Faculty of Arts and Sciences
2002–2003 Student Prize Recipients

Cyrilly Abels Short Story Prize
  ▪ to Brittani Sonnenberg, class of 2004, a prize of $1,500

The Matthew Abramson Prize for Best Senior Thesis in Fine Arts
  ▪ to Jeffries Oliver-Li, class of 2003, for his project entitled “New World Order: Bloomsbury Ideology and the Critical Reception of John Singer Sargent”

Academy of American Poets Prize
  ▪ to Jennifer Nelson, class of 2003, a prize of $100

Albert Alcalay Prize
  ▪ to Marie Elizabeth Glynn, class of 2003

Richard Glover and Henry Russell Ames Memorial Aids Prize
  ▪ to John Palmer Truelson, class of 2003
  ▪ to Emily Wu, class of 2003

Rudolf Arnheim Prize
  ▪ to Ceridwen Dovey, class of 2003
  ▪ to Jacob Richman, class of 2003
  ▪ to Michael Wang, class of 2003

The Santo J. Aurelio Prize
  ▪ to Doris Haas Finley, a prize of $1,000
Joseph L. Barrett Award
  - to Tabatha L. George
  - to Caitlin A. Harrington
  - to Emily R. Van Dyke

Helen Choate Bell Prize
  - to Zoe Trodd, a prize of $2,500

James Gordon Bennett Prize

Philo Sherman Bennett Prize
  - to Holden Karnofsky, class of 2003, a prize of $800 for project entitled “Unforced Force: A Theory of Rational Argumentation”

Bernhard Blume Award—First Year Graduate Study
  - to Justice Kraus, a prize of $1,500

Bernhard Blume Award—Graduating Senior
  - to Timothy John Attanucci, class of 2003, a prize of $200 for his project entitled “Literal Transfigurations: The Rhetoric of Metamorphosis in Kafka, Hesse, and Woolf”

“The Bohemians” (New York Musicians Club) Prize
  - to Peter Gilbert, a prize of $2,370 for his project entitled “Ricochet”

Derek Bok Public Service Prize
  - to Jane Catherine Eppley, a first prize of $1,000
  - to Elaine Victoria Grey, a second prize of $750

Francis Boott Prize
  - to Ken Ueno, a prize of $250 for his project entitled “Shiori Ishi”

Boston Ruskin Prize
  - to Abigail Joseph, a prize of $1,000
Bowdoin Prize for Graduate Essays in the English Language

▪ to Christopher Hilliard, a prize of $7,500 for his project entitled “Fiction and the Writing Public: Aspiring Authors and the Uses of Literature in Inter-War Britain”

Bowdoin Prize for Undergraduate Essays in the English Language

▪ to Hayang Sook Kim, class of 2003, a prize of $7,500 for her project entitled “‘Imagining’ the Nation: Käthe Kollwitz’s Weaver’s Rebellion and Peasant War”

Bowdoin Prize for Graduate Composition in Latin

▪ to Ana Galjanic, a prize of $4,000

Bowdoin Prize for an Undergraduate Translation into Latin

▪ to Jonathan Gnoza, class of 2005, a prize of $2,000

Bowdoin Prize for Graduate Essay in the Natural Sciences

▪ to David Lohman, a prize of $7,500 for his project entitled “Identity and Deceit in the Pheromonal Language of Ants”

Bowdoin Prize for Undergraduate Essay in the Natural Sciences

▪ to Fiery Cushman, class of 2003, a prize of $7,500 for his project entitled “Aping Ethics”

Boylston Prizes for Elocution

▪ to Mawuena Agbonyitor, class of 2004, a first prize of $300
▪ to Joseph Dimento, class of 2005, a second prize of $200

Le Baron Russell Briggs Honors Thesis in English

▪ to Sophia Banay, class of 2003, a prize of $2,000 for her project entitled “Consumed by Consumption: Hunger in the Novels of Charlotte Brontë”
▪ to Sophia C. Macris, class of 2003, a prize of $2,000 for her project entitled “Love, Text, World, and Art: Classical Greek Influences in the Poetry of James Merrill”
▪ to Andres Su, class of 2003, a prize of $2,000 for his project entitled “Spies, Guardians, and Cheats: Conspiracy and the Spy Identity in James Agee’s Let Us Now Praise Famous Men”

Francis H. Burr, 1909, Fund

▪ to Elliott Prasse-Freeman, class of 2003

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration

▪ to Charles B. Watson, class of 2003, a prize of $500
John Clive Prize
- to John Bash, class of 2003, a prize of $75 for his project entitled “The Epic Cannon: Satan’s Guns in Paradise Lost”

Graduate English Commencement Oration
- to Elizabeth Carpenter, a prize of $500

Commencement Speaker Prize (Extension)
- to Stephen Silver, a prize of $500

James Bryant Conant Prizes
- to LeMinh Ho, class of 2004, a prize of $750
- to Heather Shahian, class of 2006, a prize of $750
- to Louisa Thomas, class of 2004, a prize of $750

Annamae and Allan R. Crite Prize
- to Virginia Ogozalek, a first prize of $1,000
- to Natasha Bershadsky, a second prize of $750

Gerda Richards Crosby Prize in Government
- to Lisa Beth Schwartz, class of 2003, a prize of $1,000

Edward Chandler Cumming Prize
- to Jonathan Darman, class of 2003, for his project entitled “Killing ‘Society’: Cold War Hollywood’s American Upper Class”

Dean’s Prize for Outstanding A.L.M. Thesis
- to Carla Bosco, a prize of $1,000
- to Richard Macniven, a prize of $1,000
- to David Palmieri, a prize of $1,000
- to Jennifer Wolfeld, a prize of $1,000
- to Yuechao Zhao, a prize of $1,000
Louise Donovan Award

- to Dan Cozzens
- to Elizabeth Little

Edward Eager Memorial Fund

- to Ursula De Young, class of 2004, a prize of $2,000 for her project entitled “Last Flight to Bandway Airfield”
- to Uzodinma Iweala, class of 2004, a prize of $2,000 for his project entitled “Breath of Tomorrow”
- to Leslie Jamison, class of 2004, a prize of $2,000 for her project entitled “Lineage”
- to Jennifer Lin, class of 2004, a prize of $2,000 for her project entitled “Sunday, Sunday River”
- to Emily Porter, class of 2004, a prize of $2,000 for her project entitled “Snapshots”
- to Monica Rana, class of 2006, a prize of $2,000 for her project entitled “Orange Revelation”
- to Brendan Reed, class of 2003, a prize of $2,000 for his project entitled “Loved”
- to Vanashree Samant, class of 2006, a prize of $2,000 for his project entitled “Zananah”

Ralph Waldo Emerson Prize

- to Robert Dubbin, class of 2004, a prize of $75 to be expended on books

Captain Jonathan Fay Prize

- to Andrew Evert Carlson, class of 2003, a prize of $3,000 for his project entitled “A Comprehensively Integrated Smart Motor Control Chip”
- to Gabriella S. Rosen, class of 2003, a prize of $3,000 for her project entitled “How Many Selves Have We? The Theory, Therapy, and Legacy of Morton Prince’s Breadth Psychology”
- to Stephanie Alexandra Stuart, class of 2003, a prize of $3,000 for her project entitled “What Sets the Latitudinal Limit of the Mangrove Habit?”

Edward L. Fireman Award

- to Steven Furlanetto, a prize of $1,000

Eric Firth Prize

- to Jonathan Taylor, class of 2003, a prize of $1,900 for his project entitled “The Naked Emperor in the New Patria: The Pinochet Case and the Deepening of Chilean Democracy”
Howard T. Fisher Prize
- to Leah Hutchison, for her project entitled “A GIS Analysis of Desertification in China”
- to Katherine Ann McEnaney, class of 2003, for her project entitled “Updating the Past: GIS and Cemetery Analysis at Gammai, Sudan”
- to Daniel M. Minkoff, for his project entitled “Territorialization in Romagna”
- to Michael P. Sweeney, for his project entitled “Territorialization in Romagna”

Sophia Freund Prize
- to Elias Reinhold Sacks, class of 2003, a prize of $1,000, as the student in the senior class of Harvard College who is graduating summa cum laude with the highest grade-point average
- to Lisa Beth Schwartz, class of 2003, a prize of $1,000, as the student in the senior class of Harvard College who is graduating summa cum laude with the highest grade-point average

Paul Revere Frothingham Scholarship
- to Tawfiq Ali, class of 2003

Lloyd McKim Garrison Prize
- to Elizabeth Mitchell, class of 2003, a prize of $500
- to Jennifer Nelson, class of 2003, a prize of $500

Leo Goldberg Prize in Astronomy
- to Ann Marie Cody, class of 2003, a prize of $1,000 for her project entitled “Low-Mass X-Ray Binary Distributions in Globular Clusters”
- to Shazrene Mohamed, class of 2004, a prize of $600 for her project entitled “Rotational Spectra of the Carbon Chain Radicals HC60 and HC70”

Gertrude and Maurice Goldhaber Prize
- to Daniel Podolsky
- to Liang Yang

John Green Prize
- to Anthony Cheung, class of 2004, a prize of $5,000

Seymour E. and Ruth B. Harris Prize for Honors Theses in Economics
- to Charmaine H. Y. Lee, class of 2003, a prize of $3,000 for her project entitled “How Large Are External Returns to Education”
Seymour E. and Ruth B. Harris Prize for Honors Theses in the Social Sciences

- to Gina Kramer, class of 2003, a prize of $3,000 for her project entitled “Performing for Profits: The Sources of Organizational Convergence in New York City’s Social Service Sector”

Harvard College Women’s Leadership Award

- to Shelby Braxton-Brooks, class of 2003

Harvard Monthly Prize

- to Caroline Fletcher, class of 2004, a prize of $500

Harvard-Radcliffe Foundation for Women’s Athletics Award

- to Sarah Psutka, class of 2003

Roger Conant Hatch Prizes for Lyric Poetry

- to Lily Brown, class of 2004, a prize of $50
- to John Cody Carval, class of 2003, a prize of $100

J. Henderson Prize

- to John C. Huetsch, class of 2003, for his project entitled “Crystal structure of the DNA-wrapping domain of DNA gyrase A from Escherichia coli”

Clemens Herschel Prize

- to Gene-Hua Crystal Ng, class of 2003, a prize of $500 for the purchase of books

Thomas Temple Hoopes Prize

- to Timothy John Attanucci, class of 2003, a prize of $2,500 for his project entitled “Literal Transfigurations: The Rhetoric of Metamorphosis in Kafka, Hesse, and Woolf”
- to Caitlin Barrett, class of 2003, a prize of $2,500 for her project entitled “Graves, Ghosts, Goddesses: A Comparison of the Archaeological and Textual Evidence on the Ancient Mesopotamian Afterlife and the Possible Resurrection-Prototype Role of Inanna/Ishtar”
- to John Bash, class of 2003, a prize of $2,500 for his project entitled “The Epic Cannon: Satan’s Guns in Paradise Lost”
- to Jessica Berenbeim, class of 2003, a prize of $2,500 for her project entitled “Livy in Paris”
- to Thomas Blair, class of 2003, a prize of $2,500 for his project entitled “The Merchant Bodhisattva: History, Translation, and Critical Edition of Ksemendra’s Sronakotikarnavatana”
- to Angie Boyce, class of 2003, a prize of $2,500 for her project entitled “Super(able) Man: Figures of Aggression and Violence in Bioscience and Culture, 1955–1996”
• to Andrew Evert Carlson, class of 2003, a prize of $2,500 for his project entitled “A Comprehensively Integrated Smart Motor Control Chip”

• to Cheryl Chan, class of 2003, a prize of $2,500 for her project entitled “Constructing Ethnicity: The Impact of ‘Chinese-ness’ on Sino-Singaporean Relations”

• to Margareta Ingrid Christian, class of 2003, a prize of $2,500 for her project entitled “Uncertain Topographies: Language and Perception in Herta Müller’s Niederungen and Herztierv”

• to Leslie Chu, class of 2003, a prize of $2,500 for her project entitled “Departure”

• to Julia Chuang, class of 2003, a prize of $2,500 for her project entitled “Challenging Poverty with Culture: Filial Adaptations to Labor Migration in China”

• to Steven Corsello, class of 2003, a prize of $2,500 for his project entitled “Overexpression of ErbB2 (HER2) in Breast Cancer Cell Lines: Implications for Signal Transduction and Gene Expression”

• to Jonathan Darman, class of 2003, a prize of $2,500 for his project entitled “Killing ‘Society’: Cold War Hollywood’s American Upper Class”

• to Joshua Dienstag, class of 2003, a prize of $2,500 for his project entitled “Sovereigns of the Senses: Jan Breughel’s Allegories of the Five Senses as a ‘Mirror of Princes’”

• to Ceridwen Dovey, class of 2003, a prize of $2,500 for project entitled “Land, Lives, and Labels: Empowerment Projects on South African Wine Farms”

• to Daniel Eng, class of 2003, a prize of $2,500 for his project entitled “Master Yinshun and Pure Land Buddhism in Taiwan”

• to Jeremy England, class of 2003, a prize of $2,500 for his project entitled “The Statistical Physics and Structural Proteomics of Protein Fold Designability”

• to Daniel Ewing, class of 2003, a prize of $2,500 for his project entitled “Down in the Flood”

• to Hannah Fleener, class of 2003, a prize of $2,500 for her project entitled “Shall We Be Moved? The Story of a Small-Town American Congregation, 1882–2002”

• to Kyna Fong, class of 2003, a prize of $2,500 for her project entitled “Multi-stage Information Acquisition in Auction Design”

• to Ellen Haddock, class of 2003, a prize of $2,500 for her project entitled “Anticipating an American Response: Why Foreign Governments Initiate Investment Disputes with Some United States Firms and Not Others”

• to Justin Haynes, class of 2003, a prize of $2,500 for his project entitled “A Resolution of Memory: The Vergilian Cento of Faltonia Betitia Proba”

• to Avram Heilman, class of 2003, a prize of $2,500 for his project entitled “Computational Models of Epileptiform Activity in Single-Neuron Cultures”

• to Jeffrey Helfrich, class of 2003, a prize of $2,500 for his project entitled “Television Traders: Do Viewers Trade Based on Recommendations by Guests on CNNfn?”
to Kristin Hoelting, class of 2003, a prize of $2,500 for her project entitled “‘Sustaining the Past, Honoring the Future’: One Community’s Quest for Sustainable Livelihood”

to Nicholas Horbaczewski, class of 2003, a prize of $2,500 for his project entitled “The Bitter School of Honor and Faith: Forging a New Manhood in the Crucible of Combat. A Study of Oliver Wendell Holmes, Jr.’s, Civil War Experience”

to Helen Istvan, class of 2003, a prize of $2,500 for her project entitled “Compassionate Promiscuity: Women, Sex, and Enlightenment in Chinese Buddhist Literature”

to Lucy Ives, class of 2003, a prize of $2,500 for her project entitled “The Familiar Theatre”

to Christopher Kanakry, class of 2003, a prize of $2,500 for his project entitled “Skepticism and the Quest for Certainty: al-Ghazali’s Reconciliation of Mysticism and Rationalism”

to Mark Kirby, class of 2003, a prize of $2,500 for his project entitled “Harvard’s Simian Seminar: Sociobiology’s Salon Culture”

to Beatrice Kitzinger, class of 2003, a prize of $2,500 for her project entitled “‘The Forms of Things Unknown’: Fourteenth-Century Visual Art and the Viewer’s Ascent to Heaven”

to Gina Kramer, class of 2003, a prize of $2,500 for her project entitled “Performing for Profits: The Sources of Organizational Convergence in New York City’s Social Service Sector”

to Charmaine H. Y. Lee, class of 2003, a prize of $2,500 for her project entitled “How Large Are External Returns to Education”

to Scott Lee, class of 2003, a prize of $2,500 for his project entitled “Contested Meanings, Contested Lives: Interpretations of AIDS-Apparent Illness in Western Kenya”

to Nicole Legnani, class of 2003, a prize of $2,500 for her project entitled “Instruction of the Inqa Don Diego de Castro Titu Kusi Yupanki for His Most Illustrious Lord Licentiate Lope Garcia de Castro”

to Micah T. Lewin, class of 2003, a prize of $2,500 for his project entitled “Substance and Procedure in Rawl’s Political Theory: A Reply to the Objections of Nozick and Habermas”

to Christopher Librizzi, class of 2003, a prize of $2,500 for his project entitled “Bargaining and the Division of Household Labor”


to Tzu-Huan Augustine Lo, class of 2003, a prize of $2,500 for his project entitled “Medical Demonstration in Taiwan: From Japanese Formosa to Republic of China”

to Betty Luther, class of 2003, a prize of $2,500 for her project entitled “The Medical Invention of Gender: Harry Benjamin and Transsexual Surgery, 1949–1966”

to Joseph Markson, class of 2003, a prize of $2,500 for his project entitled “Real-Time Visualization of Stochastic Bursts of Gene Expression Events”

to Elizabeth Mitchell, class of 2003, a prize of $2,500 for her project entitled “Of the Thousand Pieces”
to Kristin Elizabeth Naragon, class of 2003, a prize of $2,500 for her project entitled “The Perception of Timbre as an Organizational Structure in Twentieth-Century Nontonal Music”

to Jennifer Nelson, class of 2003, a prize of $2,500 for project entitled “Truthful Treachery: Case Studies in Pindar, Robert Browning, and Paul Cézanne”

to Jeffries Oliver-Li, class of 2003, a prize of $2,500 for his project entitled “New World Order: Bloomsbury Ideology and the Critical Reception of John Singer Sargent”

to Yi-Ching Ong, class of 2003, a prize of $2,500 for her project entitled “Toward the Directed Evolution of Allosteric Protein Splicing”

to Joseph Rabinoff, class of 2003, a prize of $2,500 for his project entitled “The Bruhat-Tits building of a p-adic Chevalley group and an application to representation theory”

to Lisa Racki, class of 2003, a prize of $2,500 for her project entitled “NPR2: A novel Gene and its Role in Defense Response Signaling in Arabidopsis thaliana”

to Fatima Raja, class of 2003, a prize of $2,500 for her project entitled “For Such a Tomb: The Craftsman in Indo-European Antiquity”

to Miranda Richmond, class of 2003, a prize of $2,500 for her project entitled “Nothing but the Greatest Good: Rural Jacobinism and Its Contradictions. The Case of the Vaucluse, 1789–1795”

to Courtney A. Roberts, class of 2003, a prize of $2,500 for her project entitled “On Either Side of the Fence: Project Whitecoat, Biological Weapons, and Patriotic Noncombatency”

to Gabriella S. Rosen, class of 2003, a prize of $2,500 for her project entitled “‘How Many Selves Have We?’ The Theory, Therapy, and Legacy of Morton Prince’s Breadth Psychology”

to Julie Rosenberg, class of 2003, a prize of $2,500 for her project entitled “The Effect of Stigma in the Experience of Illness and Treatment Outcome for Patients with Multidrug-Resistant Tuberculosis in Carabayllo-Lima, Peru”

to Elias Reinhold Sacks, class of 2003, a prize of $2,500 for his project entitled “The Jew of Berlin and the Philosopher of Königsberg: Mendelssohn, Kant, and the Limits of the German Enlightenment”

to Kimberly M. Sanchez Ocasio, class of 2003, a prize of $2,500 for her project entitled “A Fork in Fertility: The Demographic Transition and Factors Mediating a Fertility Decline among the Indigenous Toba of Argentina”

to Karin Sandstrom, class of 2002, a prize of $2,500 for her project entitled “Dynamical Masses of Hot White Dwarf’s in Binary Systems”

to Meredith Schweig, class of 2003, a prize of $2,500 for her project entitled “Made in Taiwan: Hybrid Voices and the Performance of Cultural Plurality in Taiwan’s Popular Music from Teresa Teng to Samingad”

to Benjamin Shultz, class of 2003, a prize of $2,500 for his project entitled “Lame Ducks in the Statehouse: State Legislative Term Limits and the Last Period Problem”

to Stephanie Alexandra Stuart, class of 2003, a prize of $2,500 for her project entitled “What Sets the Latitudinal Limit of the Mangrove Habit?”
to Alessandra Balco Sulzer, class of 2003, a prize of $2,500 for her project entitled “Making Sense of Nonsense Inscriptions: Orality, Literacy, and the Greek Dipinti on Four Vases in the Arthur M. Sackler Museum”

- to Jeffrey Theodore, class of 2003, a prize of $2,500 for his project entitled “The Baronial Reform: Community, Counsel, and Incipient Political Identity in England, 1258–1265”

- to Aaron Tievsky, class of 2003, a prize of $2,500 for his project entitled “A Geometric Littlewood-Richardson Rule for Equivariant Schubert Calculus”

- to Morgan Tingley, class of 2003, a prize of $2,500 for his project entitled “Effects of Offshore Wind Farms on Birds: ‘Cuisinarts in the Sky’ or Just Tilting at Windmills?”

- to Patrick Toomey, class of 2003, a prize of $2,500 for his project entitled “An Ordered Aesthetic: Mass Spectacle in a Contemporary Buddhist Movement”

- to Brent Tworetzky, class of 2003, a prize of $2,500 for his project entitled “Analysis of Web File Sizes: New Methods and Models”

- to Joshua Vandiver, class of 2003, a prize of $2,500 for his project entitled “Thucydides, Realism, and the Crisis of Citizenship”

- to Rachel Weinerman, class of 2003, a prize of $2,500 for her project entitled “A Modern Aggadah: M. Y. Berdichevsky and the Reshaping of the Hebrew Narrative Tradition”

- to Anna Weiss, class of 2003, a prize of $2,500 for her project entitled “(Re)Reading Turgenev’s Rudin: Text and Context in 1850s Russia”

- to David Wollenberg, class of 2003, a prize of $2,500 for his project entitled “Terrorism and the Failure of International Law”

- to David Xiao, class of 2003, a prize of $2,500 for his project entitled “The Evolution of Expander Graphs”

- to Rachel Zabarkes, class of 2003, a prize of $2,500 for her project entitled “Spinoza and the Challenge of Liberal Virtue”

- to Isaac Chiu, class of 2002, an honorable mention for his project entitled “Characterization of a Novel Protein Encoded on Chromosome 7”

- to Mona Lewandoski, class of 2003, an honorable mention for her project entitled “Cantata on Sacred Themes”

**Charles Edmund Horman Prize**

- to Uzodinma Iweala, class of 2004, a prize of $1,800

**Intellectual Architecture Award**

- to Caitlin Casey
Howard Mumford Jones Prize
▪ to Stephanie Pumphrey

George Arthur Knight Prize
▪ to Jose-Luis Hurtado, a prize of $2,988 for his project entitled “Of Green and Gray”

Morris Kronfeld Prize
▪ to Priyanka Malhotra, class of 2003

Newbold Rhinelander Landon Memorial Scholarship
▪ to Peter O’Connell, class of 2003
▪ to Joshua Vandiver, class of 2003

The Harold Langlois Outstanding Scholar Award
▪ to David Ross Hurwitz, a prize of $1,000

Doris Cohen Levi Prize
▪ to Shelby Braxton-Brooks, class of 2003

Hugh F. MacColl Prize
▪ to Alexander Ness, class of 2004, a prize of $1,213 for his project entitled “Untitled”

Perry Miller Prize
▪ to Jonathan Sherman, class of 2003, a prize of $75 for his project entitled “‘We’re Gonna be Ready Tonight’: Civil Rights and the Race Politics of Film Noir”

Mill-Taylor Prize
▪ to Jennifer Hsiao, class of 2004, a prize of $250
▪ to Shakira Hudani, class of 2004, a prize of $250

Tazuko Ajiro Monane Prize
▪ to David Hembry, class of 2003

Noma-Reischauer Essay Prize in Japanese Studies
▪ to Shuko Ogawa, for project entitled “The Long and Winding Road: Japan’s Non-Nuclear Policy”
▪ to Joshua D. Savage, class of 2004, for his project entitled “From Killer to Cute: The Image of the Kappa in Japanese Tradition and Popular Culture”
Oliver-Dabney Prize in History and Literature (For Juniors)

▪ to Ursula De Young, class of 2004, a prize of $75 to be expended on books

Oliver-Dabney Prize in History and Literature (For Senior Theses)

▪ to Beatrice Kitzinger, class of 2003, a prize of $75 for her project entitled “‘The Forms of Things Unknown’: Fourteenth-Century Visual Art and the Viewer’s Ascent to Heaven”

Oliver-Dabney Prize in History and Literature (For Sophomores)

▪ to Luise Tremel, class of 2005, a prize of $75 for her project entitled “Huldigung als lere Hulle und Geschichte als ‘planmabige Losung’: Three Throne Jubilee Celebrations Emperor Franz Joseph I in Historical and Literary Accounts”

Joseph Garrison Parker Prize

▪ to Gabriella S. Rosen, class of 2003

Reginald H. Phelps Prize

▪ to Nova Ann Najarian, a first prize of $1,000
▪ to Asako N. Severn, a second prize of $750
▪ to Anna Marie Murphy, a third prize of $500
▪ to Johanna Leslie Wilbur, a third prize of $500

Wendell Phillips Memorial Scholarship

▪ to Stephen W. Stromberg, class of 2005

Norman Podhoretz Prize in Jewish Studies

▪ to Michael Mitnick, class of 2006, for his project entitled “A Brief Civil Discussion”

Susan Anthony Potter Graduate Prize

▪ to Travis Zadeh, a prize of $1,500 for his project entitled “Groundwork for Investigations on Miguel de Luna’s Verdradera historia del rey don Rodrigo”

John P. Reardon Jr. Award

▪ to David Germakian, class of 2003

David Rockefeller Center for Latin American Studies Prize in History and Literature

Robert Fletcher Rogers Prize

- to Andrew Cotton, class of 2003, a first prize of $300 for his project entitled “Holomorphic Curves and Minimal Surfaces”
- to James Fowler, class of 2003, a second prize of $200 for his project entitled “Surreal Games”

Endicott Peabody Saltonstall Prize

- to Casey Mee Lee Daum, class of 2003

Jack T. Sanderson Memorial Prize in Physics

- to Jaroslaw Labaziewicz, class of 2003

Carl Schurz Prize

- to Lauren Schuker, class of 2006, a prize of $250

Thomas Small Prize

- to Laurie Wilczynski-Zollo, a first prize of $1,000
- to Amy Barabasz, a second prize of $375
- to Shahid Dad, a second prize of $375

George B. Sohier Prize

- to Sophia C. Macris, class of 2003, a prize of $250 for her project entitled “Love, Text, World, and Art” Classical Greek Influence in the Poetry of James Merrill”

Barbara Miller Solomon Prize

- to Nicholas Horbaczewski, class of 2003, a prize of $75 for his project entitled “The Bitter School of Honor and Faith: Forging a New Manhood in the Crucible of Combat. A Study of Oliver Wendell Holmes, Jr.’s, Civil War Experience”

Adelbert W. Sprague Prize

- to Dominique Schafer, a prize of $1,417 for his project entitled “Klangspiegelungen”

Jack M. Stein Teaching Fellow Prize in Germanic Languages

- to Robert Lemon

The Phyllis Strimling Award

- to Andrea C. Spence, a prize of $500
Louis B. Sudler Prize in the Arts
- to Hazel Davis
- to Roberto “Pacho” Velez

Sumner Prize
- to Nigel Gould-Davis, a prize of $10,000 for his project entitled “The Logic of Faith: Ideas, Interests, and the Soviet Experience in World Politics”

Tau Beta Pi Prize
- to Andrew Evert Carlson, class of 2003, a prize of $100

Alexis de Tocqueville Prizes in Social Studies
- to Alvaro Bedoya, class of 2003, a prize of $500 for his project entitled “Welcome to the First World: The Exploitation of Peruvian Sheepherders in the American West”
- to Rachel Zabarkes, class of 2003, a prize of $500 for her project entitled “Spinoza and the Challenge of Liberal Virtue”

Toppan Prize
- to Orit Kedar, class of 2003, a prize of $4,000 for her project entitled “Policy Balancing in Comparative Context: Institutional Mediation of Voter Behavior”

Joan Gray Untermeyer Poetry Prize
- to Victoria Tse, class of 2003, a prize of $250
- to Selin Tuysuzoglu, class of 2003, a prize of $250

Visiting Committee Prize for Undergraduate Book Collecting
- to Phoebe Kosman, class of 2005, a first prize of $1,000 for her project entitled “‘To Arlie’: An Intergenerational Collection of Early Twentieth-Century Boys’ Books”
- to Roland Oliver Lamb, class of 2006, a first prize of $1,000 for his project entitled “A Personal Encounter with Philosophy”
- to Anna Elizabeth Harkey, class of 2004, a third prize of $500 for her project entitled “Out of Thin Air: A Collection of Old-Time Radio Books and Memorabilia”

Esther Sellholm Walz Prize
- to Tamar Abramov, for her project entitled “Die Letzte Welt: Time, Myth, History, and Fiction in Ransmayr’s Novel”
Selma and Lewis H. Weinstein Prize in Jewish Studies
- to Rachel Brodin, class of 2003, for her project entitled “From Hope to Desperation: Jews in the British Zone of Germany, 1945–1950”
- to Rachel Weinerman, class of 2003, for her project entitled “Comparable Meaning: The Rabbinic Parable in the Writings of S. Y. Agnon, Dvora Baron, and Frank Kafka”

Barrett Wendell Prize
- to Brian J. Distelberg, class of 2005, a prize of $75 for his project entitled “‘Truly Femineered’: Submerged Subversion in a 1950s Kitchen”

Jacob Wendell Scholarship Prize
- to Nathaniel Craig, class of 2005
- to Jura Pintar, class of 2005

The Lenore Wilson Prize
- to Christine DeLucia, class of 2006

Wister Prize in Mathematics or Music
- to James Fowler, class of 2003

The Judith Wood Memorial Prize
- to Juan M. Botero, a prize of $1,000

James D. Woods Memorial Fellowship
- to Chris Snyder, a prize of $800
- to Alexandra Thomson, a prize of $800

The Katie Y. F. Yang Prize
- to Sujit Kuma Basu, a prize of $1,000

Allyn Young Prize in Economics
- to Jeffrey Helfrich, class of 2003, for his project entitled “Television Traders: Do Viewers Trade Based on Recommendations by Guests on CNNfn?”