



Faculty of Arts and Sciences
2017–2018 Student Prize Recipients

Cyrilly Abels Short Story Prize ... awarded by the Department of English for the best short story written by an undergraduate during the academic year.

- to Blessing Haeun Jee, class of 2018, for her project entitled “Traffic”
- to Sabrina Helen Li, class of 2020, for her project entitled “Slurp and spit and suck”

Matthew Abramson Prize for Best Senior Thesis in Fine Arts ... for the best senior honors thesis in the Department of History of Art and Architecture.

- to Elizabeth Courtney Keto, class of 2018, a prize of \$500 for her project entitled “Writing and Rewriting Conceptual Art: Hanne Darboven’s *Mathematical Prose*, 1966–1976”

Academy of American Poets Prize ... for the best poem or group of poems written by an undergraduate (offered through the Department of English).

- to Martine Kinsella Thomas, class of 2018, for her project entitled “The Sky Tonight”

George Plimpton Adams Prize ... for the best senior honors thesis or doctoral dissertation on a subject designated by the Department of Philosophy, preferably in the field of history of philosophy.

- to Alice Ju, class of 2018, for her project entitled “The Problem of the Self in Photographic Image Consciousness”
- to Patricia Marechal, for her project entitled “Aristotle on the Epistemic Role of Passion”

Ana Aguado Prize for Best Doctoral Student Paper ... awarded by the Harvard Environmental Economics Program for the best doctoral paper addressing topics in environmental, energy, and natural-resource economics.

- to Cuicui Chen, for her project entitled “Slow Focus: Belief Evolution in the U.S. Acid Rain Program”
- to Todd Davis Gerarden, for his project entitled “Demanding Innovation: The Impact of Consumer Subsidies on Solar Panel Production Costs”

Note: This list will be updated as additional information becomes available.

Albert Alcalay Prize ... *to the best undergraduate student enrolled in workshop studios in the Department of Visual and Environmental Studies.*

- to Ariana Leandra Chaivaranon, class of 2018

Herb Alexander Award ... *to an outstanding undergraduate in the Department of Mathematics.*

- to James Emerson Hotchkiss, class of 2018

Richard Glover Ames and Henry Russell Ames Award ... *to recognize two members of the senior class who have shown energy in helping others and who exhibit the same heroic character and inspiring leadership of the Ames brothers.*

- to Leen Al Kassab, class of 2018
- to Karely Osorio, class of 2018

Kwame Anthony Appiah Prize ... *awarded by the Department of African and African American Studies to the graduating senior who has written the most outstanding thesis relating to the African diaspora.*

- to Junius Onome Williams, class of 2018

Rudolf Arnheim Prize ... *for the most outstanding undergraduate project that achieves excellence through interdisciplinary effort in the Department of Visual and Environmental Studies.*

- to Bruno Moguel Gallegos, class of 2018

William Harris Arnold and Gertrude Weld Arnold Prize ... *awarded by the Department of English for the most understanding essay on the true spirit of book collecting.*

- to Cengiz Cemaloglu, class of 2018, for his project entitled “Collecting as a Philosophical Journey, Collecting as a Manifesto”
- to Richard Yarrow, class of 2019, for his project entitled “*Libri Contra Tyrannos*: A Rebellious Spirit to Books and their Collectors”

Santo J. Aurelio Prize ... *awarded by the Harvard Extension School to the A.L.B. recipient who completes their academic work with distinction after the age of 50.*

- to Joan M. Roman, a prize of \$2,500

Joseph L. Barrett Award ... *awarded by the Bureau of Study Counsel in memory of Joseph L. Barrett to honor a College student who shares his interest in enhancing the learning of others.*

- to Lauren Marie Sweetland-Martin, class of 2018

Bechtel Prize in Philosophy ... awarded by the Department of Philosophy for the best essay on a philosophical subject.

- to Zoe Louisa Jenkin, for her project entitled “The Epistemic Role of Core Cognition”

Jeremy Belknap Prize... awarded by the Department of Romance Languages and Literatures for the best French composition written by a first-year undergraduate student.

- to Karina Dubrovskaya, class of 2021, for her project entitled “Pas de frères de sang”

Helen Choate Bell Prize ... awarded by the Department of English for the best essay of 5,000 to 10,000 words on a subject in American literature.

- to Thomas Booth Salomon Dolinger, for his project entitled “‘Words are here as pulse’: Claudia Rankine and the Fate of the Lyric Body”

Lillian Bell Prize in History... awarded by the Department of History for the best undergraduate paper on the Holocaust or other major twentieth-century event involving human tragedy.

- to Raya Rivka Koreh, class of 2018, a prize of \$750 for her project entitled “The Holocaust in American Jewish Life: Redefining Memory, Community, and Activism, 1960–1976”

James Gordon Bennett Prize ... awarded by the Department of Government for the best essay in English prose on some subject of American governmental, domestic, or foreign policy of contemporaneous interest.

- to Alexandra Michelle Smith, class of 2018
- to Daphne Catherine Thompson, class of 2018

Philo Sherman Bennett Prize ... awarded by the Department of Government for the best essay discussing the principles of free government.

- to Carlos Eduardo Flores, class of 2018

Bernhard Blume Award–First Year Graduate Study ... awarded by the Department of Germanic Languages and Literatures to the first-year graduate student who has attained the most outstanding record in course work.

- to Hans Martin Pech

Bernhard Blume Award–Second Year Graduate Study ... awarded by the Department of Germanic Languages and Literatures to the second-year graduate student who has attained the most outstanding record in course work.

- to Jermain Heidelberg
- to Sina Hoche

Bernhard Blume Award–Graduating Senior ... awarded by the Department of Germanic Languages and Literatures to the graduating senior who has written the best honors thesis and whose performance in courses offered toward the concentration is of equal merit.

- to Annie Wu, class of 2018

“The Bohemians” (New York Musicians Club) Prize in Composition ... awarded by the Department of Music for an original composition for one or two instruments.

- to Zeynep Toraman, for her project entitled “2017 for accordion”
- to Julien Jean Tasso Vincenot, for his project entitled “Fire & Forget for piano and live-computer”

Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates ... awarded by the Graduate School of Arts and Sciences.

- to Aaron Benavidez, a prize of \$1,000
- to Chi-Yun Hsu, a prize of \$1,000
- to Christopher Addison Spaide, a prize of \$1,000
- to Shanna Weitz, a prize of \$1,000
- to Andrew Yegian, a prize of \$1,000

Derek Bok Public Service Prize ... awarded by the Harvard Extension School to recognize creative initiatives in community service or longstanding records of civic achievement by Extension School students.

- to Haili Cassandra Francis, a prize of \$3,000
- to Enal Shawqi Hindi, a prize of \$3,000
- to Moshe Ohayon, a prize of \$3,000

Charles Joseph Bonaparte Prize ... awarded at the end of the junior year to the Government concentrators with the highest academic distinction in that subject.

- to Robert Daniel Capodilupo, class of 2019
- to Max Kuhelj Bugaric, class of 2019
- to Christina Nadine Neckermann, class of 2019
- to Camilla Suarez, class of 2019
- to Alexandra Sukin, class of 2019
- to Mariam Topeshashvili, class of 2019
- to Derek Gu Xiao, class of 2019

Francis Boott Prize ... awarded by the Department of Music for the best composition in concerted vocal music.

- to Alexander Ollie Yakub, class of 2020, for his project entitled “*In the Dark Wood* for SATB, piano”

Boston Ruskin Club Prize ... awarded by the Department of English for the best essay on the life, work, or interests of John Ruskin.

- to Emma Rose Adler, for her project entitled “‘Unquiet Meals’: On Eating Beauty”

Bowdoin Prize for Graduate Essays in the English Language ... for the best essay of high literary merit written by a graduate student in any field of learning.

- to Geoffrey Richard Kirsch, a prize of \$10,000 for his project entitled “The Letter Giveth Life: Reopening the Case on Law and Equity in *The Merchant of Venice*”
- to Argyro Nicolaou, a prize of \$10,000 for her project entitled “‘Now that the World has become an Endless Hotel’: European Narratives of Displacement in the Middle East during the Second World War”

Bowdoin Prize for Undergraduate Essays in the English Language ... for the best essay of high literary merit written by an undergraduate student in any field of learning.

- to Samuel Jacob Shapiro, class of 2018, a prize of \$10,000 for his project entitled “Michael Asher and the Art of Deaccessioning”

Bowdoin Prize for Graduate Composition in Greek ... awarded by the Department of the Classics for the best original essay in Classical Greek written by a graduate student on any subject.

- to Gregory Robert Mellen, a prize of \$10,000 for his project entitled “ΠΟΒΕΠΤΟΣ Η ΠΙΕΠΙ ΤΗΣ ΠΑΙΔΕΙΑΣ”

Bowdoin Prize for Undergraduate Translation into Greek ... awarded by the Department of the Classics for the best translation into Classical Greek by an undergraduate student.

- to Alejandro Ruben Quintana, class of 2020, a prize of \$5,000 for his project entitled “Translation into Greek of *Alice’s Adventures in Wonderland*”

Bowdoin Prize for Graduate Composition in Latin ... awarded by the Department of the Classics for the best original essay in Classical Latin written by a graduate student on any subject.

- to Alexander Emmanuel Schwennicke, a prize of \$10,000 for his project entitled “APIARI SERMO DE ANIMALIBUS IN DELICIIS HABITIS”

Bowdoin Prize for Undergraduate Translation into Latin ... awarded by the Department of the Classics for the best translation into Classical Latin by an undergraduate student.

- to Edward Alexander Sanger, class of 2019, a prize of \$5,000 for his project entitled “Regulus Die Sancti Patrici Laudatus”

Bowdoin Prize for Graduate Essay in the Natural Sciences ... *for the best essay of high literary merit written by a graduate student on a subject in any of the natural sciences.*

- to Jenny Yen Pham, a prize of \$10,000 for her project entitled “Bacteriophages and Experimental Evolution: A Modern Role for a Time-Honored System”
- to Whitney Ayn Robles, a prize of \$10,000 for her project entitled “Natural History in Two Dimensions”

Bowdoin Prize for Undergraduate Essay in the Natural Sciences ... *for the best essay of high literary merit written by an undergraduate student on a subject in any of the natural sciences.*

- to Elizabeth Mary Lasater-Guttmann, class of 2018, a prize of \$10,000 for her project entitled “Language and Spatial Encoding: A Solution to the Under-Determination Problem”

Francis Bowen Prize ... *awarded by the Department of Philosophy for the best essay upon a subject in moral or political philosophy.*

- to Sanford Laurence Diehl, for his project entitled “Why Immanent Critique?”

Boylston Prizes for Elocution ... *awarded by the Department of English after a competition that is open to seniors, juniors, and sophomores in good standing for the delivery of memorized selections from English, Greek, or Latin literature, not to exceed five minutes in length.*

- to Chloe Anna Brooks, class of 2019
- to Jacob Wright Roberts, class of 2019

Le Baron Russell Briggs Commencement Prize ... *awarded annually to a member of the graduating class of Harvard College selected to deliver the undergraduate English dissertation at Commencement.*

- to Christopher Ebunede Egi, class of 2018, a prize of \$1,000 for his project entitled “Tree of Dreams”

Le Baron Russell Briggs Fiction Prize ... *awarded by the Department of English for the best story written by an undergraduate during the academic year.*

- to Juliana Lamy, class of 2020, for her project entitled “Open House”

Le Baron Russell Briggs Honors Thesis Prize in English ... *to a graduating senior or seniors with a distinguished overall record as an honors concentrator in the Department of English.*

- to Brianna Martin, class of 2018

Le Baron Russell Briggs Traveling Prizes ... awarded by the Department of English for the best story written by an undergraduate during the academic year.

- to Emeline Noelle Atwood, class of 2018
- to Cherline Bazile, class of 2017
- to Bonnie Katherine Bennett, class of 2018
- to Aisha Bhoori, class of 2018
- to Miles Hewitt, class of 2018
- to Bronte Lim, class of 2018
- to Leon Yuping Pan, class of 2018
- to Martine Kinsella Thomas, class of 2018

Emily and Charles Carrier Prize ... awarded by the Department of Philosophy for the best senior honors thesis or doctoral dissertation on a subject in social, political, or moral philosophy.

- to Theresa Michaela Clark, class of 2018, for her project entitled “Understanding against the Evidence: On Believing What’s Good over What’s True”
- to Michael Rabenberg, for his project entitled “Matters of Life and Death”

Edward M. Chase Prize ... awarded by the Department of Government for the best dissertation on a subject relating to the promotion of world peace.

- to Madhav Khosla, for his project entitled “Modern Constitutionalism and the Indian Founding”

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration ... awarded annually to a member of the graduating class of Harvard College selected to deliver the Latin oration at Commencement.

- to Phoebe Madeleine Lakin, class of 2018, a prize of \$1,000 for her project entitled “Experientia Transfigurativa (A Transfigurative Experience)”

Class of 1955/Robert T. Coolidge Undergraduate Thesis Prize in Medieval Studies ... for the best senior thesis on any topic in Medieval Studies by a student in Harvard College.

- to Daniel John Hellstrom, class of 2018, a prize of \$1,000 for his project entitled “The Alliterative Morte Arthure’s Extended Verses: A Study in Stress Assignment, Scansion, and Meter”

John Clive Prize ... awarded by the Committee on Degrees in History and Literature to a senior thesis of high distinction on a topic in the field of Britain.

- to Olivia Dixon Herrington, class of 2018, for her project entitled “A Literary Education: Tanzanian Adolescence and HIV/AIDS through Steve Reynolds’s *Orodha*”

Colton Award... *for excellence in the preparation of a senior thesis in the Department of History.*

- to Ignacio Sabate, class of 2018, a prize of \$1,200 for his project entitled “Press Freedoms Under Fire: How NGOs Protected Journalists in Colombia, 1985–2005”

Coolidge Debating Prize ... *for the two best speakers in the trial debates for the Harvard-Yale-Princeton Intercollegiate Debates.*

- to Daniel Arthur DeBois, class of 2018, a prize of \$3,000
- to Archibald John Whitcomb Hall, class of 2020, a prize of \$3,000

Council Prize in Visual Arts ... *awarded by the Office for the Arts for outstanding work by a Harvard undergraduate in the field of visual arts.*

- to Ariana Leandra Chaivaranon, class of 2018, a prize of \$500
- to Stergios Dinopoulos, class of 2017, a prize of \$500

Annamae and Allan R. Crite Prize ... *awarded by the Harvard Extension School to degree recipients who demonstrate a singular dedication to learning and the arts.*

- to Dawn Stockbridge Epstein, a prize of \$1,500
- to Golan Z. Marom, a prize of \$1,500

Gerda Richards Crosby Prize in Government ... *awarded annually on the recommendation of the Department of Government to a candidate for the degree of A.B. with honors, for excellence in meeting the requirements for that concentration.*

- to Sally Caroline Marsh, class of 2018

Edward Chandler Cumming Prize ... *to that member of the senior class concentrating in the field of History and Literature whose honors essay is of the highest distinction.*

- to Caleb Ogden Shelburne, class of 2018, for his project entitled “Murmurs on the Orient Express: Ottoman Tracks in European Railway History”

Louis Curtis Prize ... *awarded by the Department of the Classics for excellence in Latin to a senior who has concentrated in any of the fields of concentration of which Latin forms a part.*

- to Phoebe Madeleine Lakin, class of 2018

David Rockefeller Center for Latin American Studies (DRCLAS) Prize in History and Literature ... *awarded by the Committee on Degrees in History and Literature to a senior thesis of high distinction in the field of Latin America.*

- to Minyoung Jang, class of 2018, for her project entitled “Tracing Trauma: Discourses and Narratives of Experience in Post-conflict Peru”

Davison Fellowship for Travel in Music ... awarded by the Department of Music to students engaged in short projects relating to music that require travel away from Harvard University.

- to Ava Lynn Brignol, class of 2018
- to Audrey Chen, class of 2018
- to Paul Henry Georgoulis, class of 2021
- to Eden Girma, class of 2018
- to Ju Hyun Alice Lee, class of 2019
- to Liam Luke McGill, class of 2019
- to NaYoung Kim Yang, class of 2018

Dean's Prize for Outstanding A.L.M. Thesis or Capstone Project ... awarded in each discipline of the Harvard Extension School's Master's Degree Program to recognize work that embodies the highest level of imaginative scholarship.

- to Christopher O. Allen, a prize of \$1,000
- to Kiron Kumar Bhaskar, a prize of \$1,000
- to Bradford Webster Castro, a prize of \$1,000
- to Nicholas Jay Collins, a prize of \$1,000
- to David Justin Freed, a prize of \$500
- to Gregory Kaminsky, a prize of \$1,000
- to Zeyneb Pervane Magavi, a prize of \$1,000
- to Juan Gabriel Malagon Gonzalez, a prize of \$1,000
- to Michael Howard Maler, a prize of \$1,000
- to Gina Granados Palmer, a prize of \$1,000
- to Courtney Gail Reed, a prize of \$1,000
- to Paul Sheehan, a prize of \$1,000
- to Danielle Renee Tan, a prize of \$1,000
- to Mikaya Milan Thurmond, a prize of \$500
- to Julia Anne Volkman, a prize of \$1,000
- to Danielle F. Warchol, a prize of \$1,000
- to Shirley Ze Yu, a prize of \$1,000

Arthur P. Dempster Award ... awarded by the Department of Statistics to support and recognize promising graduate students who have made significant contributions to theoretical or foundational research in statistics.

- to Ruobin Gong

David Herbert Donald Prize... to the graduating senior in the Department of History whose work in American history best exemplifies the high standards of erudition, original thought, and elegant prose embodied in the career of David Herbert Donald.

- to Ikenna N. Ugboaja, class of 2018, a prize of \$2,000

Louise Donovan Award ... awarded by the Office for the Arts to a Harvard student who has made a substantial contribution to undergraduate arts behind the scenes.

- to Madison Emma Deming, class of 2018, a prize of \$500
- to Darius Andrew-Eli Johnson, class of 2018, a prize of \$500
- to Eliza Blair Mantz, class of 2018, a prize of \$500

W. E. B. Du Bois Award ... awarded by the Department of African and African American Studies to the graduating senior in African Studies with the highest grade point average.

- to Theodore Gucciardi Waechter, class of 2018

John Dunlop Undergraduate Thesis Prize in Business and Government ... awarded by the Mossavar-Rahmani Center for Business and Government (M-RCBG) at Harvard's Kennedy School of Government for the best senior thesis on a challenging public policy issue at the interface of business and government.

- to Samarth Gupta, class of 2018, a prize of \$1,000 for his project entitled "The Rent is Too Damn High and the Coverage is Too Damn Low: Evidence from Medicaid Expansion and Eviction Rates"
- to Johnny Jia Hao Tang, class of 2018, a prize of \$1,000 for his project entitled "Wrong Turns and Right Tails: Identifying Detours in New York City Taxi Rides"

Edward Eager Memorial Fund Prize ... awarded by the Department of English for the best creative writing, preferably in the juvenile field, by an undergraduate.

- to Aisha Bhoori, class of 2018, for her project entitled "Acha Baba"
- to Nica Tolomeo Franklin, class of 2018
- to Samuel Goldman Reiss, class of 2018
- to Robiny Royal Jamerson, class of 2018
- to Leon Yuping Pan, class of 2018
- to Emily Yueyi Zhao, class of 2019, for her project entitled "Demands for President Wilson"

Susan C. Eaton Fellowship in Organizing, Leadership, and Social Change ... awarded by the Committee on Degrees in Social Studies to provide senior thesis research grants to students in Social Studies undertaking thesis projects related to organizing for social change.

- to Camille Elizabeth Traslavina, class of 2019, a prize of \$750

David Rice Ecker Short Story Prize ... awarded by the Harvard College Writing Program for the best original short story written by a first-year student.

- to Sonia F. Epstein, class of 2021

Ralph Waldo Emerson Prize ... to the member of the junior class in Harvard College who shows the greatest promise among undergraduates who concentrate in the field of History and Literature.

- to Camila Ortiz, class of 2019, for her project entitled “Dethroning the ‘Anglo Beauty Queen’: Multiculturalism, Difference, and the Resistance of ‘Girlhood’ in *Hues Magazine*”

Enel Endowment Prize for Best Senior Thesis ... awarded by the Harvard Environmental Economics Program for the best undergraduate paper addressing topics in environmental, energy, and natural-resource economics.

- to Hunter Jackson Stanley, class of 2018, for his project entitled “Be Cool: Temperature Variation as a Driver of U.S. Income Inequality”

Senior Thesis Prize in Ethnicity, Migration, Rights ... for the best project that contributes to current scholarly discourses about ethnicity, migration, indigeneity, race, and/or rights.

- to Puanani Helena-Ruth Brown, class of 2018, a prize of \$500 for her project entitled “Food Sovereignty and Traditional Hawaiian Agriculture in the Context of Global Food Systems”

Extension School Commencement Speaker Prize ... awarded to the A.L.B. or A.L.M. graduate who delivers the student Commencement speech at the Extension School diploma awarding ceremony.

- to Gerardo Castaneda, a prize of \$1,000
- to Grace Cho, a prize of \$1,000
- to Michael Howard Maler, a prize of \$1,000
- to Nicolas Pierre, a prize of \$1,000
- to Nicole M. Urbanowicz, a prize of \$1,000
- to David J. Wihl, a prize of \$1,000

Claire Fairman History of Art and Architecture Undergraduate Thesis Award ... for the best senior honors thesis written on a topic in modern art by a concentrator in History of Art and Architecture.

- to Samuel Jacob Shapiro, class of 2018, a prize of \$500 for his project entitled “Michael Asher’s Museology”

Suzanne Farrell Dance Prize ... awarded by the Office for the Arts to the undergraduate who has demonstrated outstanding artistry in the field of dance.

- to Julia Frances DeAngelo, class of 2018, a prize of \$1,000

Captain Jonathan Fay Prize ... awarded by the Radcliffe Institute to the graduating senior who has produced the most outstanding imaginative work or piece of original research in any field.

- to Hannah Byrne, class of 2018, a prize of \$2,500 for her project entitled “An Experiment in Earthquake Control at Rangely, Colorado Revisited: A Coupled Flow-Geomechanical Analysis of Induced Seismicity”
- to Lillian Claire Scherlis, class of 2018, a prize of \$2,500 for her project entitled “A Virtual Address/A Headspace”
- to Aron Szanto, class of 2018, a prize of \$2,500 for his project entitled “Defuse the News: Predicting Misinformation and Bias in News on Social Networks via Content-Blind Learning”

William Scott Ferguson Prize ... awarded to a sophomore concentrating in History who has written an outstanding essay as part of a tutorial assignment.

- to Bailey Quinn Colfax, class of 2019, a prize of \$600 for her project entitled “The Transformation of the ‘New Negro’: An Analysis of the Photographs Presented at the 1900 Paris Exposition in the Context of the Vocational and Artistic ‘New Negro’ Movements”
- to Hunter Robert Worland, class of 2019, a prize of \$600 for his project entitled “*Jura Libre*: Twentieth-Century Jurassic Separatism as a Function of the Swiss Political System”

Eric Firth Prize ... awarded by the Department of Government for the best essay on the subject of the ideals of democracy.

- to Derek Kim Choi, class of 2018

Howard T. Fisher Prize ... awarded by the Center for Geographic Analysis to promote and reward undergraduate and graduate work in geographic information science.

- to Jennifer Lily Horowitz, class of 2019, a prize of \$500 for her project entitled “A Spatiotemporal Analysis of Man-Made Ecocide: Saddam Hussein’s Reduction of the Southern Iraqi Marshes”
- to Yousef Awaad Hussein, a prize of \$500 for his project entitled “Territory, Survey, Cartography—South China Sea”

Sophia Freund Prize ... awarded annually to the students in the senior class of Harvard College who are graduating *summa cum laude* with the highest grade point average.

- to Annika Gompers, class of 2018, a prize of \$1,000
- to Benjamin David Grimm, class of 2018, a prize of \$1,000
- to Robert John Hopkirk, class of 2018, a prize of \$1,000
- to Elizabeth Courtney Keto, class of 2018, a prize of \$1,000
- to Spencer Yong Wook Kwon, class of 2018, a prize of \$1,000
- to Phoebe Madeleine Lakin, class of 2018, a prize of \$1,000
- to Catherine Yiwen Li, class of 2018, a prize of \$1,000
- to Alyyah Malick, class of 2018, a prize of \$1,000
- to Andrew Frederick Miner, class of 2018, a prize of \$1,000
- to Daniel Herbert Nightingale, class of 2018, a prize of \$1,000
- to Brittany Alexandra Petros, class of 2018, a prize of \$1,000
- to Mengting Qiu, class of 2018, a prize of \$1,000
- to Elaine Christy Reichert, class of 2018, a prize of \$1,000
- to Theo Serlin, class of 2018, a prize of \$1,000
- to James Hope Tao, class of 2018, a prize of \$1,000
- to Alan Ziyuan Yang, class of 2018, a prize of \$1,000

Paul Revere Frothingham Scholarship Prize ... awarded by the Office of Undergraduate Research and Fellowships to the graduating senior who best exemplifies the qualities of excellent scholarship, character, and effective support of the best interests of Harvard University.

- to Farris M. Peale, class of 2018

Albert M. Fulton, Class of 1897, Prize ... for the best senior thesis in the Department of Sociology.

- to Carolina Ribeiro, class of 2018, a prize of \$2,000 for her project entitled “Invisible Assets: Experiences of Harvard Students in the Recruiting Process for Finance Jobs”

Lloyd McKim Garrison Prize ... awarded by the Department of English for the best poem or group of poems by an undergraduate.

- to Miles Hewitt, class of 2018, for his project entitled “[On first seeing the moon in Laurel Canyon...]”

Leo Goldberg Prize in Astronomy ... awarded by the Department of Astronomy in recognition of research promise as evidenced by a junior or senior thesis.

- to Danielle Frostig, class of 2018
- to Eden Girma, class of 2018

Gertrude and Maurice Goldhaber Prize ... awarded by the Department of Physics to the outstanding theoretical and experimental graduate students who have passed their qualifying oral examinations in the preceding year.

- to Victor Buza
- to Alexander Keesling Contreras
- to Alexandra Rose Thomson

Reverend Peter J. Gomes Prize in Religion and Ethnicity ... awarded by the Department of African and African American Studies to the Harvard College senior who has demonstrated social responsibility through public service and potential for distinguished contributions to the public good.

- to Gabriela Thorne, class of 2018
- to Theodore Gucciardi Waechter, class of 2018

Graduate English Commencement Oration ... to that student who will receive a graduate degree and is chosen to deliver the Graduate English Part at Commencement.

- to Peter Daniel Davis, a prize of \$1,000 for his project entitled “A Counterculture of Commitment”

Jane C. Grant Senior Prize ... awarded by the Committee on Degrees in Studies of Women, Gender, and Sexuality to the graduating senior with the best overall academic performance.

- to Asia Taylor Stewart, class of 2018

John Green Prize ... awarded by the Department of Music for demonstrated talent and promise as a composer.

- to Liam Luke McGill, class of 2019
- to Brandon Lincoln Snyder, class of 2018

Kate and Max Greenman Prize ... awarded to those students in Harvard College who participate in the Harvard-Yale-Princeton Triangular Debate, as members of the team or as alternates.

- to Vedant Bahl, class of 2020
- to Sophia Marie Caldera, class of 2019
- to Daniel Arthur DeBois, class of 2018
- to Archibald John Whitcomb Hall, class of 2020
- to Mars He, class of 2018
- to John Francis Hunt, class of 2019

Harold K. Gross Dissertation Prize ... awarded by the Department of History to the Ph.D. recipient whose dissertation demonstrates the greatest promise of a distinguished career in historical research.

- to Mou Banerjee
- to Wen Yu

James R. and Isabel D. Hammond Prize ... awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior honors thesis related to Spanish-speaking Latin America.

- to Minyoung Jang, class of 2018, a prize of \$500 for her project entitled “Tracing Trauma: Discourses and Narratives of Experience in Post-conflict Peru”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics ... for the best senior honors thesis in Economics.

- to Vincent Paul Monti, class of 2018, a prize of \$3,500 for his project entitled “The Patient Protection and Affordable Care Act: A Personal Bankruptcy Panacea—or Placebo?”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences ... for the best senior honors thesis in a social science other than Economics.

- to Caroline McKenzie Tervo, class of 2018, a prize of \$3,500 for her project entitled “Conservatives in Concert: the Impact of Partisan Organizational Networks on Policy and Politics in North Carolina”

Harvard College Women’s Leadership Award ... awarded by the Harvard College Women’s Center to honor a Harvard College senior who has demonstrated exceptional leadership and made a meaningful impact on fellow students, the campus, and/or the community.

- to Leen Al Kassab, class of 2018, a prize of \$1,500

Roger Conant Hatch Prize for Lyric Poetry ... awarded by the Department of English for the best lyric poem by an undergraduate.

- to Ashley Gong, class of 2020, for her project entitled “Beneath”

Lawrence J. Henderson Prize ... to the senior student earning a degree in either of the concentrations supervised by the Board of Tutors in Biochemical Sciences (Molecular and Cellular Biology (MCB) and Chemical and Physical Biology (CPB)), whose thesis is judged the most meritorious for that year.

- to Richard Patrick Ng, class of 2018, for his project entitled “Discovery and Modulation of the IRF3-dependent Type I Interferon Response to Myocardial Infarction”

Department of History Prize ... to the graduating senior who has the best cumulative record as a history concentrator by the end of the senior year.

- to Theo Serlin, class of 2018, a prize of \$700

Department of History Undergraduate Essay Prize ... for the best work of original historical scholarship produced before the senior year in a history department course.

- to Alexander Koujianos Goldberg, class of 2018, a prize of \$250 for his project entitled “The House in China was obliged to Succumb: The Decline of American Traders in China and the Rise of a Chinese Merchant Class, 1873–1883”
- to Raya Rivka Koreh, class of 2018, a prize of \$250 for her project entitled “The 1936 Arab Great Strike and Jewish Immigration to Palestine: The Ben-Gurion-Weizmann Divide as a Factor in British Policy”

Philip Hofer Prize for Collecting Books or Art ... awarded by Houghton Library to a student whose collection of books best exemplifies the traditions of breadth, coherence, and imagination represented by Philip Hofer, founder and first Curator of the Department of Printing and Graphic Arts in the Houghton Library.

- to Asad Ramzanali, a first-place prize of \$3,000 for his project entitled “Maps that Tell the Story of Me and My Ancestors”
- to Margaret Grace Innes, a second-place prize of \$1,500 for her project entitled “American Photobooks and Illustrated Print Media of the Interwar Period”
- to Cengiz Cemaloglu, class of 2018, a third-place prize of \$750 for his project entitled “Philosophical Journeys of the Turkic World: From Orkhon Inscriptions to Ben Ney’im”
- to Ayodeji Brian Ogunnaike, a third-place prize of \$750 for his project entitled “African Armaments and Mystical Metals”

Thomas Temple Hoopes Prize ... *for excellent undergraduate work and excellence in the art of teaching.*

- to Defne Altan, class of 2018, a prize of \$5,000 for her project entitled “Novel biomarkers for visceral and liver fat: Establishing a framework for testing the role of ectopic fat in cognitive impairment”—supervised and nominated by Professor Bruce Kristal
- to Lev Benjamin Asimow, class of 2018, a prize of \$5,000 for his project entitled “The Phenomenology of Revolution: Maurice Merleau-Ponty and the Promise of an Existential Liberalism”—supervised and nominated by Mr. Charles Clavey
- to Emeline Noelle Atwood, class of 2018, a prize of \$5,000 for her project entitled “The Strays”—supervised and nominated by Mr. Bret Johnston
- to Nicholas Fine Barber, class of 2018, a prize of \$5,000 for his project entitled “‘The Court’s Gotta Eat’: Indigent Defense and the Rise of Mass Incarceration in Louisiana from Gideon to Katrina, 1963–2005”—supervised and nominated by Mr. Jonathon Booth
- to Marie Christin Becker, class of 2018, a prize of \$5,000 for her project entitled “The United Space: Transnational Expert Networks and Cooperation in Space between the U.S. and the U.S.S.R. during the Cold War”—supervised and nominated by Mr. Matthew Reichert
- to Katherine Lewis Blanton, class of 2018, a prize of \$5,000 for her project entitled “The Doomsday Doctors: Medical Activism in the Nuclear Age, 1960–2000”—supervised and nominated by Professor Scott Podolsky
- to Rebecca Claire Brooks, class of 2018, a prize of \$5,000 for her project entitled “The Federalist Papers and Their Intellectual Influences: The Making of American Constitutional Discourse and Method”—supervised and nominated by Professor James Kloppenberg
- to Hannah Byrne, class of 2018, a prize of \$5,000 for her project entitled “An Experiment in Earthquake Control at Rangely, Colorado, Revisited: A Coupled Flow-Geomechanical Analysis of Induced Seismicity”—supervised and nominated by Professor John H. Shaw
- to Natalie Anne Cernius, class of 2018, a prize of \$5,000 for her project entitled “Realizing Ability in Disability: A Principle of Educational Justice for Students with Special Needs”—supervised and nominated by Professor Regina Schouten
- to Claire Yongkun Chen, class of 2018, a prize of \$5,000 for her project entitled “A Gift for Whom? The Relationship between Gifted and Talented Programs and Student Performance”—supervised and nominated by Professor Jeffrey Frieden
- to Josiah Barclay Corbus, class of 2018, a prize of \$5,000 for his project entitled “‘We Ask No Favors’: The Founding of Deeds in Black Abolitionist Thought”—supervised and nominated by Dr. Lynne Feeley
- to George Miles Counts, class of 2018, a prize of \$5,000 for his project entitled “A House is Not a Home: Heirs’ Property, Black Women’s Art, and the Intestacy of the Black Family in the South Carolina Lowcountry”—supervised and nominated by Dr. Paul J. Edwards
- to Noah James Delwiche, class of 2018, a prize of \$5,000 for his project entitled “Divided We Stand: Margaret Cavendish and the Material Divisibility of Souls”—supervised and nominated by Professor Alison Simmons
- to Theodore Richard Delwiche, class of 2018, a prize of \$5,000 for his project entitled “in silvis Academia surgit: Latin Learning in Seventeenth-Century New England”—supervised and nominated by Professor Ann Blair and Mr. Massimo Ce

- to Stergios Dinopoulos, class of 2017, a prize of \$5,000 for his project entitled “To Μάρτι (The Eye)”—supervised and nominated by Professor Steven Ascher
- to Timothy Doner, class of 2018, a prize of \$5,000 for his project entitled “Blood, Soil, and Oil: A Study of Fascism in Post-War Iran”—supervised and nominated by Professor Justine Landau
- to Michael Paul Dybala, class of 2017, a prize of \$5,000 for his project entitled “An exploration of epigenetic modulation in type 1 diabetic human immune cells following exposure to *Mycobacteria bovis*”—supervised and nominated by Dr. Denise Faustman
- to Julia Margaret Ernst, class of 2018, a prize of \$5,000 for her project entitled “Soft Wearable Sensors to Measure Stresses in Prosthetic Sockets”—supervised and nominated by Professor Jennifer Lewis and Dr. Nathaniel Taylor
- to Alan Gao, class of 2018, a prize of \$5,000 for his project entitled “Mechanisms of DNA-Protein Crosslink Proteolysis during DNA Replication”—supervised and nominated by Professor Johannes Walter
- to Eden Girma, class of 2018, a prize of \$5,000 for their project entitled “Astrometric Detection of Intermediate-Mass Black Holes”—supervised and nominated by Professor Abraham Loeb
- to Gabriel Gold Hodgkin, class of 2018, a prize of \$5,000 for his project entitled “15 and a Union: Strategy and Outcomes in the Fight for 15 Movement”—supervised and nominated by Dr. Alison Jones
- to Alexander Koujianos Goldberg, class of 2018, a prize of \$5,000 for his project entitled “Towards Differentially Private Inference on Network Data”—supervised and nominated by Professor Salil Vadhan
- to Annika Gompers, class of 2018, a prize of \$5,000 for her project entitled “Identification of transcriptional regulators of whole-body regeneration”—supervised and nominated by Professor Mansi Srivastava
- to Emilia Gonzalez, class of 2018, a prize of \$5,000 for her project entitled “Exercise Induces the Birth of New Cardiomyocytes in the Adult Mammalian Heart”—supervised and nominated by Professor Richard T. Lee
- to Nihal Reddy Gowravaram, class of 2018, a prize of \$5,000 for his project entitled “Zero Knowledge Proofs and Applications to Financial Regulation”—supervised and nominated by Professor Boaz Barak
- to Benjamin David Grimm, class of 2018, a prize of \$5,000 for his project entitled “Being Muslim, Becoming Swedish: Swedish-Muslim identity and the challenge to secular nationalism”—supervised and nominated by Professor Michael D. Jackson
- to Waverley Ying He, class of 2018, a prize of \$5,000 for her project entitled “Characterizing the Morphology and Interactions of Glia in the Developing Cerebellum”—supervised and nominated by Professor Jeff Lichtman
- to Gilbert Alexander Highet, class of 2018, a prize of \$5,000 for his project entitled “When Philosophers Become Princes: Henry Kissinger, the Atlantic Alliance, and the Oil Crisis, 1973–1974”—supervised and nominated by Professor Charles Maier
- to Jennifer Hu, class of 2018, a prize of \$5,000 for her project entitled “The Mathematics of Meaning: A Bayesian Approach to Comparing the Pragmatics of English and Chinese”—supervised and nominated by Professor Martin Nowak

- to Ravi Jagadeesan, class of 2018, a prize of \$5,000 for his project entitled “Crepan resolutions of Q-factorial threefolds with compound Du Val singularities”—supervised and nominated by Professor Jonathan Esole
- to Chi-Chun Alicia Juang, class of 2018, a prize of \$5,000 for her project entitled “Modeling Salt Marsh Restoration for Improved Carbon Storage”—supervised and nominated by Professor Elsie Sunderland
- to Sophia Marion Kaufman, class of 2018, a prize of \$5,000 for her project entitled “Stories of Suffering: The Role of Society, Culture, and History in the Making of West Virginia’s Opioid Epidemic”—supervised and nominated by Dr. Omar Haque
- to Caie Caitlin Kelley, class of 2018, a prize of \$5,000 for her project entitled “A Democratic and Islamic State: The Effect of Islam on Women’s Outcomes in Indonesia”—supervised and nominated by Professor Amartya Sen
- to Raya Rivka Koreh, class of 2018, a prize of \$5,000 for her project entitled “The Holocaust in American Jewish Life: Redefining Memory, Community, and Activism, 1960–1976”—supervised and nominated by Professor Derek Penslar
- to Anna Lachenauer, class of 2018, a prize of \$5,000 for her project entitled “Development of field-deployable diagnostic tools for improved detection of Lassa virus in endemic regions”—supervised and nominated by Professor Pardis Sabeti
- to Taylor Gisèle Ladd, class of 2018, a prize of \$5,000 for her project entitled “Four- and Five-Year- Olds Weigh Race and Shirt Color Equally When Making Social Decisions”—supervised and nominated by Professor Elizabeth Spelke and Ms. Ann Frost
- to Vincent Tianxing Lan, class of 2018, a prize of \$5,000 for his project entitled “When It Was Morning He Bought Her Breakfast and Left”—supervised and nominated by Professor Steven Ascher
- to Jae Hyun Lee, class of 2018, a prize of \$5,000 for his project entitled “Badge of Honor? Labor Market Implications of Mandatory Military Service in the Republic of Korea”—supervised and nominated by Professor Dale Jorgenson
- to Catherine Yiwen Li, class of 2018, a prize of \$5,000 for her project entitled “Novel methods for cross-population prediction of gene expression”—supervised and nominated by Professor Alexander Gusev
- to Eric Haocheng Li, class of 2018, a prize of \$5,000 for his project entitled “Characterizing transcriptional effects of knocking out schizophrenia-associated genes *tcf4* and *znf804a*”—supervised and nominated by Professor Alexander Schier
- to Katherine Loboda, class of 2018, a prize of \$5,000 for her project entitled “From Mendel’s Peas to P-Values: A Network Approach to Understanding Complex Disease Heritability”—supervised and nominated by Professor John Quackenbush
- to Margot Sabina Mai, class of 2018, a prize of \$5,000 for her project entitled “Street Hurt: Injury and Care in Nigerian Sex Work Migration”—supervised and nominated by Professor Arthur Kleinman
- to Karen Maria Maldonado, class of 2018, a prize of \$5,000 for her project entitled “Strong Women, Dainty World: Embodying Resistance to Hegemonic Feminine Ideals”—supervised and nominated by Ms. Charlotte Lloyd
- to Sally Caroline Marsh, class of 2018, a prize of \$5,000 for her project entitled “How Manistee Flipped: Understanding the 2016 Trump and Clinton Campaigns through One Pivotal Michigan County”—supervised and nominated by Professor Theda Skocpol

- to Iman Aysha Masmoudi, class of 2018, a prize of \$5,000 for her project entitled “The Broken Chain: Understanding the Modern Crisis of Islam through the Rupture of Traditional Education”—supervised and nominated by Mr. Rushain Abbasi
- to Shreya Mathur, class of 2018, a prize of \$5,000 for her project entitled “Role of Nociceptors in Driving Antibody Class Switching in Allergic Inflammation”—supervised and nominated by Professor Clifford Woolf
- to Jessica Min, class of 2018, a prize of \$5,000 for her project entitled “No Room for Muhammad: Evidence of Discrimination from a Field Experiment over Airbnb in Australia”—supervised and nominated by Professor Benjamin Edelman
- to Vincent Paul Monti, class of 2018, a prize of \$5,000 for his project entitled “The Patient Protection and Affordable Care Act: A Personal Bankruptcy Panacea—or Placebo?”—supervised and nominated by Professor David Cutler
- to Quinn Tolbert Mulholland, class of 2018, a prize of \$5,000 for his project entitled “Solitary in Suburbia: The Social Networks of Suburban Voucher Holders in Atlanta”—supervised and nominated by Mr. Thomas Wooten
- to Terrens Muradzikwa, class of 2018, a prize of \$5,000 for his project entitled “The Impact of Mineral Discovery on Employment, Fertility Preferences, and Child Immunization in Developing Countries: Evidence From Zimbabwe”—supervised and nominated by Professor Mahesh Karra
- to Yousra Neberai, class of 2018, a prize of \$5,000 for her project entitled “A Dilemma of Diversity? The Relationship between Ethnic Fractionalization and Universal Health Coverage in Africa”—supervised and nominated by Professor Melani Cammett
- to Hailey Sabina Novis, class of 2018, a prize of \$5,000 for her project entitled “Parkinson’s Disease-Linked Gene Products Alter Mitochondrial Function”—supervised and nominated by Professor Matthew LaVoie
- to Maeva Margaret O’Brien, class of 2018, a prize of \$5,000 for her project entitled “Present Absence: History, Literature, and Hiroshima in Cat’s Cradle and Ceremony”—supervised and nominated by Professor Ju Yon Kim
- to Robert Blake Paterson, class of 2018, a prize of \$5,000 for his project entitled “Out of the Closet, into the Voting Booth: Gay Power, Politics, and Visibility in Houston, Texas, 1975–1985”—supervised and nominated by Mr. Andrew Pope
- to Barra Augusta Peak, class of 2018, a prize of \$5,000 for her project entitled “Glacial Isostatic Adjustment in Regions of Complex Earth Structure”—supervised and nominated by Professor Jerry Mitrovica
- to Juan Carlos Perdomo, class of 2017, a prize of \$5,000 for his project entitled “Universal Noise Models in Machine Learning”—supervised and nominated by Professor Yaron Singer
- to Catherine Ann Polik, class of 2018, a prize of \$5,000 for her project entitled “Impacts of Paleoecology on the TEX86 Paleotemperature Proxy”—supervised and nominated by Professor Ann Pearson and Dr. Felix Elling
- to Paulena Bella Prager, class of 2018, a prize of \$5,000 for her project entitled “The Groundless War: A Cultural History of the Helicopter in Vietnam”—supervised and nominated by Dr. Steven Biel

- to Rohil Ray Prasad, class of 2018, a prize of \$5,000 for his project entitled “The Seiberg-Witten invariant of a Homology $S^1 \times S^3$ ”—supervised and nominated by Professor Clifford Taubes
- to Carolina Ribeiro, class of 2018, a prize of \$5,000 for her project entitled “Invisible Assets: Experiences of Harvard Students in the Recruiting Process for Finance Jobs”—supervised and nominated by Dr. Tiffanie Ting
- to Lillian Claire Scherlis, class of 2018, a prize of \$5,000 for her project entitled “A Virtual Address/A Headspace”—supervised and nominated by Mr. Ernest Mitchell
- to Theo Serlin, class of 2018, a prize of \$5,000 for his project entitled “Poverty and Un-British MPs: Transnational Politics and Economic Thought in Britain and India, 1886–1936”—supervised and nominated by Professor Emma Rothschild
- to Samuel Jacob Shapiro, class of 2018, a prize of \$5,000 for his project entitled “Michael Asher’s Museology”—supervised and nominated by Professor Benjamin H. D. Buchloh and Professor Steven Caton
- to Caleb Ogden Shelburne, class of 2018, a prize of \$5,000 for his project entitled “Murmurs on the Orient Express: Ottoman Tracks in European Railway History”—supervised and nominated by Dr. Ugur Pec
- to Jennifer Aliza Shore, class of 2017, a prize of \$5,000 for her project entitled “Employees of the Refugees: The Improvement of Services and Governance through Refugee Protest in Zaatari Camp”—supervised and nominated by Dr. Jill Goldenziel
- to Aron Szanto, class of 2018, a prize of \$5,000 for his project entitled “Defuse the News: Predicting Misinformation and Bias in News on Social Networks via Content-Blind Learning”—supervised and nominated by Professor David Parkes
- to Johnny Jia Hao Tang, class of 2018, a prize of \$5,000 for his project entitled “Wrong Turns and Right Tails: Identifying Detours in New York City Taxi Rides”—supervised and nominated by Professor Edward Glaeser
- to Caroline McKenzie Tervo, class of 2018, a prize of \$5,000 for her project entitled “Conservatives in Concert: The Impact of Partisan Organizational Networks on Policy and Politics in North Carolina”—supervised and nominated by Professor Theda Skocpol
- to Gregory Scott Vanderhorst, class of 2018, a prize of \$5,000 for his project entitled “Perverse Incentives or Pre-existing Trends: Has the Expansion of Medicaid Exacerbated the Opioid Crisis?”—supervised and nominated by Professor Nicole Maestas
- to Annie Wu, class of 2018, a prize of \$5,000 for her project entitled “They Call Me Mignon: Expanding Narration in the Instrumental Performance of Goethe’s Mignon Lieder”—supervised and nominated by Dr. Cécile Guédon
- to Eric Yang, class of 2018, a prize of \$5,000 for his project entitled “Should We Fight Over Free Lunches? Analyzing Spatial Competition on Local Business Subsidies”—supervised and nominated by Professor Stefanie Stantcheva
- to Siddharth Yarlagadda, class of 2018, a prize of \$5,000 for his project entitled “When Evolution Hurts: Functional Testing of Candidate Variants Associated with Increased Susceptibility to Osteoarthritis”—supervised and nominated by Professor Terence Capellini

- to Sohyun Kate Yoon, class of 2018, a prize of \$5,000 for her project entitled “Culture and Agency in Kant’s Plan for Perpetual Peace”—supervised and nominated by Professor Danielle Allen

Charles Edmund Horman Prize ... awarded by the Department of English to a member of the junior class who excels in creative writing and who best personifies the ideals and sense of values held by Charles Edmund Horman.

- to Max Owen Lesser, class of 2019
- to Emily Yueyi Zhao, class of 2019

Kathryn Ann Huggins Prize ... awarded by the Department of African and African American Studies to the Harvard College senior who has written the most outstanding thesis on a topic relating to African American life, history, or culture.

- to Nicholas Fine Barber, class of 2018
- to Sonya Alina Luker Karabel, class of 2018
- to Jazmine Kiara Phillips-Acie, class of 2018

Human Developmental and Regenerative Biology Outstanding Thesis Award ... to a Human Developmental and Regenerative Biology degree candidate whose senior thesis represents the highest standards of scientific discovery, creativity, scholarly ambition, and clear presentation.

- to Alexander Keith Reed, class of 2018, a prize of \$3,000 for his project entitled “Characterizing Somatostatin Interneuron Activation in the Adult Dorsolateral Septum”

Joan Morthland Hutchins Thesis Prize in Latino Studies ... awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject concerning Latinos (either recent immigrants or established communities of Latin American descent in the United States).

- to Eduardo Andrés González, class of 2018, a prize of \$500 for his project entitled “Immoral Constructions: Central American Refugee Flows from the 1980s–2010s”

Intellectual Architecture Award Prize ... awarded by the Committee on Degrees in History and Literature to the senior who has written the most compelling program statement.

- to Madison Elizabeth Johnson, class of 2018
- to Emma Virginia Rideout Noyes, class of 2018

Ephraim Isaac Prize for Excellence in African Studies ... awarded by the Department of African and African American Studies to a graduating senior who shows exceptional capability in African Languages.

- to Olivia Dixon Herrington, class of 2018

Delancey K. Jay Prize ... *for the best essay on any subject relating to the history or development of constitutional government and free institutions in the United States or Great Britain or any other part of the English-speaking world at any period of history.*

- to Josiah Barclay Corbus, class of 2018, a prize of \$6,000 for his project entitled “‘We Ask No Favors’: The Founding of Deeds in Black Abolitionist Thought”

Klein Family History Prize ... *awarded by the Harvard Extension School to the thesis in the field of history that represents superior achievement in historical scholarship.*

- to Caitlin Rae Feeney, a prize of \$1,000

George Arthur Knight Prize ... *awarded by the Department of Music for the best composition in instrumental music.*

- to John Pax Mulligan, for his project entitled “*Desire for a beginning* for voice, bass flute and violoncello”
- to Julio Cesar Zúñiga, for his project entitled “*CAS* for contrabass clarinet and piccolo with electronics”

Newbold Rhinelander Landon Memorial Scholarship ... *awarded by the Office of Undergraduate Research and Fellowships to students that are grounded in classical learning and who intend an active career in government service.*

- to Theodore Richard Delwiche, class of 2018
- to Matthew William DeShaw, class of 2018
- to Victor Anthony Mezacapa, class of 2018
- to Joseph Thomas Westbrook, class of 2018

Harold Langlois Outstanding Scholar Award ... *awarded by the Harvard Extension School to the A.L.M. recipient who has demonstrated exceptional academic accomplishment and promise as a manager.*

- to Nicolas Pierre, a prize of \$1,000

Dorothy Hicks Lee Prize ... *awarded by the Department of African and African American Studies for the most outstanding senior thesis submitted on the topic of African American literature.*

- to Olivia Dixon Herrington, class of 2018
- to Rachel Caroline Talamo, class of 2018

Doris Cohen Levi Prize ... *awarded by the Office for the Arts to the undergraduate who has demonstrated exceptional talent and energy, along with outstanding enthusiasm for musical theater at Harvard, both onstage and behind the scenes.*

- to Brian Jun Ge, class of 2018, a prize of \$750

Robert E. Levi Prize ... awarded by the Office for the Arts to a Harvard College senior who has demonstrated outstanding arts management skills over the course of an undergraduate career.

- to Emily Elizabeth Bergquist, class of 2018, a prize of \$500

Robert Levin Prize in Musical Performance ... awarded by the Office for the Arts to recognize an extraordinarily gifted undergraduate musician.

- to Eden Girma, class of 2018, a prize of \$500

Jonathan Levy Award ... awarded by the Office for the Arts to the most promising undergraduate actor or actress in Harvard College.

- to Chloe Anna Brooks, class of 2019, a prize of \$500

Alain LeRoy Locke Prize for Academic Excellence ... awarded by the Department of African and African American Studies to the most outstanding academic scholar among the graduating African American Studies track concentrators.

- to Sonya Alina Luker Karabel, class of 2018

George Emerson Lowell Scholarship Prize ... for excellence in the Classics, awarded on the basis of an examination that tests, in alternate years, competence in Greek and Latin language and literature.

- to Caroline Sarence Engelmayer, class of 2020
- to Edward Alexander Sanger, class of 2019

Hugh F. MacColl Prize ... awarded by the Department of Music for the best original musical composition.

- to Eunice Park Lee, class of 2017, for her project entitled “*As We Breathe* for flute, six live voices, and recorded voices”

Elizabeth Maguire Memorial Prize ... awarded by the Department of African and African American Studies for excellence in the study of African and African American literature.

- to Alicia Michaela Hamilton, class of 2018

Maurice Sedwell Ltd. Prize ... to the undergraduate in the Department of African and African American Studies who best exemplifies the values of the department.

- to Robert Rush, class of 2018

Kenneth Maxwell Thesis Prize in Brazilian Studies ... awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject related to Brazil.

- to Alexandra Nicole Cunningham, class of 2018, a prize of \$500 for her project entitled “Success in Unlikely Places: A Socio-Political Perspective on the Adoption of Quotas in São Paulo’s State Universities”

Committee on Medieval Studies Undergraduate Essay Prize ... *for the best paper on any topic in Medieval Studies by a student in Harvard College.*

- to Robert John Hopkirk, class of 2018, a prize of \$250 for his project entitled “‘And yet I stonde in desyer’: A Hermeneutic of Receptive Desire in Marie de France and Julian of Norwich”

Mill-Taylor Prize ... *for the two best Social Studies 10 essays written by sophomores concentrating in Social Studies.*

- to Anwar Omeish, class of 2019, a prize of \$250 for her project entitled “Epistemological Resistance in Du Bois: From White and Black to Sociology”
- to Farris M. Peale, class of 2018, a prize of \$250 for her project entitled “Guns, Agency, and Steel: Fanon and the Limits of Decolonization through Violence”

Perry Miller Prize ... *awarded by the Committee on Degrees in History and Literature for a senior thesis in American history and literature that is of high distinction.*

- to Paulena Bella Prager, class of 2018, for her project entitled “The Groundless War: A Cultural History of the Helicopter in Vietnam”

Tazuko Ajiro Monane Prize ... *awarded by the Department of East Asian Languages and Civilizations to an undergraduate who has demonstrated both past meritorious achievement in the study of Japanese and the strong potential for future achievement in and significant contributions to a Japan-related field of endeavor.*

- to Zoe Shenghan Lu, class of 2018, a prize of \$2,000

Mossavar-Rahmani Center Prize for Best Master’s Student Paper ... *awarded by the Harvard Environmental Economics Program for the best paper addressing topics in environmental, energy, and natural-resource economics written by a master’s student.*

- to Patricia Elena Florescu and Jack Pead, for their project entitled “Realizing the Value of Bonneville Power Administration’s Flexible Hydroelectric Assets”
- to Justin Edward Galle and Coleman Scott Wheeler, for their project entitled “State-Level Strategies to Advance Market-Driven Procurement of Energy Efficiency”

David B. Mumford Undergraduate Mathematics Prize ... *to the most promising senior concentrator in Mathematics.*

- to James Hope Tao, class of 2018

Noma-Reischauer Essay Prize in Japanese Studies ... *awarded by the Reischauer Institute of Japanese Studies for the best essays on Japan-related topics written by a graduate student and by an undergraduate student.*

- to Subodhana Wijeyeratne, a prize of \$1,500 for his project entitled “Death Rays to Diesel Engines, Technology Seizure and Collaboration in Occupied Japan, 1945–1952”
- to Ashley Steven Asencios, class of 2017, a prize of \$1,000 for his project entitled “Kokusai Kekkon: International Romance in Japan”

Oliver-Dabney Prize in History and Literature (for juniors) ... *to that member of the junior class whose work in history and literature has shown the greatest promise.*

- to Julia Heifetz Fine, class of 2019, for her project entitled “The Raj on Regent Street: Imagining British India’s Afterlife in Veeraswamy’s Restaurant, 1965–1975”

Oliver-Dabney Prize in History and Literature (for seniors) ... *to a senior whose honors essay is of high distinction.*

- to Mo Moses Kim, class of 2018, for their project entitled “We the Girls: K-Pop, Girl Groups, and Korean Identity, 1997–2017”

Oliver-Dabney Prize in History and Literature (for sophomores) ... *to that member of the sophomore class whose work in history and literature has shown the greatest progress during the year.*

- to Robert Forest Malley, class of 2020, for his project entitled “Behind the Veil: Flexibility of Political Space in Fanon’s *Algeria Unveiled* and Pontecorvo’s *The Battle of Algiers*”

John G. Palfrey Prize ... *awarded by the Office of Undergraduate Research and Fellowships.*

- to Daniel Alejandro Martinez, class of 2018

Joseph Garrison Parker Prize ... *awarded by the Office of Undergraduate Research and Fellowships to an undergraduate, selected from among students who have been nominated by the Houses, who intends to enter the profession of medicine and who has, like Joseph Garrison Parker, an unusual breadth of interests outside the specifically premedical courses.*

- to Mengting Qiu, class of 2018

Lucy Allen Paton Prize in the Humanities ... *awarded by Phi Beta Kappa at Harvard College to the member of the senior class and the member of the junior class who show the greatest promise in the humanities or the fine arts.*

- to Rebecca Elizabeth Jarvis, class of 2019, a prize of \$500
- to Elizabeth Courtney Keto, class of 2018, a prize of \$500

Lee Patrick Award in Drama ... *awarded by the Department of English to the student who shows the best promise in the field of dramatic arts.*

- to Madison Elizabeth Johnson, class of 2018

Pease Thesis Prize ... *awarded by the Department of the Classics to the best undergraduate thesis in Latin.*

- to Theodore Richard Delwiche, class of 2018
- to Phoebe Madeleine Lakin, class of 2018

Reginald H. Phelps Prize ... awarded by the Harvard Extension School to A.L.B. recipients with outstanding academic achievement and character.

- to Jason Coleman, a first-place prize of \$2,500
- to Tyler Matthew Schmeer, a second-place prize of \$2,000
- to Sol Elena Girouard, a third-place prize of \$1,500
- to Bryan Martin, a third-place prize of \$1,500

Wendell Phillips Memorial Scholarship Prize ... awarded by the Office of Undergraduate Research and Fellowships to an undergraduate who has special oratorical powers, and so gives promise of becoming a real force as a public speaker.

- to Archibald John Whitcomb Hall, class of 2020

Susan Anthony Potter Prize ... for the best essay by a graduate student or an undergraduate student on any subject in the field of Comparative Literature.

- to Robert Hudson Vincent, a prize of \$2,500 for his project entitled “The Logical and Rhetorical Foundations of English Baroque Poetics”

Susan Anthony Potter Prize in Spanish Literature of the Golden Age ... awarded by the Department of Romance Languages and Literatures for the best essays on a subject related to Spanish literature of the Golden Age.

- to Grant Steven Solomon, class of 2018, a first-place prize of \$2,500 for his project entitled “Poema metafisco 2, Francisco de Quevedo Traducción analítica”
- to Michelle Anna Vaccaro, class of 2019, a second-place prize of \$1,250 for her project entitled “Análisis de los temas religiosos en Oda XVIII: Morada del cielo”

Susan Anthony Potter Undergraduate Prize ... for the best essay by an undergraduate student on some subject of Comparative Literature drawn from the Middle Ages or the Renaissance.

- to Piper Wynne Winkler, class of 2021, a prize of \$1,250 for her project entitled “Beyond Perfidious Women and Best Men: Gender Performance and Late Renaissance Imaginary”

William King Richardson Bequest ... awarded by the Department of the Classics to a graduating senior for distinction in both Greek and Latin.

- to Victor Anthony Mezacapa, class of 2018

Robert Fletcher Rogers Prize ... awarded by the Department of Mathematics to the College students who present the best papers before the Mathematics Table.

- to Cameron Alexis Krulewski, class of 2019, for her project entitled “Vector Bundles and K-Theory”
- to Rohil Ray Prasad, class of 2018, for his project entitled “Introduction to Morse Theory”

Cynthia Wight Rossano Prize in Harvard History ... awarded to students of Harvard College for the best essay or multimedia presentation on any aspect of Harvard history.

- to Theodore Richard Delwiche, class of 2018, a prize of \$4,000 for his project entitled “The Schoolboy’s Quill: Latin Learning and Joseph Belcher circa 1700”

Robert and Maurine Rothschild Prize ... awarded by the Department of the History of Science to a senior who writes an outstanding honors thesis in the field of the history or philosophy of science.

- to Leni Miriam Gruss Hirsch, class of 2018

Endicott Peabody Saltonstall Prize ... awarded by the Office of Undergraduate Research and Fellowships to that senior in Harvard College intending to enter Harvard Law School who is considered to be best fitted (by intellect, character, and physique) to be influenced by Saltonstall’s example and, in turn, to influence others.

- to Jessica C. Levy, class of 2018

John Osbourne Sargent Prize for a Latin Translation ... awarded by the Department of the Classics for the best metrical translation of a lyric poem of Horace.

- to Victor Anthony Mezacapa, class of 2018

Winthrop Sargent Prize ... awarded by the Department of English for the best essay relating to Shakespeare or Shakespeare’s work.

- to Bailey Elizabeth Sincox, for her project entitled “*The Winter’s Tale* as Revenge Comedy”

Carl Schurz Prize ... awarded by the Department of Germanic Languages and Literatures to the freshman in German A who passes the highest examination in elementary German at the midyear examination.

- to Eli Zuzovsky, class of 2021

V. M. Setchkarev Memorial Prizes ... awarded by the Department of Slavic Languages and Literatures for the best Harvard graduate and undergraduate essays on a topic in Russian literature.

- to Julian Alexander Pokay, for his project entitled “The Holy Fool as the Other: Appearance, Disappearance, Return”
- to Lioudmila Alexeevna Zaitseva, for her project entitled “Performing the Vulnerable Subject in Stalinist-Era Russian Poetry and Prose”

Thomas Small Prize ... awarded by the Harvard Extension School to A.L.M. recipients with outstanding academic achievement and character.

- to Syed Abdullah Bukhari, a first-place prize of \$2,000
- to Michael Joseph McDonough, a second-place prize of \$1,500

Smyth Thesis Prize ... awarded by the Department of the Classics to the best undergraduate thesis in Greek.

- to Gregory John Scalise, class of 2018

George B. Sohier Prize ... awarded in memory of George Brimmer Sohier, Class of 1852, for the best thesis containing approximately 10,000 words of text presented by a successful candidate for honors in English or in modern literature and in certain cases History and Literature.

- to Ann Elizabeth Tarpley Hitt, class of 2018, a prize of \$250 for her project entitled “Un Fragment d’exécuté: Echoes of *Le Livre* in Mallarmé’s *La Dernière mode*”

Barbara Miller Solomon Prize ... awarded by the Committee on Degrees in History and Literature to a member of the senior class at Harvard College for an honors essay that is of high distinction.

- to George Miles Counts, class of 2018, for his project entitled “A House is Not a Home: Heirs’ Property, Black Women’s Art, and the Intestacy of the Black Family in the South Carolina Lowcountry”
- to Naima Drecker-Waxman, class of 2018, for her project entitled “‘To Destroy Mankind’: Historical Memory of Nuclear Testing and Militarization in the Marshall Islands”

Adelbert W. Sprague Prize ... awarded by the Department of Music for the best orchestral composition.

- to Adi Snir, for his project entitled “*Charasim V* for violin, trombone, double bass, bass clarinet, live-electronics”

Jack M. Stein Teaching Fellow Prize in Germanic Languages ... awarded by the Department of Germanic Languages and Literatures to a Teaching Fellow who, in the judgment of a faculty committee visiting classes, conducts undergraduate sections with the highest measure of pedagogical skill, linguistic proficiency, enthusiasm, and commitment to students’ learning and welfare.

- to Jermain Heidelberg
- to Sina Hoche

Louis B. Sudler Prize in the Arts ... awarded by the Office for the Arts to the graduating senior with the most outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts.

- to George Xiaojian Li, class of 2018, a prize of \$1,000

Charles Sumner Prize ... awarded by the Department of Government for the best dissertation from the legal, political, historical, economic, social, or ethnic approach, dealing with any means or measures tending toward the prevention of war and the establishment of universal peace.

- to Peter Raymond Bucchianeri, for his project entitled “Ideology and Factions in Urban Politics”
- to Leslie Finger, for her project entitled “Group Power and Policy Change in Education”

Alan Symonds Award ... awarded by the Office for the Arts to recognize a Harvard student active in the technical or production aspects of theater who mentored students new to technical theater, helping them to grow and learn.

- to Catherine Ann Polik, class of 2018, a prize of \$500

Alexis de Tocqueville Prizes in Social Studies ... *to the graduating seniors in the Social Studies program who have written the senior essays of highest distinction.*

- to Lev Benjamin Asimow, class of 2018, a prize of \$250 for his project entitled “The Phenomenology of Revolution: Maurice Merleau-Ponty and the Promise of an Existential Liberalism”
- to Shubhankar Chhokra, class of 2018, a prize of \$250 for his project entitled “Affective and Apolitical Influences on Voter Decision Making: The Friday Night Lights Effect”
- to Gabriel Gold Hodgkin, class of 2018, a prize of \$500 for his project entitled “15 and a Union: Strategy and Outcomes in the Fight for 15 Movement”

Robert N. Toppan Prize ... *awarded by the Department of Government for the best essay or dissertation upon a subject of political science.*

- to Ranjit Lall, for his project entitled “Making International Organizations Work: The Politics of Institutional Performance”

Joan Gray Untermyer Poetry Prize ... *awarded by the Department of English for the best original poem or group of poems by an undergraduate.*

- to Martine Kinsella Thomas, class of 2018

Luisa Vidal de Villasante Award ... *for the best essay on any subject in the field of Comparative Literature.*

- to Aurélien Bellucci, a prize of \$100 for his project entitled “Bertolt Brecht’s *Good Woman of Setzuan*”

Visiting Committee Prize for Undergraduate Book Collecting ... *awarded by the Board of Overseers’ Committee to Visit the Harvard University Library to recognize and to encourage the intelligent formation of personal libraries by undergraduates in Harvard College.*

- to Hanaa Masalmeh, class of 2018, a first-place prize of \$3,000 for her project entitled “From the Eyes, Far from the Heart: My Life as a Syrian-American Muslim”
- to Alana Joy Davitt, class of 2019, a second-place prize of \$1,500 for her project entitled “Lessons from the ‘The School of Southern Degeneracy’: The Collection of a Student of Secrecy, Sentiment, and the South”
- to Gavin Bernard Moulton, class of 2020, a third-place prize of \$750 for his project entitled “Parthenopean Odyssey: A Personal Journey through the Miraculous and Mundane in Neapolitan Churches”

Esther Sellholm Walz Prize ... *awarded by the Department of Germanic Languages and Literatures for the best paper or essay by a graduate student pursuing studies in German or Scandinavian language with the intention of entering the teaching field.*

- to Hans Martin Pech

Philippe Wamba Prize ... awarded by the Department of African and African American Studies for the best senior thesis in African Studies.

- to Maryanne Waruiru Chege, class of 2018
- to Lethu Akhona Ntshinga, class of 2018

Philip Washburn Prize ... for the best thesis, of sufficient merit, on a historical subject presented by a successful candidate for the bachelor's degree with honors in the Department of History.

- to Alicia Michaela Hamilton, class of 2018, a prize of \$5,000 for her project entitled "Black Child Matters: A Historical Analysis of June Jordan's Books for Black Kids in a White World"

Barrett Wendell Prize ... awarded by the Committee on Degrees in History and Literature to the winner of the sophomore essay contest.

- to Lucy Beatrice Devine, class of 2020, for her project entitled "Poking Fun and Promoting Change: 9 to 5's Comedic Cultural Campaign against the Mistreatment of Female Office Workers"

Jacob Wendell Scholarship Prize (Wendell Prize) ... awarded in the spring term of the sophomore year to the student who is judged by a faculty committee to be the most promising and broad-ranging scholar in his or her class on the basis of the freshman year record and a formal application.

- to Andrew Cole Pendergrass, class of 2020, a prize of \$21,000

Clifton Lincoln and Irene Bias West Prize ... to the senior concentrating in African and African American Studies who has displayed the best overall performance, as indicated by thesis and GPA.

- to Junius Onome Williams, class of 2018

Wister Prize in Mathematics or Music ... awarded in alternate years to the senior concentrating in Mathematics or Music who has the highest record in his or her field of concentration.

- to Caroline Boyce, class of 2018, a prize of \$1,300

Thomas Wood Award in Journalism ... awarded by the Department of English to the student who shows the best promise in the field of journalism.

- to Bonnie Katherine Bennett, class of 2018

James D. Woods Memorial Fellowship ... to provide senior thesis research grants to students in Social Studies for projects in the areas of communications, popular culture, and issues of gender and sexuality.

- to Amelia Yasmin Goldberg, class of 2019, a prize of \$2,500

Katie Y. F. Yang Prize ... awarded by the Harvard Extension School to the international student in the Certificate in Management (C.M.) program with the most outstanding academic record.

- to Ian Christopher Brazil, a prize of \$1,000