Faculty of Arts and Sciences
2000–2001 Student Prize Recipients

Cyrilly Abels Short Story Prize
- to Elizabeth Hartley Winthrop, class of 2001, a prize of $1,500 for her project entitled “Boys”

Matthew Abramson Prize for Best Senior Thesis in Fine Arts
- to Anna Karolina Piotrowska, class of 2001, for her project entitled “Let the Windowpane Be Art: The Role of Stéphane Mallarmé’s Poetry in Robert Delaunay’s Transition to Abstraction”

Academy of American Poets Prize
- to Susannah Lang Hollister, class of 2001, for her project entitled “Downpatrick: Directions for Funeral Services”

George Plimpton Adams Prize
- to Gabriel Mendlow, class of 2001, for his project entitled “Humes Theory of Rational Deliberation”

Albert Alcalay Prize
- to Celia Evans Pym, class of 2001

Richard Glover Ames and Henry Russell Ames Award
- to Lee McCalla Hampton, class of 2001
- to Rose Mirembe Kakoza, class of 2001

Rudolf Arnheim Prize
- to Lindiwe Dovey, class of 2001

William Harris Arnold and Gertrude Weld Arnold Prize
- to Max Benjamin Hirsh, class of 2001, a prize of $500

Santo J. Aurelio Prize
- to Donna Jean Adams, A.L.B. ’01, a prize of $1,000
James J. Baker Prize

- to Alexander Anthony Guerrero, class of 2001, for his project entitled “Understanding Desert: What it is and Why We Care About it”

Bechtel Prize in Philosophy

- to Berislav Marusic, class of 2001, for his project entitled “Skepticism, as an Ordinary Epistemic Worry”

Helen Choate Bell Prize

- to Michael Goehrining Ziser, G3, a prize of $2,500 for his project entitled “Passing Invisible Boundaries: Embodies Practice and the Georgic in Henry David Thoreau’s Walden and Leslie Marmon Silko’s Ceremony”

Helen Choate Bell Prize for Ph.D. Thesis.

- to Jeffrey Guy Johnson, Ph.D. ’00, a prize of $5,000 for his project entitled “Feud, Society, Family: Feud Narrative in the United States, 1865–1910”
- to Judith Ann Richardson, Ph.D. ’01, a prize of $5,000 for her project entitled “Possessions: The History and Uses of Haunting in the Hudson Valley”

Lillian Bell Prize in History

- to Rebecca Ellen Shapiro, class of 2001, a prize of $500

James Gordon Bennett Prize

- to Rochelle Kristen Mackey, class of 2001, a prize of $1,815.01 for her project entitled “To Sell or not to Cell: Determining the Motivations Behind Prison Privatization Policymaking Using Qualitative and Multivariate Analysis”

“The Bohemians” (New York Musicians Club) Prize in Composition

- to Julie Irene Rohwein, G5, for her project entitled “Triton”

Francis Boott Prize

- to Lansing Dickson McLoskey, G6, a prize of $250 for his project entitled “Breake, Blowe, Burn”

Bowdoin Prize for Graduate Composition in Greek

- to Alexander L. Kirichenko, G2, a prize of $2,000

Bowdoin Prize for Graduate Essay in the Natural Sciences

- to Manda Clair Jost, G5, a prize of $3,000 for her project entitled “Hunting the Silent Cricket: Convergent Evolution in Acoustic Insects”
Bowdoin Prize for Undergraduate Essays in the English Language

- to Joanna Harris Peltason, class of 2001, a prize of $3,000 for her project entitled “Dickens and the Social Scientists: Realism, Sympathy, and the Victorian Feminine Ideal in Oliver Twist”

Bowdoin Prize for Undergraduate Translation into Greek

- to James Austen Hunter, class of 2001, a prize of $1,000

Bowdoin Prize for Undergraduate Translation into Latin

- to James Austen Hunter, class of 2001, a prize of $1,000
- to Leah Whittington, class of 2002, a prize of $1,000

Francis Bowen Prize

- to Kyla Sue Ebels Duggan, G3, for her project entitled “Disagreements and Liberal Commitment”

Boylston Prizes for Elocution

- to Brian Christopher Gatten, class of 2001, a first-place prize of $300
- to Andrew Afriyie Amo, class of 2001, a second-place prize of $200

Le Baron Russell Briggs Commencement Prize

- to Seth Wilbur Moulton, class of 2001, a prize of $500

Le Baron Russell Briggs Fiction Prize

- to Jennie Chia-Chia Lin, class of 2003, a prize of $200 for her project entitled “Empty Heart Vegetables”
- to Elizabeth Ann Phang, class of 2002, a prize of $200 for her project entitled “Quiet Time”

Francis H. Burr, 1909, Fund

- to Matthew Picarsic, class of 2001

Emily and Charles Carrier Prize

- to Pamela Darlene Hieronymi, Ph.D. ’00, for her project entitled “Virtue and its Imitation”

Edward M. Chase Prize

- to Joshua Aaron Tucker, Ph.D. ’00, a prize of $3,298.25 for his project entitled “It’s the Economy Comrade! Economic Conditions and Election Results in Post-Communist Russia, Poland, Hungary, Slovakia, and the Czech Republic from 1990–1996”
David Taggart Clark Prize for the Undergraduate Latin Commencement Oration

• to Corinne Sinclair Crawford, class of 2001, a prize of $500

John Clive Prize

• to Blythe Yee, class of 2001, a prize of $75 for her project entitled “Dryden, Imperialism, and Generic Experimentation”

Colton Award

• to Michael Lewis Shenkman, class of 2001, a prize of $500

Coolidge Debating Prizes

• to Christopher Lee Park, class of 2001, a prize of $2,029.29
• to Steven Chiajon Wu, class of 2002, a prize of $2,029.29

Annamae and Allan R. Crite Prize

• to Daniel Hobin, A.L.M. ’01, a first-place prize of $1,000
• to Hiroko Nagai, A.L.M. ’01, a second-place prize of $500
• to Kevin W. Salemme, A.L.M. ’01, a third-place prize of $500

Edward Chandler Cumming Prize

• to David Michael Shapiro, class of 2001, a prize of $2,500 for his project entitled “Stranger than Fiction: Invented Narrative in Russian Literary Criticism, 1858–1871”

Dean’s Prize for Outstanding A.L.M. Thesis

• to Kelly M. Heffernan, A.L.M. ’01, a prize of $1,000
• to Gregory B. O’Donohue, A.L.M. ’01, a prize of $1,000
• to Nick Patler, A.L.M. ’01, a prize of $1,000
• to Mark Richard Sanford, A.L.M. ’01, a prize of $1,000

David Herbert Donald Prize

• to Roman Martinez, class of 2001, a prize of $500

Louise Donovan Award

• to Richard David Salvage, class of 2001, a prize of $500
Edward Eager Memorial Fund Prize

- to Robert Thomas Dennis, class of 2002, a prize of $2,000 for his project entitled “The Boy Who Would Not Brush His Teeth”
- to Anna Kate Fishko, class of 2002, a prize of $2,000 for her project entitled “A Slow Rise of Ground”
- to Kristopher Albert Kelly, class of 2002, a prize of $2,000 for his project entitled “Cohesion”
- to Hyejung Kook, class of 2001, a prize of $2,000 for her poems entitled “The Farmer’s Calendar,” “Mandala” “Mourning Rites,” “River-Bridge,” “Eros,” “Haraboji,” “Charm for Elf-shot or Against Wens,” and “Scrimshaw”
- to Joshua Nathaniel Lambert, class of 2001, a prize of $2,000 for his project entitled “R’Amnon’s Hands”
- to Birgit Porbjorg Ingrid Larsson, class of 2004, a prize of $2,000 for her project entitled “The Miracle Bird”
- to Erica Bussey Levy, class of 2002, a prize of $2,000 for her poems entitled “The Flower Bed,” “Remembering James,” “My Love Eludes Me Like a Fawn,” “To Pyrrha,” and “The Tree and the Stream”
- to Jennie Chia-Chia Lin, class of 2003, a prize of $2,000 for her project entitled “Empty Heart Vegetables”
- to Elizabeth Ann Phang, class of 2002, a prize of $2,000 for her project entitled “Quiet Time”
- to Charity Dawn Shumway, class of 2001, a prize of $2,000 for her project entitled “If Any Man Defile the Temple of God”
- to Brandon Khalif Walston, class of 2001, a prize of $2,000 for his project entitled “The Ballad of Dead on Arrival”
- to Elizabeth Hartley Winthrop, class of 2001, a prize of $2,000 for her project entitled “Freeze Frame”
- to Mary Ruth Ziegler, class of 2004, a prize of $2,000 for her project entitled “God’s Spies”

Ralph Waldo Emerson Prize

- to Nathaniel Victor Popper, class of 2002, a prize of $75

Captain Jonathan Fay Prize

- to Andrea Huang Kurtz, class of 2001, a prize of $5,000 for her project entitled “Synthesis and Characterization of Aluminum and Iron Nanoparticles and Development of a Colloidal Catalyst for Carbon Nanotube Growth”

William Scott Ferguson Prize

- to Stephanie Lyn Slates, class of 2002, a prize of $500
Edward L. Fireman Award

- to Scott Mitchell Ransom, G9

Eric Firth Prize

- to Courtney Hall Leimkuhler, class of 2001, a prize of $1,579.36 for her project entitled “All the World’s a Stage: A Test of the Domestic Political Audience Cost Theory in Sino-U.S. Cities”

Howard T. Fisher Prize


William Plummer French Prize

- to Megan Kathleen Whyte, class of 2001

Sophia Freund Prize

- to Kevin Scott Schwartz, class of 2001, a prize of $1,000

Paul Revere Frothingham Scholarship Prize

- to Sarah Emily Henrickson, class of 2001

Lloyd McKim Garrison Prize

- to Jerome Luc Martin, class of 2001, a prize of $1,000 for his project entitled “The Roman Fragment”

Leo Goldberg Prize in Astronomy

- to Ann Marie Cody, class of 2003, a prize of $600 for her project entitled “Low-Mass X-Ray Binary Distributions in Globular Clusters”
- to Genevieve Julie Marie Graves, class of 2001, a prize of $1,000 for her project entitled “An Optical Upper Limit for the Compact Core of SNI987A, and the Constraints on Various Accretion Scenarios”

Gertrude and Maurice Goldhaber Prize

- to Brian Richard D’Urso, G3
- to Alexander Dewitt Maloney, G3

Graduate English Commencement Oration Prize

- to Leng Leroy Lim, M.B.A. ’01, a prize of $500
Kate and Max Greenman Prize

• to Eric Matthew Chesin, class of 2002
• to Richard Michael Lichtenstein, class of 2004

Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics

• to Jesse Morgan Shapiro, class of 2001, a prize of $3,164.79 for his project entitled “Local Knowledge Spillovers and Social Capital: Evidence from Patent Citations”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences

• to Jie Li, class of 2001, a prize of $3,164.79 for her project entitled “Palimpsests of Private Life: Memories and Artifacts from Shanghai Homes”

Harvard College Women’s Leadership Award

• to Peggy Ting Lim, class of 2001

Harvard Monthly Prize

• to Brandon Khalif Walston, class of 2001, a prize of $500

Harvard-Radcliffe Foundation for Women’s Athletics Award

• to Melissa Rachel Johnson, class of 2001

Roger Conant Hatch Prizes for Lyric Poetry

• to Noel Marie Norcross, class of 2001, a prize of $25 for her project entitled “Pequod”

Lawrence J. Henderson Prize

• to Jeffrey T. Lu, class of 2001, for his project entitled “Characterization of Deletions Created by the Hybrid Mobile Element P{wHy} to Study Gene Function in Drosophila Melanogaster”

Clemens Herschel Prize

• to Rohan Ramesh Gulrajani, class of 2002, a prize of $200

Department of History Junior Essay Prize

• to Stephen Edward Sachs, class of 2002, a prize of $100
• to Timothy Fohs Sohn, class of 2002, a prize of $100
• to Marcie Gail Ulin, class of 2002, a prize of $100
Department of History Prize

- to Kris Krishnan Manjapra, class of 2001, a prize of $100

Thomas Temple Hoopes Prize

- to Ulka Shailendra Anjaria, class of 2001, a prize of $2,500 for her project entitled “Stories Found, Stories Lost: The Politics of the Re-Read in Contemporary Mauritius”—Professor Steven Caton and Ms. Melissa Feuerstein
- to Andreea Simona Balan, class of 2001, a prize of $2,500 for her project entitled “Patterns of Government Behavior and the Food Tragedy in Sub-Saharan Africa”—Professor Dwight Perkins
- to Emily Catherine Bianchi, class of 2001, a prize of $2,500 for her project entitled “A Threat in the Air: Stereotype Threat in African American Children and Schools of Different Racial Compositions”—Professor Nalini Ambady
- to Anne Peterson Bourneuf, class of 2001, a prize of $2,500 for her project entitled “The Angel of Photography”—Dr. David Schur
- to Lauren Kaye Brozovich, class of 2001, a prize of $2,500 for her project entitled “Extending the Limits of Aesthetic Representation: Painting, Film, and Theatre in the Poems of Jorie Graham”—Professor Peter Sacks
- to John Ashley Burgoyne, class of 2001, a prize of $2,500 for his project entitled “Cinderella Stories: Vladimir Propp and the Analysis of Opera”—Professor Reinhold Brinkmann
- to Long Cai, class of 2001, a prize of $2,500 for his project entitled “Manipulating Molecules via Combined Electrostatic and Pulsed Nonresonant Laser Fields”—Professor Dudley Herschbach and Dr. Bretislav Friedrich
- to Soman Suresh Chainani, class of 2001, a prize of $2,500 for his project entitled “Women on the Verge: The Reimagination of Wicked Women in Postmodern Fairy Tales”—Mr. John Marler
- to Elizabeth Danhwa Chao, class of 2001, a prize of $2,500 for her project entitled “Identification of a Novel Class of Small Molecule Inhibitors of the Sirtuin Family of NAD+-dependent Histone Deacetylases”—Professor Stuart Schreiber and Ms. Christina Grozinger
- to Peter Ciganik, class of 2001, a prize of $2,500 for his project entitled “Interests Versus Identities: Social Cleavages and Party Alignments in the Czech Republic and Slovakia”—Professor Grzegorz Ekiert
- to Corinne Sinclair Crawford, class of 2001, a prize of $2,500 for her project entitled “A New Look at an Old Rock: The Inscribed Pillar of Xanthos from a Linguistic and Cultural Viewpoint”—Professor Calvert Watkins
- to Sanmay Das, class of 2001, a prize of $2,500 for his project entitled “Optimal Behavior in Group Environment”—Professor Barbara Grosz and Professor Avrom Pfeffer
- to Isabel De Sola, class of 2001, a prize of $2,500 for her project entitled “My Other Homies are Waiting for Me in L.A.”—Professor Engseng Ho
• to Kelly Elizabeth Edwards, class of 2001, a prize of $2,500 for her project entitled “Pathways to Hope: Strategies Used by Inner-City Families to Cope Successfully with Childhood Asthma”—Professor Sheldon White


• to Alison Frances Egan, class of 2001, a prize of $2,500 for her project entitled “The Impact of Ability Grouping on Student Achievement”—Professor Caroline Hoxby

• to Marlys Susan Fassett, class of 2001, a prize of $2,500 for her project entitled “KIR2DL1-mediated Signaling Regulates Lipid Raft Polarization at the Natural Killer Cell Immune Synapse”—Professor Jack Strominger

• to Megan Elizabeth Frederickson, class of 2001, a prize of $2,500 for her project entitled “Chemical Ecology of a Neotropical Ant-Plant System: Interactions Between Cordida Nodosas and its Mutualistic Symbionts, Azteca spp., and the Cheater Species, Allomerus demararae”—Professor Naomi Pierce

• to Jeremy Uyecio Gaw, class of 2001, a prize of $2,500 for her project entitled “Offense-Defense Face-Off: A Theoretical Framework for Explaining and Projecting China’s Strategic Responses to U.S. National Missile Defense”—Mr. Christopher Nugent

• to Joseph Christopher Gfaller, class of 2001, a prize of $2,500 for his project entitled “Great Expectations: An Original Stage Musical Adaptation”—Professor Jesse Matz and Mr. Robert Koelzer

• to Rebecca Paget Gogel, class of 2001, a prize of $2,500 for her project entitled “Mongrel Graffiti: Intertextuality and the Redemption of History in Michael Ondaatje’s In the Skin of a Lion and The English Patient”—Dr. Alice Staveley

• to Aaron David Goldberg, class of 2001, a prize of $2,500 for his project entitled “Marketing Hope: Psychotropic Drugs and the Modern Revolution in Psychiatry”—Dr. Eric Kupferberg

• to Jonathan Curtis Hall, class of 2001, a prize of $2,500 for his project entitled “Thinking of Others: An Extended Commentary on G. Victor Sogen Hori’s Sweet-and-Sour Buddhism”—Dr. Natalie Gummer and Mr. Justin McDaniel

• to Lucia Ross Henderson, class of 2001, a prize of $2,500 for her project entitled “Dishes of Death: Rebirth and Cosmic Intersection in the Burial Ceramics of Ruler 12”—Professor William Fash and Dr. David Stuart

• to Susannah Lang Hollister, class of 2001, a prize of $2,500 for her project entitled “Coastlines and Aerial Views in the Poetry of Elizabeth Bishop and John Ashbery”—Professor Elaine Scarry

• to Eleanor Kathryn Hubbard, class of 2001, a prize of $2,500 for her project entitled “Radical Pirates: Political Thought on the Margins of Society”—Mr. W. Nathan Alexander

• to Stanley Michael Jurga, class of 2000, a prize of $2,500 for his project entitled “A Novel Approach to Spatial Light Modulation”—Professor Roger Brockett

• to Grace Kao, class of 2001, a prize of $2,500 for her project entitled “Performance Pitch of Sixteenth-Century English Sacred Music: An Interdisciplinary Approach”—Professor Thomas Forrest Kelly
• to Vera Keller, class of 2002, a prize of $2,500 for her project entitled “Imperial Presence: Systems of Representation in an Elizabethan Diplomatic Gift”—Professor Stephen Greenblatt

• to Eben Elliott Kenah, class of 2000, a prize of $2,500 for his project entitled “Poverty and the English Language: The Erasure and Measurement of Structural Violence”—Dr. Paul Farmer

• to Christopher Michael Kirchhoff, class of 2001, a prize of $2,500 for his project entitled “From Man in Africa to Africa Peoples Hall: An Exhibit’s Trajectory through the Changing Mores of Science and Society, 1968–2001”—Professor Sheila Jasanoff

• to Andrea Huang Kurtz, class of 2001, a prize of $2,500 for her project entitled “Synthesis and Characterization of Aluminum and Iron Nanoparticles and Development of a Colloidal Catalyst for Carbon Nanotube Growth”—Professor Hongkun Park

• to Jeremy Michael Kurzyniec, class of 2001, a prize of $2,500 for his project entitled “Tragic Drama in Late Antiquity: Dracontius’ Orestis Tragoedia and the Pantomime Play in Vandal Carthage”—Professor Jan Ziolkowski

• to April Ann Larson, class of 2000, a prize of $2,500 for her project entitled “Defining the Fault that Caused the 1979 and 1989 Malibu Earthquakes (M5.0) in Santa Monica Bay, California”—Professor John Shaw

• to Courtney Hall Leimkuhler, class of 2001, a prize of $2,500 for her project entitled “All the World’s a Stage: A Test of the Domestic-Political Audience Cost Theory In Sino-U.S. Crises”—Mr. Benjamin Runkle

• to Darryl Chi-Yee Li, class of 2001, a prize of $2,500 for his project entitled “Echoes of Violence: Radio and Genocide in Rwanda”—Mr. Sayres Rudy

• to Jie Li, class of 2001, a prize of $2,500 for her project entitled “Palimpsests of Private Life: Memories and Artifacts from Shanghai Homes”—Professor Leo O. Lee

• to Charles Chia-Hong Lin, class of 2001, a prize of $2,500 for his project entitled “More than Black and White: Lead Poisoning as an Environmental Justice Issue in Boston”—Professor Howard Hu

• to Maggie Yun-Lam Loo, class of 2001, a prize of $2,500 for her project entitled “Making Sense of the Paradox: A Control Strategy for Hong Kong’s Regional Air Pollution”—Professor Michael McElroy

• to John Thomas Maier, class of 2001, a prize of $2,500 for his project entitled “Giving Up the Book: An Essay on the Epistle Dedicatory”—Professor Marc Shell

• to Luba Tamara Mandzy, class of 2001, a prize of $2,500 for her project entitled “Rice, Cattle, and Deforestation: The Scientific and Social Complexities of Greenhouse Gas Emissions from Land Use”—Professor Michael McElroy

• to Kris Krishnan Manjapra, class of 2001, a prize of $2,500 for his project entitled “Schopenhaur, Schopenhauerians, and the German Appropriation of Eastern Thought”—Professor Louis Miller

• to Ciprian Manolescu, class of 2001, a prize of $2,500 for his project entitled “Finite Dimensional Approximation in Seiberg-Witten Theory”—Professor Peter Kronheimer

• to Gabriel Mendlow, class of 2001, a prize of $2,500 for his project entitled “Hume’s Theory of Rational Deliberation”—Mr. Trafford Welden
• to Benjamin Joseph Morgan, class of 2001, a prize of $2,500 for his project entitled “The Uncommon Reader: Madness and Desire in Pale Fire and Se Una Notte D’Inverno un Viaggiatore”—Professor Robert Kiely

• to Samuel Taylor Moulton, class of 2001, a prize of $2,500 for his project entitled “Implicit Measures of Ganzfeld Success: An Experimental Assessment”—Professor Stephen Kosslyn

• to Jacqueline A. Newmyer, class of 2001, a prize of $2,500 for her project entitled “Learning for Politics and Politics for Learning: Simone Weil’s Search for Truth”—Dr. Matthew Maguire

• to Christine Michelle Nichols, class of 2001, a prize of $2,500 for her project entitled “The Expression of Alpha-Synuclein in Dementia with Lewy Bodies”—Dr. Anne Buckingham Young and Dr. David W. Miller

• to Noel Marie Norcross, class of 2001, a prize of $2,500 for her project entitled “Upcountry Green”—Mr. James Forrest Gander

• to Pawel Marcin Nowak, class of 2001, a prize of $2,500 for his project entitled “Consonantal and Vocalic Features and the Nature of Agreement Constraints: Evidence from Polish”—Professor Bert Vaux

• to Brian Christopher O’Meara, class of 2001, a prize of $2,500 for his project entitled “Bacterial Symbiosis and Plant Host Use Evolution in Dryophthorinae (Coleoptera, Curculionidae): A Phylogenetic Study Using Parsimony and Bayesian Analysis”—Professor William F. Fisher

• to Zuzanna Maria Olszewska, class of 2001, a prize of $2,500 for her project entitled “Negotiating Values: The Gurungs of Nepal between Transnationalism and the State”—Professor Brian D. Farrell

• to Richard Parr, class of 2001, a prize of $2,500 for his project entitled “Screen(ed) Writing: Ethics, Aesthetics, and Cinematic Narration in Julio Cortazar’s Las Babas del Diablo and Michelangelo Antonioni’s Blow Up”—Ms. Esther Liberman

• to Priya Harish Patel, class of 2001, a prize of $2,500 for her project entitled “The Crisis of Capacity: A Case Study of Arsenic Contamination in Bangladesh and West Bengal”—Professor Sheila Jasanoff

• to Robert Allan Davis Pike, class of 2001, a prize of $2,500 for his project entitled “Campaigning for a Free Tibet: Transnational Activism and the Universal Rights Strategy”—Professor William F. Fisher

• to David Andrew Rice, class of 2001, a prize of $2,500 for his project entitled “Seeing Pearl”—Professor Alfred Guzzetti

• to Michael Seamus Ryan, class of 2001, a prize of $2,500 for his project entitled “Environmental Regulations versus International Trade: A WTO Ruling on Venezuelan Gasoline Imports into the United States”—Professor Kimberly Thompson

• to David Jong Ryu, class of 2001, a prize of $2,500 for his project entitled “Visibility Layer Decomposition”—Professor Steven Gortler

• to Shauna Lani Shames, class of 2001, a prize of $2,500 for her project entitled “The Un-Candidates: Gender and Outsider Signals in Women’s Political Advertisements”—Professor Jane Mansbridge and Dr. Juliet Schor

• to David Michael Shapiro, class of 2001, a prize of $2,500 for his project entitled “Stranger Than Fiction: Invented Narrative in Russian Literary Criticism, 1858–1871”—Professor William Todd
• to Jonathan Eric Shapiro, class of 2001, a prize of $2,500 for his project entitled “To Live a Movement: Exile and Activism Inside and Out of a New Delhi Neighborhood”—Professor Eileen Chow

• to Rebecca Ellen Shapiro, class of 2001, a prize of $2,500 for her project entitled “Placing the Displaced: Divisions among Jews in America After WWII”—Professor Lizabeth Cohen

• to Wesley T. W. Shih, class of 2001, a prize of $2,500 for his project entitled “Reconstruction Blues: A Critique of Habermasian Adjudicatory Theory”—Professor Duncan Kennedy

• to Steven Eric Stryer, class of 2001, a prize of $2,500 for his project entitled “The Foregrounded Line in Propertius: A Rhetorical Education Transformed”—Professor Richard F. Thomas

• to Michael Huan Tang, class of 2001, a prize of $2,500 for his project entitled “‘I Wanted to be Normal Again’: Pediatric Cancer Survivor Identities and the Influence of Ethnicity and Social Class”—Dr. Mary-Jo Good

• to Paola Ymayo Tartakoff, class of 2001, a prize of $2,500 for her project entitled “From Dialogue to Disputation: The Influence of the ‘Dialogues’ of Peter Alfonso on the Jewish-Christian Disputations of the Thirteenth Century and Beyond”—Professor Thomas Bisson

• to Christopher Peter Thornton, class of 2001, a prize of $2,500 for his project entitled “Tepe Yahya Revisited: A Reassessment of the Metallurgical Sequence of the Iranian Plateau from the Chalcolithic to the Iron Age through Chemical and Metallographic Analyses of a ‘Trinket’ Technology”—Professor C. C. Lamberg-Karlovsky

• to Benjamin David Tolchin, class of 2001, a prize of $2,500 for his project entitled “When Appropriations Go Bad: The Threat of Universal Violation of Nozick’s Proviso in the Real World”—Professor Michael Blake

• to Michael William Weller, class of 2001, a prize of $2,500 for his project entitled “Imitating Truth: Mimesis in Adorno’s Aesthetische Theorie”—Professor Beatrice Hanssen

• to Andrew Miller Wolfe, class of 2001, a prize of $2,500 for his project entitled “Steps toward a Generative Phonology and Morphology of the Dialects of Beria”—Professor Bert Vaux

• to Blythe Yee, class of 2001, a prize of $2,500 for her project entitled “Dryden, Imperialism, and Generic Experiment”—Ms. Ayanna Thompson

**Charles Edmund Horman Prize**

• to Terry E-E Chang, class of 2002, a prize of $1,800

**Howard Mumford Jones Prize**

• to Jeffrey Guy Johnson, Ph.D. ’00, a prize of $3,349.95 for his project entitled “Feud, Society, Family: Feud Narrative in the United States, 1865–1910”

**George Arthur Knight Prize**

• to Erik Anderson Spangler, G3, a prize of $1,500 for his project entitled “Gut Matrix”
Newbold Rhinelander Landon Memorial Scholarship Prize

• to Sterling Price Adams Darling, class of 2001
• to James Austen Hunter, class of 2001

Doris Cohen Levi Prize

• to James Carl Augustine, class of 2001, a prize of $750

Jonathan Levy Award

• to James Alexander Carmichael, class of 2001, a prize of $250

Perry Miller Prize

• to Lauren Brandt, class of 2001, a prize of $75 for her project entitled “Nursing the Nation: Civil War Nurses’ Construction of Self, Work, and Country”

Tazuko Ajiro Monane Prize

• to Luke Comins Donohoe Stein, class of 2002, a prize of $1,000

Noma-Reischauer Prizes in Japanese Studies

• to Toshiko Igarashi, M.P.A. ’01, for her project entitled “Where are We Going? The Process of Change in Japanese Corporate Governance”
• to William David Marx, class of 2001, for his project entitled “Going Ape: ‘A Bathing Ape’ Street-Wear and the Culture of Fashion for Japanese Youth in the 1990s”

Oliver-Dabney Junior Prize in History and Literature

• to Dehn Wolcott Henry Gilmore, class of 2002, a prize of $75

Oliver-Dabney Prize in History

• to Paola Ymayo Tartakoff, class of 2001, a prize of $25

Oliver-Dabney Senior Prize in History and Literature

• to Jacqueline A. Newmyer, class of 2001, a prize of $75 for her project entitled “Learning for Politics and Politics for Learning: Simone Weil’s Search for Truth”

Oliver-Dabney Sophomore Prize in History and Literature

• to Jonathan Warren Emmet Darman, class of 2003, a prize of $75 for his project entitled “Rear Window and a Place for the Visual in Affluent Society”
Joseph Garrison Parker Prize
• to Suhas Madura Radhakrishna, class of 2001

Reginald H. Phelps Prize
• to Jan Jippe Wichers, A.L.B. ’01, a first-place prize of $1,000
• to Helen Mary Elizabeth Gillis, A.L.B. ’01, a second-place prize of $750
• to Erika Jane Wolf, A.L.B. ’01, a third-place prize of $500

Wendell Phillips Memorial Scholarship Prize
• to Angela Esther Kim, class of 2003

Norman Podhoretz Prize in Jewish Studies
• to Michael Gerber, class of 2002, for his project entitled “The Problem of Mystery and Commandment: Leo Baeck’s Intellectual Project in the Age of the Weimar Republic”

Susan Anthony Potter Prize
• to Alberto Ribas Casasayas, G1, a first-place prize for his project entitled “Wrestling with the Ethics of Representation: Plato, Barthes, and the Syndrome of the Real”
• to Jeffrey Frank Severs, G3, a second-place prize for his project entitled “Alien Facts and Lower Frequencies: Richard Wright, Ralph Ellison, and the Black Subject in Mass Culture”

John P. Reardon, Jr., Award
• to Kanu Martin Okike, class of 2001

Dana Reed Prize
• to Mary Ruth Ziegler, class of 2004, a prize of $500 for her project entitled “Fireproof”

Endicott Peabody Saltonstall Prize
• to Lisa Beth Keyfetz, class of 2001

Thomas Small Prizes
• to Eric Bornstein, A.L.M. ’00, a prize of $1,000
• to Evangelos D. Karvounis, A.L.M. ’01, a prize of $1,000

George B. Sohier Prize
• to John Thomas Maier, class of 2001, a prize of $250 for his project entitled “Giving Up the Book: An Essay on the Epistle Dedicatory”
Barbara Miller Solomon Prize
- to Chad Benjamin Denton, class of 2001, a prize of $75 for his project entitled “Free and German: Nikolaus Becker’s *Rheinlied* and the Rhine Crisis of 1840”

Sosland Prize in Expository Writing
- to Ashley Eva Isaacson, class of 2004, for her project entitled “‘Bringing You Your Whole Fate’: The Confusion Between Art and Life in Ted Hughes’ Mythologizing of Sylvia Plath”

Adelbert W. Sprague Prize
- to Ken Ueno, G2, a prize of $425 for his project entitled “NoHowOn”

Phyllis Strimling Award
- to Elizabeth Greenleaf, CSS ’01, a prize of $500

Louis B. Sudler Prize in the Arts
- to Brett Edward Egan, class of 2001, a prize of $500
- to Elizabeth Neumann Waterhouse, class of 2001, a prize of $500

Charles Sumner Prize
- to James William Fuerst, Ph.D. ’00, a prize of $9,952.49 for his project entitled “Mesitzo Rhetoric: The Political Thought of El Inca Garcilasco de la Vega”

Tau Beta Pi Prize
- to Michal Bajcsy, class of 2001, a prize of $50
- to Jason John Sunderson, class of 2001, a prize of $50

Alexis de Tocqueville Prizes in Social Studies
- to David Evan Landau, class of 2001, a prize of $500
- to Darryl Chi-Yee Li, class of 2001, a prize of $500

Robert N. Toppan Prize
- to Kenneth Frederick Scheve, Ph.D. ’00, a prize of $3,600.27 for his project entitled “Casting Votes in the Global Economy: Public Opinion and Voting Behavior in Open Economies”

Joan Gray Untermyer Poetry Prize
- to Noel Marie Norcross, class of 2001, a prize of $500 for her project entitled “Upcountry Green”
Visiting Committee Prize for Undergraduate Book Collecting

- to Max Benjamin Hirsh, class of 2001, a prize of $500 for his project entitled “Berlin Transportation System”

Philip Washburn Prize

- to Simon William Grote, class of 2001, a prize of $500

Barrett Wendell Sophomore Essay Prize

- to Beatrice Ellen Kitzinger, class of 2003, a prize of $75 for her project entitled “Just Proportions: On Early Modern Maps and the Poetry of John Donne”

Jacob Wendell Scholarship Prize

- to Matthew DeTar Gibson, class of 2003

Lenore Wilson Prize

- to Susan Edyth Bell, class of 2003

Judith Wood Memorial Prize

- to Linda Marucci, a prize of $1,000

James D. Woods Memorial Fellowship

- to Christine Ann Meiers, class of 2002, a prize of $500

Katie Y. F. Yang Prize

- to Ana Gilligan, CSS ’01, a prize of $750