, Ph.D. ’99, a prize of $5,000
Lillian Bell Prize in History

• to Laura Winthrop, class of 2000, a prize of $500

James Gordon Bennett Prize


Philo Sherman Bennett Prize

• to Nisha Suresh Agarwal, class of 2000, a prize of $620.30 for her project entitled “Five Fingers to Fist: Mobilization and Empowerment in a Low-Income Bombay Community”

Francis Boott Prize

• to Lansing Dickson McLoskey, G5, a prize of $250 for his project entitled “O Mira Novitas”

Bowdoin Prize for Graduate Essays in the English Language

• to Mary Ellen Lennon, G6, a prize of $3,000 for her project entitled “Art Strike against Racism: New York Museums and African American Visual Artists, 1968–1971”

Bowdoin Prize for Graduate Essay in the Natural Sciences

• to Joseph Roman, G7, a prize of $3,000 for his project entitled “The Whale Vanishes”

Bowdoin Prize for Undergraduate Essays in the English Language

• to Susannah Lang Hollister, class of 2001, a prize of $3,000 for her project entitled “Squaring the Circle: Resolutions of the Lover’s Conflict with Nature in John Donne’s Songs and Sonnets”

• to Margot Lee Minardi, class of 2000, a prize of $3,000 for her project entitled “Between Dependence and Freedom: The Petition of Belinda, an African”

Bowdoin Prize for Undergraduate Translation into Greek

• to Timothy Wesley Pepper, class of 2000, a prize of $1,000

Boylston Prizes for Elocution

• to Joyce Imuwahen Imahiyerobo, class of 2001, a first-place prize of $300

• to Ashley Simmons Evans, class of 2002, a second-place prize of $200
Le Baron Russell Briggs Commencement Prize

• to Justin Maximillian Krebs, class of 2000, a prize of $500

Le Baron Russell Briggs Fiction Prize

• to Erwin Reuben Rosinberg, class of 2000, a first-place prize of $300 for his project entitled “New World Order”

• to John Alexander Burton, class of 2001, a second-place prize of $200 for his project entitled “Lorraine”

Edward M. Chase Prize

• to Jennifer Gaston Pitts, Ph.D. ’00, a prize of $3,347.59 for her project entitled “Nation, Rights, and Progress: The Emergence of Liberal Imperialism, 1780–1850”

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration

• to Kathleen Ann Stetsko, class of 2000, a prize of $500

John Clive Prize

• to Caitlin Elizabeth Anderson, class of 2000, a prize of $75 for her project entitled “Immigration and Informal Empire: The British in Argentina, 1860–1890”

Colton Award

• to Robert Joseph Ortiz, class of 2000, a prize of $500

James Bryant Conant Prize

• to David Deren Kornhaber, class of 2002, a first-place prize of $1,000

• to Michael Aaron Kay, class of 2001, a second-place prize of $750

• to Julie Louise Rattey, class of 2002, a third-place prize of $500

Coolidge Debating Prizes

• to David Michael Cooper, class of 2001, a prize of $1,968.49

• to Allon Shmuel Kedem, class of 2002, a prize of $1,968.49

Edward Chandler Cumming Prize

• to Nicholas Richard Parrillo, class of 2000, a prize of $2,000 for his project entitled “Theodore Parker’s Condemnation of Daniel Webster: Slavery and the Fractured Paradigms of Political Culture”
David Herbert Donald Prize

• to Katherine Ann Hurwich, class of 2000, a prize of $500

Edward Eager Memorial Fund Prize

• to Edward Joseph Borey, class of 2000, a prize of $1,600 for his project entitled “Sand”
• to John Alexander Burton, class of 2001, a prize of $1,600 for his project entitled “Lorraine”
• to Anna Kate Fishko, class of 2002, a prize of $1,600 for her project entitled “The Creation and Fall of Angels”
• to Irene Jean Hahn, class of 2000, a prize of $1,600 for her project entitled “Shooting”
• to Joshua Nathaniel Lambert, class of 2001, a prize of $1,600 for his project entitled “The Golem”
• to John Paul Rollert, class of 2000, a prize of $1,600 for his project entitled “How We Say Things”
• to Micaela K. Root, class of 2000, a prize of $1,600 for her project entitled “Blood and Recollection”
• to Erwin Reuben Rosinberg, class of 2000, a prize of $1,600 for his project entitled “New World Order”
• to Rebekah Louise Shoaf, class of 2000, a prize of $1,600 for her project entitled “Heir to the Throne”
• to James Scott Fraser Wilson, class of 2000, a prize of $1,600 for his project entitled “Birdline and Smoke”
• to Elizabeth Hartley Winthrop, class of 2001, a prize of $1,600 for her project entitled “Boys”

Ralph Waldo Emerson Prize

• to Trygve Van Regenmorter Throntveit, class of 2000, a prize of $75

William Scott Ferguson Prize

• to Adina Luba Gerver, class of 2002, a prize of $500

Eric Firth Prize

• to Aparna Ravi, class of 2000, a prize of $1,463.50 for her project entitled “Combating Child Labor with Labels: Ideals Meet Interests”

Howard T. Fisher Prize

• to Diana Hart Barnes, Ph.D. ’00, a prize of $2,000 for her project entitled “Urban/Industrial Pollution for the New York City-Washington, D.C., Corridor: Providing Independent Verification of Emission Inventories”
William Plummer French Prize

- to Kamil Elaine Redmond, class of 2000

Sophia Freund Prize

- to Matthew Strahl Levine, class of 2000, a prize of $1,000

Lloyd McKim Garrison Prize

- to Susannah Lang Hollister, class of 2001, a prize of $1,000 for her project entitled “Kern”

Leo Goldberg Prize in Astronomy

- to Jacob Mason Taylor, class of 2000, a prize of $1,000 for his project entitled “Hubble Space Telescope Study of Binary Systems in the Globular Cluster NGC 6397”

Gertrude and Maurice Goldhaber Prize

- to Carter Randolph Hall, G4, a prize of $2,000
- to Marcus Benjamin Spradlin, G3, a prize of $2,000

Graduate English Commencement Oration Prize

- to Arese Iroghama Carrington, MPH ’01, a prize of $500

Kate and Max Greenman Prize

- to Katie Jane Gallagher, class of 2000
- to Anna Esther Lumelsky, class of 2000
- to Christopher Lee Park, class of 2001
- to Steven Chiajon Wu, class of 2002

Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics

- to Nadarajan Chetty, class of 2000, a prize of $2,991.18 for his project entitled “Business Investment under Uncertainty: An Alternative Approach”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences

- to Nisha Suresh Agarwal, class of 2000, a prize of $2,991.18 for her project entitled “Five Fingers to a Fist: Mobilization and ‘Empowerment' in a Low-Income Bombay Community”
Harvard College Women’s Leadership Award

- to Sameera Fazili, class of 2000, a prize of $750

Harvard Monthly Prize

- to Elizabeth Hartley Winthrop, class of 2001, a prize of $500

Roger Conant Hatch Prizes for Lyric Poetry

- to Linus Lee, class of 2000, a prize of $25 for his project entitled “Palinode”
- to Calvin Chen-Hwan Wei, class of 2000, a prize of $25 for his project entitled “Wind”

Lawrence J. Henderson Prize

- to Ryan Edward Dorris, class of 2000, for his project entitled “Tumor Cell Lines Resistant to Caspase-Mediated Apoptosis Are Sensitive to CTL Attack, Granzyme Loading, and UV Irradiation”
- to James Leroy Young, class of 2000, for his project entitled “The Serpin P1-9 Is an Endogenous Inhibitor of Interleukin-1ß-Converting Enzyme (Caspase-1) Activity in Human Vascular Smooth Muscle Cells”

Clemens Herschel Prize

- to Griffin M. Weber, class of 2000

Department of History Junior Essay Prize

- to Michael Gerber, class of 2002, a prize of $100
- to Roman Martinez, class of 2001, a prize of $100
- to Rebecca Ellen Shapiro, class of 2001, a prize of $100
- to Paola Ymayo Tartakoff, class of 2001, a prize of $100

Department of History Prize

- to Garrett Moritz, class of 2000, a prize of $100
**Philip Hofer Prize for Collecting Books or Art**

- to Diana Irene Williams, G3, a first-place prize of $2,000 for her project entitled “A Collection of Books on Race and Ethnicity in Nineteenth-Century Louisiana”
- to Daniel Shawn Adler, G5, a second-place prize of $500 for his project entitled “A Collection of Books on the History of Evolutionary Theories”
- to Jason Christopher Vigna, J.D. ’00, a second-place prize of $500 for his project entitled “A Collection of Art and Books about Art”

**Thomas Temple Hoopes Prize**

- to Nisha Suresh Agarwal, class of 2000, a prize of $2,500 for her project entitled “Five Fingers to a Fist: Mobilization and ‘Empowerment’ in a Low-Income Bombay Community”—Mr. Sanjay Reddy
- to Stephanie Nkechi Ajudua, class of 2000, a prize of $2,500 for her project entitled “The Effects of Three Novel Genetic Polymorphisms in Association with Lead Toxicity”—Dr. Xiping Xu
- to John William Baxindine, class of 2000, a prize of $2,500 for his project entitled “‘The Trouble with Candide’: Analysis of an Operetta”—Professor Reinhold Brinkmann and Dr. Michael Shinagel
- to Randolph A. G. Bell, class of 2000, a prize of $2,500 for his project entitled “It’s Only a Tattoo”—Mr. Ross McElwee
- to Eliza Carey Block, class of 2000, a prize of $2,500 for her project entitled “‘If A, Then B’: The Context Dependence of Indicative Conditionals”—Professor Irene Heim and Professor Stuart Shieber
- to Thalia Chantziara, class of 2000, a prize of $2,500 for her project entitled “The Pindaric Scheme: To What Extent Does It Deserve Its Name?”—Professor Calvert Watkins
- to Nadarajan Chetty, class of 2000, a prize of $2,500 for his project entitled “Business Investment under Uncertainty: An Alternative Approach”—Professor Martin Feldstein and Professor Jerry R. Green
- to Han Ping Davin Chor, class of 2000, a prize of $2,500 for his project entitled “Skilled and Unskilled Wages in a Globalizing World: New Cross-Country Evidence (1968–1998)”—Professor Jeffrey G. Williamson
- to Rodrigo Alejandro-Cleme Cruz, class of 2000, a prize of $2,500 for his project entitled “In the Name of Hemispheric Defense: The Economic Repression of German Nationals in Guatemala, Nicaragua, and Costa Rica during World War II”—Mr. Oliver Juergen Dinius
- to Jacqlynn Kaleialoha Duquette, class of 2000, a prize of $2,500 for her project entitled “Imaginary Conversations: The Role of Talk in Pushkin’s Historical Oeuvre”—Professor Stephanie Sandler
• to David Louis Edeli, class of 1999, a prize of $2,500 for his project entitled “Flaming Democracy: ‘Plurinationality’ and the Politics of Development in the Ecuadorian Amazon”—Dr. Theodore MacDonald

• to Benjamin Scott Edelson, class of 2000, a prize of $2,500 for his project entitled “Studies in Chemical Genetics: Functionalization of Polystyrene Resin with a Carbamate Connected, Fluoride-Cleavable Linker and Preparation of Library Demonstration Compounds via a Novel Tandem Mitsunobu-Nitrone Cycloaddition Reaction”—Dr. Michael Andrew Foley

• to David William Foster, class of 2000, a prize of $2,500 for his project entitled “Supreme Court Swan Songs: Evaluating Game Theoretic Models through Last Period Behavior”—Professor Jerry R. Green and Professor Kenneth Shepsle

• to Michael Richard Grunwald, class of 2000, a prize of $2,500 for his project entitled “Jouissance and the Boundaries of Language: Kant, Lacan, and the Postmodern Space for Religion”—Professor David Lambert

• to Daniel Jacob Hopkins, class of 2000, a prize of $2,500 for his project entitled “The Soviet Eclipse: Ideology and the Evolution of the USSR’s Domination of Republican Spain, 1936–1937”—Dr. David Brandenberger

• to Sara Michelle Jablon, class of 2000, a prize of $2,500 for her project entitled “The Insatiable Work of Art: Inspiration, Representation, and Self-Destruction in Zola’s L’Oeuvre”—Dr. Dorota Ewa Badowska

• to Jamie Lynn Jones, class of 2000, a prize of $2,500 for her project entitled “The Lyric Land in Poems by Seamus Heaney and Elizabeth Bishop”—Professor Elaine Scarry

• to Jarasa Mangkorn Kanok, class of 2000, a prize of $2,500 for her project entitled “Reinventing Babel: American Children’s Literatures in German, Spanish, Thai, and English”—Professor Marc Shell

• to Joseph Carney Krupnick, class of 2000, a prize of $2,500 for his project entitled “Reconsidering Religiosity in America: An Investigation of the Psychological and Socioeconomic Effects of Personal Religious Involvement”—Professor Christopher Winship

• to Ilana Kurshan, class of 2000, a prize of $2,500 for her project entitled “Mind Reading: Literature in the Discourse of Early Victorian Phrenology and Mesmerism”—Dr. Linda Schlossberg

• to Julie Men-Sie Lau, class of 2000, a prize of $2,500 for her project entitled “Peptide Release from and Peptide Loading on HLA-DR Proteins”—Professor Jack Strominger

• to Linus Lee, class of 2000, a prize of $2,500 for his project entitled “Walking the Sky: Lyrics and Hymns by Linus”—Mr. James Forrest Gander

• to Nora Frances Lehmann, class of 2000, a prize of $2,500 for her project entitled “Oases”—Professor Christopher Killip

• to Jacob Francis Lentz, class of 2000, a prize of $2,500 for his project entitled “The Mind-Body Problem: An Analysis of the Ascension of Jesse Ventura and the 1998 Minnesota Gubernatorial Election’s Implications for Theories of Celebrity Politics, Third Parties, and Voting”—Professor Andrea Campbell
to Oliver McCutcheon Lewis, class of 2000, a prize of $2,500 for his project entitled “The True Space of Pleasure: Spatial Conflict in Tom Stoppard’s Jumers and Arcadia”—Mr. Eric S. Wilson

to Ceen-Yenn Cynthia Lin, class of 2000, a prize of $2,500 for her project entitled “Trends in Ozone Smog”—Professor Daniel Jacob

to Daniel Michael Loss, class of 2000, a prize of $2,500 for his project entitled “Attack Dog or Lapdog? Understanding the Behavior of the American Press”—Mr. Bertram Nelson Johnson

to Jacob Alexander Lurie, class of 2000, a prize of $2,500 for his project entitled “Simply Laced Lie Algebras and Their Minuscule Representations”—Professor Benedict H. Gross

to Tricia Maureen Michels, class of 2000, a prize of $2,500 for her project entitled “‘Patients Like Us’: The Quality of Publicly Funded Health Care for Pregnant Teenagers”—Professor Peter Marsden and Dr. Mary-Jo Good

to Margot Lee Minardi, class of 2000, a prize of $2,500 for her project entitled “A Rugged Maze: The Emancipation of Belinda and Chloe Spear”—Professor Laurel Thatcher Ulrich and Dr. Elisabeth Nichols

to Siddharth Mohandas, class of 2000, a prize of $2,500 for his project entitled “A Puzzling Peace: Evaluating the Role of Norms and Identity in Maintaining Regional Order in Southeast Asia”—Professor Alastair Iain Johnston

to Caitrin Elizabeth Moran, class of 2000, a prize of $2,500 for her project entitled “Growth at All Costs: The Intersection of Science and Politics in the Planning of the Los Angeles Water Supply”—Professor Daniel Schrag

to Garrett Moritz, class of 2000, a prize of $2,500 for his project entitled “The Slavers and the Squadron: Efforts to End the Illegal Atlantic Slave Trade, 1807–1866”—Mr. David Paull Nickles

to Nora Brennan Morrison, class of 2000, a prize of $2,500 for her project entitled “Grand Operas: Chicagoan and Parisian Interpretations of the Totalizing Art, 1860–1895 (A Case Study of the Auditorium and Opéra Garnier)”—Professor Patrice Higonnet

to Arif Nazim Nathoo, class of 2000, a prize of $2,500 for his project entitled “Identification and Characterization of Novel Neuropeptide Genes in the Nematode Caenorhabditis elegans”—Professor Anne C. Hart

to Mary Winston Davis Nicklin, class of 2000, a prize of $2,500 for her project entitled “Mapping the Myth: America’s Continent and the Fulfillment of Virginia’s Pacific Dream”—Dr. Timothy Alan Milford

to Jason David North, class of 2000, a prize of $2,500 for his project entitled “Controlling Apollo: Management and Computer Automation during the Apollo Program”—Dr. Hugh Slotten

to Matthew Thomas Ozug, class of 2000, a prize of $2,500 for his project entitled “‘Silence Is Spoken Here’: The Experience of Silence at the Abbey of Our Lady of Gethsemani”—Ms. Margaret Izutsu
• to Nicholas Richard Parrillo, class of 2000, a prize of $2,500 for his project entitled “Theodore Parker’s Condemnation of Daniel Webster: Slavery and the Fractured Paradigms of Political Culture”—Professor Lawrence Buell

• to Dasa Pejchar, class of 2000, a prize of $2,500 for her project entitled “Teaching Society in the Classroom: A Study of Early-Childhood Education in China and Japan”—Professor Merry White

• to Emma Fanny Phillips, class of 2000, a prize of $2,500 for her project entitled “Transforming Identities: An Ethnography of Change in a Cuban Market”—Professor William F. Fisher and Mr. Brian Palmer

• to Matthew Samuel Povich, class of 2000, a prize of $2,500 for his project entitled “The First SOHO/UVCS Doppler Radial Velocity Measurements of the Slow Solar Wind Speed in a Coronal Streamer”—Dr. John C. Raymond

• to Benjamin Arthur Railton, class of 1999, a prize of $2,500 for his project entitled “Revolt and Reinvention Re-Viewed: American Attitudes towards the Past in History and Historical Fiction”—Mr. Mark Rennella

• to Aziz Fidel Rana, class of 2000, a prize of $2,500 for his project entitled “Rousseau and the Reenchantment of Modernity”—Professor Stanley Hoffmann

• to Rebecca Reider, class of 2000, a prize of $2,500 for her project entitled “‘Raise Your World More Splendid Than Before’: Biosphere 2 and the Making of Nature, Science, and Social Order”—Professor Sheila Jasanoff

• to Erwin Reuben Rosinberg, class of 2000, a prize of $2,500 for his project entitled “Without Baedeker: Travel and Transformation in the Italian Novels of E. M. Forster”—Professor Robert Kiely

• to Patricia L. Santos, class of 2000, a prize of $2,500 for her project entitled “Selling Sex and Women: Testing the Impact of Markets under the Theory of Commodification”—Professor Benjamin Friedman

• to Galit Alcalay Sarfaty, class of 2000, a prize of $2,500 for her project entitled “Globalizing the Local and Localizing the Global: The Cross Lake Cree’s Campaign for Self-Government”—Professor David Maybury-Lewis

• to Nitzan Shoshan, class of 2000, a prize of $2,500 for his project entitled “Magic, Ethnicity, and Class in Contemporary Israel”—Mr. Ori Dasberg

• to Katherine Hannah McDonagh Sigelman, class of 1999, a prize of $2,500 for her project entitled “Conversing with Pebbles: Miniature Space in Twentieth-Century Poetry”—Ms. Melissa Feuerstein

• to Derek Delbert Smith, class of 2000, a prize of $2,500 for his project entitled “The Next Strategic Confrontation: Controlling the Proliferation of Dual-Use Satellite Systems”—Professor Stephen Rosen

• to Jennifer Margaret Simmons Stager, class of 2000, a prize of $2,500 for her project entitled “‘Let No One Wonder at This Image’: Phoenician Funerary Iconography in Classical Athens”—Professor Albert Henrichs
• to Gregory Michael Sulkowski, class of 2000, a prize of $2,500 for his project entitled “The Origins of Mathematical Knowledge: Spontaneous Abilities in Rhesus Macaques”—Professor Marc Hauser

• to Daniel Maxwell Sussner, class of 2000, a prize of $2,500 for his project entitled “Methexis: The Politics of Female Allegory and the 1871 Paris Commune”—Professor Patrice Higonnet and Dr. Erika Dreifus

• to Samuel Patrick Tepperman-Gelfant, class of 2000, a prize of $2,500 for his project entitled “‘Looked Upon by Many as a Minister’: The Conversion of Samson Occom”—Professor Sacvan Bercovitch

• to Robin Michelle Wasserman, class of 2000, a prize of $2,500 for her project entitled “Tuning In: Timothy Leary, Harvard, and the Boundaries of Experimental Psychology”—Mr. Eric Kupferberg

• to Griffin M. Weber, class of 2000, a prize of $2,500 for his project entitled “Using Tactile Images to Differentiate Breast Tissue Types”—Professor Robert Howe

• to Hannah Kristina Weiss, class of 2000, a prize of $2,500 for her project entitled “Managing Mutiny: The Removal of Indian and Eurasian Women from Domestic Closure in British Mutiny Novels”—Dr. Abby Wolf and Ms. Lynn Mary Festa

• to James Scott Fraser Wilson, class of 2000, a prize of $2,500 for his project entitled “Upshore”—Professor Peter Sacks

• to Laura Winthrop, class of 2000, a prize of $2,500 for her project entitled “Institutional Resistance: L’Œuvre de Secours aux Enfants and the Evolution of Jewish Resistance in Vichy France, 1940–1944”—Mr. Joel Rainey

• to Emily Beth Wong, class of 2000, a prize of $2,500 for her project entitled “‘To Serve and Not to Rule’: The Missionary Predicament in India between the Wars”—Professor Susan Pedersen

• to James Leroy Young, class of 2000, a prize of $2,500 for his project entitled “The Serpin PI-9 Is an Endogenous Inhibitor of Interleukin-1ß-Converting Enzyme (Caspase-1) Activity in Human Vascular Smooth Muscle Cells”—Dr. Peter Libby

• to Flora Fan Zhang, class of 2000, a prize of $2,500 for her project entitled “Fractures: Revisiting Old Master Drawings”—Ms. Nancy Mitchnick

**Charles Edmund Horman Prize**

• to Irene Jean Hahn, class of 2000, a prize of $1,800

**Howard Mumford Jones Prize**

• to Stephanie Susan LeMenager, Ph.D. ’99, a prize of $3,104.20 for his project entitled “Heavy Traffic: The American Nation in Narratives of Travel and Trade, 1810–1860”
George Arthur Knight Prize

• to Helen JooYun-Chenoa Lee, G2, a prize of $1,500 for her project entitled “Strands”

Morris Kronfeld Prize

• to Timothy James Arnold, class of 2000

Newbold Rhinelander Landon Memorial Scholarship Prize

• to Susannah Barton Tobin, class of 2000

Hugh F. MacColl Prizes

• to Aaron Michael Einbond, class of 2000, a prize of $750 for his project entitled “Chamber Symphony”

Perry Miller Prize

• to Margot Lee Minardi, class of 2000, a prize of $75 for her project entitled “A Rugged Maze: The Emancipation of Belinda and Chloe Spear”

Tazuko Ajiro Monane Prize

• to Nickolay Todorov Boyadjiev, class of 2001, a prize of $1,000

• to William David Marx, class of 2001, a prize of $1,000

Noma-Reischauer Prizes in Japanese Studies

• to Alistair Maurice Carter Isaac, class of 1999, for his project entitled “Information City: Evolution and Perspective in Three Japanese Novels”

• to Aya Silvia Murata, A.M. ’00, for her project entitled “Yuri Murata: Private Rebel—A Woman’s Life in Twentieth-Century Japan”

Oliver-Dabney Junior Prize in History and Literature

• to Jacqueline A. Newmyer, class of 2001, a prize of $75

Oliver-Dabney Prize in History

• to Gloria Anne Bruce, class of 2000, a prize of $100
Oliver-Dabney Senior Prize in History and Literature

- to Kata Gellen, class of 2000, a prize of $75 for her project entitled “Panes of Vision: Sight and Representation in Gottfried Keller’s Der grüne Heinrich and Peter Handke’s Der kurze Brief zum langen Abschied”

Oliver-Dabney Sophomore Prize in History and Literature

- to Lindsey Elizabeth McCormack, class of 2002, a prize of $75 for her project entitled “Industrial Heroes: Cowboys, Gauchos, and Urban Audiences”

Lucy Allen Paton Prizes in the Humanities

- to Eli Louis Diamond, class of 2001, a prize of $50
- to Matthew Strahl Levine, class of 2000, a prize of $100

Norman Podhoretz Prize in Jewish Studies

- to Joshua Nathaniel Lambert, class of 2001, for his project entitled “The Golem”

Susan Anthony Potter Prize

- to Jack Wei Chen, G4, a first-place prize of $1,500 for his project entitled “The Cry of Its Occasion: Lyric Self, Skepticism, and Voice in Wallace Stevens’ Late Poetry”
- to Louisa Ilaria Shea, G4, a second-place prize of $750 for her project entitled “Wasted Time, Wasted Money: The Gift of Writing—A Reading of Prouse’s A la recherche du temps perdu”

Susan Anthony Potter Prize in Spanish Literature of the Golden Age

- to Adela Cristina Acevedo, class of 2001, a prize of $2,000

Robert Fletcher Rogers Prize

- to Lionel Timothy Levine, class of 2002, a first-place prize of $365 for his project entitled “Iterates of a Spiky Function”
- to Dan Archibald Lee, class of 2000, a second-place prize of $200 for his project entitled “Spinors in Mathematics”
- to Lauren Kiyomi Williams, class of 2000, a second-place prize of $200 for her project entitled “Efficient Methods for Almost Proving Things: Techniques from Theoretical Computer Science”

Jack T. Sanderson Memorial Prize in Physics

- to Christopher Brian Slowe, class of 2000, a prize of $100
George B. Sohier Prize

- to Alexandra Jordan McCormack, class of 2000, a prize of $250 for her project entitled “Beating Sense Out of the Text: Kreisleriana, Sarrasine, Barthes”

Barbara Miller Solomon Prize

- to Christopher Terence Boyd, class of 2000, a prize of $75 for his project entitled “Philosophers and Theologians on the Intellect: The Averroist Controversy at the University of Paris in 1270”

Sosland Prize in Expository Writing

- to Ludmila Ludmilova Guenova, class of 2003, for her project entitled “Cape Kaliakra”

Adelbert W. Sprague Prize

- to Ken Ueno, G1, a prize of $425 for his project entitled “Saturation and Purge”

Louis B. Sudler Prize in the Arts

- to Joseph Ishin Lin, class of 2000, a prize of $1,000

Charles Sumner Prize

- to Michele Lynn Swers, Ph.D. ’00, a prize of $9,996.64 for her project entitled “From the Year of the Woman to the Republican Ascendancy: Evaluating the Policy Impact of Women in Congress”

Tau Beta Pi Prize

- to Bo-June Paul Hsu, class of 2000, a prize of $50
- to Wendy Ann Seider, class of 2000, a prize of $50

Alexis de Tocqueville Prizes in Social Studies

- to Nisha Suresh Agarwal, class of 2000, a prize of $500 for her project entitled “Five Fingers to a Fist: Mobilization and ‘Empowerment’ in a Low-Income Bombay Community”
- to Ari Michael Lipman, class of 2000, a prize of $500 for his project entitled “The Young Homeless: Employment, Housing, and Family among Homeless 18- to 24-Year-Olds in the Boston Area”

Robert N. Toppan Prize

- to Andrew Charles Rudalevige, Ph.D. ’00, a prize of $3,432.74 for his project entitled “Managing the President’s Program: Centralization and Legislative Policy Formulation, 1949–1996”
Visiting Committee Prize for Undergraduate Book Collecting

- to David Timothy Horn, class of 2000, a first-place prize of $500 for his project entitled “Collecting the Colonizer: Books on French Colonialism between the Wars”
- to David Francis Mihalyfy, class of 2002, a second-place prize of $400 for his project entitled “An Autographed Book Collection”
- to Shawn Paul Saler, class of 2003, a third-place prize of $300 for his project entitled “All I Needed to Know, I Learned from Comic Books: My Collection of Graphic Novels”

Philip Washburn Prize

- to Adam G. Beaver, class of 2000, a prize of $500

Barrett Wendell Sophomore Essay Prize

- to Angus Robinson Burgin, class of 2002, a prize of $75 for his project entitled “Something in the Air and Something in Himself: Representations of Disease in Dickens’ Bleak House”

Jacob Wendell Scholarship Prize

- to Sarah Elizabeth Moss, class of 2002

John H. Williams Prize

- to Nadarajan Chetty, class of 2000

Lenore Wilson Prize

- to Eva Furrow, class of 2003

Wister Prize in Mathematics or Music

- to Aaron Michael Einbond, class of 2000, a prize of $835.89

Allyn Young Prize

- to Han Ping Davin Chor, class of 2000, for his project entitled “Skilled and Unskilled Wages in a Globalizing World: New Cross-Country Evidence (1968–1998)”