Faculty of Arts and Sciences
2017–2018 Student Prize Recipients

Albert Alcalay Prize … to the best undergraduate student enrolled in workshop studios in the Department of Visual and Environmental Studies.

• to Ariana Leandra Chaivaranon, class of 2018

Herb Alexander Award … to an outstanding undergraduate in the Department of Mathematics.

• to James Emerson Hotchkiss, class of 2018

Rudolf Arnheim Prize … for the most outstanding undergraduate project that achieves excellence through interdisciplinary effort in the Department of Visual and Environmental Studies.

• to Bruno Moguel Gallegos, class of 2018

Joseph L. Barrett Award … awarded by the Bureau of Study Counsel in memory of Joseph L. Barrett to honor a College student who shares his interest in enhancing the learning of others.

• to Lauren Marie Sweetland-Martin, class of 2018

Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates … awarded by the Graduate School of Arts and Sciences.

• to Aaron Benavidez, a prize of $1,000
• to Chi-Yun Hsu, a prize of $1,000
• to Christopher Addison Spaide, a prize of $1,000
• to Shanna Weitz, a prize of $1,000
• to Andrew Yegian, a prize of $1,000

Bowdoin Prize for Graduate Essays in the English Language … for the best essay of high literary merit written by a graduate student in any field of learning.

• to Geoffrey Richard Kirsch, a prize of $10,000 for his project entitled “The Letter Giveth Life: Reopening the Case on Law and Equity in The Merchant of Venice”
• to Argyro Nicolaou, a prize of $10,000 for her project entitled “‘Now that the World has become an Endless Hotel’: European Narratives of Displacement in the Middle East during the Second World War”

Note: This list will be updated as additional information becomes available.
Bowdoin Prize for Undergraduate Essays in the English Language … for the best essay of high literary merit written by an undergraduate student in any field of learning.

- to Samuel Jacob Shapiro, class of 2018, a prize of $10,000 for his project entitled “Michael Asher and the Art of Deaccessioning”

Bowdoin Prize for Graduate Composition in Greek … awarded by the Department of the Classics for the best original essay in Classical Greek written by a graduate student on any subject.

- to Gregory Robert Mellen, a prize of $10,000 for his project entitled “ΡΟΒΕΡΤΟΣ Η ΠΕΡΙ ΤΗΣ ΠΑΙΔΕΙΑΣ”

Bowdoin Prize for Undergraduate Translation into Greek … awarded by the Department of the Classics for the best translation into Classical Greek by an undergraduate student.

- to Alejandro Ruben Quintana, class of 2020, a prize of $5,000 for his project entitled “Translation into Greek of Alice’s Adventures in Wonderland”

Bowdoin Prize for Graduate Composition in Latin … awarded by the Department of the Classics for the best original essay in Classical Latin written by a graduate student on any subject.

- to Alexander Emmanuel Schwennicke, a prize of $10,000 for his project entitled “APIARI SERMO DE ANIMALIBUS IN DELICIIS HABITIS”

Bowdoin Prize for Undergraduate Translation into Latin … awarded by the Department of the Classics for the best translation into Classical Latin by an undergraduate student.

- to Edward Alexander Sanger, class of 2019, a prize of $5,000 for his project entitled “Regulus Die Sancti Patrici Laudatus”

Bowdoin Prize for Graduate Essay in the Natural Sciences … for the best essay of high literary merit written by a graduate student on a subject in any of the natural sciences.

- to Jenny Yen Pham, a prize of $10,000 for her project entitled “Bacteriophages and Experimental Evolution: A Modern Role for a Time-Honored System”

- to Whitney Ayn Robles, a prize of $10,000 for her project entitled “Natural History in Two Dimensions”

Bowdoin Prize for Undergraduate Essay in the Natural Sciences … for the best essay of high literary merit written by an undergraduate student on a subject in any of the natural sciences.

- to Elizabeth Mary Lasater-Guttmann, class of 2018, a prize of $10,000 for her project entitled “Language and Spatial Encoding: A Solution to the Under-Determination Problem”

Council Prize in Visual Arts … awarded by the Office for the Arts for outstanding work by a Harvard undergraduate in the field of visual arts.

- to Ariana Leandra Chaivaranon, class of 2018, a prize of $500

- to Stergios Dinopoulos, class of 2017, a prize of $500
Louis Curtis Prize … awarded by the Department of the Classics for excellence in Latin to a senior who has concentrated in any of the fields of concentration of which Latin forms a part.

- to Phoebe Madeleine Lakin, class of 2018

Louise Donovan Award … awarded by the Office for the Arts to a Harvard student who has made a substantial contribution to undergraduate arts behind the scenes.

- to Madison Emma Deming, class of 2018, a prize of $500
- to Darius Andrew-Eli Johnson, class of 2018, a prize of $500
- to Eliza Blair Mantz, class of 2018, a prize of $500

Susan C. Eaton Fellowship in Organizing, Leadership, and Social Change … awarded by the Committee on Degrees in Social Studies to provide senior thesis research grants to students in Social Studies undertaking thesis projects related to organizing for social change.

- to Camille Elizabeth Traslavina, class of 2019, a prize of $750

Ralph Waldo Emerson Prize … to the member of the junior class in Harvard College who shows the greatest promise among undergraduates who concentrate in the field of History and Literature.

- to Camila Ortiz, class of 2019, for her project entitled “Dethroning the ‘Anglo Beauty Queen’: Multiculturalism, Difference, and the Resistance of ‘Girlhood’ in Hues Magazine”

Suzanne Farrell Dance Prize … awarded by the Office for the Arts to the undergraduate who has demonstrated outstanding artistry in the field of dance.

- to Julia Frances DeAngelo, class of 2018, a prize of $1,000

Captain Jonathan Fay Prize … awarded by the Radcliffe Institute to the graduating senior who has produced the most outstanding imaginative work or piece of original research in any field.

- to Hannah Byrne, class of 2018, a prize of $2,500 for her project entitled “An Experiment in Earthquake Control at Rangely, Colorado Revisited: A Coupled Flow-Geomechanical Analysis of Induced Seismicity”
- to Lillian Claire Scherlis, class of 2018, a prize of $2,500 for her project entitled “A Virtual Address/A Headspace”
- to Aron Szanto, class of 2018, a prize of $2,500 for his project entitled “Defuse the News: Predicting Misinformation and Bias in News on Social Networks via Content-Blind Learning”

Friends Prize … to the senior thesis writers who are selected to present their theses to the Friends of the Harvard Math Department.

- to Nihal Reddy Gowravaram, class of 2018
- to Jennifer Hu, class of 2018
Albert M. Fulton, Class of 1897, Prize … for the best senior thesis in the Department of Sociology.

- to Carolina Ribeiro, class of 2018, a prize of $2,000 for her project entitled “Invisible Assets: Experiences of Harvard Students in the Recruiting Process for Finance Jobs”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics … for the best senior honors thesis in Economics.

- to Vincent Paul Monti, class of 2018, a prize of $3,500 for his project entitled “The Patient Protection and Affordable Care Act: A Personal Bankruptcy Panacea—or Placebo?”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences … for the best senior honors thesis in a social science other than Economics.

- to Caroline McKenzie Tervo, class of 2018, a prize of $3,500 for her project entitled “Conservatives in Concert: the Impact of Partisan Organizational Networks on Policy and Politics in North Carolina”

Philip Hofer Prize for Collecting Books or Art … awarded by Houghton Library to a student whose collection of books best exemplifies the traditions of breadth, coherence, and imagination represented by Philip Hofer, founder and first Curator of the Department of Printing and Graphic Arts in the Houghton Library.

- to Asad Ramzanali, a first-place prize of $3,000 for his project entitled “Maps that Tell the Story of Me and My Ancestors”
- to Margaret Grace Innes, a second-place prize of $1,500 for her project entitled “American Photobooks and Illustrated Print Media of the Interwar Period”
- to Cengiz Cemaloglu, class of 2018, a third-place prize of $750 for his project entitled “Philosophical Journeys of the Turkic World: From Orkhon Inscriptions to Ben Ney’im”
- to Ayodeji Brian Ogunnaike, a third-place prize of $750 for his project entitled “African Armaments and Mystical Metals”

Thomas Temple Hoopes Prize … for excellent undergraduate work and excellence in the art of teaching.

- to Defne Altan, class of 2018, a prize of $5,000 for her project entitled “Novel biomarkers for visceral and liver fat: Establishing a framework for testing the role of ectopic fat in cognitive impairment”—supervised and nominated by Professor Bruce Kristal
- to Lev Benjamin Asimow, class of 2018, a prize of $5,000 for his project entitled “The Phenomenology of Revolution: Maurice Merleau-Ponty and the Promise of an Existential Liberalism”—supervised and nominated by Mr. Charles Clavey
- to Emeline Noelle Atwood, class of 2018, a prize of $5,000 for her project entitled “The Strays”—supervised and nominated by Mr. Bret Johnston
- to Nicholas Fine Barber, class of 2018, a prize of $5,000 for his project entitled “‘The Court’s Gotta Eat’: Indigent Defense and the Rise of Mass Incarceration in Louisiana from Gideon to Katrina, 1963–2005”—supervised and nominated by Mr. Jonathon Booth
• to Marie Christin Becker, class of 2018, a prize of $5,000 for her project entitled “The United Space: Transnational Expert Networks and Cooperation in Space between the U.S. and the U.S.S.R. during the Cold War”—supervised and nominated by Mr. Matthew Reichert

• to Katherine Lewis Blanton, class of 2018, a prize of $5,000 for her project entitled “The Doomsday Doctors: Medical Activism in the Nuclear Age, 1960–2000”—supervised and nominated by Professor Scott Podolsky

• to Rebecca Claire Brooks, class of 2018, a prize of $5,000 for her project entitled “The Federalist Papers and Their Intellectual Influences: The Making of American Constitutional Discourse and Method”—supervised and nominated by Professor James Kloppenberg

• to Hannah Byrne, class of 2018, a prize of $5,000 for her project entitled “An Experiment in Earthquake Control at Rangely, Colorado, Revisited: A Coupled Flow-Geomechanical Analysis of Induced Seismicity”—supervised and nominated by Professor John H. Shaw

• to Natalie Anne Cernius, class of 2018, a prize of $5,000 for her project entitled “Realizing Ability in Disability: A Principle of Educational Justice for Students with Special Needs”—supervised and nominated by Professor Regina Schouten

• to Claire Yongkun Chen, class of 2018, a prize of $5,000 for her project entitled “A Gift for Whom? The Relationship between Gifted and Talented Programs and Student Performance”—supervised and nominated by Professor Jeffry Frieden

• to Josiah Barclay Corbus, class of 2018, a prize of $5,000 for his project entitled “‘We Ask No Favors’: The Founding of Deeds in Black Abolitionist Thought”—supervised and nominated by Dr. Lynne Feeley

• to George Miles Counts, class of 2018, a prize of $5,000 for his project entitled “A House is Not a Home: Heirs’ Property, Black Women’s Art, and the Intestacy of the Black Family in the South Carolina Lowcountry”—supervised and nominated by Dr. Paul J. Edwards

• to Noah James Delwiche, class of 2018, a prize of $5,000 for his project entitled “Divided We Stand: Margaret Cavendish and the Material Divisibility of Souls”—supervised and nominated by Professor Alison Simmons

• to Theodore Richard Delwiche, class of 2018, a prize of $5,000 for his project entitled “in silvis Academia surgit: Latin Learning in Seventeenth-Century New England”—supervised and nominated by Professor Ann Blair and Mr. Massimo Ce

• to Stergios Dinopoulos, class of 2017, a prize of $5,000 for his project entitled “Το Μάτι (The Eye)”—supervised and nominated by Professor Steven Ascher

• to Timothy Doner, class of 2018, a prize of $5,000 for his project entitled “Blood, Soil, and Oil: A Study of Fascism in Post-War Iran”—supervised and nominated by Professor Justine Landau

• to Michael Paul Dybala, class of 2017, a prize of $5,000 for his project entitled “An exploration of epigenetic modulation in type 1 diabetic human immune cells following exposure to Mycobacteria bovis”—supervised and nominated by Dr. Denise Faustman
• to Julia Margaret Ernst, class of 2018, a prize of $5,000 for her project entitled “Soft Wearable Sensors to Measure Stresses in Prosthetic Sockets”—supervised and nominated by Professor Jennifer Lewis and Dr. Nathaniel Taylor

• to Alan Gao, class of 2018, a prize of $5,000 for his project entitled “Mechanisms of DNA-Protein Crosslink Proteolysis during DNA Replication”—supervised and nominated by Professor Johannes Walter

• to Eden Girma, class of 2018, a prize of $5,000 for their project entitled “Astrometric Detection of Intermediate-Mass Black Holes”—supervised and nominated by Professor Abraham Loeb

• to Gabriel Gold Hodgkin, class of 2018, a prize of $5,000 for his project entitled “15 and a Union: Strategy and Outcomes in the Fight for 15 Movement”—supervised and nominated by Dr. Alison Jones

• to Alexander Koujianos Goldberg, class of 2018, a prize of $5,000 for his project entitled “Towards Differentially Private Inference on Network Data”—supervised and nominated by Professor Salil Vadhan

• to Annika Gompers, class of 2018, a prize of $5,000 for her project entitled “Identification of transcriptional regulators of whole-body regeneration”—supervised and nominated by Professor Mansi Srivastava

• to Emilia Gonzalez, class of 2018, a prize of $5,000 for her project entitled “Exercise Induces the Birth of New Cardiomyocytes in the Adult Mammalian Heart”—supervised and nominated by Professor Richard T. Lee

• to Nihal Reddy Gowravaram, class of 2018, a prize of $5,000 for his project entitled “Zero Knowledge Proofs and Applications to Financial Regulation”—supervised and nominated by Professor Boaz Barak

• to Benjamin David Grimm, class of 2018, a prize of $5,000 for his project entitled “Being Muslim, Becoming Swedish: Swedish-Muslim identity and the challenge to secular nationalism”—supervised and nominated by Professor Michael D. Jackson

• to Waverley Ying He, class of 2018, a prize of $5,000 for her project entitled “Characterizing the Morphology and Interactions of Glia in the Developing Cerebellum”—supervised and nominated by Professor Jeff Lichtman

• to Gilbert Alexander Highet, class of 2018, a prize of $5,000 for his project entitled “When Philosophers Become Princes: Henry Kissinger, the Atlantic Alliance, and the Oil Crisis, 1973–1974”—supervised and nominated by Professor Charles Maier

• to Jennifer Hu, class of 2018, a prize of $5,000 for her project entitled “The Mathematics of Meaning: A Bayesian Approach to Comparing the Pragmatics of English and Chinese”—supervised and nominated by Professor Martin Nowak

• to Ravi Jagadeesan, class of 2018, a prize of $5,000 for his project entitled “Crepant resolutions of Q-factorial threefolds with compound Du Val singularities”—supervised and nominated by Professor Jonathan Esole
• to Chi-Chun Alicia Juang, class of 2018, a prize of $5,000 for her project entitled “Modeling Salt Marsh Restoration for Improved Carbon Storage”—supervised and nominated by Professor Elsie Sunderland

• to Sophia Marion Kaufman, class of 2018, a prize of $5,000 for her project entitled “Stories of Suffering: The Role of Society, Culture, and History in the Making of West Virginia’s Opioid Epidemic”—supervised and nominated by Dr. Omar Haque

• to Caie Caitlin Kelley, class of 2018, a prize of $5,000 for her project entitled “A Democratic and Islamic State: The Effect of Islam on Women’s Outcomes in Indonesia”—supervised and nominated by Professor Amartya Sen

• to Raya Rivka Koreh, class of 2018, a prize of $5,000 for her project entitled “The Holocaust in American Jewish Life: Redefining Memory, Community, and Activism, 1960–1976”—supervised and nominated by Professor Derek Penslar

• to Anna Lachenauer, class of 2018, a prize of $5,000 for her project entitled “Development of field-deployable diagnostic tools for improved detection of Lassa virus in endemic regions”—supervised and nominated by Professor Pardis Sabeti

• to Taylor Gisèle Ladd, class of 2018, a prize of $5,000 for her project entitled “Four- and Five-Year-Olds Weigh Race and Shirt Color Equally When Making Social Decisions”—supervised and nominated by Professor Elizabeth Spelke and Ms. Ann Frost

• to Vincent Tianxing Lan, class of 2018, a prize of $5,000 for his project entitled “When It Was Morning He Bought Her Breakfast and Left”—supervised and nominated by Professor Steven Ascher

• to Jae Hyun Lee, class of 2018, a prize of $5,000 for his project entitled “Badge of Honor? Labor Market Implications of Mandatory Military Service in the Republic of Korea”—supervised and nominated by Professor Dale Jorgenson

• to Catherine Yiwen Li, class of 2018, a prize of $5,000 for her project entitled “Novel methods for cross-population prediction of gene expression”—supervised and nominated by Professor Alexander Gusev

• to Eric Haocheng Li, class of 2018, a prize of $5,000 for his project entitled “Characterizing transcriptional effects of knocking out schizophrenia-associated genes tcf4 and znf804a”—supervised and nominated by Professor Alexander Schier

• to Katherine Loboda, class of 2018, a prize of $5,000 for her project entitled “From Mendel’s Peas to P-Values: A Network Approach to Understanding Complex Disease Heritability”—supervised and nominated by Professor John Quackenbush

• to Margot Sabina Mai, class of 2018, a prize of $5,000 for her project entitled “Street Hurt: Injury and Care in Nigerian Sex Work Migration”—supervised and nominated by Professor Arthur Kleinman

• to Karen Maria Maldonado, class of 2018, a prize of $5,000 for her project entitled “Strong Women, Dainty World: Embodying Resistance to Hegemonic Feminine Ideals”—supervised and nominated by Ms. Charlotte Lloyd
• to Sally Caroline Marsh, class of 2018, a prize of $5,000 for her project entitled “How Manistee Flipped: Understanding the 2016 Trump and Clinton Campaigns through One Pivotal Michigan County”—supervised and nominated by Professor Theda Skocpol

• to Iman Aysha Masmoudi, class of 2018, a prize of $5,000 for her project entitled “The Broken Chain: Understanding the Modern Crisis of Islam through the Rupture of Traditional Education”—supervised and nominated by Mr. Rushain Abbasi

• to Shreya Mathur, class of 2018, a prize of $5,000 for her project entitled “Role of Nociceptors in Driving Antibody Class Switching in Allergic Inflammation”—supervised and nominated by Professor Clifford Woolf

• to Jessica Min, class of 2018, a prize of $5,000 for her project entitled “No Room for Muhammad: Evidence of Discrimination from a Field Experiment over Airbnb in Australia”—supervised and nominated by Professor Benjamin Edelman

• to Vincent Paul Monti, class of 2018, a prize of $5,000 for his project entitled “The Patient Protection and Affordable Care Act: A Personal Bankruptcy Panacea—or Placebo?”—supervised and nominated by Professor David Cutler

• to Quinn Tolbert Mulholland, class of 2018, a prize of $5,000 for his project entitled “Solitary in Suburbia: The Social Networks of Suburban Voucher Holders in Atlanta”—supervised and nominated by Mr. Thomas Wooten

• to Terrens Muradzikwa, class of 2018, a prize of $5,000 for his project entitled “The Impact of Mineral Discovery on Employment, Fertility Preferences, and Child Immunization in Developing Countries: Evidence From Zimbabwe”—supervised and nominated by Professor Mahesh Karra

• to Yousra Neberai, class of 2018, a prize of $5,000 for her project entitled “A Dilemma of Diversity? The Relationship between Ethnic Fractionalization and Universal Health Coverage in Africa”—supervised and nominated by Professor Melani Cammett

• to Hailey Sabina Novis, class of 2018, a prize of $5,000 for her project entitled “Parkinson’s Disease-Linked Gene Products Alter Mitochondrial Function”—supervised and nominated by Professor Matthew LaVoie

• to Maeva Margaret O’Brien, class of 2018, a prize of $5,000 for her project entitled “Present Absence: History, Literature, and Hiroshima in Cat’s Cradle and Ceremony”—supervised and nominated by Professor Ju Yon Kim

• to Robert Blake Paterson, class of 2018, a prize of $5,000 for his project entitled “Out of the Closet, into the Voting Booth: Gay Power, Politics, and Visibility in Houston, Texas, 1975–1985”—supervised and nominated by Mr. Andrew Pope

• to Barra Augusta Peak, class of 2018, a prize of $5,000 for her project entitled “Glacial Isostatic Adjustment in Regions of Complex Earth Structure”—supervised and nominated by Professor Jerry Mitrovica

• to Juan Carlos Perdomo, class of 2017, a prize of $5,000 for his project entitled “Universal Noise Models in Machine Learning”—supervised and nominated by Professor Yaron Singer
to Catherine Ann Polik, class of 2018, a prize of $5,000 for her project entitled “Impacts of Paleoecology on the TEX86 Paleotemperature Proxy”—supervised and nominated by Professor Ann Pearson and Dr. Felix Elling

to Paulena Bella Prager, class of 2018, a prize of $5,000 for her project entitled “The Groundless War: A Cultural History of the Helicopter in Vietnam”—supervised and nominated by Dr. Steven Biel

to Rohil Ray Prasad, class of 2018, a prize of $5,000 for his project entitled “The Seiberg-Witten invariant of a Homology S1 x S3”—supervised and nominated by Professor Clifford Taubes

to Carolina Ribeiro, class of 2018, a prize of $5,000 for her project entitled “Invisible Assets: Experiences of Harvard Students in the Recruiting Process for Finance Jobs”—supervised and nominated by Dr. Tiffanie Ting

to Lillian Claire Scherlis, class of 2018, a prize of $5,000 for her project entitled “A Virtual Address/A Headspace”—supervised and nominated by Mr. Ernest Mitchell

to Theo Serlin, class of 2019, a prize of $5,000 for his project entitled “Poverty and Un-British MPs: Transnational Politics and Economic Thought in Britain and India, 1886–1936”—supervised and nominated by Professor Emma Rothschild

to Samuel Jacob Shapiro, class of 2018, a prize of $5,000 for his project entitled “Michael Asher’s Museology”—supervised and nominated by Professor Benjamin H. D. Buchloh and Professor Steven Caton

to Caleb Ogden Shelburne, class of 2018, a prize of $5,000 for his project entitled “Murmurs on the Orient Express: Ottoman Tracks in European Railway History”—supervised and nominated by Dr. Ugur Pec

to Jennifer Aliza Shore, class of 2017, a prize of $5,000 for her project entitled “Employees of the Refugees: The Improvement of Services and Governance through Refugee Protest in Zaatari Camp”—supervised and nominated by Dr. Jill Goldenziel

to Aron Szanto, class of 2018, a prize of $5,000 for his project entitled “Defuse the News: Predicting Misinformation and Bias in News on Social Networks via Content-Blind Learning”—supervised and nominated by Professor David Parkes

to Johnny Jia Hao Tang, class of 2018, a prize of $5,000 for his project entitled “Wrong Turns and Right Tails: Identifying Detours in New York City Taxi Rides”—supervised and nominated by Professor Edward Glaeser

to Caroline McKenzie Tervo, class of 2018, a prize of $5,000 for her project entitled “Conservatives in Concert: The Impact of Partisan Organizational Networks on Policy and Politics in North Carolina”—supervised and nominated by Professor Theda Skocpol

to Gregory Scott Vanderhorst, class of 2018, a prize of $5,000 for his project entitled “Perverse Incentives or Pre-existing Trends: Has the Expansion of Medicaid Exacerbated the Opioid Crisis?”—supervised and nominated by Professor Nicole Maestas
• to Annie Wu, class of 2018, a prize of $5,000 for her project entitled “They Call Me Mignon: Expanding Narration in the Instrumental Performance of Goethe’s Mignon Lieder”—supervised and nominated by Dr. Cécile Guédon

• to Eric Yang, class of 2018, a prize of $5,000 for his project entitled “Should We Fight Over Free Lunches? Analyzing Spatial Competition on Local Business Subsidies”—supervised and nominated by Professor Stefanie Stantcheva

• to Siddharth Yarlagadda, class of 2018, a prize of $5,000 for his project entitled “When Evolution Hurts: Functional Testing of Candidate Variants Associated with Increased Susceptibility to Osteoarthritis”—supervised and nominated by Professor Terence Capellini

• to Sohyun Kate Yoon, class of 2018, a prize of $5,000 for her project entitled “Culture and Agency in Kant’s Plan for Perpetual Peace”—supervised and nominated by Professor Danielle Allen

Delancey K. Jay Prize … for the best essay on any subject relating to the history or development of constitutional government and free institutions in the United States or Great Britain or any other part of the English-speaking world at any period of history.

• to Josiah Barclay Corbus, class of 2018, a prize of $6,000 for his project entitled “‘We Ask No Favors’: The Founding of Deeds in Black Abolitionist Thought”

Doris Cohen Levi Prize … awarded by the Office for the Arts to the undergraduate who has demonstrated exceptional talent and energy, along with outstanding enthusiasm for musical theater at Harvard, both onstage and behind the scenes.

• to Brian Jun Ge, class of 2018, a prize of $750

Robert E. Levi Prize … awarded by the Office for the Arts to a Harvard College senior who has demonstrated outstanding arts management skills over the course of an undergraduate career.

• to Emily Elizabeth Bergquist, class of 2018, a prize of $500

Robert Levin Prize in Musical Performance … awarded by the Office for the Arts to recognize an extraordinarily gifted undergraduate musician.

• to Eden Girma, class of 2018, a prize of $500

Jonathan Levy Award … awarded by the Office for the Arts to the most promising undergraduate actor or actress in Harvard College.

• to Chloe Anna Brooks, class of 2019, a prize of $500

George Emerson Lowell Scholarship Prize … for excellence in the Classics, awarded on the basis of an examination that tests, in alternate years, competence in Greek and Latin language and literature.

• to Caroline Sarence Engelmayr, class of 2020

• to Edward Alexander Sanger, class of 2019
**Mill-Taylor Prize** … *for the two best Social Studies 10 essays written by sophomores concentrating in Social Studies.*

- to Anwar Omeish, class of 2019, a prize of $250 for her project entitled “Epistemological Resistance in Du Bois: From White and Black to Sociology”
- to Farris M. Peale, class of 2018, a prize of $250 for her project entitled “Guns, Agency, and Steel: Fanon and the Limits of Decolonization through Violence”

**Tazuko Ajiro Monane Prize** … *awarded by the Department of East Asian Languages and Civilizations to an undergraduate who has demonstrated both past meritorious achievement in the study of Japanese and the strong potential for future achievement in and significant contributions to a Japan-related field of endeavor.*

- to Zoe Shenghan Lu, class of 2018, a prize of $2,000

**David B. Mumford Undergraduate Mathematics Prize** … *to the most promising senior concentrator in Mathematics.*

- to James Hope Tao, class of 2018

**Noma-Reischauer Essay Prize in Japanese Studies** … *awarded by the Reischauer Institute of Japanese Studies for the best essays on Japan-related topics written by a graduate student and by an undergraduate student.*

- to Subodhana Wijeyeratne, a prize of $1,500 for his project entitled “Death Rays to Diesel Engines, Technology Seizure and Collaboration in Occupied Japan, 1945–1952”
- to Ashley Steven Asencios, class of 2017, a prize of $1,000 for his project entitled “Kokusai Kekkon: International Romance in Japan”

**Oliver-Dabney Prize in History and Literature (For Juniors)** … *to that member of the junior class whose work in history and literature has shown the greatest promise.*

- to Julia Heifetz Fine, class of 2019, for her project entitled “The Raj on Regent Street: Imagining British India’s Afterlife in Veeraswamy’s Restaurant, 1965–1975”

**Lucy Allen Paton Prize in the Humanities** … *awarded by Phi Beta Kappa at Harvard College to the member of the senior class and the member of the junior class who show the greatest promise in the humanities or the fine arts.*

- to Rebecca Elizabeth Jarvis, class of 2019, a prize of $500
- to Elizabeth Courtney Keto, class of 2018, a prize of $500

**Pease Thesis Prize** … *awarded by the Department of the Classics to the best undergraduate thesis in Latin.*

- to Theodore Richard Delwiche, class of 2018
- to Phoebe Madeleine Lakin, class of 2018
Susan Anthony Potter Prize in Spanish Literature of the Golden Age … awarded by the Department of Romance Languages and Literatures for the best essays on a subject related to Spanish literature of the Golden Age.

- to Grant Steven Solomon, class of 2018, a first-place prize of $2,500 for his project entitled “Poema metafisco 2, Francisco de Quevedo Traduccion analitica”
- to Michelle Anna Vaccaro, class of 2019, a second-place prize of $1,250 for her project entitled “Análisis de los temas religiosos en Oda XVIII: Morada del cielo”

William King Richardson Bequest … awarded by the Department of the Classics to a graduating senior for distinction in both Greek and Latin.

- to Victor Anthony Mezacapa, class of 2018

Robert Fletcher Rogers Prize … awarded by the Department of Mathematics to the College students who present the best papers before the Mathematics Table.

- to Cameron Alexis Krulewski, class of 2019, for her project entitled “Vector Bundles and K-Theory”
- to Rohil Ray Prasad, class of 2018, for his project entitled “Introduction to Morse Theory”

John Osbourne Sargent Prize for a Latin Translation … awarded by the Department of the Classics for the best metrical translation of a lyric poem of Horace.

- to Victor Anthony Mezacapa, class of 2018

V. M. Setchkarev Memorial Prizes … awarded by the Department of Slavic Languages and Literatures for the best Harvard graduate and undergraduate essays on a topic in Russian literature.

- to Julian Alexander Pokay, for his project entitled “The Holy Fool as the Other: Appearance, Disappearance, Return”
- to Lioudmila Alexeevna Zaitseva, for her project entitled “Performing the Vulnerable Subject in Stalinist-Era Russian Poetry and Prose”

Smyth Thesis Prize … awarded by the Department of the Classics to the best undergraduate thesis in Greek.

- to Gregory John Scalise, class of 2018

George B. Sohier Prize … awarded in memory of George Brimmer Sohier, Class of 1852, for the best thesis containing approximately 10,000 words of text presented by a successful candidate for honors in English or in modern literature and in certain cases History and Literature.

- to Ann Elizabeth Tarpley Hitt, class of 2018, a prize of $250 for her project entitled “Un Fragment d’exécuté: Echoes of Le Livre in Mallarmé’s La Dernière mode”

Louis B. Sudler Prize in the Arts … awarded by the Office for the Arts to the graduating senior with the most outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts.

- to George Li, class of 2018, a prize of $1,000
Alan Symonds Award … awarded by the Office for the Arts to recognize a Harvard student active in the technical or production aspects of theater who mentored students new to technical theater, helping them to grow and learn.

• to Catherine Ann Polik, class of 2018, a prize of $500

Alexis de Tocqueville Prizes in Social Studies … to the graduating seniors in the Social Studies program who have written the senior essays of highest distinction.

• to Lev Benjamin Asimow, class of 2018, a prize of $250 for his project entitled “The Phenomenology of Revolution: Maurice Merleau-Ponty and the Promise of an Existential Liberalism.”

• to Shubhankar Chhokra, class of 2018, a prize of $250 for his project entitled “Affective and Apolitical Influences on Voter Decision Making: The Friday Night Lights Effect”

• to Gabriel Gold Hodgkin, class of 2018, a prize of $500 for his project entitled “15 and a Union: Strategy and Outcomes in the Fight for 15 Movement.”

Visiting Committee Prize for Undergraduate Book Collecting … awarded by the Board of Overseers’ Committee to Visit the Harvard University Library to recognize and to encourage the intelligent formation of personal libraries by undergraduates in Harvard College.

• to Hanaa Masalmeh, class of 2018, a first-place prize of $3,000 for her project entitled “From the Eyes, Far from the Heart: My Life as a Syrian-American Muslim”

• to Alana Joy Davitt, class of 2019, a second-place prize of $1,500 for her project entitled “Lessons from the ‘The School of Southern Degeneracy’: The Collection of a Student of Secrecy, Sentiment, and the South”

• to Gavin Bernard Moulton, class of 2020, a third-place prize of $750 for his project entitled “Parthenopean Odyssey: A Personal Journey through the Miraculous and Mundane in Neapolitan Churches”

Jacob Wendell Scholarship Prize … awarded in the spring term of the sophomore year to the student who is judged by a faculty committee to be the most promising and broad-ranging scholar in his or her class on the basis of the freshman year record and a formal application.

• to Andrew Cole Pendergrass, class of 2020, a prize of $21,000

Wister Prize in Mathematics or Music … awarded in alternate years to the senior concentrating in Mathematics or Music who has the highest record in his or her field of concentration.

• to Caroline Boyce, class of 2018, a prize of $1,300

James D. Woods Memorial Fellowship … to provide senior thesis research grants to students in Social Studies for projects in the areas of communications, popular culture, and issues of gender and sexuality.

• to Amelia Yasmin Goldberg, class of 2019, a prize of $2,500