



Faculty of Arts and Sciences
2002–2003 Student Prize Recipients

Cyrrilly Abels Short Story Prize

- to Brittani Sonnenberg, class of 2004, a prize of \$1,500

The Matthew Abramson Prize for Best Senior Thesis in Fine Arts

- to Jeffries Oliver-Li, class of 2003, for his project entitled “New World Order: Bloomsbury Ideology and the Critical Reception of John Singer Sargent”

Academy of American Poets Prize

- to Jennifer Nelson, class of 2003, a prize of \$100

Albert Alcalay Prize

- to Marie Elizabeth Glynn, class of 2003

Richard Glover and Henry Russell Ames Memorial Aids Prize

- to John Palmer Truelson, class of 2003
- to Emily Wu, class of 2003

Rudolf Arnheim Prize

- to Ceridwen Dovey, class of 2003
- to Jacob Richman, class of 2003
- to Michael Wang, class of 2003

The Santo J. Aurelio Prize

- to Doris Haas Finley, a prize of \$1,000

Joseph L. Barrett Award

- to Tabatha L. George
- to Caitlin A. Harrington
- to Emily R. Van Dyke

Helen Choate Bell Prize

- to Zoe Trodd, a prize of \$2,500

James Gordon Bennett Prize

- to Lisa Beth Schwartz, class of 2003, a prize of \$2,200 for her project entitled “Judging Policy: The U.S. Judicial Conference and the Politics of Judicial Involvement in Congressional Policy Making”

Philo Sherman Bennett Prize

- to Holden Karnofsky, class of 2003, a prize of \$800 for project entitled “Unforced Force: A Theory of Rational Argumentation”

Bernhard Blume Award—First Year Graduate Study

- to Justice Kraus, a prize of \$1,500

Bernhard Blume Award—Graduating Senior

- to Timothy John Attanucci, class of 2003, a prize of \$200 for his project entitled “Literal Transfigurations: The Rhetoric of Metamorphosis in Kafka, Hesse, and Woolf”

“The Bohemians” (New York Musicians Club) Prize

- to Peter Gilbert, a prize of \$2,370 for his project entitled “Ricochet”

Derek Bok Public Service Prize

- to Jane Catherine Eppley, a first prize of \$1,000
- to Elaine Victoria Grey, a second prize of \$750

Francis Boott Prize

- to Ken Ueno, a prize of \$250 for his project entitled “Shiori Ishi”

Boston Ruskin Prize

- to Abigail Joseph, a prize of \$1,000

Bowdoin Prize for Graduate Essays in the English Language

- to Christopher Hilliard, a prize of \$7,500 for his project entitled “Fiction and the Writing Public: Aspiring Authors and the Uses of Literature in Inter-War Britain”

Bowdoin Prize for Undergraduate Essays in the English Language

- to Hayang Sook Kim, class of 2003, a prize of \$7,500 for her project entitled “‘Imagining’ the Nation: Käthe Kollwitz’s Weaver’s Rebellion and Peasant War”

Bowdoin Prize for Graduate Composition in Latin

- to Ana Galjanic, a prize of \$4,000

Bowdoin Prize for an Undergraduate Translation into Latin

- to Jonathan Gnoza, class of 2005, a prize of \$2,000

Bowdoin Prize for Graduate Essay in the Natural Sciences

- to David Lohman, a prize of \$7,500 for his project entitled “Identity and Deceit in the Pheromonal Language of Ants”

Bowdoin Prize for Undergraduate Essay in the Natural Sciences

- to Fiery Cushman, class of 2003, a prize of \$7,500 for his project entitled “Aping Ethics”

Boylston Prizes for Elocution

- to Mawuena Agbonyitor, class of 2004, a first prize of \$300
- to Joseph Dimento, class of 2005, a second prize of \$200

Le Baron Russell Briggs Honors Thesis in English

- to Sophia Banay, class of 2003, a prize of \$2,000 for her project entitled “Consumed by Consumption: Hunger in the Novels of Charlotte Brontë”
- to Sophia C. Macris, class of 2003, a prize of \$2,000 for her project entitled “Love, Text, World, and Art: Classical Greek Influences in the Poetry of James Merrill”
- to Andres Su, class of 2003, a prize of \$2,000 for his project entitled “Spies, Guardians, and Cheats: Conspiracy and the Spy Identity in James Agee’s *Let Us Now Praise Famous Men*”

Francis H. Burr, 1909, Fund

- to Elliott Prasse-Freeman, class of 2003

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration

- to Charles B. Watson, class of 2003, a prize of \$500

John Clive Prize

- to John Bash, class of 2003, a prize of \$75 for his project entitled “The Epic Cannon: Satan’s Guns in *Paradise Lost*”

Graduate English Commencement Oration

- to Elizabeth Carpenter, a prize of \$500

Commencement Speaker Prize (Extension)

- to Stephen Silver, a prize of \$500

James Bryant Conant Prizes

- to LeMinh Ho, class of 2004, a prize of \$750
- to Heather Shahian, class of 2006, a prize of \$750
- to Louisa Thomas, class of 2004, a prize of \$750

Annamae and Allan R. Crite Prize

- to Virginia Ogozalek, a first prize of \$1,000
- to Natasha Bershadsky, a second prize of \$750

Gerda Richards Crosby Prize in Government

- to Lisa Beth Schwartz, class of 2003, a prize of \$1,000

Edward Chandler Cumming Prize

- to Jonathan Darman, class of 2003, for his project entitled “Killing ‘Society’: Cold War Hollywood’s American Upper Class”

Dean’s Prize for Outstanding A.L.M. Thesis

- to Carla Bosco, a prize of \$1,000
- to Richard Macniven, a prize of \$1,000
- to David Palmieri, a prize of \$1,000
- to Jennifer Wolfeld, a prize of \$1,000
- to Yuechao Zhao, a prize of \$1,000

Louise Donovan Award

- to Dan Cozzens
- to Elizabeth Little

Edward Eager Memorial Fund

- to Ursula De Young, class of 2004, a prize of \$2,000 for her project entitled “Last Flight to Bandway Airfield”
- to Uzodinma Iweala, class of 2004, a prize of \$2,000 for his project entitled “Breath of Tomorrow”
- to Leslie Jamison, class of 2004, a prize of \$2,000 for her project entitled “Lineage”
- to Jennifer Lin, class of 2004, a prize of \$2,000 for her project entitled “Sunday, Sunday River”
- to Emily Porter, class of 2004, a prize of \$2,000 for her project entitled “Snapshots”
- to Monica Rana, class of 2006, a prize of \$2,000 for her project entitled “Orange Revelation”
- to Brendan Reed, class of 2003, a prize of \$2,000 for his project entitled “Loved”
- to Vanashree Samant, class of 2006, a prize of \$2,000 for his project entitled “Zananah”

Ralph Waldo Emerson Prize

- to Robert Dubbin, class of 2004, a prize of \$75 to be expended on books

Captain Jonathan Fay Prize

- to Andrew Evert Carlson, class of 2003, a prize of \$3,000 for his project entitled “A Comprehensively Integrated Smart Motor Control Chip”
- to Gabriella S. Rosen, class of 2003, a prize of \$3,000 for her project entitled “How Many Selves Have We? The Theory, Therapy, and Legacy of Morton Prince’s Breadth Psychology”
- to Stephanie Alexandra Stuart, class of 2003, a prize of \$3,000 for her project entitled “What Sets the Latitudinal Limit of the Mangrove Habit?”

Edward L. Fireman Award

- to Steven Furlanetto, a prize of \$1,000

Eric Firth Prize

- to Jonathan Taylor, class of 2003, a prize of \$1,900 for his project entitled “The Naked Emperor in the New Patria: The Pinochet Case and the Deepening of Chilean Democracy”

Howard T. Fisher Prize

- to Leah Hutchison, for her project entitled “A GIS Analysis of Desertification in China”
- to Katherine Ann McEnaney, class of 2003, for her project entitled “Updating the Past: GIS and Cemetery Analysis at Gammai, Sudan”
- to Daniel M. Minkoff, for his project entitled “Territorialization in Romagna”
- to Michael P. Sweeney, for his project entitled “Territorialization in Romagna”

Sophia Freund Prize

- to Elias Reinhold Sacks, class of 2003, a prize of \$1,000, as the student in the senior class of Harvard College who is graduating summa cum laude with the highest grade-point average
- to Lisa Beth Schwartz, class of 2003, a prize of \$1,000, as the student in the senior class of Harvard College who is graduating summa cum laude with the highest grade-point average

Paul Revere Frothingham Scholarship

- to Tawfiq Ali, class of 2003

Lloyd McKim Garrison Prize

- to Elizabeth Mitchell, class of 2003, a prize of \$500
- to Jennifer Nelson, class of 2003, a prize of \$500

Leo Goldberg Prize in Astronomy

- to Ann Marie Cody, class of 2003, a prize of \$1,000 for her project entitled “Low-Mass X-Ray Binary Distributions in Globular Clusters”
- to Shazrene Mohamed, class of 2004, a prize of \$600 for her project entitled “Rotational Spectra of the Carbon Chain Radicals HC60 and HC70”

Gertrude and Maurice Goldhaber Prize

- to Daniel Podolsky
- to Liang Yang

John Green Prize

- to Anthony Cheung, class of 2004, a prize of \$5,000

Seymour E. and Ruth B. Harris Prize for Honors Theses in Economics

- to Charmaine H. Y. Lee, class of 2003, a prize of \$3,000 for her project entitled “How Large Are External Returns to Education”

Seymour E. and Ruth B. Harris Prize for Honors Theses in the Social Sciences

- to Gina Kramer, class of 2003, a prize of \$3,000 for her project entitled “Performing for Profits: The Sources of Organizational Convergence in New York City’s Social Service Sector”

Harvard College Women’s Leadership Award

- to Shelby Braxton-Brooks, class of 2003

Harvard Monthly Prize

- to Caroline Fletcher, class of 2004, a prize of \$500

Harvard-Radcliffe Foundation for Women’s Athletics Award

- to Sarah Psutka, class of 2003

Roger Conant Hatch Prizes for Lyric Poetry

- to Lily Brown, class of 2004, a prize of \$50
- to John Cody Carval, class of 2003, a prize of \$100

J. Henderson Prize

- to John C. Huetsch, class of 2003, for his project entitled “Crystal structure of the DNA-wrapping domain of DNA gyrase A from *Escherichia coli*”

Clemens Herschel Prize

- to Gene-Hua Crystal Ng, class of 2003, a prize of \$500 for the purchase of books

Thomas Temple Hoopes Prize

- to Timothy John Attanucci, class of 2003, a prize of \$2,500 for his project entitled “Literal Transfigurations: The Rhetoric of Metamorphosis in Kafka, Hesse, and Woolf”
- to Caitlin Barrett, class of 2003, a prize of \$2,500 for her project entitled “Graves, Ghosts, Goddesses: A Comparison of the Archaeological and Textual Evidence on the Ancient Mesopotamian Afterlife and the Possible Resurrection-Prototype Role of Inanna/Ishtar”
- to John Bash, class of 2003, a prize of \$2,500 for his project entitled “The Epic Cannon: Satan’s Guns in Paradise Lost”
- to Jessica Berenbeim, class of 2003, a prize of \$2,500 for her project entitled “Livy in Paris”
- to Thomas Blair, class of 2003, a prize of \$2,500 for his project entitled “The Merchant Bodhisattva: History, Translation, and Critical Edition of Ksemendra’s *Sronakotikarnavadana*”
- to Angie Boyce, class of 2003, a prize of \$2,500 for her project entitled “Super(able) Man: Figures of Aggression and Violence in Bioscience and Culture, 1955–1996”

- to Andrew Evert Carlson, class of 2003, a prize of \$2,500 for his project entitled “A Comprehensively Integrated Smart Motor Control Chip”
- to Cheryl Chan, class of 2003, a prize of \$2,500 for her project entitled “Constructing Ethnicity: The Impact of ‘Chinese-ness’ on Sino-Singaporean Relations”
- to Margareta Ingrid Christian, class of 2003, a prize of \$2,500 for her project entitled “Uncertain Topographies: Language and Perception in Herta Müller’s *Niederungen* and *Herztier*”
- to Leslie Chu, class of 2003, a prize of \$2,500 for her project entitled “Departure”
- to Julia Chuang, class of 2003, a prize of \$2,500 for her project entitled “Challenging Poverty with Culture: Filial Adaptations to Labor Migration in China”
- to Steven Corsello, class of 2003, a prize of \$2,500 for his project entitled “Overexpression of ErbB2 (HER2) in Breast Cancer Cell Lines: Implications for Signal Transduction and Gene Expression”
- to Jonathan Darman, class of 2003, a prize of \$2,500 for his project entitled “Killing ‘Society’: Cold War Hollywood’s American Upper Class”
- to Joshua Dienstag, class of 2003, a prize of \$2,500 for his project entitled “Sovereigns of the Senses: Jan Breughel’s *Allegories of the Five Senses* as a ‘Mirror of Princes’”
- to Ceridwen Dovey, class of 2003, a prize of \$2,500 for project entitled “Land, Lives, and Labels: Empowerment Projects on South African Wine Farms”
- to Daniel Eng, class of 2003, a prize of \$2,500 for his project entitled “Master Yinshun and Pure Land Buddhism in Taiwan”
- to Jeremy England, class of 2003, a prize of \$2,500 for his project entitled “The Statistical Physics and Structural Proteomics of Protein Fold Designability”
- to Daniel Ewing, class of 2003, a prize of \$2,500 for his project entitled “Down in the Flood”
- to Hannah Fleener, class of 2003, a prize of \$2,500 for her project entitled “Shall We Be Moved? The Story of a Small-Town American Congregation, 1882–2002”
- to Kyna Fong, class of 2003, a prize of \$2,500 for her project entitled “Multi-stage Information Acquisition in Auction Design”
- to Ellen Haddock, class of 2003, a prize of \$2,500 for her project entitled “Anticipating an American Response: Why Foreign Governments Initiate Investment Disputes with Some United States Firms and Not Others”
- to Justin Haynes, class of 2003, a prize of \$2,500 for his project entitled “A Resolution of Memory: The Vergilian Cento of Faltonia Betitia Proba”
- to Avram Heilman, class of 2003, a prize of \$2,500 for his project entitled “Computational Models of Epileptiform Activity in Single-Neuron Cultures”
- to Jeffrey Helfrich, class of 2003, a prize of \$2,500 for his project entitled “Television Traders: Do Viewers Trade Based on Recommendations by Guests on CNNfn?”

- to Kristin Hoelting, class of 2003, a prize of \$2,500 for her project entitled “‘Sustaining the Past, Honoring the Future’: One Community’s Quest for Sustainable Livelihood”
- to Nicholas Horbaczewski, class of 2003, a prize of \$2,500 for his project entitled “The Bitter School of Honor and Faith: Forging a New Manhood in the Crucible of Combat. A Study of Oliver Wendell Holmes, Jr.’s, Civil War Experience”
- to Helen Istvan, class of 2003, a prize of \$2,500 for her project entitled “Compassionate Promiscuity: Women, Sex, and Enlightenment in Chinese Buddhist Literature”
- to Lucy Ives, class of 2003, a prize of \$2,500 for her project entitled “The Familiar Theatre”
- to Christopher Kanakry, class of 2003, a prize of \$2,500 for his project entitled “Skepticism and the Quest for Certainty: al-Ghazali’s Reconciliation of Mysticism and Rationalism”
- to Mark Kirby, class of 2003, a prize of \$2,500 for his project entitled “Harvard’s Simian Seminar: Sociobiology’s Salon Culture”
- to Beatrice Kitzinger, class of 2003, a prize of \$2,500 for her project entitled “‘The Forms of Things Unknown’: Fourteenth-Century Visual Art and the Viewer’s Ascent to Heaven”
- to Gina Kramer, class of 2003, a prize of \$2,500 for her project entitled “Performing for Profits: The Sources of Organizational Convergence in New York City’s Social Service Sector”
- to Charmaine H. Y. Lee, class of 2003, a prize of \$2,500 for her project entitled “How Large Are External Returns to Education”
- to Scott Lee, class of 2003, a prize of \$2,500 for his project entitled “Contested Meanings, Contested Lives: Interpretations of AIDS-Apparent Illness in Western Kenya”
- to Nicole Legnani, class of 2003, a prize of \$2,500 for her project entitled “Instruction of the Inqa Don Diego de Castro Titu Kusi Yupanki for His Most Illustrious Lord Licentiate Lope Garcia de Castro”
- to Micah T. Lewin, class of 2003, a prize of \$2,500 for his project entitled “Substance and Procedure in Rawl’s Political Theory: A Reply to the Objections of Nozick and Habermas”
- to Christopher Librizzi, class of 2003, a prize of \$2,500 for his project entitled “Bargaining and the Division of Household Labor”
- to Genevieve Liu Wang, class of 2003, a prize of \$2,500 for her project entitled “The Role of Social Networks in Promoting Economic Growth: A Cross-Country Analysis of Structural Social Capital”
- to Tzu-Huan Augustine Lo, class of 2003, a prize of \$2,500 for his project entitled “Medical Demonstration in Taiwan: From Japanese Formosa to Republic of China”
- to Betty Luther, class of 2003, a prize of \$2,500 for her project entitled “The Medical Invention of Gender: Harry Benjamin and Transsexual Surgery, 1949–1966”
- to Joseph Markson, class of 2003, a prize of \$2,500 for his project entitled “Real-Time Visualization of Stochastic Bursts of Gene Expression Events”
- to Elizabeth Mitchell, class of 2003, a prize of \$2,500 for her project entitled “Of the Thousand Pieces”

- to Kristin Elizabeth Naragon, class of 2003, a prize of \$2,500 for her project entitled “The Perception of Timbre as an Organizational Structure in Twentieth-Century Nontonal Music”
- to Jennifer Nelson, class of 2003, a prize of \$2,500 for project entitled “Truthful Treachery: Case Studies in Pindar, Robert Browning, and Paul Cézanne”
- to Jeffries Oliver-Li, class of 2003, a prize of \$2,500 for his project entitled “New World Order: Bloomsbury Ideology and the Critical Reception of John Singer Sargent”
- to Yi-Ching Ong, class of 2003, a prize of \$2,500 for her project entitled “Toward the Directed Evolution of Allosteric Protein Splicing”
- to Joseph Rabinoff, class of 2003, a prize of \$2,500 for his project entitled “The Bruhat-Tits building of a p-adic Chevalley group and an application to representation theory”
- to Lisa Racki, class of 2003, a prize of \$2,500 for her project entitled “NPR2: A novel Gene and its Role in Defense Response Signaling in *Arabidopsis thaliana*”
- to Fatima Raja, class of 2003, a prize of \$2,500 for her project entitled “For Such a Tomb: The Craftsman in Indo-European Antiquity”
- to Miranda Richmond, class of 2003, a prize of \$2,500 for her project entitled “Nothing but the Greatest Good: Rural Jacobinism and Its Contradictions. The Case of the Vaucluse, 1789–1795”
- to Courtney A. Roberts, class of 2003, a prize of \$2,500 for her project entitled “On Either Side of the Fence: Project Whitecoat, Biological Weapons, and Patriotic Noncombatency”
- to Gabriella S. Rosen, class of 2003, a prize of \$2,500 for her project entitled “‘How Many Selves Have We?’ The Theory, Therapy, and Legacy of Morton Prince’s Breadth Psychology”
- to Julie Rosenberg, class of 2003, a prize of \$2,500 for her project entitled “The Effect of Stigma in the Experience of Illness and Treatment Outcome for Patients with Multidrug-Resistant Tuberculosis in Carabayllo-Lima, Peru”
- to Elias Reinhold Sacks, class of 2003, a prize of \$2,500 for his project entitled “The Jew of Berlin and the Philosopher of Königsberg: Mendelssohn, Kant, and the Limits of the German Enlightenment”
- to Kimberly M. Sanchez Ocasio, class of 2003, a prize of \$2,500 for her project entitled “A Fork in Fertility: The Demographic Transition and Factors Mediating a Fertility Decline among the Indigenous Toba of Argentina”
- to Karin Sandstrom, class of 2002, a prize of \$2,500 for her project entitled “Dynamical Masses of Hot White Dwarf’s in Binary Systems”
- to Meredith Schweig, class of 2003, a prize of \$2,500 for her project entitled “Made in Taiwan: Hybrid Voices and the Performance of Cultural Plurality in Taiwan’s Popular Music from Teresa Teng to Samingad”
- to Benjamin Shultz, class of 2003, a prize of \$2,500 for his project entitled “Lame Ducks in the Statehouse: State Legislative Term Limits and the Last Period Problem”
- to Stephanie Alexandra Stuart, class of 2003, a prize of \$2,500 for her project entitled “What Sets the Latitudinal Limit of the Mangrove Habit?”

- to Alessandra Balco Sulzer, class of 2003, a prize of \$2,500 for her project entitled “Making Sense of Nonsense Inscriptions: Orality, Literacy, and the Greek Dipinti on Four Vases in the Arthur M. Sackler Museum”
- to Jeffrey Theodore, class of 2003, a prize of \$2,500 for his project entitled “The Baronial Reform: Community, Counsel, and Incipient Political Identity in England, 1258–1265”
- to Aaron Tievsky, class of 2003, a prize of \$2,500 for his project entitled “A Geometric Littlewood-Richardson Rule for Equivariant Schubert Calculus”
- to Morgan Tingley, class of 2003, a prize of \$2,500 for his project entitled “Effects of Offshore Wind Farms on Birds: ‘Cuisinarts in the Sky’ or Just Tilting at Windmills?”
- to Patrick Toomey, class of 2003, a prize of \$2,500 for his project entitled “An Ordered Aesthetic: Mass Spectacle in a Contemporary Buddhist Movement”
- to Brent Tworetzky, class of 2003, a prize of \$2,500 for his project entitled “Analysis of Web File Sizes: New Methods and Models”
- to Joshua Vandiver, class of 2003, a prize of \$2,500 for his project entitled “Thucydides, Realism, and the Crisis of Citizenship”
- to Rachel Weinerman, class of 2003, a prize of \$2,500 for her project entitled “A Modern Aggadah: M. Y. Berdichevsky and the Reshaping of the Hebrew Narrative Tradition”
- to Anna Weiss, class of 2003, a prize of \$2,500 for her project entitled “(Re)Reading Turgenev’s *Rudin*: Text and Context in 1850s Russia”
- to David Wollenberg, class of 2003, a prize of \$2,500 for his project entitled “Terrorism and the Failure of International Law”
- to David Xiao, class of 2003, a prize of \$2,500 for his project entitled “The Evolution of Expander Graphs”
- to Rachel Zabarkes, class of 2003, a prize of \$2,500 for her project entitled “Spinoza and the Challenge of Liberal Virtue”
- to Isaac Chiu, class of 2002, an honorable mention for his project entitled “Characterization of a Novel Protein Encoded on Chromosome 7”
- to Mona Lewandoski, class of 2003, an honorable mention for her project entitled “Cantata on Sacred Themes”

Charles Edmund Horman Prize

- to Uzodinma Iweala, class of 2004, a prize of \$1,800

Intellectual Architecture Award

- to Caitlin Casey

Howard Mumford Jones Prize

- to Stephanie Pumphrey

George Arthur Knight Prize

- to Jose-Luis Hurtado, a prize of \$2,988 for his project entitled “Of Green and Gray”

Morris Kronfeld Prize

- to Priyanka Malhotra, class of 2003

Newbold Rhinelander Landon Memorial Scholarship

- to Peter O’Connell, class of 2003
- to Joshua Vandiver, class of 2003

The Harold Langlois Outstanding Scholar Award

- to David Ross Hurwitz, a prize of \$1,000

Doris Cohen Levi Prize

- to Shelby Braxton-Brooks, class of 2003

Hugh F. MacColl Prize

- to Alexander Ness, class of 2004, a prize of \$1,213 for his project entitled “Untitled”

Perry Miller Prize

- to Jonathan Sherman, class of 2003, a prize of \$75 for his project entitled “‘We’re Gonna be Ready Tonight’: Civil Rights and the Race Politics of Film Noir”

Mill-Taylor Prize

- to Jennifer Hsiao, class of 2004, a prize of \$250
- to Shakira Hudani, class of 2004, a prize of \$250

Tazuko Ajiro Monane Prize

- to David Hembry, class of 2003

Noma-Reischauer Essay Prize in Japanese Studies

- to Shuko Ogawa, for project entitled “The Long and Winding Road: Japan’s Non-Nuclear Policy”
- to Joshua D. Savage, class of 2004, for his project entitled “From Killer to Cute: The Image of the Kappa in Japanese Tradition and Popular Culture”

Oliver-Dabney Prize in History and Literature (For Juniors)

- to Ursula De Young, class of 2004, a prize of \$75 to be expended on books

Oliver-Dabney Prize in History and Literature (For Senior Theses)

- to Beatrice Kitzinger, class of 2003, a prize of \$75 for her project entitled “‘The Forms of Things Unknown’: Fourteenth-Century Visual Art and the Viewer’s Ascent to Heaven”

Oliver-Dabney Prize in History and Literature (For Sophomores)

- to Luise Tremel, class of 2005, a prize of \$75 for her project entitled “Huldigung als Iere Hulle und Geschichte als ‘planmabige Losung’: Three Throne Jubilee Celebrations Emperor Franz Joseph I in Historical and Literary Accounts”

Joseph Garrison Parker Prize

- to Gabriella S. Rosen, class of 2003

Reginald H. Phelps Prize

- to Nova Ann Najarian, a first prize of \$1,000
- to Asako N. Severn, a second prize of \$750
- to Anna Marie Murphy, a third prize of \$500
- to Johanna Leslie Wilbur, a third prize of \$500

Wendell Phillips Memorial Scholarship

- to Stephen W. Stromberg, class of 2005

Norman Podhoretz Prize in Jewish Studies

- to Michael Mitnick, class of 2006, for his project entitled “A Brief Civil Discussion”

Susan Anthony Potter Graduate Prize

- to Travis Zadeh, a prize of \$1,500 for his project entitled “Groundwork for Investigations on Miguel de Luna’s *Verdadera historia del rey don Rodrigo*”

John P. Reardon Jr. Award

- to David Germakian, class of 2003

David Rockefeller Center for Latin American Studies Prize in History and Literature

- to Charisse Padilla, class of 2003, for her project entitled “Latinidad’s Minits: ‘The Shortcomings of a Community-based Vision of Latino Identity in Junot Diaz’s *Drown*”

Robert Fletcher Rogers Prize

- to Andrew Cotton, class of 2003, a first prize of \$300 for his project entitled “Holomorphic Curves and Minimal Surfaces”
- to James Fowler, class of 2003, a second prize of \$200 for his project entitled “Surreal Games”

Endicott Peabody Saltonstall Prize

- to Casey Mee Lee Daum, class of 2003

Jack T. Sanderson Memorial Prize in Physics

- to Jaroslaw Labaziewicz, class of 2003

Carl Schurz Prize

- to Lauren Schuker, class of 2006, a prize of \$250

Thomas Small Prize

- to Laurie Wilczynski-Zollo, a first prize of \$1,000
- to Amy Barabasz, a second prize of \$375
- to Shahid Dad, a second prize of \$375

George B. Sohler Prize

- to Sophia C. Macris, class of 2003, a prize of \$250 for her project entitled “Love, Text, World, and Art”
Classical Greek Influence in the Poetry of James Merrill”

Barbara Miller Solomon Prize

- to Nicholas Horbaczewski, class of 2003, a prize of \$75 for his project entitled “The Bitter School of Honor and Faith: Forging a New Manhood in the Crucible of Combat. A Study of Oliver Wendell Holmes, Jr.’s, Civil War Experience”

Adelbert W. Sprague Prize

- to Dominique Schafer, a prize of \$1,417 for his project entitled “Klangspiegelungen”

Jack M. Stein Teaching Fellow Prize in Germanic Languages

- to Robert Lemon

The Phyllis Strimling Award

- to Andrea C. Spence, a prize of \$500

Louis B. Sudler Prize in the Arts

- to Hazel Davis
- to Roberto “Pacho” Velez

Sumner Prize

- to Nigel Gould-Davis, a prize of \$10,000 for his project entitled “The Logic of Faith: Ideas, Interests, and the Soviet Experience in World Politics”

Tau Beta Pi Prize

- to Andrew Evert Carlson, class of 2003, a prize of \$100

Alexis de Tocqueville Prizes in Social Studies

- to Alvaro Bedoya, class of 2003, a prize of \$500 for his project entitled “Welcome to the First World: The Exploitation of Peruvian Shepherders in the American West”
- to Rachel Zabarkes, class of 2003, a prize of \$500 for her project entitled “Spinoza and the Challenge of Liberal Virtue”

Toppan Prize

- to Orit Kedar, class of 2003, a prize of \$4,000 for her project entitled “Policy Balancing in Comparative Context: Institutional Mediation of Voter Behavior”

Joan Gray Untermeyer Poetry Prize

- to Victoria Tse, class of 2003, a prize of \$250
- to Selin Tuysuzoglu, class of 2003, a prize of \$250

Visiting Committee Prize for Undergraduate Book Collecting

- to Phoebe Kosman, class of 2005, a first prize of \$1,000 for her project entitled “‘To Arlie’: An Intergenerational Collection of Early Twentieth-Century Boys’ Books”
- to Roland Oliver Lamb, class of 2006, a first prize of \$1,000 for his project entitled “A Personal Encounter with Philosophy”
- to Anna Elizabeth Harkey, class of 2004, a third prize of \$500 for her project entitled “Out of Thin Air: A Collection of Old-Time Radio Books and Memorabilia”

Esther Sellholm Walz Prize

- to Tamar Abramov, for her project entitled “Die Letzte Welt: Time, Myth, History, and Fiction in Ransmayr’s Novel”

Selma and Lewis H. Weinstein Prize in Jewish Studies

- to Rachel Brodin, class of 2003, for her project entitled “From Hope to Desperation: Jews in the British Zone of Germany, 1945–1950”
- to Rachel Weinerman, class of 2003, for her project entitled “Comparable Meaning: The Rabbinic Parable in the Writings of S. Y. Agnon, Dvora Baron, and Frank Kafka”

Barrett Wendell Prize

- to Brian J. Distelberg, class of 2005, a prize of \$75 for his project entitled “‘Truly Femeineered’: Submerged Subversion in a 1950s Kitchen”

Jacob Wendell Scholarship Prize

- to Nathaniel Craig, class of 2005
- to Jura Pintar, class of 2005

The Lenore Wilson Prize

- to Christine DeLucia, class of 2006

Wister Prize in Mathematics or Music

- to James Fowler, class of 2003

The Judith Wood Memorial Prize

- to Juan M. Botero, a prize of \$1,000

James D. Woods Memorial Fellowship

- to Chris Snyder, a prize of \$800
- to Alexandra Thomson, a prize of \$800

The Katie Y. F. Yang Prize

- to Sujit Kuma Basu, a prize of \$1,000

Allyn Young Prize in Economics

- to Jeffrey Helfrich, class of 2003, for his project entitled “Television Traders: Do Viewers Trade Based on Recommendations by Guests on CNNfn?”