



**Faculty of Arts and Sciences**  
**1999–2000 Student Prize Recipients**

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**Cyrilly Abels Short Story Prize**

- to Mia Celeste Rosales Alvar, class of 2000, a prize of \$1,500 for her project entitled “Harmony House”

**Academy of American Poets Prize**

- to James Scott Fraser Wilson, class of 2000

**Albert Alcalay Prize**

- to Jessica Ann Golbus, class of 1999

**Richard Glover Ames and Henry Russell Ames Award**

- to Joseph Metmowlee Garland, class of 2000
- to Caroline Anne Rothert, class of 2000

**Rudolf Arnheim Prize**

- to Rajesh Kottamasu, class of 2002
- to Jennifer Shiao-Hwa Wu, class of 2000

**Helen Choate Bell Prize**

- to Debra Lynn Gettelman, G1, a prize of \$2,500

**Helen Choate Bell Prize for Ph.D. Thesis**

- to Neal L. Dolan, Ph.D. '99, a prize of \$5,000

**Lillian Bell Prize in History**

- to Laura Winthrop, class of 2000, a prize of \$500

**James Gordon Bennett Prize**

- to Curtis Joseph Mahoney, class of 2000, a prize of \$1,681.86 for his project entitled “A Constitutionalist Theory of Appointment Politics: Assessing the Impact of Divided Government on Appointments to the U.S. Circuit Courts of Appeals, 1953–1998”

**Philo Sherman Bennett Prize**

- to Nisha Suresh Agarwal, class of 2000, a prize of \$620.30 for her project entitled “Five Fingers to Fist: Mobilization and Empowerment in a Low-Income Bombay Community”

**Francis Boott Prize**

- to Lansing Dickson McLoskey, G5, a prize of \$250 for his project entitled “O Mira Novitas”

**Bowdoin Prize for Graduate Essays in the English Language**

- to Mary Ellen Lennon, G6, a prize of \$3,000 for her project entitled “Art Strike against Racism: New York Museums and African American Visual Artists, 1968–1971”

**Bowdoin Prize for Graduate Essay in the Natural Sciences**

- to Joseph Roman, G7, a prize of \$3,000 for his project entitled “The Whale Vanishes”

**Bowdoin Prize for Undergraduate Essays in the English Language**

- to Susannah Lang Hollister, class of 2001, a prize of \$3,000 for her project entitled “Squaring the Circle: Resolutions of the Lover’s Conflict with Nature in John Donne’s *Songs and Sonnets*”
- to Margot Lee Minardi, class of 2000, a prize of \$3,000 for her project entitled “Between Dependence and Freedom: The Petition of Belinda, an African”

**Bowdoin Prize for Undergraduate Translation into Greek**

- to Timothy Wesley Pepper, class of 2000, a prize of \$1,000

**Boylston Prizes for Elocution**

- to Joyce Imuwahen Imahiyerobo, class of 2001, a first-place prize of \$300
- to Ashley Simmons Evans, class of 2002, a second-place prize of \$200

**Le Baron Russell Briggs Commencement Prize**

- to Justin Maximillian Krebs, class of 2000, a prize of \$500

**Le Baron Russell Briggs Fiction Prize**

- to Erwin Reuben Rosinberg, class of 2000, a first-place prize of \$300 for his project entitled “New World Order”
- to John Alexander Burton, class of 2001, a second-place prize of \$200 for his project entitled “Lorraine”

**Edward M. Chase Prize**

- to Jennifer Gaston Pitts, Ph.D. '00, a prize of \$3,347.59 for her project entitled “Nation, Rights, and Progress: The Emergence of Liberal Imperialism, 1780–1850”

**David Taggart Clark Prize for the Undergraduate Latin Commencement Oration**

- to Kathleen Ann Stetsko, class of 2000, a prize of \$500

**John Clive Prize**

- to Caitlin Elizabeth Anderson, class of 2000, a prize of \$75 for her project entitled “Immigration and Informal Empire: The British in Argentina, 1860–1890”

**Colton Award**

- to Robert Joseph Ortiz, class of 2000, a prize of \$500

**James Bryant Conant Prize**

- to David Deren Kornhaber, class of 2002, a first-place prize of \$1,000
- to Michael Aaron Kay, class of 2001, a second-place prize of \$750
- to Julie Louise Rattey, class of 2002, a third-place prize of \$500

**Coolidge Debating Prizes**

- to David Michael Cooper, class of 2001, a prize of \$1,968.49
- to Allon Shmuel Kedem, class of 2002, a prize of \$1,968.49

**Edward Chandler Cumming Prize**

- to Nicholas Richard Parrillo, class of 2000, a prize of \$2,000 for his project entitled “Theodore Parker’s Condemnation of Daniel Webster: Slavery and the Fractured Paradigms of Political Culture”

**David Herbert Donald Prize**

- to Katherine Ann Hurwich, class of 2000, a prize of \$500

**Edward Eager Memorial Fund Prize**

- to Edward Joseph Borey, class of 2000, a prize of \$1,600 for his project entitled “Sand”
- to John Alexander Burton, class of 2001, a prize of \$1,600 for his project entitled “Lorraine”
- to Anna Kate Fishko, class of 2002, a prize of \$1,600 for her project entitled “The Creation and Fall of Angels”
- to Irene Jean Hahn, class of 2000, a prize of \$1,600 for her project entitled “Shooting”
- to Joshua Nathaniel Lambert, class of 2001, a prize of \$1,600 for his project entitled “The Golem”
- to John Paul Rollert, class of 2000, a prize of \$1,600 for his project entitled “How We Say Things”
- to Micaela K. Root, class of 2000, a prize of \$1,600 for her project entitled “Blood and Recollection”
- to Erwin Reuben Rosinberg, class of 2000, a prize of \$1,600 for his project entitled “New World Order”
- to Rebekah Louise Shoaf, class of 2000, a prize of \$1,600 for her project entitled “Heir to the Throne”
- to James Scott Fraser Wilson, class of 2000, a prize of \$1,600 for his project entitled “Birdline and Smoke”
- to Elizabeth Hartley Winthrop, class of 2001, a prize of \$1,600 for her project entitled “Boys”

**Ralph Waldo Emerson Prize**

- to Trygve Van Regenmorter Throntveit, class of 2000, a prize of \$75

**William Scott Ferguson Prize**

- to Adina Luba Gerver, class of 2002, a prize of \$500

**Eric Firth Prize**

- to Aparna Ravi, class of 2000, a prize of \$1,463.50 for her project entitled “Combating Child Labor with Labels: Ideals Meet Interests”

**Howard T. Fisher Prize**

- to Diana Hart Barnes, Ph.D. '00, a prize of \$2,000 for her project entitled “Urban/Industrial Pollution for the New York City-Washington, D.C., Corridor: Providing Independent Verification of Emission Inventories”

**William Plummer French Prize**

- to Kamil Elaine Redmond, class of 2000

**Sophia Freund Prize**

- to Matthew Strahl Levine, class of 2000, a prize of \$1,000

**Lloyd McKim Garrison Prize**

- to Susannah Lang Hollister, class of 2001, a prize of \$1,000 for her project entitled “Kern”

**Leo Goldberg Prize in Astronomy**

- to Jacob Mason Taylor, class of 2000, a prize of \$1,000 for his project entitled “Hubble Space Telescope Study of Binary Systems in the Globular Cluster NGC 6397”

**Gertrude and Maurice Goldhaber Prize**

- to Carter Randolph Hall, G4, a prize of \$2,000
- to Marcus Benjamin Spradlin, G3, a prize of \$2,000

**Graduate English Commencement Oration Prize**

- to Arese Iroghama Carrington, MPH '01, a prize of \$500

**Kate and Max Greenman Prize**

- to Katie Jane Gallagher, class of 2000
- to Anna Esther Lumelsky, class of 2000
- to Christopher Lee Park, class of 2001
- to Steven Chiajon Wu, class of 2002

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics**

- to Nadarajan Chetty, class of 2000, a prize of \$2,991.18 for his project entitled “Business Investment under Uncertainty: An Alternative Approach”

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences**

- to Nisha Suresh Agarwal, class of 2000, a prize of \$2,991.18 for her project entitled “Five Fingers to a Fist: Mobilization and ‘Empowerment’ in a Low-Income Bombay Community”

### **Harvard College Women’s Leadership Award**

- to Sameera Fazili, class of 2000, a prize of \$750

### **Harvard Monthly Prize**

- to Elizabeth Hartley Winthrop, class of 2001, a prize of \$500

### **Roger Conant Hatch Prizes for Lyric Poetry**

- to Linus Lee, class of 2000, a prize of \$25 for his project entitled “Palinode”
- to Calvin Chen-Hwan Wei, class of 2000, a prize of \$25 for his project entitled “Wind”

### **Lawrence J. Henderson Prize**

- to Ryan Edward Dorris, class of 2000, for his project entitled “Tumor Cell Lines Resistant to Caspase-Mediated Apoptosis Are Sensitive to CTL Attack, Granzyme Loading, and UV Irradiation”
- to James Leroy Young, class of 2000, for his project entitled “The Serpin P1-9 Is an Endogenous Inhibitor of Interleukin-1 $\beta$ -Converting Enzyme (Caspase-1) Activity in Human Vascular Smooth Muscle Cells”

### **Clemens Herschel Prize**

- to Griffin M. Weber, class of 2000

### **Department of History Junior Essay Prize**

- to Michael Gerber, class of 2002, a prize of \$100
- to Roman Martinez, class of 2001, a prize of \$100
- to Rebecca Ellen Shapiro, class of 2001, a prize of \$100
- to Paola Ymayo Tartakoff, class of 2001, a prize of \$100

### **Department of History Prize**

- to Garrett Moritz, class of 2000, a prize of \$100

### Philip Hofer Prize for Collecting Books or Art

- to Diana Irene Williams, G3, a first-place prize of \$2,000 for her project entitled “A Collection of Books on Race and Ethnicity in Nineteenth-Century Louisiana”
- to Daniel Shawn Adler, G5, a second-place prize of \$500 for his project entitled “A Collection of Books on the History of Evolutionary Theories”
- to Jason Christopher Vigna, J.D. '00, a second-place prize of \$500 for his project entitled “A Collection of Art and Books about Art”

### Thomas Temple Hoopes Prize

- to Nisha Suresh Agarwal, class of 2000, a prize of \$2,500 for her project entitled “Five Fingers to a Fist: Mobilization and ‘Empowerment’ in a Low-Income Bombay Community”—Mr. Sanjay Reddy
- to Stephanie Nkechi Ajudua, class of 2000, a prize of \$2,500 for her project entitled “The Effects of Three Novel Genetic Polymorphisms in Association with Lead Toxicity”—Dr. Xiping Xu
- to John William Baxindine, class of 2000, a prize of \$2,500 for his project entitled “‘The Trouble with *Candide*’: Analysis of an Operetta”—Professor Reinhold Brinkmann and Dr. Michael Shinagel
- to Randolph A. G. Bell, class of 2000, a prize of \$2,500 for his project entitled “It’s Only a Tattoo”—Mr. Ross McElwee
- to Eliza Carey Block, class of 2000, a prize of \$2,500 for her project entitled “‘If A, Then B’: The Context Dependence of Indicative Conditionals”—Professor Irene Heim and Professor Stuart Shieber
- to Thalia Chantziara, class of 2000, a prize of \$2,500 for her project entitled “The Pindaric Scheme: To What Extent Does It Deserve Its Name?”—Professor Calvert Watkins
- to Nadarajan Chetty, class of 2000, a prize of \$2,500 for his project entitled “Business Investment under Uncertainty: An Alternative Approach”—Professor Martin Feldstein and Professor Jerry R. Green
- to Han Ping Davin Chor, class of 2000, a prize of \$2,500 for his project entitled “Skilled and Unskilled Wages in a Globalizing World: New Cross-Country Evidence (1968–1998)”—Professor Jeffrey G. Williamson
- to Rodrigo Alejandro-Cleme Cruz, class of 2000, a prize of \$2,500 for his project entitled “In the Name of Hemispheric Defense: The Economic Repression of German Nationals in Guatemala, Nicaragua, and Costa Rica during World War II”—Mr. Oliver Juergen Dinius
- to Paul C. Dilley, class of 2000, a prize of \$2,500 for his project entitled “On Visible Voices and Seeing with the Mind: The Interaction of the Oral and the Visual in the Early Christian Revelation Dialogue”—Professor Helmut Koester
- to Jacquelyn Kaleialoha Duquette, class of 2000, a prize of \$2,500 for her project entitled “Imaginary Conversations: The Role of Talk in Pushkin’s Historical Oeuvre”—Professor Stephanie Sandler

- to David Louis Edeli, class of 1999, a prize of \$2,500 for his project entitled “Flaming Democracy: ‘Plurinationality’ and the Politics of Development in the Ecuadorian Amazon”—Dr. Theodore MacDonald
- to Benjamin Scott Edelson, class of 2000, a prize of \$2,500 for his project entitled “Studies in Chemical Genetics: Functionalization of Polystyrene Resin with a Carbamate Connected, Fluoride-Cleavable Linker and Preparation of Library Demonstration Compounds via a Novel Tandem Mitsunobu-Nitrone Cycloaddition Reaction”—Dr. Michael Andrew Foley
- to David William Foster, class of 2000, a prize of \$2,500 for his project entitled “Supreme Court Swan Songs: Evaluating Game Theoretic Models through Last Period Behavior”—Professor Jerry R. Green and Professor Kenneth Shepsle
- to Michael Richard Grunwald, class of 2000, a prize of \$2,500 for his project entitled “Jouissance and the Boundaries of Language: Kant, Lacan, and the Postmodern Space for Religion”—Professor David Lamberth
- to Daniel Jacob Hopkins, class of 2000, a prize of \$2,500 for his project entitled “The Soviet Eclipse: Ideology and the Evolution of the USSR’s Domination of Republican Spain, 1936–1937”—Dr. David Brandenberger
- to Sara Michelle Jablon, class of 2000, a prize of \$2,500 for her project entitled “The Insatiable Work of Art: Inspiration, Representation, and Self-Destruction in Zola’s *L’Oeuvre*”—Dr. Dorota Ewa Badowska
- to Jamie Lynn Jones, class of 2000, a prize of \$2,500 for her project entitled “The Lyric Land in Poems by Seamus Heaney and Elizabeth Bishop”—Professor Elaine Scarry
- to Jarasa Mangkorn Kanok, class of 2000, a prize of \$2,500 for her project entitled “Reinventing Babel: American Children’s Literatures in German, Spanish, Thai, and English”—Professor Marc Shell
- to Joseph Carney Krupnick, class of 2000, a prize of \$2,500 for his project entitled “Reconsidering Religiosity in America: An Investigation of the Psychological and Socioeconomic Effects of Personal Religious Involvement”—Professor Christopher Winship
- to Ilana Kurshan, class of 2000, a prize of \$2,500 for her project entitled “Mind Reading: Literature in the Discourse of Early Victorian Phrenology and Mesmerism”—Dr. Linda Schlossberg
- to Julie Men-Sie Lau, class of 2000, a prize of \$2,500 for her project entitled “Peptide Release from and Peptide Loading on HLA-DR Proteins”—Professor Jack Strominger
- to Linus Lee, class of 2000, a prize of \$2,500 for his project entitled “Walking the Sky: Lyrics and Hymns by Linus”—Mr. James Forrest Gander
- to Nora Frances Lehmann, class of 2000, a prize of \$2,500 for her project entitled “Oases”—Professor Christopher Killip
- to Jacob Francis Lentz, class of 2000, a prize of \$2,500 for his project entitled “The Mind-Body Problem: An Analysis of the Ascension of Jesse Ventura and the 1998 Minnesota Gubernatorial Election’s Implications for Theories of Celebrity Politics, Third Parties, and Voting”—Professor Andrea Campbell



- to Oliver McCutcheon Lewis, class of 2000, a prize of \$2,500 for his project entitled “The True Space of Pleasure: Spatial Conflict in Tom Stoppard’s *Jumpers* and *Arcadia*”—Mr. Eric S. Wilson
- to Ceen-Yenn Cynthia Lin, class of 2000, a prize of \$2,500 for her project entitled “Trends in Ozone Smog”—Professor Daniel Jacob
- to Daniel Michael Loss, class of 2000, a prize of \$2,500 for his project entitled “Attack Dog or Lapdog? Understanding the Behavior of the American Press”—Mr. Bertram Nelson Johnson
- to Jacob Alexander Lurie, class of 2000, a prize of \$2,500 for his project entitled “Simply Laced Lie Algebras and Their Minuscule Representations”—Professor Benedict H. Gross
- to Tricia Maureen Michels, class of 2000, a prize of \$2,500 for her project entitled “‘Patients Like Us’: The Quality of Publicly Funded Health Care for Pregnant Teenagers”—Professor Peter Marsden and Dr. Mary-Jo Good
- to Margot Lee Minardi, class of 2000, a prize of \$2,500 for her project entitled “A Rugged Maze: The Emancipation of Belinda and Chloe Spear”—Professor Laurel Thatcher Ulrich and Dr. Elisabeth Nichols
- to Siddharth Mohandas, class of 2000, a prize of \$2,500 for his project entitled “A Puzzling Peace: Evaluating the Role of Norms and Identity in Maintaining Regional Order in Southeast Asia”—Professor Alastair Iain Johnston
- to Caitrin Elizabeth Moran, class of 2000, a prize of \$2,500 for her project entitled “Growth at All Costs: The Intersection of Science and Politics in the Planning of the Los Angeles Water Supply”—Professor Daniel Schrag
- to Garrett Moritz, class of 2000, a prize of \$2,500 for his project entitled “The Slavers and the Squadron: Efforts to End the Illegal Atlantic Slave Trade, 1807–1866”—Mr. David Paul Nickles
- to Nora Brennan Morrison, class of 2000, a prize of \$2,500 for her project entitled “Grand Operas: Chicagoan and Parisian Interpretations of the Totalizing Art, 1860–1895 (A Case Study of the Auditorium and Opéra Garnier)”—Professor Patrice Higonet
- to Arif Nazim Nathoo, class of 2000, a prize of \$2,500 for his project entitled “Identification and Characterization of Novel Neuropeptide Genes in the Nematode *Caenorhabditis elegans*”—Professor Anne C. Hart
- to Mary Winston Davis Nicklin, class of 2000, a prize of \$2,500 for her project entitled “Mapping the Myth: America’s Continent and the Fulfillment of Virginia’s Pacific Dream”—Dr. Timothy Alan Milford
- to Jason David North, class of 2000, a prize of \$2,500 for his project entitled “Controlling Apollo: Management and Computer Automation during the Apollo Program”—Dr. Hugh Slotten
- to Matthew Thomas Ozug, class of 2000, a prize of \$2,500 for his project entitled “‘Silence Is Spoken Here’: The Experience of Silence at the Abbey of Our Lady of Gethsemani”—Ms. Margaret Izutsu

- to Nicholas Richard Parrillo, class of 2000, a prize of \$2,500 for his project entitled “Theodore Parker’s Condemnation of Daniel Webster: Slavery and the Fractured Paradigms of Political Culture”—Professor Lawrence Buell
- to Dasa Pejchar, class of 2000, a prize of \$2,500 for her project entitled “Teaching Society in the Classroom: A Study of Early-Childhood Education in China and Japan”—Professor Merry White
- to Emma Fanny Phillips, class of 2000, a prize of \$2,500 for her project entitled “Transforming Identities: An Ethnography of Change in a Cuban Market”—Professor William F. Fisher and Mr. Brian Palmer
- to Matthew Samuel Povich, class of 2000, a prize of \$2,500 for his project entitled “The First SOHO/UVCS Doppler Radial Velocity Measurements of the Slow Solar Wind Speed in a Coronal Streamer”—Dr. John C. Raymond
- to Benjamin Arthur Railton, class of 1999, a prize of \$2,500 for his project entitled “Revolt and Reinvention Re-Viewed: American Attitudes towards the Past in History and Historical Fiction”—Mr. Mark Rennella
- to Aziz Fidel Rana, class of 2000, a prize of \$2,500 for his project entitled “Rousseau and the Reenchantment of Modernity”—Professor Stanley Hoffmann
- to Rebecca Reider, class of 2000, a prize of \$2,500 for her project entitled “‘Raise Your World More Splendid Than Before’: Biosphere 2 and the Making of Nature, Science, and Social Order”—Professor Sheila Jasanoff
- to Erwin Reuben Rosinberg, class of 2000, a prize of \$2,500 for his project entitled “Without Baedeker: Travel and Transformation in the Italian Novels of E. M. Forster”—Professor Robert Kiely
- to Patricia L. Santos, class of 2000, a prize of \$2,500 for her project entitled “Selling Sex and Women: Testing the Impact of Markets under the Theory of Commodification”—Professor Benjamin Friedman
- to Galit Alcalay Sarfaty, class of 2000, a prize of \$2,500 for her project entitled “Globalizing the Local and Localizing the Global: The Cross Lake Cree’s Campaign for Self-Government”—Professor David Maybury-Lewis
- to Nitzan Shoshan, class of 2000, a prize of \$2,500 for his project entitled “Magic, Ethnicity, and Class in Contemporary Israel”—Mr. Ori Dasberg
- to Katherine Hannah McDonagh Sigelman, class of 1999, a prize of \$2,500 for her project entitled “Conversing with Pebbles: Miniature Space in Twentieth-Century Poetry”—Ms. Melissa Feuerstein
- to Derek Delbert Smith, class of 2000, a prize of \$2,500 for his project entitled “The Next Strategic Confrontation: Controlling the Proliferation of Dual-Use Satellite Systems”—Professor Stephen Rosen
- to Jennifer Margaret Simmons Stager, class of 2000, a prize of \$2,500 for her project entitled “‘Let No One Wonder at This Image’: Phoenician Funerary Iconography in Classical Athens”—Professor Albert Henrichs

- to Gregory Michael Sulkowski, class of 2000, a prize of \$2,500 for his project entitled “The Origins of Mathematical Knowledge: Spontaneous Abilities in Rhesus Macaques”—Professor Marc Hauser
- to Daniel Maxwell Sussner, class of 2000, a prize of \$2,500 for his project entitled “Methexis: The Politics of Female Allegory and the 1871 Paris Commune”—Professor Patrice Higonnet and Dr. Erika Dreifus
- to Samuel Patrick Tepperman-Gelfant, class of 2000, a prize of \$2,500 for his project entitled “‘Looked Upon by Many as a Minister’: The Conversion of Samson Occom”—Professor Sacvan Bercovitch
- to Robin Michelle Wasserman, class of 2000, a prize of \$2,500 for her project entitled “Tuning In: Timothy Leary, Harvard, and the Boundaries of Experimental Psychology”—Mr. Eric Kupferberg
- to Griffin M. Weber, class of 2000, a prize of \$2,500 for his project entitled “Using Tactile Images to Differentiate Breast Tissue Types”—Professor Robert Howe
- to Hannah Kristina Weiss, class of 2000, a prize of \$2,500 for her project entitled “Managing Mutiny: The Removal of Indian and Eurasian Women from Domestic Closure in British Mutiny Novels”—Dr. Abby Wolf and Ms. Lynn Mary Festa
- to James Scott Fraser Wilson, class of 2000, a prize of \$2,500 for his project entitled “Upshore”—Professor Peter Sacks
- to Laura Winthrop, class of 2000, a prize of \$2,500 for her project entitled “Institutional Resistance: L’Oeuvre de Secours aux Enfants and the Evolution of Jewish Resistance in Vichy France, 1940–1944”—Mr. Joel Rainey
- to Emily Beth Wong, class of 2000, a prize of \$2,500 for her project entitled “‘To Serve and Not to Rule’: The Missionary Predicament in India between the Wars”—Professor Susan Pedersen
- to James Leroy Young, class of 2000, a prize of \$2,500 for his project entitled “The Serpin PI-9 Is an Endogenous Inhibitor of Interleukin-1 $\beta$ -Converting Enzyme (Caspase-1) Activity in Human Vascular Smooth Muscle Cells”—Dr. Peter Libby
- to Flora Fan Zhang, class of 2000, a prize of \$2,500 for her project entitled “Fractures: Revisiting Old Master Drawings”—Ms. Nancy Mitchnick

#### **Charles Edmund Horman Prize**

- to Irene Jean Hahn, class of 2000, a prize of \$1,800

#### **Howard Mumford Jones Prize**

- to Stephanie Susan LeMenager, Ph.D. ’99, a prize of \$3,104.20 for his project entitled “Heavy Traffic: The American Nation in Narratives of Travel and Trade, 1810–1860”

**George Arthur Knight Prize**

- to Helen JooYun-Chenoa Lee, G2, a prize of \$1,500 for her project entitled “Strands”

**Morris Kronfeld Prize**

- to Timothy James Arnold, class of 2000

**Newbold Rhineland Landon Memorial Scholarship Prize**

- to Susannah Barton Tobin, class of 2000

**Hugh F. MacColl Prizes**

- to Aaron Michael Einbond, class of 2000, a prize of \$750 for his project entitled “Chamber Symphony”

**Perry Miller Prize**

- to Margot Lee Minardi, class of 2000, a prize of \$75 for her project entitled “A Rugged Maze: The Emancipation of Belinda and Chloe Spear”

**Tazuko Ajiro Monane Prize**

- to Nickolay Todorov Boyadjiev, class of 2001, a prize of \$1,000
- to William David Marx, class of 2001, a prize of \$1,000

**Noma-Reischauer Prizes in Japanese Studies**

- to Alistair Maurice Carter Isaac, class of 1999, for his project entitled “Information City: Evolution and Perspective in Three Japanese Novels”
- to Aya Silvia Murata, A.M. '00, for her project entitled “Yuri Murata: Private Rebel—A Woman’s Life in Twentieth-Century Japan”

**Oliver-Dabney Junior Prize in History and Literature**

- to Jacqueline A. Newmyer, class of 2001, a prize of \$75

**Oliver-Dabney Prize in History**

- to Gloria Anne Bruce, class of 2000, a prize of \$100

### **Oliver-Dabney Senior Prize in History and Literature**

- to Kata Gellen, class of 2000, a prize of \$75 for her project entitled “Panes of Vision: Sight and Representation in Gottfried Keller’s *Der grüne Heinrich* and Peter Handke’s *Der kurze Brief zum langen Abschied*”

### **Oliver-Dabney Sophomore Prize in History and Literature**

- to Lindsey Elizabeth McCormack, class of 2002, a prize of \$75 for her project entitled “Industrial Heroes: Cowboys, Gauchos, and Urban Audiences”

### **Lucy Allen Paton Prizes in the Humanities**

- to Eli Louis Diamond, class of 2001, a prize of \$50
- to Matthew Strahl Levine, class of 2000, a prize of \$100

### **Norman Podhoretz Prize in Jewish Studies**

- to Joshua Nathaniel Lambert, class of 2001, for his project entitled “The Golem”

### **Susan Anthony Potter Prize**

- to Jack Wei Chen, G4, a first-place prize of \$1,500 for his project entitled “The Cry of Its Occasion: Lyric Self, Skepticism, and Voice in Wallace Stevens’ Late Poetry”
- to Louisa Ilaria Shea, G4, a second-place prize of \$750 for her project entitled “Wasted Time, Wasted Money: The Gift of Writing—A Reading of Proust’s *A la recherche du temps perdu*”

### **Susan Anthony Potter Prize in Spanish Literature of the Golden Age**

- to Adela Cristina Acevedo, class of 2001, a prize of \$2,000

### **Robert Fletcher Rogers Prize**

- to Lionel Timothy Levine, class of 2002, a first-place prize of \$365 for his project entitled “Iterates of a Spiky Function”
- to Dan Archibald Lee, class of 2000, a second-place prize of \$200 for his project entitled “Spinors in Mathematics”
- to Lauren Kiyomi Williams, class of 2000, a second-place prize of \$200 for her project entitled “Efficient Methods for Almost Proving Things: Techniques from Theoretical Computer Science”

### **Jack T. Sanderson Memorial Prize in Physics**

- to Christopher Brian Slowe, class of 2000, a prize of \$100

**George B. Sohler Prize**

- to Alexandra Jordan McCormack, class of 2000, a prize of \$250 for her project entitled “Beating Sense Out of the Text: Kreisleriana, Sarrasine, Barthes”

**Barbara Miller Solomon Prize**

- to Christopher Terence Boyd, class of 2000, a prize of \$75 for his project entitled “Philosophers and Theologians on the Intellect: The Averroist Controversy at the University of Paris in 1270”

**Sosland Prize in Expository Writing**

- to Ludmila Ludmilova Guenova, class of 2003, for her project entitled “Cape Kaliakra”

**Adelbert W. Sprague Prize**

- to Ken Ueno, G1, a prize of \$425 for his project entitled “Saturation and Purge”

**Louis B. Sudler Prize in the Arts**

- to Joseph Ishin Lin, class of 2000, a prize of \$1,000

**Charles Sumner Prize**

- to Michele Lynn Swers, Ph.D. '00, a prize of \$9,996.64 for her project entitled “From the Year of the Woman to the Republican Ascendancy: Evaluating the Policy Impact of Women in Congress”

**Tau Beta Pi Prize**

- to Bo-June Paul Hsu, class of 2000, a prize of \$50
- to Wendy Ann Seider, class of 2000, a prize of \$50

**Alexis de Tocqueville Prizes in Social Studies**

- to Nisha Suresh Agarwal, class of 2000, a prize of \$500 for her project entitled “Five Fingers to a Fist: Mobilization and ‘Empowerment’ in a Low-Income Bombay Community”
- to Ari Michael Lipman, class of 2000, a prize of \$500 for his project entitled “The Young Homeless: Employment, Housing, and Family among Homeless 18- to 24-Year-Olds in the Boston Area”

**Robert N. Toppan Prize**

- to Andrew Charles Rudalevige, Ph.D. '00, a prize of \$3,432.74 for his project entitled “Managing the President’s Program: Centralization and Legislative Policy Formulation, 1949–1996”

**Visiting Committee Prize for Undergraduate Book Collecting**

- to David Timothy Horn, class of 2000, a first-place prize of \$500 for his project entitled “Collecting the Colonizer: Books on French Colonialism between the Wars”
- to David Francis Mihalyfy, class of 2002, a second-place prize of \$400 for his project entitled “An Autographed Book Collection”
- to Shawn Paul Saler, class of 2003, a third-place prize of \$300 for his project entitled “All I Needed to Know, I Learned from Comic Books: My Collection of Graphic Novels”

**Philip Washburn Prize**

- to Adam G. Beaver, class of 2000, a prize of \$500

**Barrett Wendell Sophomore Essay Prize**

- to Angus Robinson Burgin, class of 2002, a prize of \$75 for his project entitled “Something in the Air and Something in Himself: Representations of Disease in Dickens’ *Bleak House*”

**Jacob Wendell Scholarship Prize**

- to Sarah Elizabeth Moss, class of 2002

**John H. Williams Prize**

- to Nadarajan Chetty, class of 2000

**Lenore Wilson Prize**

- to Eva Furrow, class of 2003

**Wister Prize in Mathematics or Music**

- to Aaron Michael Einbond, class of 2000, a prize of \$835.89

**Allyn Young Prize**

- to Han Ping Davin Chor, class of 2000, for his project entitled “Skilled and Unskilled Wages in a Globalizing World: New Cross-Country Evidence (1968–1998)”