



Faculty of Arts and Sciences 2000–2001 Student Prize Recipients

Cyrrilly Abels Short Story Prize

- to Elizabeth Hartley Winthrop, class of 2001, a prize of \$1,500 for her project entitled “Boys”

Matthew Abramson Prize for Best Senior Thesis in Fine Arts

- to Anna Karolina Piotrowska, class of 2001, for her project entitled “Let the Windowpane Be Art: The Role of Stéphane Mallarmé’s Poetry in Robert Delaunay’s Transition to Abstraction”

Academy of American Poets Prize

- to Susannah Lang Hollister, class of 2001, for her project entitled “Downpatrick: Directions for Funeral Services”

George Plimpton Adams Prize

- to Gabriel Mendlow, class of 2001, for his project entitled “Hume’s Theory of Rational Deliberation”

Albert Alcalay Prize

- to Celia Evans Pym, class of 2001

Richard Glover Ames and Henry Russell Ames Award

- to Lee McCalla Hampton, class of 2001
- to Rose Mirembe Kakoza, class of 2001

Rudolf Arnheim Prize

- to Lindiwe Dovey, class of 2001

William Harris Arnold and Gertrude Weld Arnold Prize

- to Max Benjamin Hirsh, class of 2001, a prize of \$500

Santo J. Aurelio Prize

- to Donna Jean Adams, A.L.B. ’01, a prize of \$1,000

James J. Baker Prize

- to Alexander Anthony Guerrero, class of 2001, for his project entitled “Understanding Desert: What It Is and Why We Care About It”

Bechtel Prize in Philosophy

- to Berislav Marusic, class of 2001, for his project entitled “Skepticism, as an Ordinary Epistemic Worry”

Helen Choate Bell Prize

- to Michael Goehring Ziser, G3, a prize of \$2,500 for his project entitled “Passing Invisible Boundaries: Embodies Practice and the Georgic in Henry David Thoreau’s *Walden* and Leslie Marmon Silko’s *Ceremony*”

Helen Choate Bell Prize for Ph.D. Thesis.

- to Jeffrey Guy Johnson, Ph.D. ’00, a prize of \$5,000 for his project entitled “Feud, Society, Family: Feud Narrative in the United States, 1865–1910”
- to Judith Ann Richardson, Ph.D. ’01, a prize of \$5,000 for her project entitled “Possessions: The History and Uses of Haunting in the Hudson Valley”

Lillian Bell Prize in History

- to Rebecca Ellen Shapiro, class of 2001, a prize of \$500

James Gordon Bennett Prize

- to Rochelle Kristen Mackey, class of 2001, a prize of \$1,815.01 for her project entitled “To Sell or Not to Cell: Determining the Motivations behind Prison Privatization Policymaking Using Qualitative and Multivariate Analysis”

“The Bohemians” (New York Musicians Club) Prize in Composition

- to Julie Irene Rohwein, G5, for her project entitled “Triton”

Francis Boott Prize

- to Lansing Dickson McLoskey, G6, a prize of \$250 for his project entitled “Breake, Blowe, Burn”

Bowdoin Prize for Graduate Composition in Greek

- to Alexander L. Kirichenko, G2, a prize of \$2,000

Bowdoin Prize for Graduate Essay in the Natural Sciences

- to Manda Clair Jost, G5, a prize of \$3,000 for her project entitled “Hunting the Silent Cricket: Convergent Evolution in Acoustic Insects”

Bowdoin Prize for Undergraduate Essays in the English Language

- to Joanna Harris Peltason, class of 2001, a prize of \$3,000 for her project entitled “Dickens and the Social Scientists: Realism, Sympathy, and the Victorian Feminine Ideal in *Oliver Twist*”

Bowdoin Prize for Undergraduate Translation into Greek

- to James Austen Hunter, class of 2001, a prize of \$1,000

Bowdoin Prize for Undergraduate Translation into Latin

- to James Austen Hunter, class of 2001, a prize of \$1,000
- to Leah Whittington, class of 2002, a prize of \$1,000

Francis Bowen Prize

- to Kyla Sue Ebels Duggan, G3, for her project entitled “Disagreements and Liberal Commitment”

Boylston Prizes for Elocution

- to Brian Christopher Gatten, class of 2001, a first-place prize of \$300
- to Andrew Afriyie Amo, class of 2001, a second-place prize of \$200

Le Baron Russell Briggs Commencement Prize

- to Seth Wilbur Moulton, class of 2001, a prize of \$500

Le Baron Russell Briggs Fiction Prize

- to Jennie Chia-Chia Lin, class of 2003, a prize of \$200 for her project entitled “Empty Heart Vegetables”
- to Elizabeth Ann Phang, class of 2002, a prize of \$200 for her project entitled “Quiet Time”

Francis H. Burr, 1909, Fund

- to Matthew Picarsic, class of 2001

Emily and Charles Carrier Prize

- to Pamela Darlene Hieronymi, Ph.D. '00, for her project entitled “Virtue and Its Imitation”

Edward M. Chase Prize

- to Joshua Aaron Tucker, Ph.D. '00, a prize of \$3,298.25 for his project entitled “It’s the Economy Comrade! Economic Conditions and Election Results in Post-Communist Russia, Poland, Hungary, Slovakia, and the Czech Republic from 1990–1996”

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration

- to Corinne Sinclair Crawford, class of 2001, a prize of \$500

John Clive Prize

- to Blythe Yee, class of 2001, a prize of \$75 for her project entitled “Dryden, Imperialism, and Generic Experimentation”

Colton Award

- to Michael Lewis Shenkman, class of 2001, a prize of \$500

Coolidge Debating Prizes

- to Christopher Lee Park, class of 2001, a prize of \$2,029.29
- to Steven Chiajon Wu, class of 2002, a prize of \$2,029.29

Annamae and Allan R. Crite Prize

- to Daniel Hobin, A.L.M. '01, a first-place prize of \$1,000
- to Hiroko Nagai, A.L.M. '01, a second-place prize of \$500
- to Kevin W. Salemme, A.L.M. '01, a third-place prize of \$500

Edward Chandler Cumming Prize

- to David Michael Shapiro, class of 2001, a prize of \$2,500 for his project entitled “Stranger than Fiction: Invented Narrative in Russian Literary Criticism, 1858–1871”

Dean’s Prize for Outstanding A.L.M. Thesis

- to Kelly M. Heffernan, A.L.M. '01, a prize of \$1,000
- to Gregory B. O’Donohue, A.L.M. '01, a prize of \$1,000
- to Nick Patler, A.L.M. '01, a prize of \$1,000
- to Mark Richard Sanford, A.L.M. '01, a prize of \$1,000

David Herbert Donald Prize

- to Roman Martinez, class of 2001, a prize of \$500

Louise Donovan Award

- to Richard David Salvage, class of 2001, a prize of \$500

Edward Eager Memorial Fund Prize

- to Robert Thomas Dennis, class of 2002, a prize of \$2,000 for his project entitled “The Boy Who Would Not Brush His Teeth”
- to Anna Kate Fishko, class of 2002, a prize of \$2,000 for her project entitled “A Slow Rise of Ground”
- to Kristopher Albert Kelly, class of 2002, a prize of \$2,000 for his project entitled “Cohesion”
- to Hyejung Kook, class of 2001, a prize of \$2,000 for her poems entitled “The Farmer’s Calendar,” “Mandala,” “Mourning Rites,” “River-Bridge,” “Eros,” “Haraboji,” “Charm for Elf-shot or Against Wens,” and “Scrimshaw”
- to Joshua Nathaniel Lambert, class of 2001, a prize of \$2,000 for his project entitled “R’Amnon’s Hands”
- to Birgit Porbjorg Ingrid Larsson, class of 2004, a prize of \$2,000 for her project entitled “The Miracle Bird”
- to Erica Bussey Levy, class of 2002, a prize of \$2,000 for her poems entitled “The Flower Bed,” “Remembering James,” “My Love Eludes Me Like a Fawn,” “To Pyrrha,” and “The Tree and the Stream”
- to Jennie Chia-Chia Lin, class of 2003, a prize of \$2,000 for her project entitled “Empty Heart Vegetables”
- to Elizabeth Ann Phang, class of 2002, a prize of \$2,000 for her project entitled “Quiet Time”
- to Charity Dawn Shumway, class of 2001, a prize of \$2,000 for her project entitled “If Any Man Defile the Temple of God”
- to Brandon Khalif Walston, class of 2001, a prize of \$2,000 for his project entitled “The Ballad of Dead on Arrival”
- to Elizabeth Hartley Winthrop, class of 2001, a prize of \$2,000 for her project entitled “Freeze Frame”
- to Mary Ruth Ziegler, class of 2004, a prize of \$2,000 for her project entitled “God’s Spies”

Ralph Waldo Emerson Prize

- to Nathaniel Victor Popper, class of 2002, a prize of \$75

Captain Jonathan Fay Prize

- to Andrea Huang Kurtz, class of 2001, a prize of \$5,000 for her project entitled “Synthesis and Characterization of Aluminum and Iron Nanoparticles and Development of a Colloidal Catalyst for Carbon Nanotube Growth”

William Scott Ferguson Prize

- to Stephanie Lyn Slates, class of 2002, a prize of \$500

Edward L. Fireman Award

- to Scott Mitchell Ransom, G9

Eric Firth Prize

- to Courtney Hall Leimkuhler, class of 2001, a prize of \$1,579.36 for her project entitled “All the World’s a Stage: A Test of the Domestic Political Audience Cost Theory in Sino-U.S. Cities”

Howard T. Fisher Prize

- to Scott Bassett, DDes '01, for his project entitled “Combining Species Richness and Visual Preference Models for the San Pedro River Basin in Arizona, U.S.A., and Sonora, Mexico”

William Plummer French Prize

- to Megan Kathleen Whyte, class of 2001

Sophia Freund Prize

- to Kevin Scott Schwartz, class of 2001, a prize of \$1,000

Paul Revere Frothingham Scholarship Prize

- to Sarah Emily Henrickson, class of 2001

Lloyd McKim Garrison Prize

- to Jerome Luc Martin, class of 2001, a prize of \$1,000 for his project entitled “The Roman Fragment”

Leo Goldberg Prize in Astronomy

- to Ann Marie Cody, class of 2003, a prize of \$600 for her project entitled “Low-Mass X-Ray Binary Distributions in Globular Clusters”
- to Genevieve Julie Marie Graves, class of 2001, a prize of \$1,000 for her project entitled “An Optical Upper Limit for the Compact Core of SNI987A, and the Constraints on Various Accretion Scenarios”

Gertrude and Maurice Goldhaber Prize

- to Brian Richard D’Urso, G3
- to Alexander Dewitt Maloney, G3

Graduate English Commencement Oration Prize

- to Leng Leroy Lim, M.B.A. '01, a prize of \$500

Kate and Max Greenman Prize

- to Eric Matthew Chesin, class of 2002
- to Richard Michael Lichtenstein, class of 2004

Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics

- to Jesse Morgan Shapiro, class of 2001, a prize of \$3,164.79 for his project entitled “Local Knowledge Spillovers and Social Capital: Evidence from Patent Citations”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences

- to Jie Li, class of 2001, a prize of \$3,164.79 for her project entitled “Palimpsests of Private Life: Memories and Artifacts from Shanghai Homes”

Harvard College Women’s Leadership Award

- to Peggy Ting Lim, class of 2001

Harvard Monthly Prize

- to Brandon Khalif Walston, class of 2001, a prize of \$500

Harvard-Radcliffe Foundation for Women’s Athletics Award

- to Melissa Rachel Johnson, class of 2001

Roger Conant Hatch Prizes for Lyric Poetry

- to Noel Marie Norcross, class of 2001, a prize of \$25 for her project entitled “Pequod”

Lawrence J. Henderson Prize

- to Jeffrey T. Lu, class of 2001, for his project entitled “Characterization of Deletions Created by the Hybrid Mobile Element P{wHy} to Study Gene Function in *Drosophila melanogaster*”

Clemens Herschel Prize

- to Rohan Ramesh Gulrajani, class of 2002, a prize of \$200

Department of History Junior Essay Prize

- to Stephen Edward Sachs, class of 2002, a prize of \$100
- to Timothy Fohs Sohn, class of 2002, a prize of \$100
- to Marcie Gail Ulin, class of 2002, a prize of \$100

Department of History Prize

- to Kris Krishnan Manjapra, class of 2001, a prize of \$100

Thomas Temple Hoopes Prize

- to Ulka Shailendra Anjaria, class of 2001, a prize of \$2,500 for her project entitled “Stories Found, Stories Lost: The Politics of the Re-Read in Contemporary Mauritius”
- to Andreea Simona Balan, class of 2001, a prize of \$2,500 for her project entitled “Patterns of Government Behavior and the Food Tragedy in Sub-Saharan Africa”
- to Judith Batalion, class of 2001, a prize of \$2,500 for her project entitled “Harmonic Visions, Hidden Subversions: Color Science in the Drawing-Room, London, 1850–1880”
- to Emily Catherine Bianchi, class of 2001, a prize of \$2,500 for her project entitled “‘A Threat in the Air’: Stereotype Threat in African American Children and Schools of Different Racial Compositions”
- to Anne Peterson Bourneuf, class of 2001, a prize of \$2,500 for her project entitled “The Angel of Photography”
- to Lauren Kaye Brozovich, class of 2001, a prize of \$2,500 for her project entitled “Extending the Limits of Aesthetic Representation: Painting, Film, and Theatre in the Poems of Jorie Graham”
- to John Ashley Burgoyne, class of 2001, a prize of \$2,500 for his project entitled “Cinderella Stories: Vladimir Propp and the Analysis of Opera”
- to Long Cai, class of 2001, a prize of \$2,500 for his project entitled “Manipulating Molecules via Combined Electrostatic and Pulsed Nonresonant Laser Fields”
- to Soman Suresh Chainani, class of 2001, a prize of \$2,500 for his project entitled “Women on the Verge: The Reimagination of Wicked Women in Postmodern Fairy Tales”
- to Elizabeth Danhwa Chao, class of 2001, a prize of \$2,500 for her project entitled “Identification of a Novel Class of Small Molecule Inhibitors of the Sirtuin Family of NAD⁺-dependent Histone Deacetylases”
- to Peter Ciganik, class of 2001, a prize of \$2,500 for his project entitled “Interests versus Identities: Social Cleavages and Party Alignments in the Czech Republic and Slovakia”
- to Corinne Sinclair Crawford, class of 2001, a prize of \$2,500 for her project entitled “A New Look at an Old Rock: The Inscribed Pillar of Xanthos from a Linguistic and Cultural Viewpoint”
- to Sanmay Das, class of 2001, a prize of \$2,500 for his project entitled “Optimal Behavior in Group Environment”
- to Isabel De Sola, class of 2001, a prize of \$2,500 for her project entitled “My Other Homies Are Waiting for Me in L.A.”
- to Kelly Elizabeth Edwards, class of 2001, a prize of \$2,500 for her project entitled “Pathways to Hope: Strategies Used by Inner-City Families to Cope Successfully with Childhood Asthma”

- to William Edwards, class of 2001, a prize of \$2,500 for his project entitled “Marching on City Hall: The Rise of Black Officeholding in the Cities of the South, 1960–1980”
- to Alison Frances Egan, class of 2001, a prize of \$2,500 for her project entitled “The Impact of Ability Grouping on Student Achievement”
- to Marlys Susan Fassett, class of 2001, a prize of \$2,500 for her project entitled “KIR2DL1-mediated Signaling Regulates Lipid Raft Polarization at the Natural Killer Cell Immune Synapse”
- to Megan Elizabeth Frederickson, class of 2001, a prize of \$2,500 for her project entitled “Chemical Ecology of a Neotropical Ant-Plant System: Interactions between *Cordia nodosa* and Its Mutualistic Symbionts, *Azteca* spp., and the Cheater Species, *Allomerus demararae*”
- to Jeremy Uyecio Gaw, class of 2001, a prize of \$2,500 for her project entitled “Offense-Defense Face-Off: A Theoretical Framework for Explaining and Projecting China’s Strategic Responses to U.S. National Missile Defense”
- to Joseph Christopher Gfaller, class of 2001, a prize of \$2,500 for his project entitled “Great Expectations: An Original Stage Musical Adaptation”
- to Rebecca Paget Gogel, class of 2001, a prize of \$2,500 for her project entitled “Mongrel Graffiti: Intertextuality and the Redemption of History in Michael Ondaatje’s *In the Skin of a Lion* and *The English Patient*”
- to Aaron David Goldberg, class of 2001, a prize of \$2,500 for his project entitled “Marketing Hope: Psychotropic Drugs and the Modern Revolution in Psychiatry”
- to Jonathan Curtis Hall, class of 2001, a prize of \$2,500 for his project entitled “Thinking of Others: An Extended Commentary on G. Victor Sogen Hori’s *Sweet-and-Sour Buddhism*”
- to Lucia Ross Henderson, class of 2001, a prize of \$2,500 for her project entitled “Dishes of Death: Rebirth and Cosmic Intersection in the Burial Ceramics of Ruler 12”
- to Susannah Lang Hollister, class of 2001, a prize of \$2,500 for her project entitled “Coastlines and Aerial Views in the Poetry of Elizabeth Bishop and John Ashbery”
- to Eleanor Kathryn Hubbard, class of 2001, a prize of \$2,500 for her project entitled “Radical Pirates: Political Thought on the Margins of Society”
- to Stanley Michael Jurga, class of 2000, a prize of \$2,500 for his project entitled “A Novel Approach to Spatial Light Modulation”
- to Grace Kao, class of 2001, a prize of \$2,500 for her project entitled “Performance Pitch of Sixteenth-Century English Sacred Music: An Interdisciplinary Approach”
- to Vera Keller, class of 2002, a prize of \$2,500 for her project entitled “Imperial Presence: Systems of Representation in an Elizabethan Diplomatic Gift”
- to Eben Elliott Kenah, class of 2000, a prize of \$2,500 for his project entitled “Poverty and the English Language: The Erasure and Measurement of Structural Violence”

- to Christopher Michael Kirchhoff, class of 2001, a prize of \$2,500 for his project entitled “From Man in Africa to Africa Peoples Hall: An Exhibit’s Trajectory through the Changing Mores of Science and Society, 1968–2001”
- to Andrea Huang Kurtz, class of 2001, a prize of \$2,500 for her project entitled “Synthesis and Characterization of Aluminum and Iron Nanoparticles and Development of a Colloidal Catalyst for Carbon Nanotube Growth”
- to Jeremy Michael Kurzyniec, class of 2001, a prize of \$2,500 for his project entitled “Tragic Drama in Late Antiquity: Dracontius’ *Orestis Tragoedia* and the Pantomime Play in Vandal Carthage”
- to April Ann Larson, class of 2000, a prize of \$2,500 for her project entitled “Defining the Fault that Caused the 1979 and 1989 Malibu Earthquakes (M5.0) in Santa Monica Bay, California”
- to Courtney Hall Leimkuhler, class of 2001, a prize of \$2,500 for her project entitled “All the World’s a Stage: A Test of the Domestic-Political Audience Cost Theory in Sino-U.S. Crises”
- to Darryl Chi-Yee Li, class of 2001, a prize of \$2,500 for his project entitled “Echoes of Violence: Radio and Genocide in Rwanda”
- to Jie Li, class of 2001, a prize of \$2,500 for her project entitled “Palimpsests of Private Life: Memories and Artifacts from Shanghai Homes”
- to Charles Chia-Hong Lin, class of 2001, a prize of \$2,500 for his project entitled “More than Black and White: Lead Poisoning as an Environmental Justice Issue in Boston”
- to Maggie Yun-Lam Loo, class of 2001, a prize of \$2,500 for her project entitled “Making Sense of the Paradox: A Control Strategy for Hong Kong’s Regional Air Pollution”
- to John Thomas Maier, class of 2001, a prize of \$2,500 for his project entitled “Giving Up the Book: An Essay on the Epistle Dedicatory”
- to Luba Tamara Mandzy, class of 2001, a prize of \$2,500 for her project entitled “Rice, Cattle, and Deforestation: The Scientific and Social Complexities of Greenhouse Gas Emissions from Land Use”
- to Kris Krishnan Manjappa, class of 2001, a prize of \$2,500 for his project entitled “Schopenhaur, Schopenhauerians, and the German Appropriation of Eastern Thought”
- to Ciprian Manolescu, class of 2001, a prize of \$2,500 for his project entitled “Finite Dimensional Approximation in Seiberg-Witten Theory”
- to Gabriel Mendlow, class of 2001, a prize of \$2,500 for his project entitled “Hume’s Theory of Rational Deliberation”
- to Benjamin Joseph Morgan, class of 2001, a prize of \$2,500 for his project entitled “The Uncommon Reader: Madness and Desire in *Pale Fire* and *Se Una Notte D’Inverno un Viaggiatore*”
- to Samuel Taylor Moulton, class of 2001, a prize of \$2,500 for his project entitled “Implicit Measures of Ganzfeld Success: An Experimental Assessment”—Professor Stephen Kosslyn
- to Jacqueline A. Newmyer, class of 2001, a prize of \$2,500 for her project entitled “Learning for Politics and Politics for Learning: Simone Weil’s Search for Truth”

- to Christine Michelle Nichols, class of 2001, a prize of \$2,500 for her project entitled “The Expression of Alpha-Synuclein in Dementia with Lewy Bodies”
- to Ari Nishitani, class of 2001, a prize of \$2,500 for her project entitled “Japonisme: Japanese Art as Refuge and Catalyst in Fin-de-Siecle France and Britain”
- to Noel Marie Norcross, class of 2001, a prize of \$2,500 for her project entitled “Upcountry Green”
- to Pawel Marcin Nowak, class of 2001, a prize of \$2,500 for his project entitled “Consonantal and Vocalic Features and the Nature of Agreement Constraints: Evidence from Polish”
- to Brian Christopher O’Meara, class of 2001, a prize of \$2,500 for his project entitled “Bacterial Symbiosis and Plant Host Use Evolution in Dryophthorinae (Coleoptera, Curculionidae): A Phylogenetic Study Using Parimony and Bayesian Analysis”
- to Zuzanna Maria Olszewska, class of 2001, a prize of \$2,500 for her project entitled “Negotiating Values: The Gurungs of Nepal between Transnationalism and the State”
- to Richard Parr, class of 2001, a prize of \$2,500 for his project entitled “Screen(ed) Writing: Ethics, Aesthetics, and Cinematic Narration in Julio Cortazar’s *Las Babas del Diablo* and Michelangelo Antonioni’s *Blow Up*”
- to Priya Harish Patel, class of 2001, a prize of \$2,500 for her project entitled “The Crisis of Capacity: A Case Study of Arsenic Contamination in Bangladesh and West Bengal”
- to Robert Allan Davis Pike, class of 2001, a prize of \$2,500 for his project entitled “Campaigning for a Free Tibet: Transnational Activism and the Universal Rights Strategy”
- to David Andrew Rice, class of 2001, a prize of \$2,500 for his project entitled “Seeing Pearl”
- to Michael Seamus Ryan, class of 2001, a prize of \$2,500 for his project entitled “Environmental Regulations versus International Trade: A WTO Ruling on Venezuelan Gasoline Imports into the United States”
- to David Jong Ryu, class of 2001, a prize of \$2,500 for his project entitled “Visibility Layer Decomposition”
- to Shauna Lani Shames, class of 2001, a prize of \$2,500 for her project entitled “The Un-Candidates: Gender and Outsider Signals in Women’s Political Advertisements”
- to David Michael Shapiro, class of 2001, a prize of \$2,500 for his project entitled “Stranger than Fiction: Invented Narrative in Russian Literary Criticism, 1858–1871”
- to Jonathan Eric Shapiro, class of 2001, a prize of \$2,500 for his project entitled “To Live a Movement: Exile and Activism Inside and Out of a New Delhi Neighborhood”
- to Rebecca Ellen Shapiro, class of 2001, a prize of \$2,500 for her project entitled “Placing the Displaced: Divisions among Jews in America After WWII”
- to Wesley T. W. Shih, class of 2001, a prize of \$2,500 for his project entitled “Reconstruction Blues: A Critique of Habermasian Adjudicatory Theory”

- to Steven Eric Stryer, class of 2001, a prize of \$2,500 for his project entitled “The Foregrounded Line in Propertius: A Rhetorical Education Transformed”
- to Michael Huan Tang, class of 2001, a prize of \$2,500 for his project entitled “‘I Wanted to Be Normal Again’: Pediatric Cancer Survivor Identities and the Influence of Ethnicity and Social Class”
- to Paola Ymayo Tartakoff, class of 2001, a prize of \$2,500 for her project entitled “From Dialogue to Disputation: The Influence of the ‘Dialogues’ of Peter Alfonsi on the Jewish-Christian Disputations of the Thirteenth- Century and Beyond”
- to Christopher Peter Thornton, class of 2001, a prize of \$2,500 for his project entitled “Tepe Yahya Revisited: A Reassessment of the Metallurgical Sequence of the Iranian Plateau from the Chalcolithic to the Iron Age through Chemical and Metallographic Analyses of a ‘Trinket’ Technology”
- to Benjamin David Tolchin, class of 2001, a prize of \$2,500 for his project entitled “When Appropriations Go Bad: The Threat of Universal Violation of Nozick’s Proviso in the Real World”
- to Michael William Weller, class of 2001, a prize of \$2,500 for his project entitled “Imitating Truth: Mimesis in Adorno’s *Aesthetische Theorie*”
- to Andrew Miller Wolfe, class of 2001, a prize of \$2,500 for his project entitled “Steps toward a Generative Phonology and Morphology of the Dialects of Beria”
- to Blythe Yee, class of 2001, a prize of \$2,500 for her project entitled “Dryden, Imperialism, and Generic Experiment”

Charles Edmund Horman Prize

- to Terry E-E Chang, class of 2002, a prize of \$1,800

Howard Mumford Jones Prize

- to Jeffrey Guy Johnson, Ph.D. ’00, a prize of \$3,349.95 for his project entitled “Feud, Society, Family: Feud Narrative in the United States, 1865–1910”

George Arthur Knight Prize

- to Erik Anderson Spangler, G3, a prize of \$1,500 for his project entitled “Gut Matrix”

Newbold Rhinelander Landon Memorial Scholarship Prize

- to Sterling Price Adams Darling, class of 2001
- to James Austen Hunter, class of 2001

Doris Cohen Levi Prize

- to James Carl Augustine, class of 2001, a prize of \$750

Jonathan Levy Award

- to James Alexander Carmichael, class of 2001, a prize of \$250

Perry Miller Prize

- to Lauren Brandt, class of 2001, a prize of \$75 for her project entitled “Nursing the Nation: Civil War Nurses’ Construction of Self, Work, and Country”

Tazuko Ajiro Monane Prize

- to Luke Comins Donohoe Stein, class of 2002, a prize of \$1,000

Noma-Reischauer Prizes in Japanese Studies

- to Toshiko Igarashi, M.P.A. ’01, for her project entitled “Where Are We Going? The Process of Change in Japanese Corporate Governance”
- to William David Marx, class of 2001, for his project entitled “Going Ape: ‘A Bathing Ape’ Street-Wear and the Culture of Fashion for Japanese Youth in the 1990s”

Oliver-Dabney Junior Prize in History and Literature

- to Dehn Wolcott Henry Gilmore, class of 2002, a prize of \$75

Oliver-Dabney Prize in History

- to Paola Ymayo Tartakoff, class of 2001, a prize of \$25

Oliver-Dabney Senior Prize in History and Literature

- to Jacqueline A. Newmyer, class of 2001, a prize of \$75 for her project entitled “Learning for Politics and Politics for Learning: Simone Weil’s Search for Truth”

Oliver-Dabney Sophomore Prize in History and Literature

- to Jonathan Warren Emmet Darman, class of 2003, a prize of \$75 for his project entitled “Rear Window and a Place for the Visual in Affluent Society”

Joseph Garrison Parker Prize

- to Suhas Madura Radhakrishna, class of 2001

Reginald H. Phelps Prize

- to Jan Jippe Wichers, A.L.B. ’01, a first-place prize of \$1,000
- to Helen Mary Elizabeth Gillis, A.L.B. ’01, a second-place prize of \$750
- to Erika Jane Wolf, A.L.B. ’01, a third-place prize of \$500

Wendell Phillips Memorial Scholarship Prize

- to Angela Esther Kim, class of 2003

Norman Podhoretz Prize in Jewish Studies

- to Michael Gerber, class of 2002, for his project entitled “The Problem of Mystery and Commandment: Leo Baeck’s Intellectual Project in the Age of the Weimar Republic”

Susan Anthony Potter Prize

- to Alberto Ribas Casasayas, G1, a first-place prize for his project entitled “Wrestling with the Ethics of Representation: Plato, Barthes, and the Syndrome of the Real”
- to Jeffrey Frank Severs, G3, a second-place prize for his project entitled “Alien Facts and Lower Frequencies: Richard Wright, Ralph Ellison, and the Black Subject in Mass Culture”

John P. Reardon, Jr., Award

- to Kanu Martin Okike, class of 2001

Dana Reed Prize

- to Mary Ruth Ziegler, class of 2004, a prize of \$500 for her project entitled “Fireproof”

Endicott Peabody Saltonstall Prize

- to Lisa Beth Keyfetz, class of 2001

Thomas Small Prizes

- to Eric Bornstein, A.L.M. '00, a prize of \$1,000
- to Evangelos D. Karvounis, A.L.M. '01, a prize of \$1,000

George B. Sohler Prize

- to John Thomas Maier, class of 2001, a prize of \$250 for his project entitled “Giving Up the Book: An Essay on the Epistle Dedicatory”

Barbara Miller Solomon Prize

- to Chad Benjamin Denton, class of 2001, a prize of \$75 for his project entitled “Free and German: Nikolaus Becker’s *Rheinlied* and the Rhine Crisis of 1840”

Sosland Prize in Expository Writing

- to Ashley Eva Isaacson, class of 2004, for her project entitled “‘Bringing You Your Whole Fate’: The Confusion between Art and Life in Ted Hughes’ Mythologizing of Sylvia Plath”

Adelbert W. Sprague Prize

- to Ken Ueno, G2, a prize of \$425 for his project entitled “NoHowOn”

Phyllis Strimling Award

- to Elizabeth Greenleaf, CSS '01, a prize of \$500

Louis B. Sudler Prize in the Arts

- to Brett Edward Egan, class of 2001, a prize of \$500
- to Elizabeth Neumann Waterhouse, class of 2001, a prize of \$500

Charles Sumner Prize

- to James William Fuerst, Ph.D. '00, a prize of \$9,952.49 for his project entitled “Mesitzo Rhetoric: The Political Thought of El Inca Garcilasco de la Vega”

Tau Beta Pi Prize

- to Michal Bajcsy, class of 2001, a prize of \$50
- to Jason John Sunderson, class of 2001, a prize of \$50

Alexis de Tocqueville Prizes in Social Studies

- to David Evan Landau, class of 2001, a prize of \$500
- to Darryl Chi-Yee Li, class of 2001, a prize of \$500

Robert N. Toppan Prize

- to Kenneth Frederick Scheve, Ph.D. '00, a prize of \$3,600.27 for his project entitled “Casting Votes in the Global Economy: Public Opinion and Voting Behavior in Open Economies”

Joan Gray Untermeyer Poetry Prize

- to Noel Marie Norcross, class of 2001, a prize of \$500 for her project entitled “Upcountry Green”

Luisa Vidal de Villasante Award

- to Alberto Ribas Casasayas, G1, for his project entitled “Uncanny Neocosmos: Viewing Alternative Worlds in Jorge Luis Borges’ *Tlon, Uqbar, Orbis Tertius* and Thomas Pynchon’s *The Crying of Lot 49*”

Visiting Committee Prize for Undergraduate Book Collecting

- to Max Benjamin Hirsh, class of 2001, a prize of \$500 for his project entitled “Berlin Transportation System”

Philip Washburn Prize

- to Simon William Grote, class of 2001, a prize of \$500

Barrett Wendell Sophomore Essay Prize

- to Beatrice Ellen Kitzinger, class of 2003, a prize of \$75 for her project entitled “Just Proportions: On Early Modern Maps and the Poetry of John Donne”

Jacob Wendell Scholarship Prize

- to Matthew DeTar Gibson, class of 2003

Lenore Wilson Prize

- to Susan Edyth Bell, class of 2003

Judith Wood Memorial Prize

- to Linda Marucci, a prize of \$1,000

James D. Woods Memorial Fellowship

- to Christine Ann Meiers, class of 2002, a prize of \$500

Katie Y. F. Yang Prize

- to Ana Gilligan, CSS '01, a prize of \$750