



**Faculty of Arts and Sciences**  
**2001–2002 Student Prize Recipients**

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**Cyrrilly Abels Short Story Prize**

- to Jennie Lin, class of 2003, a prize of \$1,500 for her project entitled “The Soloist”

**The Matthew Abramson Prize for Best Senior Thesis in Fine Arts**

- to Molly MacKean, for her project entitled “Modernism and Tradition: The Architecture and Work of Kenzo Tange, 1949–1964”

**Academy of American Poets Prize**

- to Robert Dennis, class of 2002, a prize of \$100 for his project entitled “Opening to Interpretation from the Inuit-Inuktitut Dictionary”

**Albert Alcalay Prize**

- to Kurt Mueller, class of 2002

**Richard Glover and Henry Russell Ames Memorial Aids Prize**

- to Kathleen Lapitan Guico, class of 2002
- to Emilio J. Travieso, class of 2002

**Rudolf Arnheim Prize**

- to Carlin Wing, class of 2002

**The Santo J. Aurelio Prize**

- to Kenneth Lane Stewart, a prize of \$1,000

**Joseph L. Barrett Award**

- to Bartłomiej Czech
- to Matej Sapak
- to Elizabeth C. Tippet

**Jeremy Belknap Prize**

- to Raluca Manea, class of 2005, a prize of \$2,000 for her project entitled “Platon et Baudelaire: deux visions possibles sur la structure binaire de l’existence humains”

**Helen Choate Bell Prize**

- to Angus Burgin, class of 2002, a prize of \$2,500 for project entitled “Reconceiving the Outsider: Critics and *The Bostonians*, 1885–1956”
- to Jason Puskar, a prize of \$2,500 for his project entitled “The Guesswork of Knowing: Peirce, Howells, and the Observation of Chance”

**Lillian Bell Prize in History**

- to Matthew Rojansky, class of 2002, a prize of \$100

**Robert T. Benjamin Prize Eliot House**

- to Daniela Tartakoff, class of 2004, a prize of \$376.66

**James Gordon Bennett Prize**

- to Stacy Ann Porter, class of 2002, a prize of \$2,303.41 for her project entitled “Production Systems and Welfare Regimes: A Framework for Understanding Women’s Employment in the Advanced Economies”

**Philo Sherman Bennett Prize**

- to Ting Wang, class of 2002, a prize of \$849.54 for project entitled “Extrajudicial Mediation of Civil Disputes in China: The Decline of People’s Mediation and Institutional Response”

**William J. Bingham, ’16, Award**

- to Ben Crockett, class of 2002

**Bernhard Blume Award—Second Year Graduate Study**

- to Patrick Fortmann, a prize of \$500

**Bernhard Blume Award—Graduating Senior**

- to Spencer William Wolff, class of 2002, a prize of \$250

**“The Bohemians” (New York Musicians Club) Prize**

- to Robert Hasegawa, a prize of \$1,162.14 for his project entitled “Due Corde”
- to Nicholas Vines, a prize of \$1,162.15 for his project entitled “Terminus in Time”

**Derek Bok Public Service Prize**

- to Stephen Gendron, a prize of \$1,000
- to Michael Francis Maltese, a prize of \$1,000

**Francis Boott Prize**

- to Jonathan Wild, a prize of \$250 for his project entitled “Wreath of Stone”

**Boston Ruskin Prize**

- to Dehn Gilmore, class of 2002, a prize of \$1,000 for her project entitled “‘It Is We Who Gnaw Like the Worm’: Ruskin’s Influence on the Artistic Understanding of Thomas Hardy”

**Bowdoin Prize for Graduate Essays in the English Language**

- to Susan E. Barba, a prize of \$6,000 for her project entitled “Trying to Achieve the Impossible: Lyric Closure in Thomas Hardy’s *Winter Words*”

**Bowdoin Prize for Undergraduate Essays in the English Language**

- to Daniel Rosenthal, class of 2002, a prize of \$6,000 for his project entitled “Walt Whitman’s War”
- to Leah Jane Whittington, class of 2002, a prize of \$6,000 for her project entitled “Milton’s Imitation of Vergil and the Rewards of Self-Sacrifice”

**Bowdoin Prize for Graduate Composition in Latin**

- to John Kyrin Schafer, a prize of \$2,000

**Bowdoin Prize for an Undergraduate Translation into Latin**

- to Zachary Podolsky, class of 2004, a prize of \$1,000

**Bowdoin Prize for Graduate Essay in the Natural Sciences**

- to Manda Clair Jost, a prize of \$6,000 for her project entitled “Gessner’s Hyena and the Telephone Game”

**Boylston Prizes for Elocution**

- to Kieran Fitzgerald, class of 2003, a prize of \$300

**David Steven Braverman Prize**

- to Frederick Bengtsson, class of 2004, a prize of \$200
- to Sarah Dabney Redmond, class of 2002, a prize of \$250

**Le Baron Russell Briggs English Study Abroad**

- to Milicent Bennett, class of 2002, a prize of \$2,000
- to Robert Dennis, class of 2002, a prize of \$2,000
- to Anna Fishko, class of 2002, a prize of \$4,000
- to Vasugi Ganeshanathan, class of 2002, a prize of \$4,000
- to Alexandra Haines-Stiles, class of 2002, a prize of \$9,000
- to Lindsay Jones, class of 2002, a prize of \$2,000
- to Sonja Nikkila, class of 2002, a prize of \$3,000
- to Antoinette Nwandu, class of 2002, a prize of \$3,000
- to Erin Sheley, class of 2002, a prize of \$2,000
- to Leah Jane Whittington, class of 2002, a prize of \$2,000

**Le Baron Russell Briggs Commencement Prize**

- to Zayed Muhammed Yasin, class of 2002, a prize of \$500

**Le Baron Russell Briggs Fiction**

- to Ian MacKenzie, class of 2004, for his project entitled “Sleeps Bright Land”

**Le Baron Russell Briggs Honors Thesis in English**

- to Jean Han, class of 2002, a prize of \$2,000
- to David Kornhaber, class of 2002, a prize of \$2,000
- to Christopher Meserole, class of 2002, a prize of \$2,000
- to Emily Ogden, class of 2002, a prize of \$2,000

**Reuben A. Brower Memorial Fund**

- to Elizabeth Napier Dewar, class of 2002, a prize of \$25

**Francis H. Burr, 1909, Fund**

- to Ryan Fitzgerald, class of 2002, a prize of \$11,266.53

**Edward M. Chase Prize**

- to Christina Lynn Davis, a prize of \$10,000 for her project entitled “Beyond Food Fights: How International Institutions Promote Agricultural Trade Liberalization”

**David Taggart Clark Prize for the Undergraduate Latin Commencement Oration**

- to Leah Jane Whittington, class of 2002, a prize of \$500

**Classics Department Prize**

- to Christopher Diamond, class of 2002, a prize of \$100
- to Ann Marie Tigani, class of 2002, a prize of \$100
- to Leah Jane Whittington, class of 2002, a prize of \$100

**John Clive Prize**

- to Jayne Rosefield, class of 2002, a prize of \$75 for her project entitled “What Passing Bell? Memorializing Benjamin Britten’s *War Requiem*”

**Colton Award**

- to Sarah Carter, class of 2002, a prize of \$500 for her project entitled “World in Miniature: Sickness, Charity, and Death in Doll Play, 1850–1897”

**Graduate English Commencement Oration**

- to Avery Weld Gardiner, a prize of \$500

**Commencement Speaker Prize (Extension)**

- to Linda Hime Newberry, a prize of \$500

**Coolidge Debating Prize**

- to Allon Kedem, class of 2002, a prize of \$2,455.76
- to Steven Wu, class of 2002, a prize of \$2,455.76

**Annamae and Allan R. Crite Prize**

- to Thomas Pier Mancuso, a first prize of \$1,000
- to Diciembre Aguilar, a second prize of \$750
- to Nini Fung Yip Wong, a second prize of \$750

**Edward Chandler Cumming Prize**

- to Andrew Lynn, class of 2002, a prize of \$2,500 for his project entitled “Reading Bartleby”

**Louis Curtis Prize**

- to Joyce Keck, class of 2002, a prize of \$200
- to Deirdre Mask, class of 2002, a prize of \$200

**Mack I. Davis II Harvard College Prize**

- to Gerald Williams, class of 2003

**Dean’s Prize for Outstanding A.L.M. Thesis**

- to Elise Madeleine Ciregna, a prize of \$1,000
- to Michelle Lynn Condlin, a prize of \$1,000
- to Daniel Friedlander, a prize of \$750
- to Joanne Markow, a prize of \$1,000
- to Ellen Merrill, a prize of \$1,000
- to Linda Hime Newberry, a prize of \$750

**David Herbert Donald Prize**

- to Timothy Sohn, class of 2002, a prize of \$500

**Louise Donovan Award**

- to Kate Agresta, class of 2002, a prize of \$500
- to Marvin Pittman, class of 2002, a prize of \$500

**Dressler Traveling Grant**

- to Natalia Truskowska, class of 2004, a prize of \$2,000

### **Dudley House Book Prize**

- to Ducan Smith-Rohrberg, class of 2002, a prize of \$100

### **Dunster House Fiftieth Anniversary Prize**

- to Melissa Coleman, class of 2002
- to Vanessa Henke, class of 2002

### **Edward Eager Memorial Fund**

- to Robert Dennis, class of 2002, a prize of \$2,000 for his project entitled “The Lazy Eye”
- to Anna Fishko, class of 2002, a prize of \$2,000 for her project entitled “The Deep End”
- to Vasugi Ganeshanathan, class of 2002, a prize of \$2,000 for project entitled “Love Marriage”
- to Angela Hur, class of 2002, a prize of \$2,000 for her project entitled “Retreat”
- to Kristopher Kelly, class of 2002, a prize of \$2,000 for his project entitled “The Trench”
- to Birgit Larsson, class of 2004, a prize of \$2,000 for project entitled “Moon Lake”
- to Erica Levy, class of 2002, a prize of \$2,000 for her project entitled “Chase”
- to Elizabeth Phang, class of 2002, a prize of \$2,000 for her project entitled “The Glass Walkway”
- to Audrey Walton, class of 2003, a prize of \$2,000 for her project entitled “Allegory”

### **John Peterson Elder Prize**

- to Alexander Healy, class of 2002, a prize of \$50
- to Tyken Hsieh, class of 2002, a prize of \$50

### **Ralph Waldo Emerson Prize**

- to Natasha Pasternack, class of 2003, a prize of \$75 to be expended on books for her project entitled “Riding Outside the Sphere: The Call for Female Independence in Frances Williard’s *A Wheel Within a Wheel*”

### **Ethnic Studies Senior Thesis Prize**

- to Ashley Kircher, class of 2002, a prize of \$1,500 for her project entitled “From Church to Casion: An Ethnographic Study of Native American Identity at the Laguna Pueblo”

### **John P. Fadden Award**

- to Javier Lopez, class of 2002
- to Hilary Walton, class of 2002

### **Timothy Faron Memorial Fund for Music**

- to Gregory Clifton Padgett, class of 2002, a prize of \$25

### **Captain Jonathan Fay Prize**

- to Susie Huang, class of 2002, a prize of \$5,000 for her project entitled “Signal Interferences from Turbulent Spin Dynamics in Solution NMR Spectroscopy”
- to Andrew Lynn, class of 2002, a prize of \$5,000 for his project entitled “Reading Bartleby”

### **William Scott Ferguson Prize**

- to Nathan Burstein, class of 2004, a prize of \$500

### **Edward L. Fireman Award**

- to Saurabh Jha

### **Eric Firth Prize**

- to Mari M. Calder, class of 2002, a prize of \$2,004.36 for her project entitled “Achieving Power without Power? The Politics of Japanese Immigrant Policy in Comparative Perspective”

### **Howard T. Fisher Prize**

- to Yue Wu, for his project entitled “Modeling the density distribution pattern of urban Shanghai in concern with complexity of accessibility within a field with multiple urban centers of varied density values”

### **Franklin Ford Award**

- to Gretchen Passe, class of 2004, a prize of \$50
- to Andrew Sodroski, class of 2004, a prize of \$50

### **William Plummer French Prize**

- to Marques Gerrad Redd, class of 2004

### **Sophia Freund Prize**

- to Stephen Sachs, class of 2002, a prize of \$1,000, as the student in the senior class of Harvard College who is graduating summa cum laude with the highest grade-point average

### **Paul Revere Frothingham Scholarship**

- to Trevor Cox, class of 2002, a prize of \$7,875.29

### **Albert M. Fulton, Class of 1897 Prize**

- to Alexander B. Horowitz, class of 2002, for his project entitled “An Analysis of Recidivism in Suffolk County”



**Lloyd McKim Garrison Prize**

- to Anton Yakovlev, class of 2004, a prize of \$1,000 for his project entitled “Counterpoints: a Group Poems”

**Carroll F. Getchell Manager’s Award**

- to Masa Hoshino, class of 2002

**Leo Goldberg Prize in Astronomy**

- to Matthew Rigazio, class of 2003, a prize of \$600 for project entitled “X-Ray Emission Spectra of Hydrogenic Ions Induced in Charge Transfer Collisions”
- to Karin Sandstrom, class of 2002, a prize of \$1,000 for her project entitled “Dynamical Masses of Hot White Dwarfs”

**Gertrude and Maurice Goldhaber Prize**

- to Nathaniel Bowden
- to Jiri Vanicek

**Richard Harris Gottesman Award**

- to Diego Arambula, class of 2002
- to Maureen Shannon, class of 2002

**Kate and Max Greenman Prize**

- to Ya’ir Aizenman, class of 2005
- to Eric Chesin, class of 2002
- to Matthew Moon, class of 2005
- to Martin Roth, class of 2004

**David J. Hanson Award**

- to Kyle Egan, class of 2002
- to Alana Murphy, class of 2002

**Seymour E. and Ruth Harris Dunster House Senior Prize for Combined Achievement**

- to Andre Williams, class of 2002, a prize of \$500

**Seymour E. and Ruth B. Harris Prize for Honors Theses in Economics**

- to Benjamin Edelman, class of 2002, a prize of \$3,716.77 for his project entitled “The Effect of Editorial Discretion Book Promotion on Sales at Amazon.com

#### **Seymour E. and Ruth B. Harris Prize for Honors Theses in the Social Sciences**

- to Alexander Nyren, class of 2002, a prize of \$3,716.77 for his project entitled “When is it Rational to Play Tit-for-Tat? Iterated Admissibility and the Infinitely Repeated Prisoner’s Dilemma”

#### **Harvard College Women’s Leadership Award**

- to Laura Clancy, class of 2002, a prize of \$500

#### **Harvard Monthly Prize**

- to Elizabeth Phang, class of 2002, a prize of \$500

#### **Harvard-Radcliffe Foundation for Women’s Athletics Award**

- to Natalia Berry, class of 2002

#### **Roger Conant Hatch Prizes for Lyric Poetry**

- to Lucy Ives, class of 2003, a prize of \$50 for her project entitled “At Table”

#### **Clemens Herschel Prize**

- to Craig May, class of 2002, a prize of \$200

#### **History Prize (Junior)**

- to Rachel Brodin, class of 2003, a prize of \$100
- to Nathan Perl-Rosenthal, class of 2004, a prize of \$100
- to Anne Skrodzki, class of 2003, a prize of \$100
- to Richard Worf, class of 2003, a prize of \$100

#### **History Prize (Senior)**

- to Stephen Sachs, class of 2002, a prize of \$100

### Philip Hofer Prize in Collecting

- to Katherine K. Olson, a first prize of \$1,000 for her project entitled “Books about Wales and in Welsh”
- to Michael R. Canfield, a second prize of \$500 for his project entitled “Books on the Influence and Inspiration of Entomology”
- to Trevor Cox, class of 2002, a second prize of \$500 for his project entitled “Philately Speaking”
- to Patrick Hanley, an honorable mention for his project entitled “A Collection of Ecological Images”

### Thomas Temple Hoopes Prize

- to Rachel Ahern, class of 2002, a prize of \$2,500 for her project entitled “‘An evil and shameful return hast thou planned’: the [nostos] of Medea in *Argonautica* 4”
- to Miriam Asnes, class of 2002, a prize of \$2,500 for her project entitled “‘My Rights Don’t Just Come on Me’: Palestinian Israeli Women Negotiating Identity”
- to Will Bain, class of 2002, a prize of \$2,500 for his project entitled “Wind-Induced Systematic Error in the Closed Dynamic Chamber Soil Respiration Method”
- to Pavan Bendapudi, class of 2002, a prize of \$2,500 for his project entitled “Association Properties of the SecYEG and SecA Translocase Components from *B. subtilis* and *T. maritima*”
- to Wenya Linda Bi, class of 2002, a prize of \$2,500 for her project entitled “Molecular Profile of Selective Vulnerability in Huntington’s Disease”
- to Jesse Billett, class of 2001, a prize of \$2,500 for his project entitled “A Newly Identified Thirteenth-Century Franciscan Antiphoner”
- to Benton Bodamer, class of 2002, a prize of \$2,500 for his project entitled “Toad Trip: Shamanic Transformation, Rain Divination, and the Role of Toads in Pre-Columbian and Modern Mesoamerican Ritual”
- to Alexis Burgess, class of 2002, a prize of \$2,500 for his project entitled “Making Something Out of Nothing”
- to Peter Chung, class of 2002, a prize of \$2,500 for his project entitled “Reading Between the Signs: The Politics of Deaf and Hearing Identity Between the Deaf and the Hearing Worlds”
- to Christopher Cox, class of 2002, a prize of \$2,500 for his project entitled “Declining German America: German-Language Humor Writing and the Disappearance of an Ethnic Group”
- to Trevor Cox, class of 2002, a prize of \$2,500 for his project entitled “Edward Bates, the Civil War, and the Legal Mind of the Lincoln Administration”
- to Robert Dennis, class of 2002, a prize of \$2,500 for his project entitled “The Lazy Eye”
- to Ross Douthat, class of 2002, a prize of \$2,500 for his project entitled “The Subversive Reactionary: Rider Haggard’s Unimperial Fiction”
- to Benjamin Edelman, class of 2002, a prize of \$2,500 for his project entitled “The Effect of Editorial Discretion Book Promotion on Sales at Amazon.com”

- to Margaret Elias, class of 2002, a prize of \$2,500 for her project entitled “The Fate of the Fieldnote”
- to Jonathan Flombaum, class of 2002, a prize of \$2,500 for his project entitled “The Evolution of Guesstimating: Spontaneous Representations of Large Numbers in a Nonhuman Primate”
- to John Friedman, class of 2002, a prize of \$2,500 for his project entitled “Market Timing in Mergers: Theory and Evidence”
- to John Gansner, class of 2002, a prize of \$2,500 for his project entitled “Characterization of the Second DNase I Hypersensitive Site in the Murine Interferon-Gamma (IFN $\gamma$ ) Gene”
- to Adriane Gelpi, class of 2002, a prize of \$2,500 for her project entitled “Experimental Space and the Problem of Double Consciousness in Turn-of-the-Century Boston”
- to Michael Gerber, class of 2002, a prize of \$2,500 for his project entitled “Harry Austryn Wolfson: The Personal Struggles and Intellectual Projects of a Jewish Immigrant at Harvard”
- to Melissa Gniadek, class of 2002, a prize of \$2,500 for her project entitled “Divisions of a Separating World: Community in the Composite Novel”
- to Jean Han, class of 2002, a prize of \$2,500 for her project entitled “The Delmas Treason Trial: Lyric Song, Legal Rhetoric, and Treason Law in Apartheid South Africa”
- to Vanessa Henke, class of 2002, a prize of \$2,500 for her project entitled “Characterization of ChaK2: A Putative Mammalian Ion Channel and Kinase”
- to Susie Huang, class of 2002, a prize of \$2,500 for her project entitled “Signal Interferences from Turbulent Spin Dynamics in Solution NMR Spectroscopy”
- to Jeremy Hwang, class of 2002, a prize of \$2,500 for his project entitled “Femtosecond Laser-Induced Damage for Micromachining of Transparent Materials”
- to Benjamin Jarvis, class of 2002, a prize of \$2,500 for his project entitled “Transworld Identity’s Counterpart”
- to Sara Johnstone, class of 2002, a prize of \$2,500 for her project entitled “Age and Culture: An Analysis of Cognitive Reasoning Strategies in Relation to Attitudes toward the Elderly between Chinese and Americans”
- to Yuni Kim, class of 2002, a prize of \$2,500 for her project entitled “Phonological Features: Privative or Equipollent?”
- to David Kornhaber, class of 2002, a prize of \$2,500 for his project entitled “Down”
- to Mekhala Krishnamurthy, class of 2002, a prize of \$2,500 for her project entitled “In the Shadow of the State, in the Shade of a Tree: The Politics of the Possible in Rural Gujarat”
- to Erica Levy, class of 2002, a prize of \$2,500 for her project entitled “Disquiet”
- to Conor Liston, class of 2002, a prize of \$2,500 for his project entitled “Self-Recognition, Languages, and the Origins of Long-Term Event Memory”
- to Alexis Loeb, class of 2002, a prize of \$2,500 for her project entitled “Trial and *Erreur*: The Cases of Robert Brasillach and Ezra Pound in Their National Contexts”

- to L. Stephen Long, class of 2002, a prize of \$2,500 for his project entitled “Psychopathic Personality and Affect in a Non-Incarcerated Sample”
- to Kathy Lu, class of 2002, a prize of \$2,500 for her project entitled “Behind the Curtain: Classical Japanese Dance and the *Iemoto Seido*”
- to Andrew Lynn, class of 2002, a prize of \$2,500 for his project entitled “Reading Bartleby”
- to Christopher Meserole, class of 2002, a prize of \$2,500 for his project entitled “The Unsignified Self: Body and Text in J. M. Coetzee’s *Life and Times of Michael K* and William Faulkner’s *Light in August*”
- to Shanthi Kommi Naidu, class of 2002, a prize of \$2,500 for her project entitled “Beyond Valence: An ERP Investigation of How Arousal of Stimuli Moderates Biased Memory Processing in Major Depression”
- to Alec Nevala-Lee, class of 2002, a prize of \$2,500 for his project entitled “Amphiarus Revenant: A Hero’s Return from the Dead in Poetry and Cult”
- to Alexander Nyren, class of 2002, a prize of \$2,500 for his project entitled “When is it Rational to Play Tit-for-Tat? Iterated Admissibility and the Infinitely Repeated Prisoner’s Dilemma”
- to Emily Ogden, class of 2002, a prize of \$2,500 for her project entitled “Road into the Hollow”
- to Tetsuro Onitsuka, class of 2002, a prize of \$2,500 for his project entitled “Why Do Japanese Executives Work So Hard? The Intra-Firm Tournament as an Incentive Mechanism in Japan”
- to Sue Paik, class of 2002, a prize of \$2,500 for her project entitled “Stalling Stereotype Threat: The Effects of Intervention”
- to Parag Pathak, class of 2002, a prize of \$2,500 for his project entitled “Portfolio Choice, Uncertainty Aversion, and Limited Diversification”
- to Robert Porter, class of 2002, a prize of \$2,500 for his project entitled “Natural Law and the Natural Man: The Moral and Political Thought of C. S. Lewis”
- to Matthew Rojansky, class of 2002, a prize of \$2,500 for his project entitled “A Delicate Balance: The Politics of Post-Stalin Reform in Amnesties for Nazi War Criminals and Their Soviet Collaborators”
- to Svetlana Rukhelman, class of 2002, a prize of \$2,500 for her project entitled “Unseen, Unheard, Unspoken: Epiphanies and Authorial Self-Revelation in the Short Stories of Isaac Babel”
- to Stephen Sachs, class of 2002, a prize of \$2,500 for his project entitled “The ‘Law Merchant’ and the Fair Court of St. Ives, 1270–1324”
- to Erik Sandegard, class of 2002, a prize of \$2,500 for his project entitled “Going Home: Two Japanese Writers and Their Search for Identity”
- to Abby Schlatter, class of 2002, a prize of \$2,500 for her project entitled “Chocked by the Weeds of Domesticity: Inserting Edith Summers Kelley into American Feminist Thought”
- to Elena Schoenberger, class of 2002, a prize of \$2,500 for her project entitled “HIV nef Dysregulates Chemotaxis and Chemokine Signaling in T Lymphocytes”

- to Katherine Sharaf, class of 2002, a prize of \$2,500 for her project entitled “Effects of Herbivory on Size, Flowering, Pollination, and Fitness of *Ipomopsis aggregata*”
- to Brian Shillinglaw, class of 2002, a prize of \$2,500 for his project entitled “Epistemological Change and the Development of Capitalist Agriculture in Eighteenth-Century England”
- to Jillian Shulman, class of 2002, a prize of \$2,500 for her project entitled “The Poet’s Place: The Search for Identity in the Works of Xi Chuan and Yu Jian”
- to Timothy Sohn, class of 2002, a prize of \$2,500 for his project entitled “A Flawed Utopia: Old Harbor Village and the Origins of Public Housing in Boston, 1933–1944”
- to Geoffrey Starks, class of 2002, a prize of \$2,500 for his project entitled “Forty Acres and a Lexus? The Present-Day Case for Black Reparations”
- to Hallam Stevens, class of 2002, a prize of \$2,500 for his project entitled “Symmetry, Aesthetics, Accelerators: The Roles of Fundamental Physics in (Post-)Modern Society”
- to Ian Tomb, class of 2002, a prize of \$2,500 for his project entitled “Emotion and Decision-Making: A Critical Test of the Somatic Marker Hypothesis”
- to Sarah Tsien, class of 2002, a prize of \$2,500 for her project entitled “What We Get is Small Change: An Economic and Anthropological Analysis of Microcredit in Two Villages of Southwest China”
- to John Tsou, class of 2002, a prize of \$2,500 for his project entitled “Small Pool Expression Screening for Maternal Genes Involved in Early Embryogenesis”
- to Melissa Tukey, class of 2002, a prize of \$2,500 for her project entitled “The Effect of LRP on APP Processing: Implications for Alzheimer’s Disease”
- to Gernot Wagner, class of 2002, a prize of \$2,500 for his project entitled “Counting Trees: Towards an Economic Criterion for Sustainability”
- to Jennifer Wagner, class of 2001, a prize of \$2,500 for her project entitled “Making Sex Work: Exploring the Legitimacy of Commercial Sex”
- to William Wailand, class of 2002, a prize of \$2,500 for his project entitled “Transporting Arctic Energy Resources: An Evaluation of Alternative Alaskan Natural Gas Pipeline Routes”
- to Daniel Yamins, class of 2002, a prize of \$2,500 for his project entitled “Structural Organization Theory: A New Approach to Modeling Complex Systems”
- to Narie Yoo, class of 2002, a prize of \$2,500 for her project entitled “The Identification of Genes Involved in the Development of *Streptomyces Coelicolor*”

#### **Charles Edmund Horman Prize**

- to Reema Rajbanshi, class of 2003, a prize of \$1,800

#### **John B. Imrie Memorial Award**

- to Daniel Droller, class of 2002

**Intramural Athletics Award**

- to Ellen Schulz, class of 2002, a prize of \$50
- to Bill Sokol, class of 2002, a prize of \$50

**Caroline Isenberg Award**

- to Karin Alexander, class of 2002
- to David Modigliani, class of 2002

**Howard Mumford Jones Prize**

- to Catherine Toal

**John V. Kelleher Prize**

- to Jean Han, class of 2002, a prize of \$50
- to Daniel Rosenthal, class of 2002, a prize of \$50

**George Arthur Knight Prize**

- to Christopher Honett, a prize of \$1,464.84 for his project entitled “Three Deaths in a Cambridge Museum”
- to Christopher Trapani, class of 2002, a prize of \$1,464.83 for his project entitled “History by Moonlight”

**Korean War Memorial**

- to Michelle Kuo, class of 2003, a prize of \$100

**Newbold Rhinelander Landon Memorial Scholarship**

- to Larissa Chernock, class of 2002, a prize of \$16,853.69
- to Peter O’Connell, class of 2003, a prize of \$16,853.69

**Doris Cohen Levi Prize**

- to Sara Heller, class of 2002, a prize of \$750
- to Sarah I. Meyers, class of 2002, a prize of \$750

**The Jonathan Levy Award**

- to Emily Knapp, class of 2003, a prize of \$500

**David Mason Little ‘18 Prize**

- to Rachel Anne Vessey, class of 2003, a prize of \$25

**George Emerson Lowell Scholarship Prize**

- to Peter O’Connell, class of 2003, a prize of \$250
- to Zachary Podolsky, class of 2004, a prize of \$250

**Hugh F. MacColl Prize**

- to Anthony Cheung, class of 2004, a prize of \$1,190.07 for his project entitled “No Unnecessary Noise”

**Marshall Tankard**

- to Casey Mee Lee Daum, class of 2003, a prize of \$25

**Patrick C. Melendez Award**

- to Colby Hall, class of 2002, a prize of \$50
- to Pete Karlen, class of 2002, a prize of \$50

**Perry Miller Prize**

- to Avi Steinberg, class of 2002, a prize of \$75 for his project entitled “The Heroism of Laughter and the Community of Laughers: The Wabbit and World War II ‘Amerwica’”

**Mill-Taylor Prize**

- to Michelle Kuo, class of 2003, a prize of \$250
- to Benjamin Schmidt, class of 2003, a prize of \$250

**Tazuko Ajiro Monane Prize**

- to Tara McAllister, class of 2002, a prize of \$1,000

**Sally and Cresap Moore Prize**

- to Rachel Hoffman, class of 2002, a prize of \$50

**James Buell Munn Book Prize**

- to Chartey Quarcoo, class of 2002, a prize of \$100

**Noma-Reischauer Essay Prize in Japanese Studies**

- to Mari M. Calder, class of 2002, for her project entitled “Achieving Power without Power? the Politics of Japanese Immigrant Policy in Comparative Perspective”
- to Ilya Garger, for project entitled “*Yomiuri* versus *Asahi*: Japanese Newspapers and the Debate Over Constitutional Revision”



**Oliver-Dabney Prize in History and Literature (For Juniors)**

- to Mike O’Neill, class of 2003, a prize of \$75 for his project entitled “Southern Cross: Exploring the Mississippi Summer Project of 1964 through James Baldwin’s *The Fire Next Time*”

**Oliver-Dabney Prize in History and Literature (For Senior Theses)**

- to Abby Schlatter, class of 2002, a prize of \$75 for her project entitled “Chocked by the Weeds of Domesticity: Inserting Edith Summers Kelley into American Feminist Thought”

**Oliver-Dabney Prize in History and Literature (For Sophomores)**

- to Shannon Ringvelski, class of 2004, a prize of \$75 for her project entitled “Trafficking in Sacred Things: The Inferno’s Fraudulent and the Problems of Imitation”

**Mary G. Paget Prize**

- to Jennifer Monti, class of 2002

**Joseph Garrison Parker Prize**

- to Claire Herrick, class of 2002, a prize of \$769.51

**Pease Thesis Prize**

- to Nathaniel Mendelsohn, class of 2002, a prize of \$250

**Elliott and Mary Perkins Prize**

- to Amara Murray, class of 2003, a prize of \$100

**Reginald H. Phelps Prize**

- to Deborah Leigh Fairchild, a first prize of \$1,000
- to Robert Matthews, a second prize of \$750
- to Lisa Barca, a third prize of \$500
- to Audrey Huff, a third prize of \$500

**Wendell Phillips Memorial Scholarship**

- to Nitin Shah, class of 2002, a prize of \$1,884.96

**Norman Podhoretz Prize in Jewish Studies**

- to Jonathan Gribetz, class of 2002, a prize of \$2,000 for his project entitled “A Fresh Vision of Democracy: An Internal Critique of Cultural Pluralism and Zionism In the Thought of Horace M. Kallen”

### **Edward H. Potter Prize Fund**

- to Eric Aiese, class of 2002, a prize of \$850.52
- to Kristopher Mendez, class of 2002, a prize of \$850.52
- to Isauro Villarreal, class of 2002, a prize of \$850.52

### **Susan Anthony Potter Graduate Prize**

- to Dara Shulman, for her project entitled “Moral Structures in I. J. Singer’s *Yoshe and the Calf* and I. B. Singer’s *The Magician of Lublin*: Toward a Definition of Narrative Demand”

### **Susan Anthony Potter Prize in Spanish Literature of the Golden Age**

- to Adam Weiss, class of 2002, a first prize of \$1,500 for his project entitled “Despues del amor cortes: La transformacion de la belleza femenina en *Don Quixote*”
- to Ashley Isaacson, class of 2004, a second prize of \$750

### **Radcliffe College Alumnae Association Award**

- to Michelle Guerette, class of 2002

### **John P. Reardon Jr. Award**

- to John Friedman, class of 2002

### **William King Richardson Bequest**

- to Alec Nevala-Lee, class of 2002, a prize of \$500

### **Robert Fletcher Rogers Prize**

- to Alexander Healy, class of 2002, a prize of \$275 for his project entitled “Zero Knowledge Proofs”
- to Lionel Levine, class of 2002, a prize of \$275 for his project entitled “Clifford Algebras and Vector Fields on Spheres”

### **The Robert and Maurine Rothschild Prize**

- to Adriane Gelpi, class of 2002, a prize of \$300 for her project entitled “Experimental Space and the Problem of Double Consciousness in Turn-of-the-Century Boston”
- to Hallam Stevens, class of 2002, a prize of \$300 for his project entitled “Symmetry, Aesthetics, Accelerators: The Roles of Fundamental Physics in (Post-)Modern Society”

### **Sales Prize**

- to Sarah Hoff, class of 2002, a prize of \$3,000

**Endicott Peabody Saltonstall Prize**

- to Trevor Davis Dryer, class of 2002, a prize of \$4,522.77

**John Osbourne Sargent Prize for a Latin Translation**

- to Sharon Harvey, class of 2002, a prize of \$200

**Lisa Schnitzer Prize**

- to Avik Chatterjee, class of 2002, a prize of \$25

**Carl Schurz Prize**

- to Laura Schubert, class of 2005, a prize of \$200

**M. Setchkarev Memorial Prize**

- to Susan E. Barba, a prize of \$200 for her project entitled “Sight, Insight, and Memory in Mandelstam’s *Journey to Armenia*”

**Slavic Literatures and Cultures Award**

- to Micaela Tegan Chatman, class of 2002, a prize of \$150 for her project entitled “A Novel Detective Story: Self-Knowledge in Tolstoy’s *Anna Karenina*”

**Thomas Small Prize**

- to Leslie Goodwill Cohen, a prize of \$1,000
- to Scott Lundgren, a prize of \$1,000

**Smyth Thesis Prize**

- to Rachel Ahern, class of 2002, a prize of \$250

**George B. Sohler Prize**

- to Christopher Trapani, class of 2002, a prize of \$250 for his project entitled “Songs from the Plays: Creating a Musical Reflection of Kenneth Koch’s Poetry”

**Barbara Miller Solomon Prize**

- to Dehn Gilmore, class of 2002, a prize of \$75 for her project entitled “‘It Is We Who Gnaw Like the Worm’: Thomas Hardy’s Novels and Victorian Debates about Artistic Permanence”

**Adelbert W. Sprague Prize**

- to Du Yun, a prize of \$1,442.33 for his project entitled “*Ennui*”

**Jack M. Stein Teaching Fellow Prize in Germanic Languages**

- to Julie Allen, a prize of \$1,000

**Zeph and Diana Stewart Prize**

- to Rachelle Gould, class of 2003, a prize of \$100

**The Phyllis Strimling Award**

- to Heather Wynne, a prize of \$500

**Matthew Strominger Prize**

- to Elly Truitt, a prize of \$1,500

**Louis B. Sudler Prize in the Arts**

- to Christopher Hossfeld, class of 2002, a prize of \$1,000
- to Cary McClelland, class of 2002, a prize of \$1,000
- to Jeff Sheng, class of 2002, a prize of \$1,000

**Sumner Prize**

- to Peter Warren Singer, a prize of \$9,446.52 for his project entitled “Corporate Warriors: The Privatized Military Industry”

**Tau Beta Pi Prize**

- to Benjamin Yolken, class of 2002, a prize of \$100

**Benjamin Teel Memorial Prize**

- to Trevor Davis Dryer, class of 2002, a prize of \$25

**Alexis de Tocqueville Prizes in Social Studies**

- to Albert Cho, class of 2002, a prize of \$500 for his project entitled “The Rainbow and the Pot of Gold”
- to Brian Shillinglaw, class of 2002, a prize of \$500 for his project entitled “Epistemological Change and the Development of Capitalist Agriculture in Eighteenth-Century England”

**Toppan Prize**

- to Arash Abizadeh, class of 2001, a prize of \$6,165.55 for project entitled “Rhetoric, the Passions, and Differences in Discursive Democracy”

**Joan Gray Untermeyer Poetry Prize**

- to Emily Ogden, class of 2002, a prize of \$500 for her project entitled “Hawk, Surveyor, Pearl, and Carrying”

**Luisa Vidal de Villasante Award**

- to Travis Zadeh, for his project entitled “Of Texts and Dying in Garcilaso: Mortality in the Metaphor Writing”

**Visiting Committee Prize for Undergraduate Book Collecting**

- to David M. Orenstein, class of 2002, a first prize of \$1,000 for his project entitled “Essay and bibliography on China”
- to Jura Pintar, class of 2005, a second prize of \$750 for her project entitled “Praxis Philosophy and Book Collecting Practi(s)e: From Marxians to Martians?”
- to Susan Long, a third prize of \$500 for her project entitled “Essay and bibliography on family-owned books”

**Esther Sellholm Walz Prize**

- to Justice Kraus, a prize of \$500 for project entitled “Freedom and Fatalisms in Buchner’s *Dantons Tod*”

**Philip Washburn Prize**

- to Stephen Sachs, class of 2002, a prize of \$500

**Selma and Lewis H. Weinstein Prize in Jewish Studies**

- to Michael Gerber, class of 2002, for his project entitled “The Jewish Literary Tradition: The Conceptualization of Jewish History and of Judaism in Harry Austryn Wolfson’s *Semitics 9 Lectures, 1926–1927*”

**Barrett Wendell Prize**

- to Yan Fang, class of 2004, a prize of \$75 for project entitled “The Insider-Outsider: Lily Bart and Friendship in Edith Wharton’s *House of Mirth*”

**Jacob Wendell Scholarship Prize**

- to Elizabeth Schemm, class of 2004

**Jane Coolidge and Walter Mur Whitehill Prize**

- to Scott Lee, class of 2003, a prize of \$50
- to Sachin Shivaram, class of 2003, a prize of \$50

**J. Whiting Book Prize**

- to Kyle Hawkins, class of 2002, a prize of \$50
- to Rasheed Townes, class of 2002, a prize of \$50

**Elizabeth Wilder Prize**

- to Yanjung Wang, class of 2005, a prize of \$1,000

**The Lenore Wilson Prize**

- to Lisa Haber-Thomson, class of 2002
- to Kaii Tu, class of 2004

**Winthrop House Public Service Award**

- to Lavanya Kondapalli, class of 2002
- to Benjamin Kornell, class of 2002

**The Judith Wood Memorial Prize**

- to Amit Malkani, a prize of \$1,000
- to Nicolle Spence, a prize of \$1,000

**James D. Woods Memorial Fellowship**

- to Jennifer Leath, a prize of \$800

**Judge Charles Wyzanski Prize**

- to Nader Hasan, class of 2002, a prize of \$50
- to Geoffrey Starks, class of 2002, a prize of \$50

**The Katie Y. F. Yang Prize**

- to Christina Hoefler, a prize of \$500
- to Tuba Yesilakaya, a prize of \$500

**Allyn Young Prize in Economics**

- to Tetsuro Onitsuka, class of 2002, for his project entitled “Why Do Japanese Executives Work So Hard? The Intra-Firm Tournament as an Incentive Mechanism in Japan”