



## Faculty of Arts and Sciences 2000–2001 Student Prize Recipients

---

### **Cyrrilly Abels Fiction Prize** (a Radcliffe Fund)

- to Elizabeth Winthrop, '01, a prize of \$1,500, for “Boys,” the best short story written by an undergraduate during the academic year

### **Academy of American Poets Award**

- to Susannah Lang Hollister, '01 for “Downpatrick: Directions for Funeral Services” a collection of poems

### **George Plimpton Adams Prize**

- to Gabriel Mendlow, '01, a cash prize, for his essay, on a subject in the field of philosophy, entitled “Hume’s Theory of Rational Deliberation”

### **Albert Alcalay Prize**

- to Celia Pym, '01, a prize of a print by Mr. Alcalay, as one of the best students in Visual and Environmental Studies workshop studio

### **Rudolph Arnheim Prize**

- to Lindiwe Dovey, '01, a prize of Professor Arnheim’s book *Power of the Center*, for the most outstanding project that achieves excellence through interdisciplinary effort or which demonstrates excellence in scholarly research integrated with visual communication

### **Arnold Prize**

- to Max Hirsh, '01, a prize of \$500 for “the most understanding essay on the true spirit of book collecting”

### **James J. Baker Prize**

- to Alexander Guerrero, '01, a prize for his essay entitled “Understanding Desert: What it is and Why We Care About it”

### **Santo J. Aurelio Prize**

- to Donna Jean Adams, A.L.B. '01, a prize of \$1,000, for academic achievement and character as an A.L.B. degree recipient in Extension Studies who is more than 50 years of age

### **Bechtel Prize in Philosophy**

- to Berislav Marusic, '01, a cash prize, for his essay entitled “Skepticism as an Ordinary Epistemic Worry”

### **Helen Choate Bell Prize Essay Prize**

- to Michael Ziser, G3, a prize of \$2,500, for the best essay from 5,000 to 10,000 words on a subject in American literature

### **Helen Choate Bell Prize Thesis Prize**

- to Jeff Johnson, a prize of \$5,000, for an outstanding Ph.D. thesis on a subject in American literature
- to Judith Richardson, G9, a prize of \$5,000, for an outstanding Ph.D. thesis on a subject in American literature

### **Lillian Bell Prize (a Radcliffe Fund)**

- to Rebecca Shapiro, '01, a prize of \$500, as the undergraduate who has written the best paper on the Holocaust or other major twentieth-century event involving human tragedy

### **James Gordon Bennett Prize**

- to Rochelle Kristen Mackey, '01, income from the fund (\$1,815.01), for her senior thesis entitled, “To Sell or not to Cell: Determining the Motivations Behind Prison Privatization Policymaking Using Qualitative and Multivariate Analysis,” as an outstanding essay on some subject of American governmental, domestic or foreign policy of contemporaneous interest

### **The Bohemians**

- to Julie Rohwein, G5, a cash prize, for her original composition entitled “Triton”

### **Francis Boott Prize**

- to Lansing McCloskey, G6, a prize of \$250, for his composition in concerted vocal music entitled “Breake, Blowe, Burn”

### **Francis Bowen Prize**

- to Kyla Ebels Duggan, G3, a cash prize for her essay entitled “Disagreements and Liberal Commitment”

### **Bowdoin Prize—Undergraduate English**

- to Janna Harris Peltason, '01, a prize of \$3,000, for her essay entitled “Dickens and the Social Scientists: Realism, Sympathy, and the Victorian Feminine Ideal in Oliver Twist”

### **Bowdoin Prize—Graduate Natural Sciences**

- to Manda Clair Jost, G5, a prize of \$3,000 for her essay entitled “Hunting the Silent Cricket: Convergent Evolution in Acoustic Insects

**Bowdoin Prize—Undergraduate Translation into Greek**

- to James Austen Hunter, '01, a prize of \$1,000, for his translation into classical Greek

**Bowdoin Prize—Original Essay in Greek**

- to Alexander Kirichenko, G2, a prize of \$2,000, for his original essay in Greek

**Bowdoin Prize—Undergraduate Translation into Latin**

- to Leah Jane Whittington, '02 a prize of \$1,000, for her translation into Latin
- to James Austen Hunter, '01, a prize of \$1,000, for his translation into Latin

**Boylston Prize for Elocution**

- to Brian Gatten, '01, a first prize of \$300
- to Andrew Amo, '01, second prize of \$200

**LeBaron Russell Briggs—Commencement Oration**

- to Seth Moulton, '01, a prize of \$500, as the member of the graduating class of Harvard College who delivers the undergraduate English oration at the Commencement Exercises

**LeBaron Russell Briggs—Fiction Prize**

- to Jenny Lin, '03, a prize of \$200, for “Empty Heart Vegetables,”
- to Elizabeth Phang, '01, a prize of \$200, for “Quiet Time”

**Emily and Charles Carrier Prize**

- to Pamela Hieronymi, Ph.D. (November 2000), a cash prize, for her dissertation, on a subject in Social, Political, or Moral Philosophy, entitled “Virtue and its Imitation”

**Edward M. Chase Prize**

- to Joshua Tucker, G7, income from the fund (\$3,298.25), for his dissertation entitled, “It’s the Economy Comrade! Economic Conditions and Election Results in Post-Communist Russia, Poland, Hungary, Slovakia, and the Czech Republic from 1990–1996,” as the best essay on a subject relating to the promotion of world peace by any student in the University

**David Taggart Clark Prize - Latin Oration**

- to Corinne Crawford, '01, a prize of \$500, as the student selected to make the Latin Oration at Commencement

### **John Clive Prize**

- to Blythe Yee, '01, a prize of \$75, for her essay entitled “Dryden, Imperialism, and Generic Experimentation,” as the best History and Literature honors essay on a topic in the field of British history and literature

### **Colton Prize**

- to Michael Shenkman, '01, a prize of \$500, for excellence in the preparation of a senior thesis in the Department of History

### **Coolidge Debating Prize**

- to Christopher Park, '01, one-half the income from the fund (\$2029.29), as one of the best speakers in the trial debates for the Harvard-Yale-Princeton Intercollegiate Debates
- to Steven Wu, '02, one-half the income from the fund (\$2029.29), as one of the best speakers in the trial debates for the Harvard-Yale-Princeton Intercollegiate Debate

### **Annamae and Allan R. Crite Prize**

- to Daniel Hobin, A.L.M. '01, a first prize of \$1,000 to an Extension School degree recipient who has demonstrated singular dedication to learning and the arts
- to Hiroko Nagai, A.L.M. '01, a second prize of \$500 to an Extension School degree recipient who has demonstrated singular dedication to learning and the arts
- to Kevin W. Alemme, A.L.M. '01, a second prize of \$500 to an Extension School degree recipient who has demonstrated singular dedication to learning and the arts

### **Edward Chandler Cumming Prize**

- to David Shapiro, '01, a prize of \$2,500, for his honors essay of the highest distinction entitled “Stranger than Fiction: Invented Narrative in Russian Literary Criticism, 1858–1871”

### **David Herbert Donald Prize**

- to Roman Martinez, '01, a prize of \$500, as a graduating senior in the Department of History whose work in American history exemplifies the high standards of erudition, original thought, and elegant prose embodied in the career of David Herbert Donald

### **Department of History Senior Prize**

- to Kris Manjapra, '01, a prize of \$100, for the best total record as a history concentrator by the end of the senior year

### **Department of History Junior Prize**

- to Stephen Sachs, '02, a prize of \$100, for one of the best essays written in Junior Tutorial
- to Tim Sohn, '02, a prize of \$100, for one of the best essays written in Junior Tutorial
- to Marcie Ulin, '02, a prize of \$100, for one of the best essays written in Junior Tutorial

### **Extension School Dean's Prize for Outstanding ALM Thesis**

- to Gregory B. O'Donohue, A.L.M. '01, a prize of \$1,000, for the A.L.M. thesis that embodies the highest level of imaginative scholarship in Behavior Sciences
- to Kelly Heffernan, A.L.M. '01, a prize of \$1,000, for the A.L.M. thesis that embodies the highest level of imaginative scholarship in Biological Sciences
- to Mark Sanford, A.L.M. '01, a prize of \$1,000, for the A.L.M. thesis that embodies the highest level of imaginative scholarship in Humanities
- to Nick Patler, A.L.M. '01, a prize of \$1,000, for the A.L.M. thesis that embodies the highest level of imaginative scholarship in Social Sciences

### **Louise Donovan Award**

- to David Salvage, '01, a prize of \$500, for the Harvard-Radcliffe student who was worked behind the scenes in the arts—for example, as director, producer, or accompanist—contributing most to the success of a production and the opportunity for others to shine.

### **Edward Eager Memorial Fund** ... prizes of \$2,000 for the best creative writing, preferably in the juvenile field, by undergraduates in the English Department

- to Elizabeth Winthrop, '01, for "Freeze Frame"
- to Jennie Lin, '03, for "Empty Heart Vegetables"
- to Charity Shumway, '01, for "If Any Man Defile the Temple of God"
- to Elizabeth Phang, '02, for "Quiet Time"
- to Kristopher A. Kelly, '02, for "Cohesion"
- to Mary Ziegler, '03, for "God's Spies"
- to Anna Fishko, '02, for "A Slow Rise of Ground"
- to Josh Lambert, '01, for "R' Amnon's Hands"
- to Birgit Larsson, '03, for "The Miracle Bird"
- to Rob Dennis, '02, for "The Boy Who Would Not Brush His Teeth"
- to Brandon Walston, '01, for "The Ballad of Dead on Arrival"

**Edward Eager Memorial Fund** ... prizes of \$2,000 for the best poetry by undergraduates in the English Department

- to Erica Levy, '02, for "The Flower Bed", "Remembering James", "My Love Eludes Me Like a Fawn", "To Pyrrha", and "The Tree and the Stream"
- to Hyejung Kook, '01, for "The Farmer's Calendar", "Mandala", "Mourning Rites", "River-Bridge", "Eros", "Haraboji", "Charm for Elf-shot or Against Wens", and "Scrimshaw"

**Ralph Waldo Emerson Prize**

- to Nathaniel Popper, '02, a prize of \$75 to be expended on books, to a member of the junior class concentrating in the field of History and Literature in recognition of high academic distinction

**Jonathan Fay Prize**

- to Andrea Kurtz, '01, a prize of \$5000, for her thesis entitled, "Synthesis and Characterization of Aluminum and Iron Nanoparticles and Development of a Colloidal Catalyst for Carbon Nanotube Growth," as the most outstanding imaginative work or piece of original research in any field

Dean's Commendations (for runners-up)

- to Alison Egan, '01, for her thesis "The Impact of Ability Grouping on Student Achievement"
- to Megan Frederickson, '01, for her thesis entitled "Chemical Ecology of a Neotropical Ant-Plant System"
- to John Maier, '01, for his thesis entitled "Giving Up the Book: An Essay on the Epistle Dedicatory"

**William Scott Ferguson Prize**

- to Stephanie Slates, '02, a prize of \$500, for the best essay written in sophomore tutorial in the Department of History

**Eric Firth Prize**

- to Courtney Leimkuhler, income from the fund (\$1,579.36), for her senior thesis entitled "All the World's a Stage: A Test of the Domestic Political Audience Cost Theory in Sino-U.S. Cities," for the best essay on the subject of the ideals of democracy

**William Plummer French Prize**

- to Megan K. Whyte, a book prize to the undergraduate student who has collected the best personal library focusing on some aspect of African or African-American culture and history

**Sophia Freund Prize**

- to Kevin Schwartz, '01, a prize of \$1,000, as the student in the senior class of Harvard College who is graduating summa cum laude with the highest grade-point average

### **Lloyd McKim Garrison Prize**

- to Jerome Luc Martin, '01, a prize of \$1,000 for his poem “The Roman Fragment”

### **Leo Goldberg Prize in Astronomy**

- to Genevieve Graves, '01, a prize of \$1,000 in recognition of outstanding undergraduate research achievement for her senior thesis entitled “An Optical Upper Limit for the Compact Core of SNI987A, and the Constraints on Various Accretion Scenarios,”
- to Ann Marie Cody, '02, a prize of \$600 in recognition of outstanding undergraduate research achievement for her junior thesis entitled “Low Mass X-Ray Binary Distributions in Globular Clusters”

### **Graduate English Commencement Oration**

- to Leng Leroy Lim, HBS, a prize of \$500, as the graduate student who delivers the Graduate English Part at the Commencement Exercises

### **Kate and Max Greenman Prize**

- to Eric Chesin, '02, and Richard Lichtenstein, '04, medals awarded to those students in Harvard College who participated in the Harvard-Yale-Princeton Triangular Debate

### **Seymour and Ruth Harris Prize in Economics**

- to Jesse Shapiro, income from the fund (\$3,164.79), for his outstanding thesis entitled “Local Knowledge Spillovers and Social Capital: Evidence from Patent Citations”

### **Seymour and Ruth Harris Prize (Other Social Sciences)**

- to Jie Li, '01, income from the fund (\$3,164.79), for her outstanding thesis entitled “Palimpsests of Life: Memories and Artifacts from Shanghai Homes”

### **Harvard Monthly Prize**

- to Brandon Walston, '01, a prize of \$500, as that student in the most advanced courses in English composition who shows the greatest literary promise

### **Roger Conant Hatch Prize**

- to Noel Marie Norcross, '01, a prize of \$25 for “Pequod”

### **Lawrence J. Henderson Prize**

- to Jeffrey T. Lu, '01, a prize of books, for his honors thesis in Biochemical Sciences entitled “Characterization of Deletions Created by the Hybrid Mobile Element P{wHy} to Study Gene Function in *Drosophila Melanogaster*”

### **Clemens Herschel Prize**

- to Rohan Gulrajani, '02, a prize of \$200, for the purchase of books, as a meritorious student registered in practical hydraulics

### **Thomas Temple Hoopes Prize** (see end of list)

### **Charles Edmund Horman Memorial Prize**

- to Terry Chang, '02, a prize of \$1,800, awarded to a junior who excels in creative writing and who best personifies the ideals and sense of values held by Charles Edmund Horman, to provide financial assistance in the senior year

### **Howard Mumford Jones Prize**

- to Jeff Johnson, Ph.D. (November 2000), a prize of \$3,349.95, for “Feud, Society, Family: Feud Narrative in the United States, 1865–1910” as the best doctoral dissertation concerning some aspect of British or American literature or literary history in the nineteenth century submitted to the Department of English and American Literature and Language

### **George Arthur Knight Prize**

- to Erik Spangler, G3, a cash prize of \$1,500, for his composition entitled “Gut Matrix”, judged the best composition in instrumental music by any University student

### **Doris Cohen Levi Prize**

- to Jim Augustine, '01, a prize of \$750 and a certificate, to the undergraduate student who “has demonstrated the best combination of talent and energy with an outstanding enthusiasm for musical theatre and for Harvard”

### **Jonathan Levy Prize**

- to James Charmichael, '01, a prize of \$250, as the most promising actor in the College

### **Mill-Taylor Prize**

- to Benjamin Schmidt, '03 and Michelle Kuo '03, a prize of \$250 to each of the two best Social Studies 10 essays written by any sophomore concentrating in Social Studies

### **Perry Miller Prize**

- to Lauren Brandt, '01, a prize of \$75, for her essay entitled “Nursing the Nation: Civil War Nurses’ Construction of Self, Work and Country” as an outstanding honors essay on a topic in the field of American history and literature

### **Tazuko Ajiro Monane Prize**

- to Luke Stein, '02, a prize of approximately \$1000 to an undergraduate student who has demonstrated both past meritorious achievement in the study of Japanese and strong potential for future achievement in and significant contributions to a Japan-related field of endeavor

### **Oliver-Dabney Prize in History (a Radcliffe Fund)**

- to Paola Tartakoff, '01, a prize of \$25.00, as the senior who is judged to have the best overall record as a History concentrator

### **Oliver-Dabney Prize in History and Literature (Sophomore) (a Radcliffe Fund)**

- to Jonathan Darman, '03, a prize of \$75, for excellence in his sophomore essay entitled “Rear Window and a Place for the Visual in Affluent Society”

### **Oliver-Dabney Prize in History and Literature (Junior) (a Radcliffe Fund)**

- to Dehn Gilmore, '02, a prize of \$75 to be expended on books, to a member of the junior class concentrating in the field of History and Literature in recognition of high academic distinction

### **Oliver-Dabney Prize in History and Literature (Senior) (a Radcliffe Fund)**

- to Jaqueline Newmyer, '01, a prize of \$75, for her honors essay of high distinction entitled “Learning for Politics and Politics for Learning: Simone Weil’s Search for Truth”

### **Reginald H. Phelps Prize**

- to John Wichers, A.L.B. '01, a first prize of \$1,000 awarded to a graduating student receiving a Bachelor’s Degree in Extension Studies on the basis of “academic achievement and character”
- to Helen Mary Elizabeth Gillis, A.L.B. '01, a second prize of \$750 awarded to a graduating student receiving a Bachelor’s Degree in Extension Studies on the basis of “academic achievement and character”
- to Erika Jane Wolf, A.L.B. '01, a third prize of \$500 awarded to a graduating student receiving a Bachelor’s Degree in Extension Studies on the basis of “academic achievement and character”

### **Norman Podhoretz Prize in Jewish Studies**

- to Michael Gerber, '01, a cash prize, for his essay, “The Problem of Mystery and Commandment: Leo Baeck’s Intellectual Project in the Age of the Weimar Republic,” as the student who submits the best essay, feature article, or short story on a Jewish theme

### **Susan Anthony Potter Prize (Comparative Literature)**

- to Alberto Ribas Casasayas, G1, a first prize (cash) for his essay entitled “Wrestling with the Ethics of Representation: Plato, Barthes, and the Syndrome of the Real”
- to Jeffrey Severs, G3, a second prize (cash) for his essay entitled “Alien Facts and Lower Frequencies: Richard Wright, Ralph Ellison, and the Black Subject in Mass Culture”

### **Dana Reed Prize**

- to Mary Ziegler, '04, a prize of \$500, awarded for “fireproof,” published in the Advocate, as the best example of distinguished writing in the undergraduate publications of Harvard College in the academic year 2000–2001

### **Thomas Small Prize**

- to Eric Bornstein, A.L.M. '01, a prize of \$1,000 awarded on the basis of “academic achievement and character” to outstanding Master of Liberal Arts degree recipients in Extension Studies
- to Evangelos D. Karvounis, A.L.M. '01, a prize of \$1,000 awarded on the basis of “academic achievement and character” to outstanding Master of Liberal Arts degree recipients in Extension Studies

### **George B. Sohler Prize**

- to John Maier, '01, a prize of \$250, for his thesis entitled “Giving Up the Book: An Essay on the Epistle Dedicatory,” as the best thesis written an undergraduate presented for Honors in English or in modern literature and in certain cases History and Literature
- to David Shapiro, '01, honorable mention for his thesis “Stranger than Fiction: Invented Narrative in Russian Literary Criticism 1858–1871.” This thesis was submitted by the Concentration in History and Literature.

### **Barbara Miller Solomon Prize**

- to Chad Denton, '01, a prize of \$75, for his honors essay of high distinction entitled “Free and German: Nikolaus Becker’s *Rheinlied* and the Rhine Crisis of 1840”

### **Adelbert W. Sprague Prize**

- to Ken Ueno, G2, a prize of \$425, for his orchestral composition entitled “NoHowOn”

### **Phyllis Strimling Award**

- to Elizabeth Greenleaf, CSS '01, a prize of \$500 for a graduate student who has used or is preparing to use the CSS experience for the advancement of women and society and who has grown personally and professionally as a result

### **Louis Sudler Prize in the Arts**

- to Brett Egan, '01, a prize of \$500, in honor of the sum of activities of a graduating senior of the most outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts
- to Elizabeth Waterhouse, '01, a prize of \$500, in honor of the sum of activities of a graduating senior of the most outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts

**Sumner Prize**

- to James Fuerst, Ph.D. '01, income from the fund (\$9,952.49), for his dissertation entitled “Mesitzo Rhetoric: The Political Thought of El Inca Garcilasco de la Vega,” for the best dissertation written by any student in the University from the legal, political, historical, economic, social, or ethnic approach dealing with any means or measures tending toward the prevention of war and the establishment of universal peace

**Tau Beta Pi Prize**

- to Jason Sunderson, '01, a prize of \$50, to an undergraduate showing excellence in Engineering Sciences
- to Michal Bajscy, '01, a prize of \$50, to an undergraduate showing excellence in Engineering Sciences

**Alexis de Tocqueville Prizes in Social Studies**

- to David Landau, '01, a prize of \$500, for his thesis of highest distinction entitled “Policy or Pork: Presidential Strategy Choice and the Legislature in Ecuador”
- to Darryl Li, '01, a prize of \$500, for his thesis of highest distinction entitled “Echoes of Violence: Radio and Genocide in Rwanda”

**Toppan Prize**

- to Ken Scheve, G7, income from the fund (\$3,600.27), for his entry “Casting Votes in the Global Economy: Public Opinion and Voting Behavior in Open Economies,” as the best dissertation on a subject of political science.

**Visiting Committee Undergraduate Book Collecting Prize**

- to Max Hirsh, '01, first prize (\$500), for his entry on the Berlin transportation System
- to Hourng Kaing, '03, honorable mention, for her entry entitled “Unusual Females”

**Joan Gray Untermeyer Poetry Prize**

- to Noel Marie Norcross, '01, a prize of \$500 for her entry entitled “Upcountry Green” for the best original poem or group of poems by an undergraduate in any given year.

**Luisa Vidal de Villasante Award**

- to Alberto Ribas Casasayas, a prize, for his essay entitled “Uncanny Neocosmos: Viewing Alternative Worlds in Jorge Luis Borges’ *Tlon Uqbar, Orbis Tertius* and Thomas Pynchon’s *The Crying of Lot 49*” as “the best essay given by a student on any subject in the field of Comparative Literature, preference given to subjects dealing in some way with Spanish literature and/or language”

**Philip Washburn Prize**

- to Simon Grote, '01, a prize of \$500, for the best thesis on a historical subject presented by a successful candidate for the bachelor’s degree with honors in the Department of History

**Barrett Wendell Prize**

- to Beatrice Kitzinger, '03, a prize of \$75, for excellence in her sophomore essay entitled “Just Proportions: On Early Modern Maps and the Poetry of John Donne”

**Lenore Wilson Prize**

- to Susan Bell, '03, as a student in the Department of Visual and Environmental Studies who has done superior work in the area of printmaking

**Judith Wood Memorial Prize**

- to Linda Marucci, a prize of \$1,000 for an Extension School student who, while compiling honors academic records at the School, also contended with disabilities of a serious nature.

**The Katie Y.F. Yang Prize**

- to Ana Gilligan, CSS '01, a prize of \$750 awarded to the international graduate in the CSS Program with the most outstanding academic record

**Thomas Temple Hoopes Prizes**

- to Ulka Anjaria, '01, a prize of \$2,500, for her Senior Thesis entitled “Stories Found, Stories Lost: The Politics of the Re-Read in Contemporary Mauritius”—Ms. Melissa Feuerstein and Professor Steven C. Caton
- to Andreea Balan, '01, a prize of \$2,500, for her Senior Thesis entitled “Patterns of Government Behavior and the Food Tragedy in Sub-Saharan Africa”—Professor Dwight Perkins
- to Judith Batalion, '01, a prize of \$2,500, for her Senior Thesis entitled “Harmonic Visions, Hidden Subversions: Color Science in the Drawing-Room, London, 1850–1880”—Ms. Theresa Levitt
- to Emily Bianchi, '01, a prize of \$2,500, for her Senior Thesis entitled “‘A Threat in the Air:’ Stereotype Threat in African American Children and Schools of Different Racial Compositions”—Professor Nalini Ambady
- to Annie Bourneuf, '01, a prize of \$2,500, for her Senior Thesis entitled “The Angel of Photography”—Dr. David Schur
- to Lauren Brozovich, '01, a prize of \$2,500, for her Senior Thesis entitled “Extending the Limits of Aesthetic Representation: Painting, Film, and Theatre in the Poems of Jorie Graham”—Professor Peter Sacks
- to John Burgoyne, '01, a prize of \$2,500, for his Senior Thesis entitled “Cinderella Stories: Vladimir Propp and the Analysis of Opera”—Professor Reinhold Brinkmann
- to Long Cai, '01, a prize of \$2,500, for his Senior Thesis entitled “Manipulating Molecules via Combined Electrostatic and Pulsed Nonresonant Laser Fields”—Professor Dudley Herschbach and Dr. Bretislav Friedrich

- to Soman Chainani, '01, a prize of \$2,500, for his Senior Thesis entitled “Women on the Verge: The Reimagination of Wicked Women in Postmodern Fairy Tales”—Mr. John Marler
- to Elizabeth Chao, '01, a prize of \$2,500, for her Senior Thesis entitled “Identification of a Novel Class of Small Molecule Inhibitors of the Sirtuin Family of NAD<sup>+</sup>-dependent Histone Deacetylases”—Professor Stuart Schreiber and Ms. Christina Grozinger
- to Peter Ciganik, '01, a prize of \$2,500, for his Senior Thesis entitled “Interests Versus Identities: Social Cleavages and Party Alignments in the Czech Republic and Slovakia”—Professor Grzegorz Ekiert
- to Corinne Crawford, '01, a prize of \$2,500, for her Senior Thesis entitled “A New Look at an Old Rock: The Inscribed Pillar of Xanthos from a Linguistic and Cultural Viewpoint”—Professor Calvert Watkins
- to Sanmay Das, '01, a prize of \$2,500, for his Senior Thesis entitled “Optimal Behavior in Group Environment”—Professor Avrom Pfeffer and Professor Barbara Grosz
- to Isabel De Sola, '01, a prize of \$2,500, for her Senior Thesis entitled “My Other Homies are Waiting for Me in L.A.”—Professor Enseng Ho
- to Kelly Edwards, '01, a prize of \$2,500, for her Senior Thesis entitled “Pathways to Hope: Strategies Used by Inner-City Families to Cope Successfully with Childhood Asthma”—Professor Sheldon White
- to William Edwards, '01, a prize of \$2,500, for his Senior Thesis entitled “Marching on City Hall: The Rise of Black Officeholding in the Cities of the South, 1960–1980”—Mr. Robert Mickey
- to Alison Egan, '01, a prize of \$2,500, for her Senior Thesis entitled “The Impact of Ability Grouping on Student Achievement”—Professor Caroline Hoxby
- to Marlys Fassett, '01, a prize of \$2,500, for her Senior Thesis entitled “KIR2DL1-mediated Signaling Regulates Lipid Raft Polarization at the Natural Killer Cell Immune Synapse”—Dr. Jack Strominger
- to Megan Frederickson, '01, a prize of \$2,500, for her Senior Thesis entitled “Chemical Ecology of a Neotropical Ant-Plant System: Interactions Between *Cordoba nodosa* and its Mutualistic Symbionts, *Azteca spp.*, and the Cheater Species, *Allomerus demararae*”—Professor Naomi Pierce
- to Jeremy Gaw, '01, a prize of \$2,500, for her Senior Thesis entitled “Offense-Defense Face-Off: A Theoretical Framework for Explaining and Projecting China’s Strategic Responses to U.S. National Missile Defense”—Mr. Christopher Nugent
- to Joseph Gfaller, '01, a prize of \$2,500, for his Senior Thesis entitled “Great Expectations: An Original Stage Musical Adaptation”—Professor Jesse Matz and Mr. Robert Koelzer
- to Rebecca Gogel '01, a prize of \$2,500, for her Senior Thesis entitled “Mongrel Graffiti: Intertextuality and the Redemption of History in Michael Ondaatje’s *In the Skin of a Lion* and *The English Patient*”—Dr. Alice Staveley
- to Aaron Goldberg, '01, a prize of \$2,500, for his Senior Thesis entitled “Marketing Hope: Psychotropic Drugs and the Modern Revolution in Psychiatry”—Dr. Eric Kupferberg
- to Jonathan Hall, '01, a prize of \$2,500, for his Senior Thesis entitled “Thinking of Others: An Extended Commentary on G. Victor Sogen Hori’s *Sweet-and-Sour Buddhism*”—Dr. Natalie Gummer and Mr. Justin McDaniel

- to Lucia Henderson, '01, a prize of \$2,500, for her Senior Thesis entitled “Dishes of Death: Rebirth and Cosmic Intersection in the Burial Ceramics of Ruler 12”—Professor William L. Fash and Professor David Stuart
- to Susannah Hollister, '01, a prize of \$2,500, for her Senior Thesis entitled “Coastlines and Aerial Views in the Poetry of Elizabeth Bishop and John Ashbery”—Professor Elaine Scarry
- to Eleanor Hubbard, '01, a prize of \$2,500, for her Senior Thesis entitled “Radical Pirates: Political Thought on the Margins of Society”—Mr. Nathan Alexander
- to Stanley Jurga, '00, a prize of \$2,500, for his Senior Design Project entitled “A Novel Approach to Spatial Light Modulation”—Professor Roger Brockett
- to Grace Kao, '01, a prize of \$2,500, for her Senior Thesis entitled “Performance Pitch of Sixteenth-Century English Sacred Music: An Interdisciplinary Approach”—Professor Thomas Kelly
- to Vera Keller, '02, a prize of \$2,500, for her Junior Thesis entitled “Imperial Presence: Systems of Representation in an Elizabethan Diplomatic Gift”—Professor Stephen Greenblatt
- to Eben Kenah, '01, a prize of \$2,500, for his Senior Thesis entitled “Poverty and the English Language: The Erasure and Measurement of Structural Violence”—Dr. Paul Farmer
- to Christopher Kirchhoff, '01, a prize of \$2,500, for his Senior Thesis entitled “From Man in Africa to Africa Peoples Hall: An Exhibit’s Trajectory through the Changing Mores of Science and Society, 1968–2001”—Professor Sheila Jasanoff
- to Andrea Kurtz, '01, a prize of \$2,500, for her Senior Thesis entitled “Synthesis and Characterization of Aluminum and Iron Nanoparticles and Development of a Colloidal Catalyst for Carbon Nanotube Growth”—Professor Hongkun Park
- to Jeremy Kurzyniec, '01, a prize of \$2,500, for his Senior Thesis entitled “Tragic Drama in Late Antiquity: Dracontius’ *Orestis Tragoedia* and the Pantomime Play in Vandal Carthage”—Professor Jan Ziolkowski
- to April Larson, '01, a prize of \$2,500, for her Senior Thesis entitled “Defining the Fault that Caused the 1979 and 1989 Malibu Earthquakes (M5.0) in Santa Monica Bay, California”—Professor John Shaw
- to Courtney Leimkuhler '01, a prize of \$2,500, for her Senior Thesis entitled “All the World’s a Stage: A Test of the Domestic-Political Audience Cost Theory In Sino-U.S. Crises”—Mr. Benjamin Runkle
- to Darryl Li, '01, a prize of \$2,500, for his Senior Thesis entitled “Echoes of Violence: Radio and Genocide in Rwanda”—Mr. Sayres Rudy
- to Jie Li, '01, a prize of \$2,500, for her Senior Thesis entitled “Palimpsests of Private Life: Memories and Artifacts from Shanghai Homes”—Professor Leo Lee
- to Charles Lin, '01, a prize of \$2,500, for his Senior Thesis entitled “More than Black and White: Lead Poisoning as an Environmental Justice Issue in Boston”—Professor Howard Hu
- to Maggie Loo, '01, a prize of \$2,500, for her Senior Thesis entitled “Making Sense of the Paradox: A Control Strategy for Hong Kong’s Regional Air Pollution”—Professor Michael McElroy

- to John Maier, '01, a prize of \$2,500, for his Senior Thesis entitled “Giving Up the Book: An Essay on the Epistle Dedicatory”—Professor Marc Shell
- to Luba Mandzy, '01, a prize of \$2,500, for her Senior Thesis entitled “Rice, Cattle, and Deforestation: The Scientific and Social Complexities of Greenhouse Gas Emissions from Land Use”—Professor Michael McElroy
- to Kris Manjapra, '01, a prize of \$2,500, for his Senior Thesis entitled “Schopenhaur, Schopenhauerians, and the German Appropriation of Eastern Thought”—Dr. Louis Miller
- to Ciprian Manolescu, '01, a prize of \$2,500, for his Senior Thesis entitled “Finite Dimensional Approximation in Seiberg-Witten Theory”—Professor Peter Kronheimer
- to Gabriel Mendlow, '01, a prize of \$2,500, for his Senior Thesis entitled “Hume’s Theory of Rational Deliberation”—Mr. Trafford Welden
- to Benjamin Morgan, '01, a prize of \$2,500, for his Senior Thesis entitled “The Uncommon Reader: Madness and Desire in *Pale Fire* and *Se Una Notte D’Inverno un Viaggiatore*”—Professor Robert Kiely
- to Samuel Moulton, '01, a prize of \$2,500, for his Senior Thesis entitled “Implicit Measures of Ganzfeld Success: An Experimental Assessment”—Professor Stephen Kosslyn
- to Jacqueline Newmyer, '01, a prize of \$2,500, for her Senior Thesis entitled “Learning for Politics and Politics for Learning: Simone Weil’s Search for Truth”—Dr. Matthew Maguire
- to Christine Nichols, '01, a prize of \$2,500, for her Senior Thesis entitled “The Expression of Alpha-Synuclein in Dementia with Lewy Bodies”—Dr. Anne Young and Dr. David Miller
- to Ari Nishitani, '01, a prize of \$2,500, for her Senior Thesis entitled “Japonisme: Japanese Art as Refuge and Catalyst in Fin-de-Siecle France and Britain”—Dr. Christopher Hill
- to Noel Norcross, '01, a prize of \$2,500, for her Senior Thesis entitled “Upcountry Green”—Mr. Forrest Gander
- to Pawel Nowak, '01, a prize of \$2,500, for his Senior Thesis entitled “Consonantal and Vocalic Features and the Nature of Agreement Constraints: Evidence from Polish”—Professor Bert Vaux
- to Zuzanna Olszewska '01, a prize of \$2,500, for her Senior Thesis entitled “Negotiating Values: The Gurungs of Nepal between Transnationalism and the State”—Professor Brian Farrell
- to Brian O’Meara, '01, a prize of \$2,500, for his Senior Thesis entitled “Bacterial Symbiosis and Plant Host Use Evolution in Dryophthorinae (Coleoptera, Curculionidae): A Phylogenetic Study Using Parismoney and Bayesian Analysis”—Professor William Fisher
- to Richard Parr, '01, a prize of \$2,500, for his Senior Thesis entitled “Screen(ed) Writing: Ethics, Aesthetics, and Cinematic Narration in Julio Cortazar’s *Las Babas del Diablo* and Michelangelo Antonioni’s *Blow Up*”—Ms. Esther Liberman
- to Priya Patel, '01, a prize of \$2,500, for her Senior Thesis entitled “The Crisis of Capacity: A Case Study of Arsenic Contamination in Bangladesh and West Bengal”—Professor Sheila Jasanoff

- to Robert Pike, '01, a prize of \$2,500, for his Senior Thesis entitled “Campaigning for a Free Tibet: Transnational Activism and the Universal Rights Strategy”—Professor William Fisher
- to David Rice, '01, a prize of \$2,500, for his Senior Thesis entitled “Seeing Pearl”—Mr. Alfred Guzzetti
- to M. Seamus Ryan, '01, a prize of \$2,500, for his Senior Thesis entitled “Environmental Regulations versus International Trade: A WTO Ruling on Venezuelan Gasoline Imports into the United States”—Professor Kimberly Thompson
- to David Ryu, '01, a prize of \$2,500, for his Senior Thesis entitled “Visibility Layer Decomposition”—Professor Steven Gortler
- to Shauna Shames, '01, a prize of \$2,500, for her Senior Thesis entitled “The Un-Candidates: Gender and Outsider Signals in Women’s Political Advertisements”—Professor Jane Mansbridge and Dr. Juliet Schor
- to David Shapiro, '01, a prize of \$2,500, for his Senior Thesis entitled “Stranger Than Fiction: Invented Narrative in Russian Literary Criticism, 1858–1871”—Professor William Todd
- to Jonathan Shapiro, '01, a prize of \$2,500, for his Senior Thesis entitled “To Live a Movement: Exile and Activism Inside and Out of a New Delhi Neighborhood”—Professor Eileen Chow
- to Rebecca Shapiro, '01, a prize of \$2,500, for her Senior Thesis entitled “Placing the Displaced: Divisions among Jews in America After WWII”—Professor Lizabeth Cohen
- to Wesley Shih, '01, a prize of \$2,500, for his Senior Thesis entitled “Reconstruction Blues: A Critique of Habermasian Adjudicatory Theory”—Professor Duncan Kennedy
- to Steven Stryer, '01, a prize of \$2,500, for his Senior Thesis entitled “The Foregrounded Line in Propertius: A Rhetorical Education Transformed”—Professor Richard Thomas
- to Michael Tang, '01, a prize of \$2,500, for his Senior Thesis entitled “‘I Wanted to be Normal Again’: Pediatric Cancer Survivor Identities and the Influence of Ethnicity and Social Class”—Professor Mary-Jo Good
- to Paola Tartakoff, '01, a prize of \$2,500, for her Senior Thesis entitled “From Dialogue to Disputation: The Influence of the ‘Dialogues’ of Peter Alfonsi on the Jewish-Christian Disputations of the Thirteenth-Century and Beyond”—Professor Thomas Bisson
- to Christopher Thornton, '01, a prize of \$2,500, for his Senior Thesis entitled “Tepe Yahya Revisited: A Reassessment of the Metallurgical Sequence of the Iranian Plateau from the Chalcolithic to the Iron Age through Chemical and Metallographic Analyses of a ‘Trinket’ Technology”—Professor Clifford Lamberg-Karlovsky
- to Ben Tolchin, '01, a prize of \$2,500, for his Senior Thesis entitled “When Appropriations Go Bad: The Threat of Universal Violation of Nozick’s Proviso in the Real World”—Professor Michael Blake
- to Michael Weller, '01, a prize of \$2,500, for his Senior Thesis entitled “Imitating Truth: Mimesis in Adorno’s *Aesthetische Theorie*”—Professor Beatrice Hanssen
- to Andrew Wolfe, '01, a prize of \$2,500, for his Senior Thesis entitled “Steps toward a Generative Phonology and Morphology of the Dialects of Beria”—Professor Bert Vaux

- to Blythe Yee, '01, a prize of \$2,500, for her Senior Thesis entitled “Dryden, Imperialism, and Generic Experiment”—Ms. Ayanna Thompson

Honorable Mention

- to Grace Chan, '01, an honorable mention for her Senior Thesis entitled “The Impact of Exposure to Violence on the Hypothalamic Pituitary-adrenal Axis as Reflected in Patterns of Cortisol Secretion and its Influence on Children’s Cognition”—Professor Bruce Kennedy
- to Jayne Joo, '01, an honorable mention for her Senior Thesis entitled “Genetic Polymorphisms and Adverse Reproductive Outcomes in Association with Benzene Exposure”—Xiping Xu