



## Faculty of Arts and Sciences 2016–2017 Student Prize Recipients

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### **Cyrrilly Abels Short Story Prize**

- to Mia Johanna Porten Gussen, class of 2017, a first-place prize for her project entitled “Coral”
- to Skylar-Bree Esime Takyi, class of 2020, a second-place prize for her project entitled “Be Nice”

### **Matthew Abramson Prize for Best Senior Thesis in Fine Arts**

- to Maille Eskie Radford, class of 2017, a prize of \$500 for her project entitled “Pop Plastic: Richard Hamilton’s Guggenheim Reliefs from a Chemical and Historical Perspective”

### **Academy of American Poets Prize**

- to Joshua Lee Ascherman, class of 2017

### **George Plimpton Adams Prize**

- to Lauren Kopajtic, Ph.D. ’17

### **Ana Aguado Prize for Best Doctoral Student Paper**

- to Jisung Park, Ph.D. ’17, for his project entitled “Will We Adapt? Labor Productivity and Adaptation to Climate Change”

### **Albert Alcalay Prize**

- to Serena Annabel Eggers, class of 2017

### **Herb Alexander Award**

- to Kevin Chaney Yang, class of 2017

### **Richard Glover Ames and Henry Russell Ames Award**

- to Jennifer May Hao, class of 2017
- to Juhwan Seo, class of 2017

**Kwame Anthony Appiah Prize**

- to Sarah Nyangweso Michieka, class of 2017, a prize of \$500

**Rudolf Arnheim Prize**

- to Samuel Zackson Wolk, class of 2017

**Santo J. Aurelio Prize**

- to Troy Walden Ewing, A.L.B. '17, a prize of \$2,500

**Joseph L. Barrett Award**

- to Eric James Hollenberg, class of 2017
- to Shivangi Parmar, class of 2017

**Bechtel Prize in Philosophy**

- to Rebecca Rothfeld, G1
- to Aaron Graham Suduiko, class of 2017

**Jeremy Belknap Prize**

- to Rebecca Thau, class of 2020, a prize of \$500 for her project entitled “Les conceptions de la justice: *Les Mystères de Paris* d’Eugène Sue versus *Paris* d’Émile Zola”

**Helen Choate Bell Prize**

- to Evander Lewis Price, G5, for his project entitled “Fact and Fiction: How Fitzgerald Still Haunts Flushing”

**Helen Choate Bell Prize for Ph.D. Thesis**

- to Adam Nathaniel Scheffler, Ph.D. '17, for his project entitled “‘My Life Is Only One Life’: Turning to Other People in American Lyric Poetry after New Criticism”

**Lillian Bell Prize in History**

- to Alexandra Ann Morehead, class of 2017, a prize of \$750 for her project entitled “Assembling the Archive of Genocide: Historical Memory of the Wołyń Genocide in Post-War Poland, 1945–2016”

**James Gordon Bennett Prize**

- to Joshua Aaron Goldstein, class of 2017, a prize of \$2,400 for his project entitled “Should Democracies Keep Secrets? National Security and the Obligation to Classify”

**Philo Sherman Bennett Prize**

- to Sarani Manil Jayawardena, class of 2017, a prize of \$900 for her project entitled “Conflicted Curricula: The Politics of Civil War and Ethnicity in Sri Lanka’s History Textbooks”

**William J. Bingham Award**

- to Siyani Tahir Chambers, class of 2017

**Bernhard Blume First-Year Graduate Award**

- to Robert Roessler, G2, a prize of \$500
- to Christian Struck, G2, a prize of \$500

**Bernhard Blume Second-Year Graduate Award**

- to Alexander James Lambrow, G3, a prize of \$1,000

**“The Bohemians” (New York Musicians Club) Prize in Composition**

- to Kai Johannes Polzhofer, G4, a prize of \$4,000 for his project entitled “*Elf Orte*, for tuba and electronics”

**Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates**

- to Aymarie Kathryn Bartholomew, G4, a prize of \$1,000
- to Michaela June Kerrissey, G4, a prize of \$1,000
- to Patricia Marechal, G4, a prize of \$1,000
- to James Randolph McSpadden, G6, a prize of \$1,000
- to Thomas Bolton Plumb-Reyes, G4, a prize of \$1,000

**Derek Bok Public Service Prize**

- to Laura Ann Buso, A.L.M. '17, a prize of \$2,000
- to Shalhavit Simcha Cohen, A.L.M. '17, a prize of \$2,000
- to Karen M. Lounsbury, A.L.B. '17, a prize of \$2,000

**Charles Joseph Bonaparte Scholarship Prize**

- to Carlos Eduardo Flores, class of 2018
- to Jasmine Hakimian, class of 2018
- to Sonya Goldina Jacobs, class of 2018
- to Andrew Frederick Miner, class of 2018
- to Michaela Belle Morrow, class of 2018
- to Nathan Toshio Williams, class of 2019

**Francis Boott Prize**

- to Cheng Hao Sam Wu, class of 2017, a prize of \$1,000 for his project entitled “*Teasdale Songs*, for SATB choir”

**Boston Ruskin Club Prize**

- to Michael Patrick Allen, G3, for his project entitled “Trauma Theory and the Problem of Interpretation: Archeological Reconstruction in Sigmund Freud and W. G. Sebald”
- to Carly Elizabeth Yingst, G1, for her project entitled “‘Like looking into a bowl of quicksilver shaken’: Repetition and Expansion in Gerard Manley Hopkins’s *The Leaden Echo and the Golden Echo* and *Binsey Poplars*”

**Bowdoin Prize for Graduate Essays in the English Language**

- to Maria Patricia Devlin, Ph.D. ’17, a prize of \$10,000 for her project entitled “Is All Well That Ends Well? Animals and End-Based Ethics in Marston’s *The Dutch Courtesan* and Shakespeare’s *All’s Well That Ends Well*”
- to Harmon Matthew Siegel, G3, a prize of \$10,000 for his project entitled “The Impressionists’ Concern”
- to Oliver Wunsch, G6, a prize of \$10,000 for his project entitled “Diderot and the Materiality of Posterity”

**Bowdoin Prize for Graduate Composition in Greek**

- to Gregory Robert Mellen, G6, a prize of \$5,000 for his project entitled “ΑΛΒΕΡΤΟΣ Η ΠΕΡΙ ΤΗΣ ΕΠΙΔΟΣΕΩΣ”
- to Zachary Rothstein-Dowden, G1, a prize of \$5,000 for his project entitled “Εγκώμιον τοῦ Λούδφγ φὰν Βήθοφεν”

**Bowdoin Prize for Graduate Composition in Latin**

- to Gregory Robert Mellen, G6, a prize of \$10,000 for his project entitled “Epistula C. Licinii Secundi”

### **Bowdoin Prize for Graduate Essay in the Natural Sciences**

- to Phoebe Robinson DeVries, Ph.D. '17, a prize of \$10,000 for her project entitled “The time between earthquakes: What happens, and why it matters”

### **Bowdoin Prize for Undergraduate Essays in the English Language**

- to Emma Rose Kantor, class of 2017, a prize of \$10,000 for her project entitled “To Expose and to Expel: Thomas More’s Virtuous Rudeness”
- to Maia Rose Silber, class of 2017, a prize of \$10,000 for her project entitled “River of Living Water: The Croton System and the Transformation of Westchester, 1841–1896”

### **Bowdoin Prize for Undergraduate Translation into Latin**

- to Victor Anthony Mezacapa, class of 2018, a prize of \$5,000 for his project entitled “Publi (Alexandri Hamilton) Epistula LXVIII Pro Novo Ordine Saeclorum”

### **Francis Bowen Prize**

- to Olivia Bigelow Bailey, G7
- to Jonathan Paik Slifkin, class of 2017

### **Boylston Prizes for Elocution**

- to Chloe Anna Brooks, class of 2019
- to Lucas Merritt Fischer Giveen, class of 2018

### **Le Baron Russell Briggs Commencement Prize**

- to Auguste Jennings Roc, class of 2017, a prize of \$1,000

### **Le Baron Russell Briggs Fiction Prize**

- to Matthew Jeffrey Vegari, class of 2017, for his project entitled “Don’t Go to Strangers”

### **Le Baron Russell Briggs Honors Thesis in English Prize**

- to Matthew Jeffrey Vegari, class of 2017

### **Le Baron Russell Briggs Traveling Prizes**

- to Joshua Lee Ascherman, class of 2017
- to Gianna Caterina Cacciatore, class of 2017
- to Allegra Christine Caldera, class of 2017
- to Robert Sunho Kim, class of 2017
- to Max Taro Masuda-Farkas, class of 2017
- to Catherine Jie Qin, class of 2017
- to Matthew Jeffrey Vegari, class of 2017

### **Emily and Charles Carrier Prize**

- to Jeremy David Fix, Ph.D. '16

### **Edward M. Chase Prize**

- to Tae-Yeoun Keum, Ph.D. '17, a prize of \$5,000 for her project entitled “Plato and the Mythic Tradition in Political Thought”

### **David Taggart Clark Prize for the Undergraduate Latin Commencement Oration**

- to Jessica Rachael Glueck, class of 2017, a prize of \$1,000

### **Class of 1955/Robert T. Coolidge Undergraduate Thesis Prize in Medieval Studies**

- to Sama Mammadova, class of 2017, for her project entitled “Art for the Soul: Religious Art as Restitution for Usury in Renaissance Italy”

### **Department of the Classics Prizes**

- to Nicholas Wolf Ackert, class of 2017
- to Talia Antonia Boylan, class of 2017
- to David Francis Clifton, class of 2017
- to Denis Fedin, class of 2017
- to Emily Claire Gaudiani, class of 2017
- to Douglas Treadway Maggs, class of 2017
- to Colleen Moira O’Leary, class of 2017
- to Patrick Francis Sanguineti, class of 2017

### **John Clive Prize**

- to Henry Sewall Udayan Shah, class of 2017, a prize of \$200 for his project entitled “Begging outside the ‘Dream Factory’: Urban Order and the Wandering Poor in Bombay, 1898–1959”

### **Colton Award**

- to Elijah David Lee, class of 2017, a prize of \$1,200 for his project entitled “Stages of Play: State, Civil Society, and Association Football in the Urban Space of Istanbul, 1880–1950”

### **Coolidge Debating Prizes**

- to Daniel Arthur DeBois, class of 2018, a prize of \$3,000
- to Mars He, class of 2018, a prize of \$3,000

### **Council Prize in Visual Arts**

- to Eriko Miriam Ikeda Kay, class of 2017

### **Annamae and Allan R. Crite Prize**

- to Jennifer Ann Bates-Ehlert, A.L.M. '17, a prize of \$1,500

### **Gerda Richards Crosby Prize in Government**

- to Eliza Jayne DeCubellis, class of 2017, a prize of \$500 for her project entitled “Activism under Authoritarianism: Breaking Ground on Domestic Violence in China”

### **Edward Chandler Cumming Prize**

- to David Joseph Kurlander, class of 2017, a prize of \$3,000 for his project entitled “‘Capture the Rapture’: A Cultural History of Malt Liquor, 1950–1980”

### **Eugene R. Cummings Senior Thesis Prize in LGBT Studies**

- to Gregory Andrew Briker, class of 2017, for his project entitled “The Right to Be Heard: *ONE Magazine*, Obscenity Law, and the Battle over Homosexual Speech”

### **Louis Curtis Prize**

- to Nicholas Wolf Ackert, class of 2017
- to Talia Antonia Boylan, class of 2017
- to Patrick Francis Sanguineti, class of 2017

### **David Rockefeller Center for Latin American Studies Thesis Prize in History and Literature**

- to Haley Elizabeth Baker, class of 2017, a prize of \$200 for her project entitled “‘Culture Comes from the Family’: Tracing Constructions of Culture, Poverty, and Motherhood in Chile”

### **Davison Fellowship for Travel in Music**

- to Aaron Lyle Fogelson, class of 2019, a prize of \$1,500
- to Saskia Maxwell Keller, class of 2018, a prize of \$3,200
- to Haden Frye Smiley, class of 2019, a prize of \$2,000
- to Emma Katherine Jia Qing Woo, class of 2017, a prize of \$3,200

### **Dean’s Prize for Outstanding A.L.M. Capstone Project**

- to Brian J. Bauer, A.L.M. ’17, a prize of \$1,000
- to Katarina Marie English, A.L.M. ’17, a prize of \$1,000
- to Kamran Rauf Kiyani, A.L.M. ’17, a prize of \$1,000
- to Alicair Peltonen, A.L.M. ’17, a prize of \$1,000
- to Carolina Toledo, A.L.M. ’17, a prize of \$1,000

### **Dean’s Prize for Outstanding A.L.M. Thesis**

- to Lucas Velozo De Melo Bento, A.L.M. ’17, a prize of \$1,000
- to James C. Dunn, A.L.M. ’17, a prize of \$1,000
- to Kahlah Macedo, A.L.M. ’17, a prize of \$1,000
- to Cassandra Mota, A.L.M. ’17, a prize of \$1,000
- to Thomas Norris, A.L.M. ’17, a prize of \$1,000
- to Hidefusa Okabe, A.L.M. ’17, a prize of \$1,000
- to Helen D. Silver, A.L.M. ’17, a prize of \$1,000
- to Deborah Theodore, A.L.M. ’17, a prize of \$1,000
- to Spencer Lee Tiberi, A.L.M. ’17, a prize of \$1,000
- to Rüdiger Hans von Kraus, A.L.M. ’17, a prize of \$1,000
- to Aliete Langsdorf Wan, A.L.M. ’17, a prize of \$1,000



### **Arthur P. Dempster Award**

- to Espen Bernton, G3, for his project entitled “Inference in generative models using Wasserstein distance”
- to Xinran Li, G4, for his project entitled “Randomization inference for peer effects”

### **David Herbert Donald Prize**

- to Nelson Landers Barrette, class of 2017, a prize of \$2,000

### **Louise Donovan Award**

- to Trevor Andrew Mullin, class of 2017

### **Robert E. Dressler Traveling Grant**

- to Samantha Kumari Bandara, class of 2018
- to Lucas Daniel Cuatrecasas, class of 2018
- to Maria Amanda Perez Flores, class of 2018

### **W. E. B. Du Bois Award**

- to Sarah Nyangweso Michieka, class of 2017, a prize of \$500

### **John Dunlop Undergraduate Thesis Prize in Business and Government**

- to Dhruva Bhat, class of 2017, for his project entitled “Harbinger of a New Era? Evaluating the Effect of India’s Right to Education Act on Learning Outcomes”

### **Edward Eager Memorial Prize**

- to Emeline Noelle Atwood, class of 2018, for her project entitled “The Wanderer”
- to Aisha Bhoori, class of 2018, for her project entitled “The Night of Power”
- to Nica Tolomeo Franklin, class of 2018
- to Daniela Muhleisen, class of 2019
- to Samantha Giovanna Neville, class of 2019, for her project entitled “A Night Out”
- to Sarah Lynn Toomey, class of 2019

### **Ralph Waldo Emerson Prize**

- to Paulena Bella Prager, class of 2018, a prize of \$200 for her project entitled “Groundless Mythology: The Helicopter in the Vietnam War”

**Enel Endowment Prize for Best Undergraduate Paper or Senior Thesis**

- to Karl Milutin Aspelund, class of 2017, for his project entitled “When and Where the Weather Matters: Changing Seasonal Cycles in Employment since 1990 and Implications for Adaptation to Heat and Cold”
- to Austin Strand Tymins, class of 2017, for his project entitled “Economies of Shale: Quantifying the Economic Benefits of Fracking through Asset Prices”

**Senior Thesis Prize in Ethnicity, Migration, Rights**

- to Lorena Aviles Trujillo, class of 2017, for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”
- to Itzel Vasquez-Rodriguez, class of 2017, for her project entitled “Unincorporated and Unprotected: East Porterville and the California Drought”

**Extension School Commencement Speaker Prize**

- to Madelin Santana, A.L.M. '16, a prize of \$1,000
- to Aliete Langsdorf Wan, A.L.M. '17, a prize of \$1,000
- to Daniel Keauhou Matsu Yamashiro, A.L.M. '17, a prize of \$1,000
- to Nancy Nyasha Zimucha, A.L.B. '17, a prize of \$1,000

**John P. Fadden Award**

- to Jeffrey Michael Ott, class of 2017

**Claire Fairman History of Art and Architecture Undergraduate Thesis Award**

- to Sophia Qingyue Feng, class of 2017, a prize of \$500 for her project entitled “Agency and Ideology: The Depiction of Model Women in Chinese Propaganda Posters from 1953”

**Suzanne Farrell Dance Prize**

- to Ileana Christine Riveron, class of 2017

**Captain Jonathan Fay Prize**

- to Gregory Andrew Briker, class of 2017, a prize of \$2,500 for his project entitled “The Right to Be Heard: *ONE Magazine*, Obscenity Law, and the Battle over Homosexual Speech”
- to Gregory Jacob Parker, class of 2017, a prize of \$2,500 for his project entitled “Lefschetz Fibrations on 4-Manifolds”
- to Daniel Alexander Tartakovsky, class of 2017, a prize of \$2,500 for his project entitled “Gender Differences in Reactions to Setbacks: Evidence from High School Debate Competitions”

### **William Scott Ferguson Prize**

- to Gemma Collins, class of 2018, a prize of \$1,200 for her project entitled “The Motherhood Ideal in Suffrage Propaganda: Simultaneously a Challenge and Expression”

### **Eric Firth Prize**

- to Olivia Rachel Goldberg, class of 2017, a prize of \$1,160 for her project entitled “Natural Law and the Noble Lie: The Paradoxical Position of Jean-Jacques Rousseau”

### **Howard T. Fisher Prize**

- to Melissa Ann Balding, class of 2017
- to Oliver J. Curtis, MDes '17
- to Brian Ho, MDes '18

### **Sophia Freund Prize**

- to Marc Rothman Bornstein, class of 2017, a prize of \$1,000
- to Henry Corbett Cousins, class of 2017, a prize of \$1,000
- to Frances Ding, class of 2017, a prize of \$1,000
- to Serena Annabel Eggers, class of 2017, a prize of \$1,000
- to Sophia Qingyue Feng, class of 2017, a prize of \$1,000
- to Halie Ann Olson, class of 2017, a prize of \$1,000
- to Jonathan Paik Slifkin, class of 2017, a prize of \$1,000

### **Friends of the Harvard Department of Mathematics Prize**

- to Johann Demetrio Gaebler, class of 2017
- to Hannah Kerner Larson, class of 2017

### **Paul Revere Frothingham Scholarship Prize**

- to Mary Grace Darmody, class of 2017

**Albert M. Fulton, Class of 1897, Prize**

- to Lorena Aviles Trujillo, class of 2017, for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”
- to Itzel Vasquez-Rodriguez, class of 2017, for her project entitled “Unincorporated and Unprotected: East Porterville and the California Drought”

**Lloyd McKim Garrison Prize**

- to Joshua Lee Ascherman, class of 2017, for his project entitled “Lapis Lazuli”

**Carroll F. Getchell Manager of the Year Award**

- to Gisele Marie Bailey, class of 2017

**Leo Goldberg Prize in Astronomy**

- to Charles John Law, class of 2017
- to Anthony Joseph Taylor, class of 2018

**Gertrude and Maurice Goldhaber Prize**

- to Shiang Fang, G5
- to Shannon Pasca Harvey, G6

**Reverend Peter J. Gomes Prize in Religion and Ethnicity**

- to Lauren Rose Bromage, class of 2017, a prize of \$500
- to Olivia Melissa Castor, class of 2017, a prize of \$500
- to Osaremen Fortune Okolo, class of 2017, a prize of \$500

**Graduate English Commencement Oration Prize**

- to Walter Edward Smelt, MTS '17, a prize of \$1,000

**Jane C. Grant Senior Prize**

- to Eriko Miriam Ikeda Kay, class of 2017, for her project entitled “The Future Is Taken Care Of: Care Robots, Migrant Workers, and the Re-Production of Japanese Identity” and “They Wanted to Be Cared For”

**Kate and Max Greenman Prize**

- to Dhruva Bhat, class of 2017
- to Amanda Xiaozhu Chen, class of 2019
- to Daniel Arthur DeBois, class of 2018
- to Mars He, class of 2018
- to Joy Lixinbei Jing, class of 2017
- to Catherine H. Zheng, class of 2019

**James R. and Isabel D. Hammond Prize**

- to Victoria Helena Jones, class of 2017

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics**

- to Molly Elizabeth Wharton, class of 2017, a prize of \$3,500 for her project entitled “Measuring the Trade-Migration Nexus in the United Kingdom: Where People Go, the Goods Will Flow”

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences**

- to Marisa Emily Houlahan, class of 2017, a prize of \$3,500 for her project entitled “Living Ships: Representation, Labor, and Value in the Bangladeshi Shipbreaking Industry”

**Jonathan Hart Prize**

- to David Jacob Coletti, class of 2017
- to Joseph Aengus Paul, class of 2017

**Harvard College Women’s Leadership Award**

- to Karen Chee, class of 2017

**Harvard Monthly Prize**

- to Aisha Bhoori, class of 2018
- to Sean Bristol Satterthwaite, class of 2017

**Roger Conant Hatch Prizes for Lyric Poetry**

- to Emeline Noelle Atwood, class of 2018, for her project entitled “Cab Driver”

### **Lawrence J. Henderson Prize**

- to Henry Corbett Cousins, class of 2017

### **Department of History Prize**

- to Michael Sheffer Avi-Yonah, class of 2017, a prize of \$500
- to Nancy Ko, class of 2017, a prize of \$500

### **Department of History Undergraduate Essay Prize**

- to Anatol Elvis Klass, class of 2017, a prize of \$500 for his project entitled “Reconsidering the Russian Option: China Policy during the First Months of the Nixon Presidency and the Shift to Rapprochement”

### **Philip Hofer Prize for Collecting Books or Art**

- to Gregory Joseph Logan, MArch '17, a prize of \$3,000 for his project entitled “Japanese Architecture and Design, 1868–1970”

### **George Caspar Homans Prize**

- to Itzel Vasquez-Rodriguez, class of 2017

### **Thomas Temple Hoopes Prize**

- to Lorena Aviles Trujillo, class of 2017, a prize of \$5,000 for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”
- to Cherline Bazile, class of 2017, a prize of \$5,000 for her project entitled “This Is War”
- to Elizabeth Lesley Benson, class of 2017, a prize of \$5,000 for her project entitled “Community succession and convergence in microcosms of Australian pitcher plants”
- to Andres Ariel Binker Cosen, class of 2017, a prize of \$5,000 for his project entitled “The killer lymphocyte protease granzyme B disrupts protein chaperones in bacteria”
- to Gregory Andrew Briker, class of 2017, a prize of \$5,000 for his project entitled “The Right to Be Heard: *ONE Magazine*, Obscenity Law, and the Battle over Homosexual Speech”
- to Donald Joseph Brooks, class of 2017, a prize of \$5,000 for his project entitled “Dissecting the Skin Antigen Presentation Cell System during Infection”
- to Joseph Lee Choe, class of 2017, a prize of \$5,000 for his project entitled “Spillovers in Spain: Examining the Effect of Multinational Firms on Domestic Industry Productivity”
- to Hana S. Connelly, class of 2017, a prize of \$5,000 for her project entitled “Kidnap in the Caucasus: Rethinking Russian Imperialism in the Nineteenth Century”

- to Henry Corbett Cousins, class of 2017, a prize of \$5,000 for his project entitled “A Wnt-Dependent Model of Synaptic Organization in the Outer Retina”
- to Eliza Jayne DeCubellis, class of 2017, a prize of \$5,000 for her project entitled “Activism under Authoritarianism: Breaking Ground on Domestic Violence in China”
- to Matthew Theodore DiSorbo, class of 2017, a prize of \$5,000 for his project entitled “Probability!”
- to Serena Annabel Eggers, class of 2017, a prize of \$5,000 for her project entitled “Mater Admirabilis”
- to Daniel Aaron Epstein, class of 2017, a prize of \$5,000 for his project entitled “There Is a Field: On the Foundations of Restorative Justice”
- to Sophia Qingyue Feng, class of 2017, a prize of \$5,000 for her project entitled “Agency and Ideology: The Depiction of Model Women in Chinese Propaganda Posters from 1953”
- to Yilin Eileen Feng, class of 2017, a prize of \$5,000 for her project entitled “Soluble Interleukin-13 $\alpha$ 1: A Circulating Regulator of Glucose”
- to Abigail Bacon Conant Gabrieli, class of 2017, a prize of \$5,000 for her project entitled “‘To Set Bounds and Limits [to] Authority’: Colonists, Levellers, and Ecclesiology in Atlantic Constitutional History”
- to Johann Demetrio Gaebler, class of 2017, a prize of \$5,000 for her project entitled “Large Cardinals and Projective Determinacy”
- to Juliana Garcia-Mejia, class of 2017, a prize of \$5,000 for her project entitled “Searching for 55 Cancrig: A Hardware-to-Planet Approach”
- to Abigail Sterling Higgins, class of 2017, a prize of \$5,000 for her project entitled “Sex on Display: Robert Latou Dickinson’s Birth Series at the 1939–1940 New York World’s Fair and the Mid-Century Exhibition of Sex Education”
- to Marisa Emily Houlahan, class of 2017, a prize of \$5,000 for her project entitled “Living Ships: Representation, Labor, and Value in the Bangladeshi Shipbreaking Industry”
- to Winston Huang, class of 2017, a prize of \$5,000 for his project entitled “A Comparison of the Effects of Waiver Medicaid Expansions and Traditional Medicaid Expansions under the Affordable Care Act”
- to Victor Jacob Kamenker, class of 2017, a prize of \$5,000 for his project entitled “‘Caring for Him Who Shall Have Borne the Battle’ through Numbers: An Exploratory Spatial Data Analysis of Department of Veterans Affairs Population Forecasts”
- to Eriko Miriam Ikeda Kay, class of 2017, a prize of \$5,000 for her project entitled “The Future Is Taken Care Of: Care Robots, Migrant Workers, and the Re-Production of Japanese Identity” and “They Wanted to Be Cared For”
- to Jennifer Eumie Kim, class of 2017, a prize of \$5,000 for her project entitled “Convulsive or Not at All: The Endurance Politics of an Experimental Art Collective”
- to Anatol Elvis Klass, class of 2017, a prize of \$5,000 for his project entitled “China’s New Order: The Republic of China and the United Nations System in Asia, 1945–1950”

- to Nancy Ko, class of 2017, a prize of \$5,000 for her project entitled “Civilizing Omission: French-Jewish Philanthropy and Historical Amnesia during and after the Iranian Constitutional Revolution”
- to Elgin Gulpinar Korkmazhan, class of 2017, a prize of \$5,000 for his project entitled “A Soap Operon: ‘Some Just Get Too Attached,’ starring mRNAs and the membrane”
- to Ari Matthew Korotkin, class of 2017, a prize of \$5,000 for his project entitled “Hear What I Mean: An Ethnographic Study of Digital Electronics, the Voice, and Musical Composition”
- to Peter Elias Kraft, class of 2017, a prize of \$5,000 for his project entitled “Automatically Scalable Computation That Is More Scalable and Automatic”
- to David Joseph Kurlander, class of 2017, a prize of \$5,000 for his project entitled “‘Capture the Rapture’: A Cultural History of Malt Liquor, 1950–1980”
- to Charles John Law, class of 2017, a prize of \$5,000 for his project entitled “Carbon Chain Molecules toward Embedded Low-Mass Protostars”
- to Benjamin Charles Germain Lee, class of 2017, a prize of \$5,000 for his project entitled “Probabilistic Cataloging of the Globular Cluster Messier 2: Improved PSF Photometry of Crowded Stellar Fields”
- to Christine Leonie Nancy Legros, class of 2017, a prize of \$5,000 for her project entitled “‘In the Form of a Dwelling’: Translating the Self in Alejandra Pizarnik’s *Diarios*”
- to Samantha Deborah Luce, class of 2016, a prize of \$5,000 for her project entitled “Death and Taxis: Violence, Sovereignty, and the Politics of Mobility in Postapartheid South Africa”
- to Sophia Lugo, class of 2017, a prize of \$5,000 for her project entitled “Lobsterman: Edward Kravitz and the Evolution of the Lobster Model in Twentieth-Century American Neuroscience”
- to Matthew Thomas Luongo, class of 2017, a prize of \$5,000 for his project entitled “Comparison and Calibration of Climate Proxy Data in Medieval Europe”
- to Roger Ashton Few Macfarlane, class of 2017, a prize of \$5,000 for his project entitled “Wild Laboratories of Climate Change: Plants, Phenology, and Global Warming, 1955–1980; Cold Treatment Regulates Expression of Phenology-Relevant Candidate Genes in the English Walnut, *Juglans regia L*”
- to Sama Mammadova, class of 2017, a prize of \$5,000 for her project entitled “Art for the Soul: Religious Art as Restitution for Usury in Renaissance Italy”
- to Colin Alexander Mark, class of 2017, a prize of \$5,000 for his project entitled “Sovereignty as Responsibility in International Law: The Case for States’ Legal Obligation to Control Non-State Actors”
- to David Christopher Matthews, class of 2017, a prize of \$5,000 for his project entitled “‘Stand Your Ground’ Laws: A Quantitative Analysis of Their Impact on Crime and Implications for Public Policy”
- to Jacob Liam Meisel, class of 2017, a prize of \$5,000 for his project entitled “Cloudy with a Chance of Change: American Meteorologists and the Roots of Climate Skepticism”
- to Sarah Nyangweso Michieka, class of 2017, a prize of \$5,000 for her project entitled “The 48th County: Kenyan State Diaspora Relations from 1990 and the Establishment of the Kenyan Diaspora Vote”



- to Tessa Mattea Mrkusic, class of 2017, a prize of \$5,000 for her project entitled “Collapse the Distance: Climate Change Migration and Frontline Storytelling in the Republic of Kiribati”
- to Kevin Easton O’Donnell, class of 2017, a prize of \$5,000 for his project entitled “A Free Future: The Movement for Black Self-Determination on Edisto Island, 1861–1882”
- to Udodiri Rosemary Okwandu, class of 2017, a prize of \$5,000 for her project entitled “Violence and the (Black) Brain: Law and Order Politics and the Biomedicalization of Urban Rioting and Violence, 1960–1975”
- to Gregory Jacob Parker, class of 2017, a prize of \$5,000 for his project entitled “Lefschetz Fibrations on 4-Manifolds”
- to Maille Eskie Radford, class of 2017, a prize of \$5,000 for her project entitled “Pop Plastic: Richard Hamilton’s Guggenheim Reliefs from a Chemical and Historical Perspective”
- to Justin Slater Reynolds, class of 2017, a prize of \$5,000 for his project entitled “The Effects of Dietary Protein Restriction on Biomarkers of Metabolic Health: The Roles of FGF21 and Hepatic Serine Biosynthesis”
- to William Coleman Sack, class of 2017, a prize of \$5,000 for his project entitled “Soy’s Ladder: Health in the Unmaking of Japanese Manchuria”
- to Amalia Anneliese Salcedo-Marx, class of 2017, a prize of \$5,000 for her project entitled “The Pain-Addiction Paradox: OxyContin and the Opioid Crisis in the United States, 1980–2010”
- to Michael David Savarese, class of 2017, a prize of \$5,000 for his project entitled “Gods and Rats in the Empire City: Pennsylvania Station, Public Memory, and Preservation in Twentieth-Century New York”
- to Bo Seo, class of 2017, a prize of \$5,000 for his project entitled “The Tragedy of Multiculturalism”
- to Daniel Alexander Tartakovsky, class of 2017, a prize of \$5,000 for his project entitled “Gender Differences in Reactions to Setbacks: Evidence from High School Debate Competitions”
- to Lillian Yow Tsai, class of 2017, a prize of \$5,000 for her project entitled “Concurrent Algorithms in Transactional Data Structures”
- to Itzel Vasquez-Rodriguez, class of 2017, a prize of \$5,000 for her project entitled “Unincorporated and Unprotected: East Porterville and the California Drought”
- to Matthew Jeffrey Vegari, class of 2017, a prize of \$5,000 for his project entitled “Don’t Go to Strangers”
- to Emily Marie Venable, class of 2017, a prize of \$5,000 for her project entitled “Nutritional Contribution, Sexual Dimorphism, and Biological Implications of Rotting Wood Consumption by Wild Chimpanzees in Kibale National Park”
- to Nathaniel Patrick Ver Steeg, class of 2017, a prize of \$5,000 for his project entitled “Reducing National Park Crowding: A Market Design Approach”
- to Susan Xinchun Wang, class of 2017, a prize of \$5,000 for her project entitled “Al Dente: The Ethics of Nudging”

- to Molly Elizabeth Wharton, class of 2017, a prize of \$5,000 for her project entitled “Measuring the Trade-Migration Nexus in the United Kingdom: Where People Go, the Goods Will Flow”
- to Yunhan Xu, class of 2017, a prize of \$5,000 for her project entitled “A Small Study of Epic Proportions: Toward a Statistical Reading of the *Aeneid*”
- to Alexander Yong Tse Yang, class of 2017, a prize of \$5,000 for his project entitled “An Adaptable Passive Lower-Limb Prosthesis for Pediatric Amputees”
- to Greg Ge Yang, class of 2017, a prize of \$5,000 for his project entitled “A Homological Theory of Functions”
- to Stephen Sun-Hsien Yen, class of 2017, a prize of \$5,000 for his project entitled “Capped Plea Discounts and Prosecutorial Resources: A Multilateral Model of Plea Bargaining under Asymmetric Information”
- to Muhammad Aun Abbas Zaidi, class of 2017, a prize of \$5,000 for his project entitled “Metasurface Diffraction Gratings for Arbitrary Polarization State Generation and Measurement”
- to Constance Zhou, class of 2017, a prize of \$5,000 for her project entitled “Using iPSC-derived neurons to model cell fate-specific effects of Alzheimer’s disease”
- to Joyce Cheeler Zhou, class of 2017, a prize of \$5,000 for her project entitled “Looking At, Pushing Against, and Looking After: A Threefold Consideration of Frailty in the Context of All-Inclusive Care”

#### **Charles Edmund Horman Prize**

- to George Shaohua Qiao, class of 2018
- to Michelle Raji, class of 2018

#### **Kathryn Ann Huggins Prize**

- to Kevin Easton O’Donnell, class of 2017, a prize of \$1,000

#### **Joan Morthland Hutchins Thesis Prize in Latino Studies**

- to Lorena Aviles Trujillo, class of 2017, for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”

#### **Intellectual Architecture Award**

- to Dana Ferrante, class of 2017, a prize of \$50

#### **Ephraim Isaac Prize for Excellence in African Studies**

- to Sarah Nyangweso Michieka, class of 2017, a prize of \$500

**Barbara Johnson Memorial Prize in Literature**

- to Ann Elizabeth Tarpley Hitt, class of 2018

**Howard Mumford Jones Prize**

- to Stephen Tardif, Ph.D. '16, for his project entitled “The Practice of Form: Arts of Life in Victorian Literature”

**Charlotte Hyun-Mi Kim Award**

- to Colin Douglas Criss, class of 2017
- to Yanlin Kit Wu, class of 2017

**Kirkland House Arts Award**

- to Joshua Lee Ascherman, class of 2017

**Kirkland House Faculty Deans' Award**

- to Francesca Elisabeth Childs, class of 2017

**Kirkland House Service Award**

- to Nicholas Daniel O'Brien, class of 2017

**Klein Family History Prize**

- to Rüdiger Hans von Kraus, A.L.M. '17, a prize of \$1,000

**George Arthur Knight Prize**

- to Clara Iannotta, G3, a prize of \$2,750 for her project entitled “*Dead wasps in the jam jar*, for string orchestra”
- to Christopher Swithinbank, G4, a prize of \$2,750 for his project entitled “*Union/haze*, for 10 performers”

**Newbold Rhinelander Landon Memorial Scholarship Prize**

- to David Francis Clifton, class of 2017
- to Denis Fedin, class of 2017
- to Colleen Moira O'Leary, class of 2017

**Harold Langlois Award**

- to Marci Elizabeth Bunn, A.L.M. '17, a prize of \$466.67
- to Anne Ji-Yon Lee, A.L.M. '17, a prize of \$466.66
- to Michael Thomas Pittman, A.L.M. '17, a prize of \$466.66

**Dorothy Hicks Lee Prize**

- to Auguste Jennings Roc, class of 2017, a prize of \$500

**Doris Cohen Levi Prize**

- to Jacob Sanders Stepansky, class of 2017

**Robert E. Levi Prize**

- to Aislinn Elizabeth Brophy, class of 2017

**Jonathan M. Levin Prize for Teaching and Social Justice**

- to James Eric Piltch, class of 2017, a prize of \$500

**Jonathan Levy Award**

- to Juliana N. Sass, class of 2017

**Alain LeRoy Locke Prize for Academic Excellence**

- to Carlos Andres Snaider, class of 2017, a prize of \$500

**Hugh F. MacColl Prizes**

- to Ari Matthew Korotkin, class of 2017, a prize of \$700 for his project entitled “*Like ones also stir*, for voice and electronics”
- to Auburn Ho Lee, class of 2017, a prize of \$700 for his project entitled “*Fresh Scratches*, for string quartet”
- to Brandon Lincoln Snyder, class of 2018, a prize of \$700 for his project entitled “*Tree and synthetic*, for alto recorder, violin, and objects”

**Elizabeth Maguire Memorial Prize**

- to Ernest Julius Mitchell, G8

**Maurice Sedwell Ltd. Prize**

- to Olivia Melissa Castor, class of 2017

**Kenneth Maxwell Thesis Prize in Brazilian Studies**

- to Ashley Alejandra Collins, class of 2017

**Committee on Medieval Studies Undergraduate Essay Prize**

- to Julie Elizabeth Estrada, class of 2018, for her project entitled “‘Exclusive Union’: An Analysis of Gendered Language and Chiasmatic Performance in the Corpus of Hadewijch”

**Perry Miller Prize**

- to Alec Kaipo Takeshi Matsumoto, class of 2017, a prize of \$200 for his project entitled “The Story of Kaluaiko‘olau: Hawaiian Literature and Indigenous Melancholia”
- to Maia Rose Silber, class of 2017, a prize of \$200 for her project entitled “River of Living Water: The Croton System and the Transformation of Westchester, 1841–1896”

**Tazuko Ajiro Monane Prize**

- to Ashley Steven Asencios, class of 2017, a prize of \$2,000
- to Shane E. Campayne, class of 2018, a prize of \$2,000

**Mossavar-Rahmani Center Prize for Best Master’s Student Paper**

- to Shauna Brianna Theel, M.P.P. ’17, and Andreas Westgaard, M.P.P. ’17, for their project entitled “Moving toward Energy Efficiency: A Results-Driven Analysis of Utility-Based Energy Efficiency Policies”

**David B. Mumford Undergraduate Mathematics Prize**

- to Hannah Kerner Larson, class of 2017
- to Ashvin Anand Swaminathan, class of 2017

**Noma-Reischauer Prizes in Japanese Studies**

- to Ashley Steven Asencios, class of 2017, a prize of \$1,000 for his project entitled “Kokusai Kekkon: International Romance in Japan”
- to Nissanka Subodhana Wijeyeratne, A.M. ’16, a prize of \$1,500 for his project entitled “Death Rays to Diesel Engines: Technology Seizure and Collaboration in Occupied Japan, 1945–1952”

### **Oliver-Dabney Junior Prize in History and Literature**

- to Jessica Ann Tueller, class of 2018, a prize of \$200 for her project entitled “Where to Draw the Line? Religion and Animals in Brazilian String Literature”

### **Oliver-Dabney Senior Prize in History and Literature**

- to Michael David Savarese, class of 2017, a prize of \$200 for his project entitled “Gods and Rats in the Empire City: Pennsylvania Station, Public Memory, and Preservation in Twentieth-Century New York”
- to Katherine Frances Gregor Wu, class of 2017, a prize of \$200 for her project entitled “Curating Citizens: Educating through Visual Culture at the World’s Columbian Exposition of 1893”

### **Oliver-Dabney Sophomore Prize in History and Literature**

- to Julia Heifetz Fine, class of 2019, a prize of \$200 for her project entitled “‘Madame Geneva, Mother Gin’: Recentering Hogarth’s *Gin Lane* around Middle-Class Motherhood”

### **Mary G. Paget Prize**

- to Carly Weaver Rotatori, class of 2018

### **John G. Palfrey Prize**

- to Julius Bright Ross, class of 2017
- to William Coleman Sack, class of 2017

### **Joseph Garrison Parker Prize**

- to Elaine Dong, class of 2017

### **Lucy Allen Paton Prizes in the Humanities**

- to Serena Annabel Eggers, class of 2017, a prize of \$500
- to Robert John Hopkirk, class of 2018, a prize of \$500

### **Pease Thesis Prize**

- to Nicholas Wolf Ackert, class of 2017

### **Reginald H. Phelps Prize**

- to Michael Andrew Neil Montilla, A.L.B. '17, a first-place prize of \$2,500
- to Shinny Sue Hwang, A.L.B. '17, a second-place prize of \$2,000
- to Farid Nemri, A.L.B. '17, a third-place prize of \$1,500

### **Wendell Phillips Memorial Scholarship Prize**

- to Catherine H. Zheng, class of 2019

### **Susan Anthony Potter Prize**

- to Thomas Patrick Wisniewski, G7, a prize of \$2,500 for his project entitled “On Elephant Executions”

### **Susan Anthony Potter Prize in Spanish Literature of the Golden Age**

- to Henry Mateo Navarrete Brooks, class of 2019, a second-place prize of \$1,250 for his project entitled “Una escena campestre: Espacios íntimos, presencias fronterizas y una amistad bestial en el Quijote”
- to Justin Andrew Dower, class of 2017, a first-place prize of \$2,500 for his project entitled “Rap-ítulo Primero: Que trata de Maese Pedro”

### **Susan Anthony Potter Undergraduate Prize**

- to Edith Claire Enright, class of 2018/19, a prize of \$1,250 for her project entitled “The Painting-Poem: Image in Wang Wei’s Landscape Poetry”

### **John P. Reardon, Jr., Award**

- to Henry Corbett Cousins, class of 2017

### **Robert Fletcher Rogers Prize**

- to Jennifer Hu, class of 2018
- to Julian Sanchez Salazar, class of 2017

### **Cynthia Wight Rossano Prize in Harvard History**

- to Reade Susan Rossman, class of 2020, a first-place prize of \$3,000 for her project entitled “Business of Government and Government in Business: Littauer, the New Deal, and Harvard’s School of Public Administration”
- to Halah Yasser Ahmad, class of 2017, a second-place prize of \$1,500 for her project entitled “Funding Religious Life on a Secular Campus: The Case of Harvard Hillel”
- to Gladys Marianne Ngoie Kisela, class of 2017, a third-place prize of \$500 for her project entitled “Making History Visual: The Importance of Research for Representation”

### **Endicott Peabody Saltonstall Prize**

- to Daniel V. Banks, class of 2017

**Jack T. Sanderson Memorial Prize in Physics**

- to Henry Wanjune Lin, class of 2017

**John Osbourne Sargent Prize for a Latin Translation**

- to David Francis Clifton, class of 2017
- to Victor Anthony Mezacapa, class of 2018

**Winthrop Sargent Prize**

- to Allegra Christine Caldera, class of 2017

**V. M. Setchkarev Memorial Prizes**

- to Raymond Scott DeLuca, G1, for his project entitled “Diegetic Instability in Deep Space: Mapping the Soundscape of Andrei Tarkovsky’s *Solaris*”
- to Philipp Sebastian Penka, Ph.D. ’16, for his project entitled “‘I Whisper into the Radio Ear’: Radio Sound and Russian Modernist Poetics”

**Thomas Small Prizes**

- to Gordon Divine Ntso Asaah, A.L.M. ’17, a prize of \$2,000
- to Alexandra Morgan, A.L.M. ’17, a prize of \$2,000

**Arthur Smithies Prize**

- to Christine Liu Xu, class of 2017

**Smyth Thesis Prize**

- to Denis Fedin, class of 2017

**George B. Sohler Prize**

- to Hana S. Connelly, class of 2017, a prize of \$250 for her project entitled “Kidnap in the Caucasus: Rethinking Russian Imperialism in the Nineteenth Century”

**Barbara Miller Solomon Prize**

- to Hana S. Connelly, class of 2017, a prize of \$200 for her project entitled “Kidnap in the Caucasus: Rethinking Russian Imperialism in the Nineteenth Century”

**Spirit of Kirkland House Award**

- to Savannah Noelle Fritz, class of 2017



**Adelbert W. Sprague Prize**

- to Adi Snir, G3, a prize of \$2,500 for his project entitled “*NonEntities (Part I)*, for large ensemble”

**Jack M. Stein Teaching Fellow Prize in Germanic Languages**

- to Anne Maïke Roehrborn, G4, a prize of \$1,000

**Louis B. Sudler Prize in the Arts**

- to Alexander George Scolnik-Brower, class of 2017

**Charles Sumner Prize**

- to Volha Charnysh, Ph.D. '17, a prize of \$5,000 for her project entitled “Migration, Diversity, and Economic Development: Post-WWII Displacement in Poland”
- to Michael Stephen Hankinson, Ph.D. '17, a prize of \$5,000 for his project entitled “Why Is Housing So Hard to Build? Four Papers on the Collective Action Problem of Spatial Proximity”

**Robert N. Toppan Prize**

- to Jonathan Richard Bruno, Ph.D. '17, for his project entitled “Democracy beyond Disclosure: Secrecy, Transparency, and the Logic of Self-Government”
- to Soledad Artiz Prillaman, Ph.D. '17, for her project entitled “Why Women Mobilize: Dissecting and Dismantling India’s Gender Gap in Political Participation”

**Joan Gray Untermyer Poetry Prize**

- to Joanne Ling Koong, class of 2017

**Vermuele Thesis Prize**

- to Colleen Moira O’Leary, class of 2017

**Luisa Vidal de Villasante Award**

- to Francesca Bellei, G1

### Visiting Committee Prize for Undergraduate Book Collecting

- to Harold Xavier Gonzalez, class of 2018, a first-place prize of \$3,000 for his project entitled “Books That Count: Books and DVDs Calculated to Inspire Children and Young Adults to Explore the Wonderful World of Mathematics”
- to Christopher Gregory Colby, class of 2020, a second-place prize of \$1,500 for his project entitled “A Collection of the Classics and More: Unweeded”
- to John Ferris Bourjaily, class of 2017, a third-place prize of \$750 for his project entitled “My Collection; or, How I Learned to Start Thinking and Fear the Bombers”
- to Corey C. Husic, class of 2017, a third-place prize of \$750 for his project entitled “Humans and the Environment: Works That Drew Me Closer to Nature”
- to Richard Yarrow, class of 2019, a third-place prize of \$750 for his project entitled “Observing the Fall of Democracy in the Twentieth Century”

### Esther Sellholm Walz Prize

- to Sebastian Alexander Brass, G1, a prize of \$1,000

### Philippe Wamba Prize

- to Samantha Deborah Luce, class of 2016, a prize of \$500
- to Marthe Laetitia Tiani Vessah, class of 2017, a prize of \$500

### Philip Washburn Prize

- to Gregory Andrew Briker, class of 2017, a prize of \$2,500 for his project entitled “The Right to Be Heard: *ONE Magazine*, Obscenity Law, and the Battle over Homosexual Speech”
- to Abigail Bacon Conant Gabrieli, class of 2017, a prize of \$2,500 for her project entitled “‘To Set Bounds and Limits [to] Authority’: Colonists, Levellers, and Ecclesiology in Atlantic Constitutional History”

### Selma and Lewis H. Weinstein Prize in Jewish Studies

- to Nancy Ko, class of 2017, for her project entitled “Civilizing Omission: French-Jewish Philanthropy and Historical Amnesia during and after the Iranian Constitutional Revolution”
- to Raya Rivka Koreh, class of 2018, for her project entitled “Soviet Jewish Emigration and Holocaust Collective Memory: American Jewish Organizations’ Independent Foreign Policy, 1966–1976”

### Barrett Wendell Sophomore Essay Prize

- to Leah Somelisan Yared, class of 2019, a prize of \$200 for her project entitled “The Body Electric: Science Fiction and the Negro Mammy”

**Jacob Wendell Scholarship Prize (Wendell Prize)**

- to Ezekiel Pi Benshirim, class of 2019, a prize of \$21,000

**Elizabeth Wilder Prize**

- to Saffron Shan Huang, class of 2021, a prize of \$1,000

**Wister Prize in Mathematics or Music**

- to Ari Matthew Korotkin, class of 2017, a prize of \$433.33
- to Caroline Grace Murphy, class of 2017, a prize of \$433.33
- to Cheng Hao Sam Wu, class of 2017, a prize of \$433.33

**Katie Y. F. Yang Prize**

- to Andrew Chong Yew Ng, A.L.M. '17, a prize of \$1,000

**Allyn Young Prize**

- to Daniel Alexander Tartakovsky, class of 2017, for his project entitled “Gender Differences in Reactions to Setbacks: Evidence from High School Debate Competitions”