Faculty of Arts and Sciences
2003–2004 Student Prize Recipients

Cyrillary Abels Short Story Prize
- to Monica Rana, class of 2006, a prize of $1,500 for her project entitled “Ghost Dog”

The Matthew Abramson Prize for Best Senior Thesis in Fine Arts
- to Kate Nesin, class of 2004, for her project entitled “Public Art for a Private Self: Time and the Viewer in the Sculpture of Richard Serra”

Academy of American Poets Prize
- to Shane Slattery-Quintailla, class of 2004, a prize of $100 for project entitled “San Louis, CO”

George Plimpton Adams Prize
- to Peter Epstein, class of 2004, a prize of $1,500 for his project entitled “Comparing Qualia: What Science Can and Cannot Tell Us about Consciousness”

Albert Alcalay Prize
- to Meredith James, class of 2004
- to Thenji Nkosi, class of 2004

Richard Glover and Henry Russell Ames Memorial AIDS Prize
- to George Lee, class of 2004
- to Christine D. Tran, class of 2004

Rudolf Arnheim Prize
- to Brian Goldstein
William Harris Arnold and Gertrude Weld Arnold Prize

- to Abigail Joseph, for her project entitled “Henry Spencer Ashbee and the Paradoxes of Pornomania”

Helen Choate Bell Prize

- to Carla Namwali Serpell, a prize of $2,500 for her project entitled “Haunted Words and Shadowed Words: Secrecy in Beloved and The Scarlet Letter”

Lillia n Bell Prize in History

- to Teresa Lind, class of 2004, for her project entitled “The Second Belt of Silence: Manipulation of Western Perceptions of the Soviet Famine, 1932–1933”

Bernhard Blume Award—Graduating Senior

- to Sonja Totten-Harris, class of 2004, a prize of $250 for her project entitled “Redefining the ‘deutsch’ in ‘Deutschtrap’: Negotiating German Identities in Contemporary Hip-Hop Subcultures”

Bernhard Blume Award—First Year Graduate Study

- to Christina Svendsen, a prize of $750

Bernhard Blume Award—Second Year Graduate Study

- to Gundela Hachmann, a prize of $750

“The Bohemians” (New York Musicians Club) Prize

- to Robert Hasegawa, for his project entitled “Ajax is all about attack”

Derek Bok Public Service Prize

- to Eileen Mary Weisslinger, a first prize of $1,000
- to Lucia Dentice-Clark, a second prize of $750
- to Ria Merrill Riesner, a second prize of $750

Francis Boott Prize

- to Nicholas Vines, a prize of $250 for his project entitled “Leverett magnificat”
Bowdoin Prize for Graduate Essays in the English Language

▪ to Debra Gettelman, a prize of $7,500 for her project entitled “Reading Ahead in George Eliot”

▪ to Anna Henchman, a prize of $7,500 for project entitled “Red Apples and Bright Stars: Thomas Hardy’s Stargazers”

Bowdoin Prize for Undergraduate Essays in the English Language

▪ to Emma Firestone, a prize of $7,500 for her project entitled “The Unbound Vision: Shelley’s *Prometheus Unbound* as Defense and Demonstration of Myth”

Bowdoin Prize for Graduate Composition in Greek

▪ to Ana Galjanic, a prize of $4,000

Bowdoin Prize for an Undergraduate Translation into Greek

▪ to Jonathan Gnoza, class of 2005, a prize of $2,000

Bowdoin Prize for Graduate Composition in Latin

▪ to John Kyrian Schafer, a prize of $4,000

▪ to Jarrett Welsh, a prize of $4,000

Bowdoin Prize for an Undergraduate Translation into Latin

▪ to Jonathan Gnoza, class of 2005, a prize of $2,000

Bowdoin Prize for Graduate Essay in the Natural Sciences

▪ to David Lohman, a prize of $7,500 for his project entitled “In Praise of Fireflies”

The Francis Bowen Prize

▪ to Kyla Ebels Duggan, a prize of $1,500 for her project entitled “Hobbesian Agent and Bondage of Self-Interest”

Boylston Prizes for Elocution

▪ to Maximillian Beach, class of 2006, a first prize of $300

▪ to Meghan Day, class of 2005, a second prize of $200
Le Baron Russell Briggs English Study Abroad

- to Juliana Chow, class of 2004, a prize of $4,000
- to Julia Fawcett, class of 2004, a prize of $2,000
- to John Hulsey, class of 2004, a prize of $2,400
- to Walter Hunter, class of 2004, a prize of $2,000
- to Adam Lalley, class of 2004, a prize of $1,800
- to Henry Lowenfels, class of 2004, a prize of $3,000
- to Matthew Ocheltree, class of 2004, a prize of $4,000
- to Brian Quinn, class of 2004, a prize of $2,850
- to Kayla Rosen, class of 2004, a prize of $3,000
- to Alexander Schemmer, class of 2004, a prize of $2,500
- to Shane Slattery-Quintailla, class of 2004, a prize of $4,000
- to Brittani Sonnenberg, class of 2004, a prize of $2,500
- to Louisa Thomas, class of 2004, a prize of $2,900
- to Anton Yakovlev, class of 2004, a prize of $3,500

Le Baron Russell Briggs Commencement Prize

- to Kathryn Rakoczy, class of 2004

Le Baron Russell Briggs Fiction

- to Seth Kleinerman, class of 2004, for his project entitled “Travelers’ Scrapbooks (New York-Paris-Nix, 1998)”

Le Baron Russell Briggs Honors Thesis in English

- to John Hulsey, class of 2004, a prize of $2,000 for his project entitled “Against Representation: The Site of Painting in Oscar Wilde’s The Picture of Dorian Gray and Honore de Balzac’s Le Chef-d’oeuvre Inconnu”
- to Leslie Jamison, class of 2004, a prize of $2,000 for her project entitled “Eloquent Relics of Existence: (Re)imagining Incest in William Faulker’s early Novels”

Francis H. Burr, 1909, Fund

- to Adam Gordon, class of 2004
The Emily and Charles Carrier Prize

▪ to Sharon Street, a prize of $1,500 for her project entitled “Evolution and the Nature of Reason”

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration

▪ to Pankaj Agarwalla, class of 2004, a prize of $500

John Clive Prize

▪ to Shannon Ringvelski, class of 2004, a prize of $75 for her project entitled “‘Buy the truth, and sell it not’: The Economic Antichrist in Two Early Modern Contexts”

Colton Award

▪ to Melissa Borja, class of 2004, for her project entitled “To Follow the New Rule or Way: Religious Change among Hmong Refugees in Stockton, California, 1975–1990”


Graduate English Commencement Oration

▪ to Stephen E. Frank, a prize of $500

Commencement Speaker Prize (Extension)

▪ to Catherine Ann Rahaim, a prize of $500 for her project entitled “Open Gates”

Coolidge Debating Prize

▪ to Nicolas Cornell, class of 2004, a prize of $2,500

▪ to David Kimel, class of 2005, a prize of $2,500

Annamae and Allan R. Crite Prize

▪ to Ellen Marie Fonfara, a prize of $1,000

Edward Chandler Cumming Prize

▪ to Catherine Romatowski, class of 2004, for her project entitled “Outlining the Playing Field: Title IX, Athletic Bodies, and Categories of Sex/Gender in the 1990s”
Dean’s Prize for Outstanding A.L.M. Thesis

- to Melissa Dawn Burrage, a prize of $1,000 for her project entitled “Albert Cameron Burrage: An Allegiance to Boston’s Elite through a Lifetime of Political, Business, and Social Reform”
- to Jeremy Katz, a prize of $1,000 for his project entitled “Towards Synthetic Genomes: RNA Secondary Structure Reduction”
- to Eleni Kaxiras, a prize of $1,000 for her project entitled “SciencePeer: Building a Collaborative Problem-Solving Environment using Peer-to-Peer Concepts”
- to Jany R. Siddall, a prize of $1,000 for project entitled “A Lifetime of Saying ‘I’: First-Person Narrative in Alice Munro’s Stories”
- to Sarah Ann Smith, a prize of $1,000 for her project entitled “Until the Taxis Are Dancing with the Daffodils’: Merging the Internal and External Worlds of Virginia Woolf’s Late Work”
- to Joel N.H. Stern, a prize of $1,000 for his project entitled “Amelioration of PLP 139-151 Induced EAE by Synthetic Amino Acid Copolymers and Its Mechanisms”
- to Grace Lee Uy, a prize of $1,000 for her project entitled “Daily News Reporting and Its Role in the Development of Secondary Traumatic Stress in Public Safety Newspaper Reporters”

David Herbert Donald Prize

- to Suzanne Gershowitz, class of 2004

Louise Donovan Award

- to Grace Catenacio
- to Ben Margo
- to Peyton Sherwood

Edward Eager Memorial Fund

- to Charles Black, a prize of $2,000 for his project entitled “Two Oysters Left”
- to Leslie Jamison, class of 2004, a prize of $2,000 for her project entitled “Isabel’s House”
- to Colin Jost, class of 2004, a prize of $2,000 for his project entitled “The Overcoat”
- to Birgit Larsson, class of 2004, a prize of $2,000 for project entitled “Red”
- to Jeremy Reff, class of 2004, a prize of $2,000 for his project entitled “Consolations Revised”
- to Vanashree Samant, class of 2006, a prize of $2,000 for his project entitled “Kabob King”
- to Britanni Sonnenberg, class of 2004, a prize of $2,000 for her project entitled “Taiping”
- to Catherine Tung, a prize of $2,000 for her project entitled “The Order of Things”
Susan C. Eaton Fellowship in Organizing, Leadership, and Social Change
- to Andrew Crespo, class of 2005, a prize of $750 for his project entitled “Community Development Corporations: Engineers of Social Capital”

Ralph Waldo Emerson Prize
- to Andrew Budreika, class of 2005, a prize of $75

Captain Jonathan Fay Prize
- to Ann Marie Cody, class of 2003, a prize of $5,000 for her project entitled “Polluted Stellar Evolution: Modeling the Effects of Planet Accretion”

William Scott Ferguson Prize
- to Lewis Alexander Slack, class of 2006, for his project entitled “Mehmed’s Miracle: The Capture of Constantinople”

Edward L. Fireman Award
- to Craig Hencke, a prize of $1,000

Howard T. Fisher Prize
- to Eric Gieske, a prize of $2,000 for his project entitled “GeoSurf”

Sophia Freund Prize
- to Andrew Goldstone, class of 2004, a prize of $1,000, as the student in the senior class of Harvard College who is graduating summa cum laude with the highest grade-point average

Paul Revere Frothingham Scholarship
- to Elizabeth Quinn, class of 2004

Lloyd McKim Garrison Prize
- to Ellenor Honig, class of 2004, a prize of $500 for her project entitled “Mother: The Bingo Talisman”
- to Walter Hunter, class of 2004, a prize of $500 for his project entitled “Respect for a Mere Idea”

Leo Goldberg Prize in Astronomy
- to Shazrene Mohamed, class of 2004, a prize of $1,000 for her project entitled “The Lambda-Doubling Transitions of the CH Radical and its Carbon-13 Isotopic Species”
- to Michael Papish, a prize of $600 for his project entitled “Galaxy Clustering at z=3 in Cosmological SPH Simulations”
Gertrude and Maurice Goldhaber Prize
  ▪ to Can Kilic
  ▪ to Andrew Speck

John Green Prize
  ▪ to Ken Ueno

Kate and Max Greenman Prize
  ▪ to Alexander J. Blenkinsopp
  ▪ to Nicolas Cornell, class of 2004
  ▪ to David Kimel, class of 2005
  ▪ to Richard Powell, class of 2005
  ▪ to Martin Roth, class of 2004
  ▪ to Jason Wen, class of 2005

James R. and Isabel D. Hammond Prize
  ▪ to Anna Elizabeth Harkey, class of 2004, for her project entitled “Semasiographic Meaning of Moche Fineline Painting”

Seymour E. and Ruth B. Harris Prize for Honors Theses in Economics
  ▪ to John Beshears, class of 2004, a prize of $3,500 for his project entitled “CEO Incentives and Earnings Management to Thresholds”
  ▪ to Andrew Kallem, class of 2004, a prize of $3,500 for his project entitled “Youth Crime and the Minimum Wage”

Harvard College Women’s Leadership Award
  ▪ to Lindsay Hyde, class of 2004

Harvard Monthly Prize
  ▪ to Elinathan Ohiomoba, a prize of $500

Harvard-Radcliffe Foundation for Women’s Athletics Award
  ▪ to Hana Pelito, class of 2004
Roger Conant Hatch Prizes for Lyric Poetry

- to Lindsay Coleman, a first prize of $100 for her project entitled “Light Destroyer”
- to Louisa Thomas, class of 2004, a second prize of $50 for her project entitled “Blue”

Clemens Herschel Prize

- to Adiari Vazquez, class of 2005, a prize of $200

History Prize (Junior)

- to John Chaffetz, class of 2005, for his project entitled “Melton Prior: Cataloguing the Empire”
- to Whitney Martinko, class of 2005, for her project entitled “‘Dress-Reform Made Easy’: Female Entrepreneurs and Their Expansion of the New England Women’s Club Dress Reform in the Victorian Economy”
- to Thomas Wolf, class of 2005, for his project entitled “‘An American Speaking to Americans’: The Philosophical and Political Theoretical Anti-Absolutism of Ralph Barton Perry, 1942–1954”

History and Literature Intellectual Autobiography Award

- to Simeon Zahl, class of 2004

Philip Hofer Prize in Collecting

- to Stephen W. Stromberg, class of 2005, a first prize of $2,000 for his project entitled “Russian Political Posters: A Collection”

Thomas Temple Hoopes Prize

- to Jason Alcorn, class of 2004, a prize of $2,500 for his project entitled “URACCAN: A Discourse for Autonomy”
- to William Andress, class of 2004, a prize of $2,500 for his project entitled “Standing Wave Oscillators Utilizing Wave-Adaptive Tapered Transmission Lines”
- to John Beshears, class of 2004, a prize of $2,500 for his project entitled “CEO Incentives and Earnings Management to Thresholds”
- to Melissa Borja, class of 2004, a prize of $2,500 for her project entitled “‘To Follow the New Rule or Way’: Religious Change among Hmong Refugees in Stockton, California, 1975–1990”
- to Emily Caplan, class of 2004, a prize of $2,500 for her project entitled “A Documentary of Documentary: Ansel Adams at the Manzaner War Relocation Center”
- to Grace Catenacio, a prize of $2,500 for project entitled “Selective Memory”
- to Carrol Chang, class of 2004, a prize of $2,500 for her project entitled “The Toil of Talbukja: Assimilation, Identity, and the Everyday Lives of North Korean Defectors Living in Seoul, South Korea”
▪ to Alinna Chung, class of 2004, a prize of $2,500 for her project entitled “Who’s Chinese? Negotiations of Identity and Community among the Chinese in Vallone, Switzerland”

▪ to Matthew Ciardiello, class of 2004, a prize of $2,500 for his project entitled “Eulogy and Encomium: The Dual Purpose of the Normannicus Draco”

▪ to Ann Marie Cody, class of 2003, a prize of $2,500 for her project entitled “Polluted Stellar Evolution: Modeling the Effects of Planet Accretion”

▪ to Lindsay Coleman, a prize of $2,500 for her project entitled “Vespertine”

▪ to Christopher Conlon, class of 2004, a prize of $2,500 for his project entitled “Sold Out: An Empirical Analysis of Product Availability”

▪ to Rebecca Dizon-Ross, class of 2004, a prize of $2,500 for her project entitled “The Effect of School Facilities on Student Achievement: Evidence from the Texas Instructional Facilities Allotment Program”

▪ to Deborah Doroshow, class of 2004, a prize of $2,500 for her project entitled “The Injection of Insulin into American Psychiatry”

▪ to Melissa Eccleston, class of 2004, a prize of $2,500 for her project entitled “In the General’s Command: The Determinants and Socioeconomic Effects of Military Rule in the Modern World”

▪ to Adrien Finlay, class of 2004, a prize of $2,500 for his project entitled “Towards French Opera: The First Production of Lully’s Academy of Music, Les Fêtes de l’Amour et de Bacchus”

▪ to John Francis, class of 2004, a prize of $2,500 for his project entitled “On the connective real K-theory of K(Z,4): an application of stable homotopy theory to integrals on spin manifolds”

▪ to Rozalina Grubina, class of 2004, a prize of $2,500 for her project entitled “The Development of DNA-Templated Synthesis for the Creation and Discovery of Synthetic Small Molecules”

▪ to Moira Hill, class of 2004, a prize of $2,500 for her project entitled “Matthias Weckmann’s Four Sacred Concertos of 1663”

▪ to Catherine Honeyman, class of 2004, a prize of $2,500 for her project entitled “An Orientation Toward Human Progress: Developing Social Responsibility in Rural Honduran Youth through the Sistema de Aprendizaje Tutorial”

▪ to Daniel Hong, class of 2004, a prize of $2,500 for his project entitled “Medical Science Networks and American Pharmaceutical Research and Development at the Turn of the Twentieth Century”

▪ to Susan Huang, class of 2004, a prize of $2,500 for her project entitled “Structural basis for recognition and repair of the adenine: 8-oxoguanine lesion by the adenine glycosylase MutY”

▪ to Uzodinma Iweala, class of 2004, a prize of $2,500 for his project entitled “Beasts of No Nation”

▪ to Leslie Jamison, class of 2004, a prize of $2,500 for her project entitled “Eloquent Relics of Existence: (Re)Imagining Incest in William Faulkner’s Early Novels”

▪ to Abigail Joseph, a prize of $2,500 for her project entitled “Pornomania: Sex and Bibliography in Victorian England”
to Jakub Kabala, class of 2004, a prize of $2,500 for his project entitled “The Ambitions of Guibert of Nogent (1054–1125): Nobility, Learning, Spirituality, and a Medieval Career Path”

to Andrew Kallem, class of 2004, a prize of $2,500 for his project entitled “Youth Crime and the Minimum Wage”

to Gabriel Katsh, class of 2004, a prize of $2,500 for his project entitled “The Meaning of Freedom in a Complex Society: The Development of Karl Polanyi’s Thought on Economics, Modernity, and Human Liberty”

to Joseph Keefe, class of 2004, a prize of $2,500 for his project entitled “A Curious Building: The Contentious Constructional History of Sant Viceng de Cardona”

to Hannah Kenser, class of 2004, a prize of $2,500 for her project entitled “Cognitive effects of priming in biracial individuals”

to Judd Kessler, class of 2004, a prize of $2,500 for his project entitled “The Effect of Wage Inequality on Worker Effort: An Experimental Analysis”

to Jason Kohout, class of 2004, a prize of $2,500 for his project entitled “Wisconsin School Finance Reform: Collective Action, Government Structure, and Policy Outcomes”

to Bram Levy, class of 2004, a prize of $2,500 for his project entitled “More Than Meets the Eye: Playboy’s Advancement of Racial Equality in the 1960s”

to Christopher Loomis, class of 2004, a prize of $2,500 for his project entitled “Box Five: Competition, Community, and Junior Drum and Bugle Corps in America, 1921–2004”

to Karolina Maciag, class of 2004, a prize of $2,500 for her project entitled “A Computational Approach to the Identification of Protein Network Elements Involved in the Coupling of Gene Expression Machines in Eukaryotic Cells”

to Ian MacKenzie, class of 2004, a prize of $2,500 for his project entitled “Slow Hands of the Living: A Novel”


to Nathalie Miller, class of 2004, a prize of $2,500 for her project entitled “Shattering Normative Definitions of Family: Gay Fathers, their African American Adopted Children, and American Kinship”

to Nilah Monnier, class of 2004, a prize of $2,500 for her project entitled “High-resolution structural and functional studies of sialic acid binding variants of rotavirus VP8**”

to Christine Murray, class of 2004, a prize of $2,500 for her project entitled “Discovering America: Translations of Faulkner by Vittorini and Pavese”

to Venu Nadella, class of 2004, a prize of $2,500 for his project entitled “Navigating the College Application Process: The Role of Family, Peers, and School in the Generation of Educational Inequality”

to Kate Nesin, class of 2004, a prize of $2,500 for her project entitled “Public Art for a Private Self: Time and the Viewer in the Sculpture of Richard Serra”
to Anne Nguyen, class of 2004, a prize of $2,500 for her project entitled “Sex Without Borders: International Non-Governmental Organizations and the Trafficking of Women in Vietnam and Cambodia”

to Emily Louise Nielson, class of 2004, a prize of $2,500 for her project entitled “High Stakes for Students: The Effects of the Massachusetts Comprehensive Assessment System Graduation Requirement on Standardized Test Performance and High School Competition”


to Gladden Pappin, class of 2004, a prize of $2,500 for his project entitled “Subject to Higher Powers: Rights, Polity, and the Common Good in the Conciliar Thought of Jean Gerson and Nicholas of Cusa”

to Molly Perkins, class of 2004, a prize of $2,500 for her project entitled “Impact of GB Virus C (Hepatitis G Virus) in HIV-1 Pathogenesis”

to Nathan Perl-Rosenthal, class of 2004, a prize of $2,500 for his project entitled “The Tide of Freedom: American Seaman as the Vectors of Revolution, 1763–1789”


to David Plunkett, class of 2004, a prize of $2,500 for his project entitled “The Subject of Dwelling: Selfhood, Place, and the Later Heidegger’s Environmental Ethics”

to Suzanne Podhurst, class of 2004, a prize of $2,500 for her project entitled “An Uncommon History: The Commonplace Book in Seventeenth-Century Great Britain”

to Alexander Pollen, class of 2004, a prize of $2,500 for his project entitled “How the Physical and Social Environment Sculpt the Brain in Tanganyikan Cichlid Fish”

to Brian Quinn, class of 2004, a prize of $2,500 for his project entitled “Acutest at its Vanishing: Why We Cannot Forget Edgar Poe”

to Matthew Rigazio, class of 2003, a prize of $2,500 for project entitled “X-ray Emission Spectra Induced by Highly Charged Solar Wind Ions in Charge Transfer Collisions”

to Megan Robertson, class of 2004, a prize of $2,500 for her project entitled “The Penitent Magdalene: Representations of Mary Magdalene in French Literature of the Seventeenth Century”

to Catherine Romatowski, class of 2004, a prize of $2,500 for her project entitled “Outlining the Playing Field: Title IX, Athletic Bodies, and Categories of Sex/Gender in the 1990s”

to Jessica Rosenberg, class of 2004, a prize of $2,500 for her project entitled “Curious in Conceit: Figures and Practices of Grafting in Seventeenth-Century England”

to Reid Saaris, class of 2004, a prize of $2,500 for his project entitled “Our Latest Generation: The Civic Greatness of Young Americans”

to Saurabh Sanghvi, class of 2004, a prize of $2,500 for his project entitled “A Study of Two-Party Random Selection Protocols”
• to Madiha Sattar, class of 2004, a prize of $2,500 for project entitled “Re-Placing the British? Post-Colonial Elites and Permeable Spaces in Rushdie’s South Asia”

• to James Schaffer, class of 2004, a prize of $2,500 for his project entitled “On Pliny (His Parentheses)”

• to Benjamin Schapira, class of 2004, a prize of $2,500 for his project entitled “Bonapartes and Sharks: The Political Theory of Herman Melville”

• to Raphael Schoenle, class of 2004, a prize of $2,500 for his project entitled “Evidence on the Determinants and Formation of Carpooling”

• to Joel Steinhaus, class of 2004, a prize of $2,500 for his project entitled “No Second Chances: The United States, the United Nations, and the Partition of Palestine”

• to Joshua Stenberg, class of 2004, an honorable mention for his project entitled “Notes from the Khabarovsk Market: An Ethnographic Study of the Chinese Trading Minority in the Russian Far East”

• to Thaddeus RF Fulford-Jones, class of 2004, an honorable mention for his project entitled “A Wireless Sensor Network to Monitor Intensive Care Patients “

• to Dimitar Jetchev, class of 2004, an honorable mention for project entitled “Visible Elements of the Shafarevich-Tate Group”

• to Jyoti Kandlikar, class of 2004, an honorable mention for her project entitled “Identification and Characterization of Small Molecule Suppressors and Enhancers of Histone 3 Lysine 4 Dimethylation”

• to Andre Kydd, class of 2004, an honorable mention for his project entitled “Molecular Regulation of Protein Tyrosine Phosphatase SHP-1 P2 Promoter Activity in Uninfected and Human T-cell Lymphotropic Virus Type-1 (HTLV-1)-Transformed T-Cells”

• to Christopher Lamie, class of 2004, an honorable mention for his project entitled “History in the rings: Exploring the potential of recovering climate signals through isotopic analysis of Alaskan trees”

• to Kayla Rosen, class of 2004, an honorable mention for her project entitled “The Arrival”
• to Feng Zhang, class of 2004, an honorable mention for his project entitled “Real-Time Visualization of Viral Entry and Membrane Fusion”

Charles Edmund Horman Prize
• to Colin Lockard, class of 2005, a prize of $1,800

Joan Morthland Hutchins Thesis Prize in Latino Studies
• to Rachel Bloomekatz, a prize of $500 for her project entitled “De Mexico to Morristown: A study of local health organizations mediating immigrant incorporation in Morristown, Tennessee”
• to Maribel Hernandez, a prize of $500 for her project entitled “A Citizenship of Aliens: The Case of Undocumented Mexican Immigrants in Los Angeles.”

George Arthur Knight Prize
• to Dominique Schafer, for his project entitled “fluchtpunkte”

Newbold Rhinelander Landon Memorial Scholarship
• to Jennifer Klein, class of 2004
• to Peter McMurray, class of 2005

The Harold Langlois Outstanding Scholar Award
• to Kerri Ann Johnson, a prize of $1,000

Doris Cohen Levi Prize
• to Christina Shelby

The Jonathan Levy Award
• to Geordie Broadwater

George Emerson Lowell Scholarship Prize
• to Jonathan Gnoza, class of 2005

Hugh F. MacColl Prize
• to Carson Cooman, class of 2004, for project entitled “Desiring the solitude of rain”

Perry Miller Prize
• to Tamara Reichberg, class of 2004, a prize of $75 for project entitled “Constructing Fannie Lou Hamer: The Political Mutability of a Grassroots Icon”
Mill-Taylor Prize

- to Jody Kelman, class of 2005, a prize of $250
- to Alexander Post, class of 2005, a prize of $250

Tazuko Ajiro Monane Prize

- to Linda Wanlin Zhang, class of 2004, a prize of $1,000

The David B. Mumford Undergraduate Mathematics Prize

- to Dimitar Jetchev, class of 2004, a prize of $200

Noma-Reischauer Essay Prize in Japanese Studies

- to Fabian Franz Drixler, for his project entitled “Infanticide and Its Enemies: Demography and Discursive Change in Sendai at the Turn of the Nineteenth Century”
- to Joel Steinhaus, class of 2004, for his project entitled “From Pal to Peril: The Devolution of American-Japanese Relations”

Oliver-Dabney Prize in History and Literature (For Sophomores)

- to Alexandra Zukerman, class of 2006, a prize of $75 for project entitled “Flaubert’s Admission in Bouvard et Pecuchet: The Incompatibility of Style and Fact and ‘Orientalizing of the Orient’”

The Oliver-Dabney Prize in History

- to Francis Altiere, class of 2004

Oliver-Dabney Prize in History and Literature (For Juniors)

- to Bonnie Lee, class of 2005, a prize of $75

Oliver-Dabney Prize in History and Literature (For Senior Theses)

- to Madiha Sattar, class of 2004, a prize of $75 for project entitled “Re-Placing the British? Post-Colonial Elites and Permeable Spaces in Rushdie’s South Asia”

Joseph Garrison Parker Prize

- to Pankaj Agarwalla, class of 2004
Reginald H. Phelps Prize

- to David Blakeslee, class of 2004, a first prize of $1,000
- to Lata Parwani, class of 2004, a second prize of $750
- to Yvonne Fraser, class of 2004, a third prize of $500
- to Jerald F. Knight, class of 2004, a third prize of $500

Wendell Phillips Memorial Scholarship

- to Thomas McSorley, class of 2006

Norman Podhoretz Prize in Jewish Studies

- to Elinathan Ohiomoba, for his project entitled “A Change is Going to Come”

Susan Anthony Potter Graduate Prize

- to David Elmer, a prize of $1,500 for project entitled “Graeca Fides: Plautus’ Asinaria and the Comparative Law of Sale”
- to Hannah Sullivan, a prize of $1,500 for project entitled “We have kept our erasers in order: Ezra Pound and Sextus Propertius as critics”

Susan Anthony Potter Prize in Spanish Literature of the Golden Age

- to Ashley Isaacson, class of 2004, a prize of $1,000 for project entitled “Causas desatradas: Fortuna y libre albedrio en Carcel de amor y La Celestina”

Susan Anthony Potter Undergraduate Prize

- to Jessica Rosenberg, class of 2004, a prize of $750 for her project entitled “‘Curious in Conceit’: Figures and Practices of Grafting in Seventeenth-Century England”

Edward Purcell Prize

- to Brian White, class of 2004, a prize of $4,000

John P. Reardon Jr. Award

- to Robert Fried, class of 2004

David Rockefeller Center for Latin American Studies Prize in History and Literature

- to Jane S. Kim, class of 2004, for project entitled “The California Missions: Myth, Romance, and History, 1787–1929”
Robert Fletcher Rogers Prize

- to Corina Petrascu, class of 2006, a first prize of $400 for project entitled “Computing Order Statistics in the Farey Sequence”
- to Jonathan Bloom, class of 2004, a second prize of $300 for his project entitled “The Local Structure of Smooth Maps of Manifolds”

Endicott Peabody Saltonstall Prize

- to Stephanie Brewer, class of 2004

Jack T. Sanderson Memorial Prize in Physics

- to Alexey Gorshkov, a prize of $200

John Osbourne Sargent Prize for a Latin Translation

- to Henry Walters

M. Setchkarev Memorial Prize

- to Seth Kleinerman, class of 2004, a prize of $300 for his project entitled “Three Poses, Three Portraits”
- to Alex Spektor, a prize of $300 for his project entitled “The Taming of the Sublime: or, How Derzhavin Took the Vertical and Put it Horizontally”

Thomas Small Prize

- to Jason Lindsay
- to Kim L. Mercer
- to Jany R. Siddall

George B. Sohier Prize

- to Natalia Truszkowska, class of 2004, a prize of $250 for her project entitled “Parodic Patriotism and Ambivalent Assimilation: A Rereading of Mary Antin’s The Promised Land”

Barbara Miller Solomon Prize

- to Katherine Stirling, class of 2004, a prize of $75 for her project entitled “The Last Utopia: Aesthetics and Ideology at the 1937 Paris Exhibition”

Adelbert W. Sprague Prize

- to Jose-Luis Hurtado, for his project entitled “Seis”
2003–2004 Student Prize Recipients

Jack M. Stein Teaching Fellow Prize in Germanic Languages
- to Andrea Deeker, a prize of $1,000

The Phyllis Strimling Award
- to Isabelle Anguelovski, a prize of $500

Louis B. Sudler Prize in the Arts
- to Anthony Cheung, class of 2004

Tau Beta Pi Prize
- to Daniel Tinkoff, class of 2004, a prize of $100

Alexis de Tocqueville Prizes in Social Studies
- to Marques Gerrad Redd, class of 2004, a prize of $500 for project entitled “Plato’s Egyptian Voyage: A Reading of Five Dialogues”
- to Ashwini Vasanthakumar, class of 2004, a prize of $500 for project entitled “Speaking for the Homeland: The Political Activism of Tamils in Toronto”

Joan Gray Untermeyer Poetry Prize
- to Eleanor Mary Boudreau, class of 2007, a prize of $250 for her project entitled “This is What Passes for Optimism: or, Magic in the Modern Season”
- to Kamila Lis, for her project entitled “In Conversation”

Visiting Committee Prize for Undergraduate Book Collecting
- to Matthew Gibson, a first prize of $1,000 for his project entitled “Learning to Read Russia”
- to Adrien Finlay, class of 2004, a second prize of $750 for his project entitled “Opera: Performance and Praxis”
- to Amy Lee, class of 2004, a third prize of $500 for her project entitled “Zines as Feminist Ephemera”

Esther Sellholm Walz Prize
- to Brigitta Wagner, a prize of $1,000 for her project entitled “Critical Methods of Redemption: Zufall and Nemesis in Schiller’s Wallenstein”

Philip Washburn Prize
- to Jakub Kabala, class of 2004, for his project entitled “The Ambitions of Guibert of Nogent (1054–1125): Nobility. Learning, Spirituality, and a Medieval Career Path”
Selma and Lewis H. Weinstein Prize in Jewish Studies

- to Noah Fabricant, for his project entitled “Liturgical Poetry in Classical and Liberal Judaism”
- to Liora Halperin, for her project entitled “Is it Really Fate? The ‘Women’s Question’ on the Kibbutz in the Midst of the 1936 Arab Revolt”

Barrett Wendell Prize

- to Christine DeLucia, class of 2006, a prize of $75 for her project entitled “Public Penance: The Commercial Exoneration of Eunice ‘Goody’ Cole, the Witch of Hampton”

Jacob Wendell Scholarship Prize

- to Lily Huang, class of 2006
- to Okechukwu Iweala, class of 2006

Elizabeth Wilder Prize

- to Annie Kathleen Smith, class of 2007, a prize of $1,000

The Lenore Wilson Prize

- to Andrew Sfeir, class of 2005

James D. Woods Memorial Fellowship

- to Joy Lin, class of 2005, a prize of $950 for her project entitled “How Members of the Asian American Community in Puget Sound, Washington, Contextualize Personal Histories in the Public Sphere as a Tool for Political Empowerment”
- to Andrew Spofford, class of 2005, a prize of $650 for his project entitled “Decision Making at Public Radio Stations”

The Katie Y. F. Yang Prize

- to Onur Birsen, class of 2004, a prize of $1,000
- to Martina Colombo, a prize of $1,000

Allyn Young Prize in Economics

- to Keyu Jin, class of 2004, for project entitled “Growth Dynamics and Policy Analysis with the Becker-Mulligan Preferences”
- to Joseph Harvey McKeever, class of 2004, for his project entitled “Ok Korans and Calculus: The Effect of Islamic Schooling on Student Outcomes in Indonesia”