



**Faculty of Arts and Sciences**  
**2003–2004 Student Prize Recipients**

---

**Cyrilly Abels Short Story Prize**

- to Monica Rana, class of 2006, a prize of \$1,500 for her project entitled “Ghost Dog”

**The Matthew Abramson Prize for Best Senior Thesis in Fine Arts**

- to Kate Nesen, class of 2004, for her project entitled “Public Art for a Private Self: Time and the Viewer in the Sculpture of Richard Serra”

**Academy of American Poets Prize**

- to Shane Slattery-Quintailla, class of 2004, a prize of \$100 for project entitled “San Louis, CO”

**George Plimpton Adams Prize**

- to Peter Epstein, class of 2004, a prize of \$1,500 for his project entitled “Comparing Qualia: What Science Can and Cannot Tell Us about Consciousness”

**Albert Alcalay Prize**

- to Meredith James, class of 2004
- to Thenji Nkosi, class of 2004

**Richard Glover and Henry Russell Ames Memorial Aids Prize**

- to George Lee, class of 2004
- to Christine D. Tran, class of 2004

**Rudolf Arnheim Prize**

- to Brian Goldstein

**William Harris Arnold and Gertrude Weld Arnold Prize**

- to Abigail Joseph, for her project entitled “Henry Spencer Ashbee and the Paradoxes of Pornomania”

**Helen Choate Bell Prize**

- to Carla Namwali Serpell, a prize of \$2,500 for her project entitled “Haunted Words and Shadowed Words: Secrecy in *Beloved* and *The Scarlet Letter*”

**Lillian Bell Prize in History**

- to Teresa Lind, class of 2004, for her project entitled “The Second Belt of Silence: Manipulation of Western Perceptions of the Soviet Famine, 1932–1933”

**Bernhard Blume Award—Graduating Senior**

- to Sonja Totten-Harris, class of 2004, a prize of \$250 for her project entitled “Redefining the ‘deutsch’ in ‘Deutschtrap’: Negotiating German Identities in Contemporary Hip-Hop Subcultures”

**Bernhard Blume Award—First Year Graduate Study**

- to Christina Svendsen, a prize of \$750

**Bernhard Blume Award—Second Year Graduate Study**

- to Gundela Hachmann, a prize of \$750

**“The Bohemians” (New York Musicians Club) Prize**

- to Robert Hasegawa, for his project entitled “Ajax is all about attack”

**Derek Bok Public Service Prize**

- to Eileen Mary Weisslinger, a first prize of \$1,000
- to Lucia Dentice-Clark, a second prize of \$750
- to Ria Merrill Riesner, a second prize of \$750

**Francis Boott Prize**

- to Nicholas Vines, a prize of \$250 for his project entitled “Leverett magnificat”

**Bowdoin Prize for Graduate Essays in the English Language**

- to Debra Gettelman, a prize of \$7,500 for her project entitled “Reading Ahead in George Eliot”
- to Anna Henchman, a prize of \$7,500 for project entitled “Red Apples and Bright Stars: Thomas Hardy’s Stargazers”

**Bowdoin Prize for Undergraduate Essays in the English Language**

- to Emma Firestone, a prize of \$7,500 for her project entitled “The Unbound Vision: Shelley’s *Prometheus Unbound* as Defense and Demonstration of Myth”

**Bowdoin Prize for Graduate Composition in Greek**

- to Ana Galjanic, a prize of \$4,000

**Bowdoin Prize for an Undergraduate Translation into Greek**

- to Jonathan Gnoza, class of 2005, a prize of \$2,000

**Bowdoin Prize for Graduate Composition in Latin**

- to John Kyrin Schafer, a prize of \$4,000
- to Jarrett Welsh, a prize of \$4,000

**Bowdoin Prize for an Undergraduate Translation into Latin**

- to Jonathan Gnoza, class of 2005, a prize of \$2,000

**Bowdoin Prize for Graduate Essay in the Natural Sciences**

- to David Lohman, a prize of \$7,500 for his project entitled “In Praise of Fireflies”

**The Francis Bowen Prize**

- to Kyla Ebels Duggan, a prize of \$1,500 for her project entitled “Hobbesian Agent and Bondage of Self-Interest”

**Boylston Prizes for Elocution**

- to Maximillian Beach, class of 2006, a first prize of \$300
- to Meghan Day, class of 2005, a second prize of \$200

### **Le Baron Russell Briggs English Study Abroad**

- to Juliana Chow, class of 2004, a prize of \$4,000
- to Julia Fawcett, class of 2004, a prize of \$2,000
- to John Hulsey, class of 2004, a prize of \$2,400
- to Walter Hunter, class of 2004, a prize of \$2,000
- to Adam Lalley, class of 2004, a prize of \$1,800
- to Henry Lowenfels, class of 2004, a prize of \$3,000
- to Matthew Ocheltree, class of 2004, a prize of \$4,000
- to Brian Quinn, class of 2004, a prize of \$2,850
- to Kayla Rosen, class of 2004, a prize of \$3,000
- to Alexander Schemmer, class of 2004, a prize of \$2,500
- to Shane Slattery-Quintailla, class of 2004, a prize of \$4,000
- to Brittani Sonnenberg, class of 2004, a prize of \$2,500
- to Louisa Thomas, class of 2004, a prize of \$2,900
- to Anton Yakovlev, class of 2004, a prize of \$3,500

### **Le Baron Russell Briggs Commencement Prize**

- to Kathryn Rakoczy, class of 2004

### **Le Baron Russell Briggs Fiction**

- to Seth Kleinerman, class of 2004, for his project entitled “Travelers’ Scrapbooks (New York-Paris-Nix, 1998)”

### **Le Baron Russell Briggs Honors Thesis in English**

- to John Hulsey, class of 2004, a prize of \$2,000 for his project entitled “Against Representation: The Site of Painting in Oscar Wilde’s *The Picture of Dorian Gray* and Honore de Balzac’s *Le Chef-d’oeuvre Inconnu*”
- to Leslie Jamison, class of 2004, a prize of \$2,000 for her project entitled “Eloquent Relics of Existence: (Re)imagining Incest in William Faulker’s early Novels”

### **Francis H. Burr, 1909, Fund**

- to Adam Gordon, class of 2004

**The Emily and Charles Carrier Prize**

- to Sharon Street, a prize of \$1,500 for her project entitled “Evolution and the Nature of Reason”

**David Taggart Clark Prize for the Undergraduate Latin Commencement Oration**

- to Pankaj Agarwalla, class of 2004, a prize of \$500

**John Clive Prize**

- to Shannon Ringvelski, class of 2004, a prize of \$75 for her project entitled “‘Buy the truth, and sell it not’: The Economic Antichrist in Two Early Modern Contexts”

**Colton Award**

- to Melissa Borja, class of 2004, for her project entitled “To Follow the New Rule or Way: Religious Change among Hmong Refugees in Stockton, California, 1975–1990”
- to Noah McCormack, class of 2004, for his project entitled “A Party to Remember: The Earl of Shaftesbury and the Origin of Party Politics in England, 1667–1677”

**Graduate English Commencement Oration**

- to Stephen E. Frank, a prize of \$500

**Commencement Speaker Prize (Extension)**

- to Catherine Ann Rahaim, a prize of \$500 for her project entitled “Open Gates”

**Coolidge Debating Prize**

- to Nicolas Cornell, class of 2004, a prize of \$2,500
- to David Kimel, class of 2005, a prize of \$2,500

**Annamae and Allan R. Crite Prize**

- to Ellen Marie Fonfara, a prize of \$1,000

**Edward Chandler Cumming Prize**

- to Catherine Romatowski, class of 2004, for her project entitled “Outlining the Playing Field: Title IX, Athletic Bodies, and Categories of Sex/Gender in the 1990s”

### **Dean's Prize for Outstanding A.L.M. Thesis**

- to Melissa Dawn Burrage, a prize of \$1,000 for her project entitled “Albert Cameron Burrage: An Allegiance to Boston’s Elite through a Lifetime of Political, Business, and Social Reform”
- to Jeremy Katz, a prize of \$1,000 for his project entitled “Towards Synthetic Genomes: RNA Secondary Structure Reduction”
- to Eleni Kaxiras, a prize of \$1,000 for her project entitled “SciencePeer: Building a Collaborative Problem-Solving Environment using Peer-to-Peer Concepts”
- to Jany R. Siddall, a prize of \$1,000 for project entitled “A Lifetime of Saying ‘I’: First-Person Narrative in Alice Munro’s Stories”
- to Sarah Ann Smith, a prize of \$1,000 for her project entitled ““Until the Taxis Are Dancing with the Daffodils’: Merging the Internal and External Worlds of Virginia Woolf’s Late Work”
- to Joel N.H. Stern, a prize of \$1,000 for his project entitled “Amelioration of PLP 139-151 Induced EAE by Synthetic Amino Acid Copolymers and Its Mechanisms”
- to Grace Lee Uy, a prize of \$1,000 for her project entitled “Daily News Reporting and Its Role in the Development of Secondary Traumatic Stress in Public Safety Newspaper Reporters”

### **David Herbert Donald Prize**

- to Suzanne Gershowitz, class of 2004

### **Louise Donovan Award**

- to Grace Catenacio
- to Ben Margo
- to Peyton Sherwood

### **Edward Eager Memorial Fund**

- to Charles Black, a prize of \$2,000 for his project entitled “Two Oysters Left”
- to Leslie Jamison, class of 2004, a prize of \$2,000 for her project entitled “Isabel’s House”
- to Colin Jost, class of 2004, a prize of \$2,000 for his project entitled “The Overcoat”
- to Birgit Larsson, class of 2004, a prize of \$2,000 for project entitled “Red”
- to Jeremy Reff, class of 2004, a prize of \$2,000 for his project entitled “Consolations Revised”
- to Vanashree Samant, class of 2006, a prize of \$2,000 for his project entitled “Kabob King”
- to Brittani Sonnenberg, class of 2004, a prize of \$2,000 for her project entitled “Taiping”
- to Catherine Tung, a prize of \$2,000 for her project entitled “The Order of Things”

### **Susan C. Eaton Fellowship in Organizing, Leadership, and Social Change**

- to Andrew Crespo, class of 2005, a prize of \$750 for his project entitled “Community Development Corporations: Engineers of Social Capital”

### **Ralph Waldo Emerson Prize**

- to Andrew Budreika, class of 2005, a prize of \$75

### **Captain Jonathan Fay Prize**

- to Ann Marie Cody, class of 2003, a prize of \$5,000 for her project entitled “Polluted Stellar Evolution: Modeling the Effects of Planet Accretion”

### **William Scott Ferguson Prize**

- to Lewis Alexander Slack, class of 2006, for his project entitled “Mehmed’s Miracle: The Capture of Constantinople”

### **Edward L. Fireman Award**

- to Craig Hencke, a prize of \$1,000

### **Howard T. Fisher Prize**

- to Eric Gieske, a prize of \$2,000 for his project entitled “GeoSurf”

### **Sophia Freund Prize**

- to Andrew Goldstone, class of 2004, a prize of \$1,000, as the student in the senior class of Harvard College who is graduating summa cum laude with the highest grade-point average

### **Paul Revere Frothingham Scholarship**

- to Elizabeth Quinn, class of 2004

### **Lloyd McKim Garrison Prize**

- to Ellenor Honig, class of 2004, a prize of \$500 for her project entitled “Mother: The Bingo Talisman”
- to Walter Hunter, class of 2004, a prize of \$500 for his project entitled “Respect for a Mere Idea”

### **Leo Goldberg Prize in Astronomy**

- to Shazrene Mohamed, class of 2004, a prize of \$1,000 for her project entitled “The Lambda-Doubling Transitions of the CH Radical and its Carbon-13 Isotopic Species”
- to Michael Papish, a prize of \$600 for his project entitled “Galaxy Clustering at  $z=3$  in Cosmological SPH Simulations”

**Gertrude and Maurice Goldhaber Prize**

- to Can Kilic
- to Andrew Speck

**John Green Prize**

- to Ken Ueno

**Kate and Max Greenman Prize**

- to Alexander J. Blenkinsopp
- to Nicolas Cornell, class of 2004
- to David Kimel, class of 2005
- to Richard Powell, class of 2005
- to Martin Roth, class of 2004
- to Jason Wen, class of 2005

**James R. and Isabel D. Hammond Prize**

- to Anna Elizabeth Harkey, class of 2004, for her project entitled “Semasiographic Meaning of Moche Fineline Painting”

**Seymour E. and Ruth B. Harris Prize for Honors Theses in Economics**

- to John Beshears, class of 2004, a prize of \$3,500 for his project entitled “CEO Incentives and Earnings Management to Thresholds”
- to Andrew Kallem, class of 2004, a prize of \$3,500 for his project entitled “Youth Crime and the Minimum Wage”

**Harvard College Women’s Leadership Award**

- to Lindsay Hyde, class of 2004

**Harvard Monthly Prize**

- to Elinathan Ohiomoba, a prize of \$500

**Harvard-Radcliffe Foundation for Women’s Athletics Award**

- to Hana Pelito, class of 2004



### **Roger Conant Hatch Prizes for Lyric Poetry**

- to Lindsay Coleman, a first prize of \$100 for her project entitled “Light Destroyer”
- to Louisa Thomas, class of 2004, a second prize of \$50 for her project entitled “Blue”

### **Clemens Herschel Prize**

- to Adiari Vazquez, class of 2005, a prize of \$200

### **History Prize (Junior)**

- to John Chaffetz, class of 2005, for his project entitled “Melton Prior: Cataloguing the Empire”
- to Whitney Martinko, class of 2005, for her project entitled “‘Dress-Reform Made Easy’: Female Entrepreneurs and Their Expansion of the New England Women’s Club Dress Reform in the Victorian Economy”
- to Thomas Wolf, class of 2005, for his project entitled “‘An American Speaking to Americans’: The Philosophical and Political Theoretical Anti-Absolutism of Ralph Barton Perry, 1942–1954”

### **History and Literature Intellectual Autobiography Award**

- to Simeon Zahl, class of 2004

### **Philip Hofer Prize in Collecting**

- to Stephen W. Stromberg, class of 2005, a first prize of \$2,000 for his project entitled “Russian Political Posters: A Collection”

### **Thomas Temple Hoopes Prize**

- to Jason Alcorn, class of 2004, a prize of \$2,500 for his project entitled “URACCAN: A Discourse for Autonomy”
- to William Andress, class of 2004, a prize of \$2,500 for his project entitled “Standing Wave Oscillators Utilizing Wave-Adaptive Tapered Transmission Lines”
- to John Beshears, class of 2004, a prize of \$2,500 for his project entitled “CEO Incentives and Earnings Management to Thresholds”
- to Melissa Borja, class of 2004, a prize of \$2,500 for her project entitled “‘To Follow the New Rule or Way’: Religious Change among Hmong Refugees in Stockton, California, 1975–1990”
- to Emily Caplan, class of 2004, a prize of \$2,500 for her project entitled “A Documentary of Documentary: Ansel Adams at the Manzaner War Relocation Center”
- to Grace Catenacio, a prize of \$2,500 for project entitled “Selective Memory”
- to Carrol Chang, class of 2004, a prize of \$2,500 for her project entitled “The Toil of Talbukja: Assimilation, Identity, and the Everyday Lives of North Korean Defectors Living in Seoul, South Korea”

- to Alinna Chung, class of 2004, a prize of \$2,500 for her project entitled “Who’s Chinese? Negotiations of Identity and Community among the Chinese in Vallone, Switzerland”
- to Matthew Ciardiello, class of 2004, a prize of \$2,500 for his project entitled “Eulogy and Encomium: The Dual Purpose of the Normannicus Draco”
- to Ann Marie Cody, class of 2003, a prize of \$2,500 for her project entitled “Polluted Stellar Evolution: Modeling the Effects of Planet Accretion”
- to Lindsay Coleman, a prize of \$2,500 for her project entitled “Vespertine”
- to Christopher Conlon, class of 2004, a prize of \$2,500 for his project entitled “Sold Out: An Empirical Analysis of Product Availability”
- to Rebecca Dizon-Ross, class of 2004, a prize of \$2,500 for her project entitled “The Effect of School Facilities on Student Achievement: Evidence from the Texas Instructional Facilities Allotment Program”
- to Deborah Doroshow, class of 2004, a prize of \$2,500 for her project entitled “The Injection of Insulin into American Psychiatry”
- to Melissa Eccleston, class of 2004, a prize of \$2,500 for her project entitled “In the General’s Command: The Determinants and Socioeconomic Effects of Military Rule in the Modern World”
- to Adrien Finlay, class of 2004, a prize of \$2,500 for his project entitled “Towards French Opera: The First Production of Lully’s Academy of Music, *Les Fêtes de l’Amour et de Bacchus*”
- to John Francis, class of 2004, a prize of \$2,500 for his project entitled “On the connective real K-theory of  $K(\mathbb{Z},4)$ : an application of stable homotopy theory to integrals on spin manifolds”
- to Rozalina Grubina, class of 2004, a prize of \$2,500 for her project entitled “The Development of DNA-Templated Synthesis for the Creation and Discovery of Synthetic Small Molecules”
- to Moira Hill, class of 2004, a prize of \$2,500 for her project entitled “Matthias Weckmann’s Four Sacred Concertos of 1663”
- to Catherine Honeyman, class of 2004, a prize of \$2,500 for her project entitled “An Orientation Toward Human Progress: Developing Social Responsibility in Rural Honduran Youth through the *Sistema de Aprendizaje* Tutorial”
- to Daniel Hong, class of 2004, a prize of \$2,500 for his project entitled “Medical Science Networks and American Pharmaceutical Research and Development at the Turn of the Twentieth Century”
- to Susan Huang, class of 2004, a prize of \$2,500 for her project entitled “Structural basis for recognition and repair of the adenine: 8-oxoguanine lesion by the adenine glycosylase MutY”
- to Uzodinma Iweala, class of 2004, a prize of \$2,500 for his project entitled “Beasts of No Nation”
- to Leslie Jamison, class of 2004, a prize of \$2,500 for her project entitled “Eloquent Relics of Existence: (Re)Imagining Incest in William Faulkner’s Early Novels”
- to Abigail Joseph, a prize of \$2,500 for her project entitled “Pornomania: Sex and Bibliography in Victorian England”

- to Jakub Kabala, class of 2004, a prize of \$2,500 for his project entitled “The Ambitions of Guibert of Nogent (1054–1125): Nobility, Learning, Spirituality, and a Medieval Career Path”
- to Andrew Kallem, class of 2004, a prize of \$2,500 for his project entitled “Youth Crime and the Minimum Wage”
- to Gabriel Katsh, class of 2004, a prize of \$2,500 for his project entitled “The Meaning of Freedom in a Complex Society: The Development of Karl Polanyi’s Thought on Economics, Modernity, and Human Liberty”
- to Joseph Keefe, class of 2004, a prize of \$2,500 for his project entitled “A Curious Building: The Contentious Constructional History of Sant Viceng de Cardona”
- to Hannah Kenser, class of 2004, a prize of \$2,500 for her project entitled “Cognitive effects of priming in biracial individuals”
- to Judd Kessler, class of 2004, a prize of \$2,500 for his project entitled “The Effect of Wage Inequality on Worker Effort: An Experimental Analysis”
- to Jason Kohout, class of 2004, a prize of \$2,500 for his project entitled “Wisconsin School Finance Reform: Collective Action, Government Structure, and Policy Outcomes”
- to Bram Levy, class of 2004, a prize of \$2,500 for his project entitled “More Than Meets the Eye: Playboy’s Advancement of Racial Equality in the 1960s”
- to Christopher Loomis, class of 2004, a prize of \$2,500 for his project entitled “Box Five: Competition, Community, and Junior Drum and Bugle Corps in America, 1921–2004”
- to Karolina Maciag, class of 2004, a prize of \$2,500 for her project entitled “A Computational Approach to the Identification of Protein Network Elements Involved in the Coupling of Gene Expression Machines in Eukaryotic Cells”
- to Ian MacKenzie, class of 2004, a prize of \$2,500 for his project entitled “Slow Hands of the Living: A Novel”
- to Noah McCormack, class of 2004, for his project entitled “A Party to Remember: The Earl of Shaftesbury and the Origins of Political Parties in England, 1667–1677”
- to Nathalie Miller, class of 2004, a prize of \$2,500 for her project entitled “Shattering Normative Definitions of Family: Gay Fathers, their African American Adopted Children, and American Kinship”
- to Nilah Monnier, class of 2004, a prize of \$2,500 for her project entitled “High-resolution structural and functional studies of sialic acid binding variants of rotavirus VP8\*”
- to Christine Murray, class of 2004, a prize of \$2,500 for her project entitled “Discovering America: Translations of Faulkner by Vittorini and Pavese”
- to Venu Nadella, class of 2004, a prize of \$2,500 for his project entitled “Navigating the College Application Process: The Role of Family, Peers, and School in the Generation of Educational Inequality”
- to Kate Nesin, class of 2004, a prize of \$2,500 for her project entitled “Public Art for a Private Self: Time and the Viewer in the Sculpture of Richard Serra”

- to Anne Nguyen, class of 2004, a prize of \$2,500 for her project entitled “Sex Without Borders: International Non-Governmental Organizations and the Trafficking of Women in Vietnam and Cambodia”
- to Emily Louise Nielson, class of 2004, a prize of \$2,500 for her project entitled “High Stakes for Students: The Effects of the Massachusetts Comprehensive Assessment System Graduation Requirement on Standardized Test Performance and High School Competition”
- to Matthew Ocheltree, class of 2004, a prize of \$2,500 for his project entitled “The Perfect Reconciliation: Imaginative Relation and Formal Meaning in the Prose Works of Samuel Taylor Coleridge”
- to Gladden Pappin, class of 2004, a prize of \$2,500 for his project entitled “Subject to Higher Powers: Rights, Polity, and the Common Good in the Conciliar Thought of Jean Gerson and Nicholas of Cusa”
- to Molly Perkins, class of 2004, a prize of \$2,500 for her project entitled “Impact of GB Virus C (Hepatitis G Virus) in HIV-1 Pathogenesis”
- to Nathan Perl-Rosenthal, class of 2004, a prize of \$2,500 for his project entitled “The Tide of Freedom: American Seaman as the Vectors of Revolution, 1763–1789”
- to Christopher Phillips, class of 2004, a prize of \$2,500 for his project entitled “Moral Mathematics: The Propagation of Mathematics for Social Ends by the Society for the Diffusion of Useful Knowledge, 1826–1848”
- to David Plunkett, class of 2004, a prize of \$2,500 for his project entitled “The Subject of Dwelling: Selfhood, Place, and the Later Heidegger’s Environmental Ethics”
- to Suzanne Podhurst, class of 2004, a prize of \$2,500 for her project entitled “An Uncommon History: The Commonplace Book in Seventeenth-Century Great Britain”
- to Alexander Pollen, class of 2004, a prize of \$2,500 for his project entitled “How the Physical and Social Environment Sculpt the Brain in Tanganyikan Cichlid Fish”
- to Brian Quinn, class of 2004, a prize of \$2,500 for his project entitled “Acutest at its Vanishing: Why We Cannot Forget Edgar Poe”
- to Matthew Rigazio, class of 2003, a prize of \$2,500 for project entitled “X-ray Emission Spectra Induced by Highly Charged Solar Wind Ions in Charge Transfer Collisions”
- to Megan Robertson, class of 2004, a prize of \$2,500 for her project entitled “The Penitent Magdalene: Representations of Mary Magdalene in French Literature of the Seventeenth Century”
- to Catherine Romatowski, class of 2004, a prize of \$2,500 for her project entitled “Outlining the Playing Field: Title IX, Athletic Bodies, and Categories of Sex/Gender in the 1990s”
- to Jessica Rosenberg, class of 2004, a prize of \$2,500 for her project entitled “Curious in Conceit: Figures and Practices of Grafting in Seventeenth-Century England”
- to Reid Saaris, class of 2004, a prize of \$2,500 for his project entitled “Our Latest Generation: The Civic Greatness of Young Americans”
- to Saurabh Sanghvi, class of 2004, a prize of \$2,500 for his project entitled “A Study of Two-Party Random Selection Protocols”

- to Madiha Sattar, class of 2004, a prize of \$2,500 for project entitled “Re-Placing the British? Post-Colonial Elites and Permeable Spaces in Rushdie’s South Asia”
- to James Schaffer, class of 2004, a prize of \$2,500 for his project entitled “On Pliny (His Parentheses)”
- to Benjamin Schapira, class of 2004, a prize of \$2,500 for his project entitled “Bonapartes and Sharks: The Political Theory of Herman Melville”
- to Raphael Schoenle, class of 2004, a prize of \$2,500 for his project entitled “Evidence on the Determinants and Formation of Carpooling”
- to Joel Steinhaus, class of 2004, a prize of \$2,500 for his project entitled “No Second Chances: The United States, the United Nations, and the Partition of Palestine”
- to Joshua Stenberg, class of 2004, a prize of \$2,500 for his project entitled “Notes from the Khabarovsk Market: An Ethnographic Study of the Chinese Trading Minority in the Russian Far East”
- to Caitlin Stork, class of 2004, a prize of \$2,500 for her project entitled “Encountering the Divine: Mystical Experience and Delusional Psychosis”
- to David Troiano, class of 2004, a prize of \$2,500 for his project entitled “Dynamically Tracking Frequent Items in Heavy Tailed Distributions”
- to Chia-Jung Tsay, class of 2004, a prize of \$2,500 for her project entitled “Perceptions of Achievement: Privileging Innate over Acquired Ability”
- to Aaron Udager, class of 2004, a prize of \$2,500 for his project entitled “A Chondrogenic Cellular Environment Provides a Competence for Runx2 to Induce Collagen X Expression”
- to Previn Warren, class of 2004, a prize of \$2,500 for his project entitled “In Pursuit of Peirce: Habermas’s Reconstruction of a Fugitive Philosopher”
- to Sylvia Yang, class of 2004, a prize of \$2,500 for her project entitled “What is the Extent of Specificity of the Mycoheterotroph *Monotropa uniflora* (Ericaceae) on its *Russula* (Russulaceae) Mycobionts in Areas Near Cambridge, Massachusetts”
- to Thaddeus RF Fulford-Jones, class of 2004, an honorable mention for his project entitled “A Wireless Sensor Network to Monitor Intensive Care Patients “
- to Dimitar Jetchev, class of 2004, an honorable mention for project entitled “Visible Elements of the Shafarevich-Tate Group”
- to Jyoti Kandlikar, class of 2004, an honorable mention for her project entitled “Identification and Characterization of Small Molecule Suppressors and Enhancers of Histone 3 Lysine 4 Dimethylation”
- to Andre Kydd, class of 2004, an honorable mention for his project entitled “Molecular Regulation of Protein Tyrosine Phosphatase SHP-1 P2 Promoter Activity in Uninfected and Human T-cell Lymphotropic Virus Type-1 (HTLV-1)-Transformed T-Cells”
- to Christopher Lamie, class of 2004, an honorable mention for his project entitled “History in the rings: Exploring the potential of recovering climate signals through isotopic analysis of Alaskan trees”
- to Kayla Rosen, class of 2004, an honorable mention for her project entitled “The Arrival”

- to Feng Zhang, class of 2004, an honorable mention for his project entitled “Real-Time Visualization of Viral Entry and Membrane Fusion”

**Charles Edmund Horman Prize**

- to Colin Lockard, class of 2005, a prize of \$1,800

**Joan Morthland Hutchins Thesis Prize in Latino Studies**

- to Rachel Bloomekatz, a prize of \$500 for her project entitled “De Mexico to Morristown: A study of local health organizations mediating immigrant incorporation in Morristown, Tennessee”
- to Maribel Hernandez, a prize of \$500 for her project entitled “A Citizenship of Aliens: The Case of Undocumented Mexican Immigrants in Los Angeles.”

**George Arthur Knight Prize**

- to Dominique Schafer, for his project entitled “fluchtpunkte”

**Newbold Rhineland Landon Memorial Scholarship**

- to Jennifer Klein, class of 2004
- to Peter McMurray, class of 2005

**The Harold Langlois Outstanding Scholar Award**

- to Kerri Ann Johnson, a prize of \$1,000

**Doris Cohen Levi Prize**

- to Christina Shelby

**The Jonathan Levy Award**

- to Geordie Broadwater

**George Emerson Lowell Scholarship Prize**

- to Jonathan Gnoza, class of 2005

**Hugh F. MacColl Prize**

- to Carson Cooman, class of 2004, for project entitled “Desiring the solitude of rain”

**Perry Miller Prize**

- to Tamara Reichberg, class of 2004, a prize of \$75 for project entitled “Constructing Fannie Lou Hamer: The Political Mutability of a Grassroots Icon”

**Mill-Taylor Prize**

- to Jody Kelman, class of 2005, a prize of \$250
- to Alexander Post, class of 2005, a prize of \$250

**Tazuko Ajiro Monane Prize**

- to Linda Wanlin Zhang, class of 2004, a prize of \$1,000

**The David B. Mumford Undergraduate Mathematics Prize**

- to Dimitar Jetchev, class of 2004, a prize of \$200

**Noma-Reischauer Essay Prize in Japanese Studies**

- to Fabian Franz Drixler, for his project entitled “Infanticide and Its Enemies: Demography and Discursive Change in Sendai at the Turn of the Nineteenth Century”
- to Joel Steinhaus, class of 2004, for his project entitled “From Pal to Peril: The Devolution of American-Japanese Relations”

**Oliver-Dabney Prize in History and Literature (For Sophomores)**

- to Alexandra Zukerman, class of 2006, a prize of \$75 for project entitled “Flaubert’s Admission in *Bouvard et Pecuchet*: The Incompatibility of Style and Fact and ‘Orientalizing of the Orient’”

**The Oliver-Dabney Prize in History**

- to Francis Altieri, class of 2004

**Oliver-Dabney Prize in History and Literature (For Juniors)**

- to Bonnie Lee, class of 2005, a prize of \$75

**Oliver-Dabney Prize in History and Literature (For Senior Theses)**

- to Madiha Sattar, class of 2004, a prize of \$75 for project entitled “Re-Placing the British? Post-Colonial Elites and Permeable Spaces in Rushdie’s South Asia”

**Joseph Garrison Parker Prize**

- to Pankaj Agarwalla, class of 2004

### **Reginald H. Phelps Prize**

- to David Blakeslee, class of 2004, a first prize of \$1,000
- to Lata Parwani, class of 2004, a second prize of \$750
- to Yvonne Fraser, class of 2004, a third prize of \$500
- to Jerald F. Knight, class of 2004, a third prize of \$500

### **Wendell Phillips Memorial Scholarship**

- to Thomas McSorley, class of 2006

### **Norman Podhoretz Prize in Jewish Studies**

- to Elinathan Ohiomoba, for his project entitled “A Change is Going to Come”

### **Susan Anthony Potter Graduate Prize**

- to David Elmer, a prize of \$1,500 for project entitled “Graeca Fides: Plautus’ *Asinaria* and the Comparative Law of Sale”
- to Hannah Sullivan, a prize of \$1,500 for project entitled “We have kept our erasers in order: Ezra Pound and Sextus Propertius as critics”

### **Susan Anthony Potter Prize in Spanish Literature of the Golden Age**

- to Ashley Isaacson, class of 2004, a prize of \$1,000 for project entitled “Causas desatradadas: Fortuna y libre albedrio en *Carcel de amor* y *La Celestina*”

### **Susan Anthony Potter Undergraduate Prize**

- to Jessica Rosenberg, class of 2004, a prize of \$750 for her project entitled “‘Curious in Conceit’: Figures and Practices of Grafting in Seventeenth-Century England”

### **Edward Purcell Prize**

- to Brian White, class of 2004, a prize of \$4,000

### **John P. Reardon Jr. Award**

- to Robert Fried, class of 2004

### **David Rockefeller Center for Latin American Studies Prize in History and Literature**

- to Jane S. Kim, class of 2004, for project entitled “The California Missions: Myth, Romance, and History, 1787–1929”



### **Robert Fletcher Rogers Prize**

- to Corina Petrascu, class of 2006, a first prize of \$400 for project entitled “Computing Order Statistics in the Farey Sequence”
- to Jonathan Bloom, class of 2004, a second prize of \$300 for his project entitled “The Local Structure of Smooth Maps of Manifolds”

### **Endicott Peabody Saltonstall Prize**

- to Stephanie Brewer, class of 2004

### **Jack T. Sanderson Memorial Prize in Physics**

- to Alexey Gorshkov, a prize of \$200

### **John Osbourne Sargent Prize for a Latin Translation**

- to Henry Walters

### **M. Setchkarev Memorial Prize**

- to Seth Kleinerman, class of 2004, a prize of \$300 for his project entitled “Three Poses, Three Portraits”
- to Alex Spektor, a prize of \$300 for his project entitled “The Taming of the Sublime: or, How Derzhavin Took the Vertical and Put it Horizontally”

### **Thomas Small Prize**

- to Jason Lindsay
- to Kim L. Mercer
- to Jany R. Siddall

### **George B. Sohler Prize**

- to Natalia Truszkowska, class of 2004, a prize of \$250 for her project entitled “Parodic Patriotism and Ambivalent Assimilation: A Rereading of Mary Antin’s *The Promised Land*”

### **Barbara Miller Solomon Prize**

- to Katherine Stirling, class of 2004, a prize of \$75 for her project entitled “The Last Utopia: Aesthetics and Ideology at the 1937 Paris Exhibition”

### **Adelbert W. Sprague Prize**

- to Jose-Luis Hurtado, for his project entitled “Seis”

**Jack M. Stein Teaching Fellow Prize in Germanic Languages**

- to Andrea Deeker, a prize of \$1,000

**The Phyllis Strimling Award**

- to Isabelle Anguelovski, a prize of \$500

**Louis B. Sudler Prize in the Arts**

- to Anthony Cheung, class of 2004

**Tau Beta Pi Prize**

- to Daniel Tinkoff, class of 2004, a prize of \$100

**Alexis de Tocqueville Prizes in Social Studies**

- to Marques Gerrad Redd, class of 2004, a prize of \$500 for project entitled “Plato’s Egyptian Voyage: A Reading of *Five Dialogues*”
- to Ashwini Vasanthakumar, class of 2004, a prize of \$500 for project entitled “Speaking for the Homeland: The Political Activism of Tamils in Toronto”

**Joan Gray Untermeyer Poetry Prize**

- to Eleanor Mary Boudreau, class of 2007, a prize of \$250 for her project entitled “This is What Passes for Optimism: or, Magic in the Modern Season”
- to Kamila Lis, for her project entitled “In Conversation”

**Visiting Committee Prize for Undergraduate Book Collecting**

- to Matthew Gibson, a first prize of \$1,000 for his project entitled “Learning to Read Russia”
- to Adrien Finlay, class of 2004, a second prize of \$750 for his project entitled “Opera: Performance and Praxis”
- to Amy Lee, class of 2004, a third prize of \$500 for her project entitled “Zines as Feminist Ephemera”

**Esther Sellholm Walz Prize**

- to Brigitta Wagner, a prize of \$1,000 for her project entitled “Critical Methods of Redemption: Zufall and Nemesis in Schiller’s *Wallenstein*”

**Philip Washburn Prize**

- to Jakub Kabala, class of 2004, for his project entitled “The Ambitions of Guibert of Nogent (1054–1125): Nobility, Learning, Spirituality, and a Medieval Career Path”

### **Selma and Lewis H. Weinstein Prize in Jewish Studies**

- to Noah Fabricant, for his project entitled “Liturgical Poetry in Classical and Liberal Judaism”
- to Liora Halperin, for her project entitled “Is it Really Fate? The ‘Women’s Question’ on the Kibbutz in the Midst of the 1936 Arab Revolt”

### **Barrett Wendell Prize**

- to Christine DeLucia, class of 2006, a prize of \$75 for her project entitled “Public Penance: The Commercial Exoneration of Eunice ‘Goody’ Cole, the Witch of Hampton”

### **Jacob Wendell Scholarship Prize**

- to Lily Huang, class of 2006
- to Okechukwu Iweala, class of 2006

### **Elizabeth Wilder Prize**

- to Annie Kathleen Smith, class of 2007, a prize of \$1,000

### **The Lenore Wilson Prize**

- to Andrew Sfeir, class of 2005

### **James D. Woods Memorial Fellowship**

- to Joy Lin, class of 2005, a prize of \$950 for her project entitled “How Members of the Asian American Community in Puget Sound, Washington, Contextualize Personal Histories in the Public Sphere as a Tool for Political Empowerment”
- to Andrew Spofford, class of 2005, a prize of \$650 for his project entitled “Decision Making at Public Radio Stations”

### **The Katie Y. F. Yang Prize**

- to Onur Birsen, class of 2004, a prize of \$1,000
- to Martina Colombo, a prize of \$1,000

### **Allyn Young Prize in Economics**

- to Keyu Jin, class of 2004, for project entitled “Growth Dynamics and Policy Analysis with the Becker-Mulligan Preferences”
- to Joseph Harvey McKeever, class of 2004, for his project entitled “Ok Korans and Calculus: The Effect of Islamic Schooling on Student Outcomes in Indonesia”