



## Faculty of Arts and Sciences 2019–2020 Student Prize Recipients

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**Cyrilly Abels Short Story Prize** ... awarded by the Department of English for the best short story written by an undergraduate during the academic year.

- to Jensen Elizabeth Davis, class of 2020, a first-place prize for her project entitled “With Jeremy Kofman”
- to Youmna Chamieh, class of 2021, a second-place prize for her project entitled “Silence of the Rats”

**Academy of American Poets Prize** ... for the best poem or group of poems written by an undergraduate (offered through the Department of English).

- to Letitia Chung Chan, class of 2022, for her project entitled “Survival as Aesthetic Matter”

**George Plimpton Adams Prize** ... for the best senior honors thesis or doctoral dissertation on a subject designated by the Department of Philosophy, preferably in the field of history of philosophy.

- to Allison Elizabeth Aitken, G8
- to Akari Furukawa, class of 2020

**Ana Aguado Prize for Best Doctoral Student Paper** ... awarded by the Harvard Environmental Economics Program for the best doctoral paper addressing topics in environmental, energy, and natural-resource economics.

- to Eleanor Krause, G2, for her project entitled “Job Displacement and Migration: Evidence from Recent Shocks to the Coal Industry”
- to Ethan Jeffrey Raker, G4, for his project entitled “Natural Hazards, Disasters, and Demographic Change: The Case of Severe Tornadoes in the United States, 1980–2010”

**Albert Alcalay Prize** ... to the best undergraduate student enrolled in workshop studios in the Department of Art, Film, and Visual Studies.

- to Iva Ružić, class of 2020

**Alwaleed Bin Talal Prize for Best Dissertation in Islamic Studies** ... awarded by the Alwaleed Islamic Studies Program for the best doctoral dissertation making original contributions to current scholarly discourse on Islam and Muslim societies, past and present.

- to Mary Beinecke Elston, Ph.D. '20, a prize of \$3,000 for her project entitled “Reviving Turāth: Islamic Education in Modern Egypt”

**Alwaleed Bin Talal Prize for Best Undergraduate Thesis in Islamic Studies** ... awarded by the Alwaleed Islamic Studies Program for the best undergraduate thesis making original contributions to current scholarly discourse on Islam and Muslim societies, past and present.

- to Murat Eczacıbaşı, class of 2020, a prize of \$2,000 for his project entitled “Reflections on the Imperial Past: The Evolution of Early High School History Textbooks in the Republic of Turkey”

**Phyllis Anderson Prize for Playwriting** ... awarded by the American Repertory Theater for the best play submitted by a Harvard College or GSAS student.

- to Eliya Orkin Smith, class of 2020

**Kwame Anthony Appiah Prize** ... awarded by the Department of African and African American Studies to the graduating senior who has written the most outstanding thesis relating to the African diaspora.

- to Scott William Roberts, class of 2020, a prize of \$500 for his project entitled “La Sinfonía Africana: The Musical Record of the Batá Drum”

**Rudolf Arnheim Prize** ... for the most outstanding undergraduate project that achieves excellence through interdisciplinary effort in the Department of Art, Film, and Visual Studies.

- to Julianna Christine Kardish, class of 2020

**William Harris Arnold and Gertrude Weld Arnold Prize** ... awarded by the Department of English for the most understanding essay on the true spirit of book collecting.

- to Bailey Elizabeth Sincox, G4, for her project entitled “Charles Eliot Norton, Collector: The Spirit of Dickens’ Public Readings”

**Santo J. Aurelio Prize** ... awarded by the Harvard Extension School to the A.L.B. recipient who completes their academic work with distinction after the age of 50.

- to Barry Scott Boyer, A.L.B. ’20, a prize of \$2,500

**Bechtel Prize in Philosophy** ... awarded by the Department of Philosophy for the best essay on a philosophical subject.

- to Rachael Ruth Goodyer, G6

**Helen Choate Bell Prize** ... awarded by the Department of English for the best essay of 5,000 to 10,000 words on a subject in American literature.

- to Tess Dorothy McNulty, G5, for her project entitled “George Saunders and the Uplifting Anecdote”

**Lillian Bell Prize in History** ... awarded by the Department of History for the best undergraduate paper on the Holocaust or other major twentieth-century event involving human tragedy.

- to Jackson Mercer Grigsby, class of 2020, a prize of \$350 for his project entitled “Re-Examining Resistance and Revolt at Sobibór”
- to Julie Ngauv, class of 2020, a prize of \$350 for her project entitled “Roots of Resistance: How the People of Cambodia Survived Genocide through Hidden Acts of Rebellion, 1975–1979”

**James Gordon Bennett Prize** ... awarded by the Department of Government for the best essay in English prose on some subject of American governmental, domestic, or foreign policy of contemporaneous interest.

- to Noah Diver Cominsky, class of 2020
- to Brandon Manuel Martinez, class of 2020
- to Sruthi Palaniappan, class of 2020
- to Isabel F. Slavinsky, class of 2020

**Philo Sherman Bennett Prize** ... awarded by the Department of Government for the best essay discussing the principles of free government.

- to Sonia Sojin Kim, class of 2020
- to Selena June-Yang Zhao, class of 2020

**Bernhard Blume Award–First Year Graduate Study** ... awarded by the Department of Germanic Languages and Literatures to the second-year graduate student who had attained the most outstanding record in coursework during their first year of study.

- to Bastian Lasse, G2, a prize of \$1,000

**Bernhard Blume Award–Second Year Graduate Study** ... awarded by the Department of Germanic Languages and Literatures to the third-year graduate student who had attained the most outstanding record in coursework during their second year of study.

- to Rebecca Lynn Stewart, G3, a prize of \$1,000

**Bernhard Blume Award–Graduating Senior** ... awarded by the Department of Germanic Languages and Literatures to the graduating senior who has written the best honors thesis and whose performance in courses offered toward the concentration is of equal merit.

- to Kyra P. Jones, class of 2020, a prize of \$1,000 for her project entitled “Geschlechtergerechte Sprache: Gender-Fair Noun Usage in German”

**“The Bohemians” (New York Musicians Club) Prize in Composition** ... awarded by the Department of Music for an original composition for one or two instruments.

- to Adi Snir, G6, for his project entitled “*Charasim VI—Stratigraphy*, for oboe, cello, and double bass”
- to Zeynep Toraman, G3, for her project entitled “*New, old, and previously unexhibited*, for oboe, clarinet, violoncello, and electronics”

**Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates** ... awarded by the Graduate School of Arts and Sciences.

- to Alyssa Adachi Botelho, G4, a prize of \$1,000
- to Eliza Davenport Holmes, G7, a prize of \$1,000
- to Patrick Lopatto, Ph.D. '20, a prize of \$1,000
- to Mariela Petkova, Ph.D. '20, a prize of \$1,000
- to Cresa Leonard Pugh, G4, a prize of \$1,000

**Derek Bok Public Service Prize** ... awarded by the Harvard Extension School to recognize creative initiatives in community service or longstanding records of civic achievement by Extension School students.

- to Andrew Alexi Almazan Anaya, A.L.M. '20, a prize of \$3,000
- to Marilena Dania, A.L.B. '20, a prize of \$3,000
- to Bernadette O’Connell De La Flor, A.L.M. '20, a prize of \$3,000

**Francis Boott Prize** ... awarded by the Department of Music for the best composition in concerted vocal music.

- to Jenny Junru Yao, class of 2022, for her project entitled “*Planetarium*, for SSAA chorus and string quartet”

**Boston Ruskin Club Prize** ... awarded by the Department of English for the best essay on the life, work, or interests of John Ruskin.

- to Thomas James Casalaspi, G3, for his project entitled “Waldo and Julian: An Experiment in Transhistorical Criticism”
- to Samuel Joseph Diener, G5, for his project entitled “Riddling Subjects: The Inventory Poem in the Work of Jonathan Swift”

**Bowdoin Prize for Graduate Essays in the English Language** ... *for the best essay of high literary merit written by a graduate student in any field of learning.*

- to Aleksandr Bierig, G6, a prize of \$10,000 for his project entitled “Visits to the London Coal Exchange, circa 1849”
- to Gili Leore Kliger, G6, a prize of \$10,000 for her project entitled “Missionary Imperialism and the Birth of New ‘Gods’”
- to David Lowry Pressly, G7, a prize of \$10,000 for his project entitled “The Right to Be Forgotten and the Possibility of Being a Stranger”

**Bowdoin Prize for Graduate Composition in Greek** ... *awarded by the Department of the Classics for the best original essay in Classical Greek written by a graduate student on any subject.*

- to Stephen James Hughes, G7, a prize of \$10,000 for his project entitled “A New Fragment of Ps.-Thucydides (Περὶ τοῦ λοιμοῦ)”

**Bowdoin Prize for Graduate Composition in Latin** ... *awarded by the Department of the Classics for the best original essay in Classical Latin written by a graduate student on any subject.*

- to Alexander E. Schwennicke, G4, a prize of \$10,000 for his project entitled “Verae de itinere in graeciam historiae”

**Bowdoin Prize for Graduate Essay in the Natural Sciences** ... *for the best essay of high literary merit written by a graduate student on a subject in any of the natural sciences.*

- to Jenelle Wallace, G7, a prize of \$10,000 for her project entitled “To Change the Brain: An Exploration of the Promise and Limits of Brain Plasticity through the Study of Adult Neurogenesis”

**Bowdoin Prize for Undergraduate Essays in the English Language** ... *for the best essay of high literary merit written by an undergraduate student in any field of learning.*

- to Frank Michael Cahill, class of 2020, a prize of \$10,000 for his project entitled “[ ]: Techniques in the Translation of Fragment”
- to Jordan M. Villegas, class of 2020, a prize of \$10,000 for his project entitled “‘They are called ‘brown people,’ ‘greasers,’ et cetera’: Mexican-American Racialization and Pocha Feminist Critique in the Letter from Chapultepec”

**Bowdoin Prize for Undergraduate Translation into Greek** ... *awarded by the Department of the Classics for the best translation into Classical Greek by an undergraduate student.*

- to Molly Brand Goldberg, class of 2022, a prize of \$2,500
- to Liam Michael Warner, class of 2020, a prize of \$2,500

**Bowdoin Prize for Undergraduate Translation into Latin** ... *awarded by the Department of the Classics for the best translation into Classical Latin by an undergraduate student.*

- to Caroline Sarence Engelmayer, class of 2020, a prize of \$5,000

**Bowdoin Prize for Undergraduate Essay in the Natural Sciences** ... *for the best essay of high literary merit written by an undergraduate student on a subject in any of the natural sciences.*

- to Kelsey Seiko Ichikawa, class of 2019, a prize of \$10,000 for her project entitled “Visualizing the Mind: How We See the Brain through Functional MRI”

**Francis Bowen Prize** ... *awarded by the Department of Philosophy for the best essay upon a subject in moral or political philosophy.*

- to David Allen Thorstad, Ph.D. '20

**Le Baron Russell Briggs Commencement Prize** ... *awarded annually to a member of the graduating class of Harvard College selected to deliver the undergraduate English dissertation at Commencement.*

- to Michael Johnathan Phillips, class of 2020, a prize of \$1,000

**Le Baron Russell Briggs Fiction Prize** ... *awarded by the Department of English for the best story written by an undergraduate during the academic year.*

- to Sabrina Helen Li, class of 2020, for her project entitled “Grief Song”

**Le Baron Russell Briggs Honors Thesis Prize in English** ... *awarded for the most outstanding senior honors thesis in the Department of English.*

- to Margaret Irene Kirn, class of 2020, a prize of \$2,500 for her project entitled “Driving Wise River (and other excursions in the mountain west)”

**Emily and Charles Carrier Prize** ... *awarded by the Department of Philosophy for the best senior honors thesis or doctoral dissertation on a subject in social, political, or moral philosophy.*

- to Esteban Roberto Flores, class of 2020
- to Ronni Gura Sadovsky, Ph.D. '20
- to Victoria Scott, class of 2020

**Edward M. Chase Prize** ... *awarded by the Department of Government for the best dissertation on a subject relating to the promotion of world peace.*

- to Connor Maurilio Dezzani Huff, Ph.D. '19, for his project entitled “Why Rebels Reject Peace”

**David Taggart Clark Prize for the Undergraduate Latin Commencement Oration** ... *awarded annually to a member of the graduating class of Harvard College selected to deliver the Latin oration at Commencement.*

- to Caroline Sarence Engelmayer, class of 2020, a prize of \$1,000

**Class of 1955/Robert T. Coolidge Undergraduate Thesis Prize in Medieval Studies** ... *for the best senior thesis on any topic in Medieval Studies by a student in Harvard College.*

- to Julia Coburn Schroeder, class of 2020, a prize of \$1,000 for her project entitled “Courting Chancery: The Politics of Petitioning in Fifteenth-Century England”

**Department of the Classics Prize in Ancient History** ... *awarded by the Department of the Classics for the best senior thesis in Ancient History.*

- to Alejandro Ruben Quintana, class of 2020

**Department of the Classics Prizes** ... *awarded by the Department of the Classics to seniors who have demonstrated excellence in Latin and/or Greek.*

- to Julie Olivia Effron, class of 2020
- to Samantha Ann Hand, class of 2020
- to Micah Marie Johnson-Levy, class of 2020
- to Sheridan Nicole Marsh, class of 2020
- to Samuel Ezra Puopolo, class of 2020
- to Benjamin A. Roy, class of 2020

**John Clive Prize** ... *awarded by the Committee on Degrees in History and Literature to a senior thesis of high distinction on a topic in the field of Britain.*

- to Similoluwa Fajemisin, class of 2020, for her project entitled “A Literary Nation: Education Reform and Cultural Conceptions of Britishness, 1997–2015”

**Colton Award** ... *for excellence in the preparation of a senior thesis in the Department of History.*

- to Ariella F. Kahan, class of 2020, a prize of \$1,000 for her project entitled “Friends or Foes? Palestinian Arabs in the Eyes of American Women Zionists, 1929–1948”

**Coolidge Debating Prize** ... *for the two best speakers in the trial debates for the Harvard-Yale-Princeton Intercollegiate Debates.*

- to Aditya Arya Dhar, class of 2021, a prize of \$3,000
- to Michel Boutros Reaich Nehme, class of 2022, a prize of \$3,000

**Council Prize in Visual Arts** ... awarded by the Office for the Arts for outstanding work by a Harvard undergraduate in the field of visual arts.

- to Hope Sennett Green, class of 2020, a prize of \$500
- to Memie H. Osuga, class of 2020, a prize of \$500

**Annamae and Allan R. Crite Prize** ... awarded by the Harvard Extension School to degree recipients who demonstrate a singular dedication to learning and the arts.

- to Julian Junior Ramos, A.L.M. '20, a prize of \$1,500
- to Benjamin Rosenberg, A.L.B. '20, a prize of \$1,500

**Gerda Richards Crosby Prize in Government** ... awarded annually on the recommendation of the Department of Government to a candidate for the degree of A.B. with honors, for excellence in meeting the requirements for that concentration.

- to Isabelle Katherine Madden DeSisto, class of 2020

**Edward Chandler Cumming Prize** ... to that member of the senior class concentrating in the field of History and Literature whose honors essay is of the highest distinction.

- to Rebecca Thau, class of 2020, for her project entitled “‘French’ Theory? The Intellectual Reverberations of Hélène Cixous’ *Juiféminité*”

**Eugene R. Cummings Senior Thesis Prize in LGBT Studies** ... awarded by the Committee on Degrees in Women, Gender, and Sexuality to the best senior thesis on a Lesbian, Gay, Bisexual, or Transgender Studies topic.

- to Sai Shanthanand Sarathy Rajagopal, class of 2020, a prize of \$1,000 for his project entitled “Capturing Authenticity in Indian Transmasculine Identity: Design of a Novel Penile Prosthesis”

**Louis Curtis Prize** ... awarded by the Department of the Classics for excellence in Latin to a senior who has concentrated in any of the fields of concentration of which Latin forms a part.

- to Caroline Sarence Engelmayer, class of 2020

**David Rockefeller Center for Latin American Studies Prize in History and Literature** ... awarded by the Committee on Degrees in History and Literature to a senior thesis of high distinction in the field of Latin America.

- to Juliana Lamy, class of 2020, for her project entitled “The Defined Feminine: Rape and Masculine Reconstructions in the U.S. Occupation of Haiti (1915–1934)”

**Dean’s Prize for Outstanding A.L.M. Thesis or Capstone Project** ... *awarded in each discipline of the Harvard Extension School’s Master’s Degree Program to recognize work that embodies the highest level of scholarship.*

- to Lesley P. Bannatyne, A.L.M. ’20, a prize of \$1,000 for her project entitled “It Doesn’t Hurt Anyone to Sing”
- to Bree Carlson, A.L.M. ’20, a prize of \$1,000 for her project entitled “Natural Gas: Small Leaks, Big Problems”
- to Leo Rafer De Velez, A.L.M. ’19, a prize of \$1,000 for his project entitled “Study of Factors Influencing Teacher’s Usage of Math e-Learning in the Philippines”
- to Anthony Brian Del Rio, A.L.M. ’20, a prize of \$1,000 for his project entitled “Central Transit Places: The Archaeology of Man-Made Navigable Waterways in Iron Age Scandinavia A.D. 400–800”
- to Shelley Lynn Hoenle Franklin, A.L.M. ’20, a prize of \$1,000 for her project entitled “Sustainability Action Plan: Food Rescue for the City of Monterey, California”
- to Ariana Gandevani, A.L.M. ’20, a prize of \$1,000 for her project entitled “Are Job Satisfaction and Life Satisfaction Higher When Employees’ Jobs Match Their Cognitive Style?”
- to Anna Elzbieta Guetat, A.L.M. ’20, a prize of \$1,000 for her project entitled “Biomarker Analysis and Emotion Detection for Management of Mental Well-Being and Community Empowerment”
- to Hadiza Hamma, A.L.M. ’19, a prize of \$1,000 for her project entitled “Community Development Project Plan: Afaka Plastics Limited for Road Construction in Afaka, Nigeria”
- to Matthew Jacobs, A.L.M. ’20, a prize of \$1,000 for his project entitled “Clothing Consumption: Analyzing the Apparel Industry’s Current and Future Impact on Greenhouse Gas Emissions”
- to Jason M. Karakehian, A.L.M. ’19, a prize of \$1,000 for his project entitled “Preliminary Study in Propolis (Fungi, Ascomycota): *Propolis farinosa*—Common, Cosmopolitan, and Plurivorous”
- to Angelo Kastroulis, A.L.M. ’19, a prize of \$1,000 for his project entitled “Towards Learned Access Path Selection: Using Artificial Intelligence to Determine the Decision Boundary of Scan versus Index Probes in Data Systems”
- to Sandra Lozo, A.L.M. ’19, a prize of \$1,000 for her project entitled “Nothing but the Truth? Climate Risk Disclosure by U.S. Companies”
- to Iliana Krystyna Morton, A.L.M. ’20, a prize of \$1,000 for her project entitled “Opening the Gates: Exploring Interpretation and Partnerships as a Catalyst for Relevance in Oakland’s Historic House Museums”
- to Hauyen Ngoc Pham, A.L.M. ’19, a prize of \$1,000 for her project entitled “A Displaced Cost of War: The Statelessness of Vietnamese-Amerasians”
- to Alia Yahya Qatarneh, A.L.M. ’20, a prize of \$1,000 for her project entitled “Establishing the Freeze Dried-Cell Free Protein Synthesis System as a Paradigm for Studying Protein Folding Kinetics on Earth and in Microgravity”

- to Evan Ross Terwilliger, A.L.M. '20, a prize of \$1,000 for his project entitled “The Appeal of Leaders and Their Foreign Policy When Death Is in the Air: A Perspective from Ontological Security Theory and Terror Management Theory”
- to William Paul Warford, A.L.M. '20, a prize of \$1,000 for his project entitled “Too Absurd for Satire: When Evelyn Waugh and Christopher Buckley Stopped Skewering Their Own Societies”

**Arthur P. Dempster Award** ... *awarded by the Department of Statistics to support and recognize promising graduate students who have made significant contributions to theoretical or foundational research in statistics.*

- to Lu Zhang, G3, a prize of \$3,000 for her project entitled “Floodgate: Inference for Model-Free Variable Importance”

**Padma Desai Prize in Economic Science** ... *awarded for the most outstanding dissertation by a Ph.D. student in the Department of Economics.*

- to Elisa Rubbo, Ph.D. '20

**David Herbert Donald Prize** ... *to the graduating senior in the Department of History whose work in American history best exemplifies the high standards of erudition, original thought, and elegant prose embodied in the career of David Herbert Donald.*

- to Charlotte Kayyem Watts, class of 2020, a prize of \$1,500

**Louise Donovan Award** ... *awarded by the Office for the Arts to a Harvard student who has made a substantial contribution to undergraduate arts behind the scenes.*

- to Aaron Olkin, class of 2020, a prize of \$500

**W. E. B. Du Bois Award** ... *awarded by the Department of African and African American Studies to the graduating senior in African Studies with the highest grade point average.*

- to Salma Abdelrahman, class of 2020, a prize of \$500

**John Dunlop Undergraduate Thesis Prize in Business and Government** ... *awarded by the Mossavar-Rahmani Center for Business and Government (M-RCBG) at Harvard's Kennedy School of Government for the best senior thesis on a challenging public policy issue at the interface of business and government.*

- to Laura M. Nicolae, class of 2020, a prize of \$1,000 for her project entitled “The Effects of Liquidity Regulation on Bank Demand for Reserves and the Federal Reserve’s Balance Sheet Policy”

**Edward Eager Memorial Fund Prize** ... *awarded by the Department of English for the best creative writing, preferably in the juvenile field, by an undergraduate.*

- to Letitia Chung Chan, class of 2022
- to Alex Spencer Cohen, class of 2020
- to Joseph C. Felkers, class of 2022

- to Roey Lane Leonardi, class of 2023
- to Patricia Jialei Liu, class of 2021
- to Elliott Mcleod Lawson Thornton, class of 2020
- to Caroline Tsai, class of 2020
- to Meena Venkataramanan, class of 2021
- to Alisha M. Yi, class of 2022

**David Rice Ecker Short Story Prize for Freshmen** ... *awarded by the Harvard College Writing Program for the best original short story written by a first-year student.*

- to Johanna R. Staples-Ager, class of 2022, a prize of \$2,000 for her project entitled “Engine Song”

**Ralph Waldo Emerson Prize** ... *to the member of the junior class in Harvard College who shows the greatest promise among undergraduates who concentrate in the field of History and Literature.*

- to Molly Catherine McCafferty, class of 2021

**Enel Endowment Prize for Best Undergraduate Paper or Senior Thesis** ... *awarded by the Harvard Environmental Economics Program for the best undergraduate paper addressing topics in environmental, energy, and natural-resource economics.*

- to Sophia Louise Campbell, class of 2020, for her project entitled “Opportunity Is in the Air: The Impact of Childhood Exposure to Air Pollution on Long-Term Socioeconomic Outcomes”
- to Louis Reed Delano, class of 2020, for his project entitled “Are Solar Incentives Effective? Shedding Light on Demand for Residential Photovoltaics”

**Senior Thesis Prize in Ethnicity, Migration, Rights** ... *for the best project that contributes to current scholarly discourses about ethnicity, migration, indigeneity, race, and/or rights.*

- to Daniel L. Rosenblatt, class of 2020, a prize of \$500 for his project entitled “‘Dejame que te cante yo tambieìn’: Constructing Working-Class Puerto Rican Identity in New York City, 1917–1936”

**Extension School Commencement Speaker Prize** ... *awarded to the A.L.B. or A.L.M. graduate who delivers the student Commencement speech at the Extension School diploma awarding ceremony.*

- to John J. Lantonio, A.L.B. '20, a prize of \$1,000

**Suzanne Farrell Dance Prize** ... *awarded by the Office for the Arts to the undergraduate who has demonstrated outstanding artistry in the field of dance.*

- to Margaret T. Canady, class of 2020, a prize of \$1,000
- to Mara G. Milner, class of 2020, a prize of \$1,000

**Captain Jonathan Fay Prize** ... awarded by the Radcliffe Institute to the graduating senior who has produced the most outstanding imaginative work or piece of original research in any field.

- to Alejandro Ruben Quintana, class of 2020, a prize of \$2,500 for his project entitled “Local Migration in the Arsinoite Nome of Egypt during the Early Principate”
- to Chinmay Sonawane, class of 2020, a prize of \$2,500 for his project entitled “A Defence of the Queens of Africa: The Public Health and Economic Benefits of Spotted Hyenas (*Crocuta crocuta*)”
- to Adele Woodmansee, class of 2020, a prize of \$2,500 for her project entitled “‘It Is Pure *Criollo* Maize’: Subsistence Agriculture and Ideas of Locality and Contamination in San Miguel del Valle, Oaxaca”

**William Scott Ferguson Prize** ... awarded to a sophomore concentrating in History who has written an outstanding essay as part of a tutorial assignment.

- to Elizabeth Anne McCord, class of 2021, a prize of \$800 for her project entitled “The Failures of Urban Redevelopment: Comparing Government and Community Approaches to Urban Renewal in Manhattan Valley, 1952–1980”

**Eric Firth Prize** ... awarded by the Department of Government for the best essay on the subject of the ideals of democracy.

- to Juliet Fannie Pesner, class of 2020
- to Alyssa Resar, class of 2020

**Sophia Freund Prize** ... awarded annually to the students in the senior class of Harvard College who are graduating summa cum laude with the highest grade point average.

- to Sunah Chang, class of 2020, a prize of \$1,000
- to Julie Sunyoung Chung, class of 2020, a prize of \$1,000
- to Michael James Colavita, class of 2020, a prize of \$1,000
- to Justin Glanzer Curtis, class of 2019, a prize of \$1,000
- to Isabelle Katherine Madden DeSisto, class of 2020, a prize of \$1,000
- to Caroline Sarence Engelmayer, class of 2020, a prize of \$1,000
- to Nensi Nikol Gjata, class of 2020, a prize of \$1,000
- to Lev Jacob Grossman, class of 2020, a prize of \$1,000
- to Julia Bernadette Lauer, class of 2020, a prize of \$1,000
- to Sally M. Nijim, class of 2020, a prize of \$1,000
- to Timothy Robert O’Meara, class of 2020, a prize of \$1,000

- to Sanjana Jagdish Rane, class of 2020, a prize of \$1,000
- to Daniel L. Rosenblatt, class of 2020, a prize of \$1,000
- to Isabel Clara Ruehl, class of 2020, a prize of \$1,000
- to Benjamin Drew Senzer, class of 2020, a prize of \$1,000
- to Lauren Delaney Spohn, class of 2020, a prize of \$1,000
- to Nicholas Elliot Stauffer-Mason, class of 2020, a prize of \$1,000
- to Eric David Sun, class of 2020, a prize of \$1,000
- to Kai Trepka, class of 2020, a prize of \$1,000
- to Céline Lee Vendler, class of 2020, a prize of \$1,000
- to Lei Yin, class of 2020, a prize of \$1,000
- to Kristine Alexandra Zhang, class of 2020, a prize of \$1,000

**Paul Revere Frothingham Scholarship Prize** ... awarded by the Office of Undergraduate Research and Fellowships to the graduating senior who best exemplifies the qualities of excellent scholarship, character, and effective support of the best interests of Harvard University.

- to Hakeem Olakunle Isa Angulu, class of 2020
- to Deja Raquel Morehead, class of 2020
- to Sruthi Palaniappan, class of 2020

**Albert M. Fulton, Class of 1897, Prize** ... for the best senior thesis in the Department of Sociology.

- to Fernanda Pires Baron, class of 2020

**Lloyd McKim Garrison Prize** ... awarded by the Department of English for the best poem or group of poems by an undergraduate.

- to Sarah Lynn Toomey, class of 2019

**Leo Goldberg Prize in Astronomy** ... awarded by the Department of Astronomy in recognition of research promise as evidenced by a junior or senior thesis.

- to Noel Faith Chou, class of 2021, for her project entitled “Host Galaxy Based Supernova Classification with Machine Learning”
- to Thomas James Wagg, class of 2020, for his project entitled “Detecting Black Hole’s Neutron Star Binaries with the Laser Interferometer Space Antenna”

**Gertrude and Maurice Goldhaber Prize** ... awarded by the Department of Physics to the outstanding theoretical and experimental graduate students who have passed their qualifying oral examinations in the preceding year.

- to Harris Stanley Pirie, G4, a prize of \$2,000
- to Rhine Samajdar, G4, a prize of \$2,000
- to Hourri Christina Tarazi, G4, a prize of \$2,000
- to Hengyun Zhou, G4, a prize of \$2,000

**Reverend Peter J. Gomes Prize in Religion and Ethnicity** ... awarded by the Department of African and African American Studies to the Harvard College senior who has demonstrated social responsibility through public service and potential for distinguished contributions to the public good.

- to Russell Howell Reed, class of 2020, a prize of \$250
- to Nicholas Tyler Wyville, class of 2020, a prize of \$250

**Graduate English Commencement Oration** ... to that student who will receive a graduate degree and is chosen to deliver the Graduate English Part at Commencement.

- to Sana Raoof, M.D. '20, a prize of \$1,000

**Jane C. Grant Senior Prize** ... awarded by the Committee on Degrees in Studies of Women, Gender, and Sexuality to the graduating senior with the best overall academic performance.

- to Jordan M. Villegas, class of 2020

**John Green Prize** ... awarded by the Department of Music for demonstrated talent and promise as a composer.

- to Branch Abel Freeman, class of 2020
- to Scott William Roberts, class of 2020

**Kate and Max Greenman Prize** ... awarded to those students in Harvard College who participate in the Harvard-Yale-Princeton Triangular Debate, as members of the team or as alternates.

- to Edward Bracey, class of 2022
- to Aditya Arya Dhar, class of 2021
- to Ye Joo Han, class of 2022
- to Michel Boutros Raich Nehme, class of 2022
- to Paloma Jen O'Connor, class of 2021
- to Tejal Patwardhan, class of 2020

**Harold K. Gross Dissertation Prize** ... awarded by the Department of History to the Ph.D. recipient whose dissertation demonstrates the greatest promise of a distinguished career in historical research.

- to Mateo Cayetano Jarquín, Ph.D. '19, for his project entitled “A Latin American Revolution: The Sandinistas, the Cold War, and Political Change in the Region, 1977–1990”
- to Sonia Tycko, Ph.D. '19, for her project entitled “Captured Consent: Bound Service and Freedom of Contract in Early Modern England and English America”

**James R. and Isabel D. Hammond Prize** ... awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior honors thesis related to Spanish-speaking Latin America.

- to Isabelle Katherine Madden DeSisto, class of 2020, a prize of \$500 for her project entitled “From the ‘Island of Freedom’ to the Iron Curtain: Rethinking the Role of Soft Power in Soviet-Cuban Educational Exchange Programs”

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics** ... for the best senior honors thesis in Economics.

- to Alex Alexis Wu, class of 2020, a prize of \$3,500 for his project entitled “The Changing Nature of Political Polarization in the United States”

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences** ... for the best senior honors thesis in a social science other than Economics.

- to Jackson Mercer Grigsby, class of 2020, a prize of \$3,500 for his project entitled “Re-Examining Resistance and Revolt at Sobibór”

**Harvard College Women’s Leadership Award** ... awarded by the Harvard College Women’s Center to honor a Harvard College senior who has demonstrated exceptional leadership and made a meaningful impact on fellow students, the campus, and/or the community.

- to Najya Amari Williams, class of 2020, a prize of \$1,500

**Harvard Monthly Prize** ... awarded by the Department of English to that Harvard College student in the most advanced courses in English composition who shows the greatest literary promise.

- to Anisa O. Ahmed, class of 2020
- to Margaret Irene Kirn, class of 2020

**Roger Conant Hatch Prizes for Lyric Poetry** ... awarded by the Department of English for the best lyric poem by an undergraduate.

- to Thomas C. Mahon, class of 2020

**Einar Haugen Prize** ... awarded by the Department of Germanic Languages and Literatures to an undergraduate or graduate student for excellence in the field of Scandinavian languages and literatures.

- to Michael Thomas Shirek, class of 2020

**Lawrence J. Henderson Prize** ... *to the senior student earning a degree in either of the concentrations supervised by the Board of Tutors in Biochemical Sciences (Molecular and Cellular Biology (MCB) and Chemical and Physical Biology (CPB)), whose thesis is judged the most meritorious for that year.*

- to Zachary Miles Altshuler, class of 2020, a prize of \$500 for his project entitled “Mutations in PPM1D Characteristic of Clonal Hematopoiesis of Indeterminate Potential Modulate Inflammatory Signaling through HMGA2”

**Department of History Prize** ... *to the graduating senior who has the best cumulative record as a history concentrator by the end of the senior year.*

- to Sophia Concetta DiCara, class of 2020, a prize of \$250
- to Julia Coburn Schroeder, class of 2020, a prize of \$250

**Department of History Undergraduate Essay Prize** ... *for the best work of original historical scholarship produced before the senior year in a history department course.*

- to Robert Michael Hornsby Lowe, class of 2020, a prize of \$500 for his project entitled “Socrates in This Way Became Perfect: The Power of Example in the Ethics of Mencius and Epictetus”

**Philip Hofer Prize for Collecting Books or Art** ... *awarded by Houghton Library to a student whose collection of books best exemplifies the traditions of breadth, coherence, and imagination represented by Philip Hofer, founder and first Curator of the Department of Printing and Graphic Arts in the Houghton Library.*

- to Robin Boeun McDowell, G4, a first-place prize of \$3,000 for her project entitled “Radical Black New Orleans in Print: Evolution of the Afro-American Liberation League”
- to Catherine Grace Katz, L1, a second-place prize of \$1,500 for her project entitled “The View from the Precipice: Yalta, *The Daughters*, and Me”
- to Brian William Mott, class of 2021, a third-place prize of \$750 for his project entitled “Soldierly Caricature: Illustrations of the Great War”

**Thomas Temple Hoopes Prize** ... *for excellent undergraduate work and excellence in the art of teaching.*

- to Salma Abdelrahman, class of 2020, a prize of \$5,000 for her project entitled “In That Beautiful Light”—nominated by Ms. Christina Twicken
- to Leena Anupama Ambady, class of 2020, a prize of \$5,000 for her project entitled “From Semiconductors to Recombinant DNA: The Silicon Valley Toxics Coalition’s Battle for Public Oversight of Science and Technology, 1982–1987”—nominated by Ms. Colleen Lanier Christensen
- to Nada Alaa Attia, class of 2020, a prize of \$5,000 for her project entitled “Let’s Talk about Sexually Transmitted Infection: Exploring Arab Immigrant Mothers’ Conceptions Surrounding HPV, Cervical Cancer, and Its Methods of Prevention”—nominated by Professor S. V. Subramanian
- to Constance Marie-Sophie Bourguignon, class of 2020, a prize of \$5,000 for their project entitled “‘No Way to Speak of Myself’: Lived and Literary Resistance to Gender in French”—nominated by Professor Annabel Kim

- to Peter Zihong Chen, class of 2020, a prize of \$5,000 for his project entitled “Special Lagrangians in the Landau-Ginzburg Mirror of  $CP^2$ ”—nominated by Professor Denis Auroux
- to Yi Hua Chen, class of 2020, a prize of \$5,000 for her project entitled “Investigating the Role of the G1 Phase of the Cell Cycle in the Maintenance of Genomic Integrity in *S. cerevisiae*”—nominated by Professor Andrew Murray
- to Alice Siyu Cheng, class of 2020, a prize of \$5,000 for her project entitled “The Socioeconomic Effects of Displacement from Racial Violence: Evidence from the 1921 Tulsa Race Massacre”—nominated by Professor Desmond Ang
- to Julie Sunyoung Chung, class of 2020, a prize of \$5,000 for her project entitled “Redefining ‘Inclusive Science’: Hawai‘i’s Multicultural Settler Colonial Context”—nominated by Professor Ajantha Subramanian
- to Caroline Margaret Cohen, class of 2020, a prize of \$5,000 for her project entitled “Fighting Uphill: Three 2018 Congressional Campaigns Where Democrats Made Gains in Conservative America”—nominated by Professor Theda Skocpol
- to Christopher Gregory Colby, class of 2020, a prize of \$5,000 for his project entitled “Voicing Tragedy: A Realization of Ancient Greek Music”—nominated by Professor Alexander Rehding and Professor Naomi Weiss
- to Una Callahan Corbett, class of 2020, a prize of \$5,000 for her project entitled “‘Organize, Agitate, Educate’: Making Political Meaning of the American Women’s Suffrage Centennial”—nominated by Dr. Lauren Brandt
- to Angie Cui, class of 2020, a prize of \$5,000 for her project entitled “Diplomas for Diplomacy: Foreign Students in China and the Soft Power Question”—nominated by Mr. Austin Strange
- to Isabelle Katherine Madden DeSisto, class of 2020, a prize of \$5,000 for her project entitled “From the ‘Island of Freedom’ to the Iron Curtain: Rethinking the Role of Soft Power in Soviet-Cuban Educational Exchange Programs”—nominated by Dr. George Soroka
- to Sophia Concetta DiCara, class of 2020, a prize of \$5,000 for her project entitled “Locked in Bridgewater: Ethnic Tensions, Labor, and the Emergence of the Carceral State in Massachusetts, 1853–1933”—nominated by Mr. Aaron Bekemeyer
- to Caroline Elizabeth Diggins, class of 2020, a prize of \$5,000 for her project entitled “A Primatized Mouse Model: A Platform for Assessing Human, Chimpanzee, and Gorilla Gut Microbiomes”—nominated by Professor Rachel Carmody
- to Caroline Sarence Engelmayer, class of 2020, a prize of \$5,000 for her project entitled “Aliquis est ex me pius? Seneca’s *Phoenissae* and Its Early Modern Reception”—nominated by Professor Richard Tarrant and Professor Leah Whittington
- to Pedro Farias, class of 2020, a prize of \$5,000 for his project entitled “Riding with Charlie: Public Transportation Policy and Its Impact on Businesses and Road Safety in Massachusetts”—nominated by Professor Edward Glaeser

- to Gabriel Spaulding Fox-Peck, class of 2020, a prize of \$5,000 for his project entitled “Glorybound”—nominated by Ms. Kera Street
- to Joyce Wai Yun Fung, class of 2019, a prize of \$5,000 for her project entitled “To My Carpenter Center for the Visual Arts”—nominated by Ms. Katarina Burin
- to Michael Gao, class of 2020, a prize of \$5,000 for his project entitled “Investigating RNA Structure in Translation: A Functional and Biochemical Characterization of the CaMK2 $\hat{I}$ ± Internal Ribosome Entry Site”—nominated by Professor Victoria D’Souza
- to William Gao, class of 2020, a prize of \$5,000 for his project entitled “Discovery and Functional Characterization of Non-Coding RNAs in Eukaryotic Genomes”—nominated by Dr. Elena Rivas
- to Jackson Mercer Grigsby, class of 2020, a prize of \$5,000 for his project entitled “Re-Examining Resistance and Revolt at Sobibór”—nominated by Dr. Brandon Bloch
- to Joshua Martin Grossman, class of 2020, a prize of \$5,000 for his project entitled “A Novel 3D Model-Based Petroleum Resource Estimate of the Qaidam Basin in Northwest China and Implications for the Future of China’s Energy Economy”—nominated by Professor John Shaw
- to Dhruv Gupta, class of 2020, a prize of \$5,000 for his project entitled “Bike Sharing Is Transit: Building Tools to Plan and Optimize Bike-Sharing Networks”—nominated by Mr. Jinyan Zang
- to Emilee A. Hackney, class of 2020, a prize of \$5,000 for her project entitled “Unlost: From Appalachia to Harvard and Back”—nominated by Professor Michael Pollan
- to Jamie Halper, class of 2020, a prize of \$5,000 for her project entitled “‘Imagination Joggers’: Women’s Fight to Eliminate Sex-Segregated Classified Advertisements from American Newspapers, 1964–1973”—nominated by Professor Louis Menand and Dr. Lauren Kaminsky
- to Tessa Han, class of 2020, a prize of \$5,000 for her project entitled “Applying Mediation Analysis to Predict Feed Forward Loops as Gene Regulatory Mechanisms in Multiple Myeloma: A Novel Statistical Approach”—nominated by Professor Giovanni Parmigiani
- to Hannah Kate Harris, class of 2020, a prize of \$5,000 for her project entitled “As a Woman and as a Mother of Sons: Maternal Blame Attribution towards Victims of Sexual Violence”—nominated by Professor Max Krasnow
- to Nathan Lewis Hollenberg, class of 2020, a prize of \$5,000 for his project entitled “Drawing the New NBA Three-Point Line: A Statistical Approach to Determining Its Location and Effect on the Game”—nominated by Dr. Kevin Rader
- to George L. Hu, class of 2020, a prize of \$5,000 for his project entitled “U.S. Patents and Global Performance: Analyzing the Impact of Local Patent Protection on Firms’ International Operations”—nominated by Professor Marc Melitz
- to Meena Jagadeesan, class of 2020, a prize of \$5,000 for her project entitled “The Performance of Johnson-Lindenstrauss Transforms: Beyond the Classical Framework”—nominated by Professor Jelani Nelson

- to Ariella F. Kahan, class of 2020, a prize of \$5,000 for her project entitled “Friends or Foes? Palestinian Arabs in the Eyes of American Women Zionists, 1929–1948”—nominated by Professor Derek Penslar
- to Allison Huang Kao, class of 2020, a prize of \$5,000 for her project entitled “A Single-Cell Atlas of the *Peromyscus* Retina: Evolution at the Cell-Type Level”—nominated by Professor Joshua Sanes
- to Matthew Keating, class of 2020, a prize of \$5,000 for his project entitled “From Lesbos to Leipzig: Comparative Legal Frameworks and Obstacles for LGBTQ Asylum Seekers in the European Union”—nominated by Professor Jacqueline Bhabha
- to Trevor Wade Ladner, class of 2020, a prize of \$5,000 for his project entitled “Blackness on the Whiteboard: Teaching Race and Racism in Mississippi Social Studies Education”—nominated by Mr. Thomas Wooten
- to Allison Shu Ting Law, class of 2020, a prize of \$5,000 for her project entitled “Consider the Lobster Ectocommensal, *Symbion americanus*: Phylogeographic Analysis Reveals Spatial Niche Partitioning on Host Mouthparts”—nominated by Professor Gonzalo Giribet
- to Sabrina Helen Li, class of 2020, a prize of \$5,000 for her project entitled “Mother, Grow My Baby”—nominated by Ms. Laura van den Berg
- to George Tiger Liu, class of 2020, a prize of \$5,000 for their project entitled “A(BD)SMR”—nominated by Professor Matthew Saunders
- to Yecheng Jason Ma, class of 2020, a prize of \$5,000 for his project entitled “From Adversarial Imitation Learning to Robust Batch Imitation Learning”—nominated by Professor David Parkes
- to Beatriz Velloso Marinho, class of 2020, a prize of \$5,000 for her project entitled “The Impact of Pacification Policies on Student Achievement: Evidence from the UPP Intervention in Rio de Janeiro”—nominated by Professor Michela Carlana
- to Hillary McLaughlin, class of 2020, a prize of \$5,000 for her project entitled “State of the Art: Contemporary Chinese Art in the Age of Surveillance”—nominated by Dr. Mark Sanchez
- to Gavin Bernard Moulton, class of 2020, a prize of \$5,000 for his project entitled “Şişli Mosque: The Changing Aesthetics and Politics of Mosque Building, Restoration, and Calligraphy in the Turkish Republic, 1923–1957”—nominated by Professor Gülru Necipoğlu Kafadar and Dr. Himmert Taskomur
- to Maribel Nava, class of 2020, a prize of \$5,000 for her project entitled “State Carceral Institutions and Community Identity in Rural America: Perceptions of Community in Dilley, Texas”—nominated by Mr. Ethan Raker
- to Laura M. Nicolae, class of 2020, a prize of \$5,000 for her project entitled “The Effects of Liquidity Regulation on Bank Demand for Reserves and the Federal Reserve’s Balance Sheet Policy”—nominated by Dr. Jeffrey Miron
- to Petra Laura Oreskovic, class of 2020, a prize of \$5,000 for her project entitled “Media Bias on Television and Its Determinants”—nominated by Professor Alberto Alesina

- to Cristopher Gor Patvakanian, class of 2020, a prize of \$5,000 for his project entitled “The Ethnic Connection: Armenian Diaspora Investment”—nominated by Professor Jeffry Frieden and Dr. Lisa Gulesserian
- to Yong Han Poh, class of 2020, a prize of \$5,000 for her project entitled “Love, Labour, Loss: Voices of Migrant Worker Poets and Storytellers in Singapore”—nominated by Dr. Philip Kao and Dr. Nicole Newendorp
- to Alejandro Ruben Quintana, class of 2020, a prize of \$5,000 for his project entitled “Local Migration in the Arsinoite Nome of Egypt during the Early Principate”—nominated by Professor Giovanni Bazzana and Professor Paul Kosmin
- to Alexander L. Ren, class of 2020, a prize of \$5,000 for his project entitled “Modeling NaV1.7 Channelopathies Using Genetically Engineered Human iPSC-Derived Sensory Neurons”—nominated by Professor Clifford Woolf
- to Dylan R. Rice, class of 2020, a prize of \$5,000 for his project entitled “The Impact of Stereotypes on the Health and Healthcare of Gay Men”—nominated by Professor James Sidanius
- to Damian Lendell Richardson, class of 2020, a prize of \$5,000 for his project entitled “‘It Makes Me Do More’: Community Violence and Civic Engagement in Chicago’s High-Crime Neighborhoods”—nominated by Professor Adaner Usmani and Dr. Anya Bassett
- to Daniel L. Rosenblatt, class of 2020, a prize of \$5,000 for his project entitled “‘Dejame que te cante yo tambiein’: Constructing Working-Class Puerto Rican Identity in New York City, 1917–1936”—nominated by Dr. Andrew Pope
- to Alexis Jihye Ross, class of 2020, a prize of \$5,000 for her project entitled “Using Linear Approximations to Explain Complex Blackbox Classifiers”—nominated by Professor Himabindu Lakkaraju and Professor Bernhard Nickel
- to Isabel Clara Ruehl, class of 2020, a prize of \$5,000 for her project entitled “Growing Up, Aging Out: Autism across a Lifespan”—nominated by Ms. Jill Abramson
- to Dylan Kenneth Ryals, class of 2020, a prize of \$5,000 for his project entitled “Of Mites and Men: Using Spatially Explicit Sampling and Genetic Sequencing to Uncover Disease Dynamics of Honeybee Parasite *Varroa destructor* in Migratory Apiculture”—nominated by Professor Brian D. Farrell
- to Rachel Marie Schartz, class of 2020, a prize of \$5,000 for her project entitled “Slaves and Saviors: An Ethnographic Study of a Safe Home for Survivors of Sex Trafficking”—nominated by Dr. Andrew Brandel
- to Julia Coburn Schroeder, class of 2020, a prize of \$5,000 for her project entitled “Courting Chancery: The Politics of Petitioning in Fifteenth-Century England”—nominated by Mr. Eric Nemarich
- to Amir Siraj, class of 2021, a prize of \$5,000 for his project entitled “Observational Signatures of Interstellar Objects and Their Implications for Astronomy”—nominated by Professor Abraham Loeb
- to Chinmay Sonawane, class of 2020, a prize of \$5,000 for his project entitled “A Defence of the Queens of Africa: The Public Health and Economic Benefits of Spotted Hyenas (*Crocuta crocuta*)”—nominated by Professor David Haig

- to Lauren Delaney Spohn, class of 2020, a prize of \$5,000 for her project entitled “Poetics of a Dyspeptic Prophet: *Sartor Resartus*, *The French Revolution*, and the Forms of Thomas Carlyle’s Life-Philosophy”—nominated by Professor Louis Menand and Mr. Martin Quinn
- to Mirac Suzgun, class of 2020, a prize of \$5,000 for his project entitled “Formal Language Theory as a Framework for Understanding the Limitations of Recurrent Neural Networks”—nominated by Professor Stuart Shieber
- to Natalie I. Swartz, class of 2020, a prize of \$5,000 for her project entitled “Evidence-Based Care for the Most At-Risk: Exploring Access to Medication Treatment among Opioid Users Experiencing Homelessness”—nominated by Dr. Avik Chatterjee
- to Sarah Lynn Toomey, class of 2019, a prize of \$5,000 for her project entitled “Keeping Score”—nominated by Professor Jorie Graham
- to Sierra Tseng, class of 2020, a prize of \$5,000 for her project entitled “The Role of PU.1 Transcription Factor in Mediating Inducibility of Human Hematopoietic Enhancers”—nominated by Professor Leonard Zon
- to Julian Philip Ubriaco, class of 2020, a prize of \$5,000 for his project entitled “The Promise of a Cure: Measuring the Welfare Gain to Hemophilia A Patients from Gene Therapy”—nominated by Professor Ariel Pakes
- to Jordan M. Villegas, class of 2020, a prize of \$5,000 for his project entitled “La Pocha, Sin Raíces (Spoiled Fruit, Without Roots): A Genealogy of Tejana Borderland Imaginaries”—nominated by Professor Durba Mitra
- to Jordan Elizabeth Virtue, class of 2020, a prize of \$5,000 for her project entitled “A Civil War of Universities: Harvard and the ‘Harvard of the South’ in William Faulkner’s Novels”—nominated by Professor Glenda Carpio
- to Aakanksha Samir Vora, class of 2020, a prize of \$5,000 for her project entitled “Beyond Banking the Unbanked: The Effects of India’s Demonetization on Financial Inclusion and Consumption Smoothing”—nominated by Professor Emily Breza
- to Alexander Wei, class of 2020, a prize of \$5,000 for his project entitled “Optimal Las Vegas Approximate Near Neighbors in  $L_p$ ”—nominated by Professor Jelani Nelson
- to Nicolas Weninger, class of 2020, a prize of \$5,000 for his project entitled “Electro-Acoustic Modulation of Surface Acoustic Waves on Thin-Film Lithium Niobate Substrate”—nominated by Professor Marko Loncar
- to Carter Jarrod Wilcox, class of 2020, a prize of \$5,000 for his project entitled “Big Data, Brooches, and Boudica: Using Computational Methods to Reveal New Historical Puzzles”—nominated by Professor Michael McCormick
- to Adele Woodmansee, class of 2020, a prize of \$5,000 for her project entitled “‘It Is Pure *Criollo* Maize’: Subsistence Agriculture and Ideas of Locality and Contamination in San Miguel del Valle, Oaxaca”—nominated by Professor Gary Urton

- to Alex Alexis Wu, class of 2020, a prize of \$5,000 for his project entitled “The Changing Nature of Political Polarization in the United States”—nominated by Professor Andrei Shleifer
- to Shangda Xu, class of 2020, a prize of \$5,000 for his project entitled “The Effect of Admissions Test Design on the Equity of Student Outcomes: Evidence from the New SAT”—nominated by Professor Martin West
- to Nicolas Z. Yan, class of 2020, a prize of \$5,000 for his project entitled “Just Work? Redistribution, Recognition, and the Future of Employment”—nominated by Professor Danielle Allen
- to Wanqian Yang, class of 2020, a prize of \$5,000 for his project entitled “Making Decisions under High Stakes: Trustworthy and Expressive Bayesian Deep Learning”—nominated by Professor Finale Doshi-Velez
- to Shireen Younus, class of 2020, a prize of \$5,000 for her project entitled “The Real Color of Islam: The Impact of Islamization on Muslim Minorities in Pakistan”—nominated by Ms. Natasha Murtaza
- to Michael Zhang, class of 2020, a prize of \$5,000 for his project entitled “Automated Activity Discovery and Object Detection with Computer Vision: Towards Unsupervised Learning for Breakfast to Surgery”—nominated by Professor Serena Yeung
- to Lisa Zheng, class of 2020, a prize of \$5,000 for her project entitled “Yes She Can: Female Artistic Production in Parisian Art Markets, 1737–1820”—nominated by Professor Ewa Lajer-Burcharth and Dr. Mark Glickman
- to Eric Yanhan Zhou, class of 2020, a prize of \$5,000 for his project entitled “Virginia Woolf’s Critique of Sympathy”—nominated by Professor James Wood and Ms. Michelle Alexis Taylor

**Charles Edmund Horman Prize** ... awarded by the Department of English to a member of the junior class who excels in creative writing and who best personifies the ideals and sense of values held by Charles Edmund Horman.

- to Sophia Lind Mautz, class of 2021
- to Jude Tochukwu Okonkwo, class of 2021

**Kathryn Ann Huggins Prize** ... awarded by the Department of African and African American Studies to the Harvard College senior who has written the most outstanding thesis on a topic relating to African American life, history, or culture.

- to Damian Lendell Richardson, class of 2020, a prize of \$1,000 for his project entitled “‘It Makes Me Do More’: Community Violence and Civic Engagement in Chicago’s High-Crime Neighborhoods”

**Joan Morthland Hutchins Thesis Prize in Latino Studies** ... awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject concerning Latinos (either recent immigrants or established communities of Latin American descent in the United States).

- to Daniel L. Rosenblatt, class of 2020, a prize of \$500 for his project entitled “‘Dejame que te cante yo tambiein’: Constructing Working-Class Puerto Rican Identity in New York City, 1917–1936”

**Ephraim Isaac Prize for Excellence in African Studies** ... awarded by the Department of African and African American Studies to a graduating senior who shows exceptional capability in African languages.

- to Augusta C. Uwamanzu-Nna, class of 2020, a prize of \$500

**Delancey K. Jay Prize** ... for the best essay on any subject relating to the history or development of constitutional government and free institutions in the United States or Great Britain or any other part of the English-speaking world at any period of history.

- to Peter Pellizzari, Ph.D. '20, a prize of \$6,000 for his project entitled “A Struggle for Empire Resistance and Reform in the British Atlantic World, 1760–1778”

**Christopher Killip Prize** ... awarded by the Department of Art, Film, and Visual Studies for the best undergraduate work in lens-based media.

- to Ryan James Chester, class of 2020
- to Memie H. Osuga, class of 2020

**Klein Family History Prize** ... awarded by the Harvard Extension School to the thesis in the field of history that represents superior achievement in historical scholarship.

- to Michelle Esme Seitzmeir, A.L.M. '19, a prize of \$1,000 for her project entitled “Kinship Networks, Power, and Agency in Upper Austrian Noblewomen of the Seventeenth Century”

**George Arthur Knight Prize** ... awarded by the Department of Music for the best composition in instrumental music.

- to Elena Rykova, G4, for her project entitled “*Leaves in marble* for ensemble and electronics”
- to Rajna Krishnan Swaminathan, G5, for her project entitled “*Borne* for string quartet”
- to Julio Cesar Zúñiga, G4, for his project entitled “*Perro rojo fantasma* for string quartet with electronics”

**Morris Kronfeld Prize** ... awarded by the Department of Economics to the graduating senior who has shown the greatest academic improvement.

- to Mona Kais Kharoofa, class of 2020, a prize of \$500

**Lawrence Lader Prize in Expository Writing** ... awarded by the Harvard College Writing Program for the best essay submitted in Expository Writing during the year.

- to Hannah Valeri George, class of 2022, a prize of \$250 for her project entitled “The Medicine of the Honey: Hannah Gadsby’s *Nanette* and Comedy’s Role in Feminist Activism”

**Newbold Rhinelander Landon Memorial Scholarship Prize** ... awarded by the Office of Undergraduate Research and Fellowships to students that are grounded in classical learning and who intend an active career in government service.

- to Lydia Liberty Viles Cawley, class of 2020
- to Jonathan W. Perez-Reyzin, class of 2020
- to Alejandro Ruben Quintana, class of 2020

**Harold Langlois Outstanding Scholar Award** ... awarded by the Harvard Extension School to the A.L.M. recipient who has demonstrated exceptional academic accomplishment and promise as a manager.

- to F. Katelynn Boland, A.L.M. '20, a prize of \$800
- to Douglas Paul Kinsey, A.L.M. '20, a prize of \$800

**Dorothy Hicks Lee Prize** ... awarded by the Department of African and African American Studies for the most outstanding senior thesis submitted on the topic of African American literature.

- to Kristine Eleanor Guillaume, class of 2020, a prize of \$250 for her project entitled “‘Revolution, George’: Examining Angela Y. Davis and George Jackson’s Dream of a Communist Revolution through Prison Life-Writing, 1970–1971”

**Doris Cohen Levi Prize** ... awarded by the Office for the Arts to the undergraduate who has demonstrated exceptional talent and energy, along with outstanding enthusiasm for musical theater at Harvard, both onstage and behind the scenes.

- to Julia Hisoo Riew, class of 2021, a prize of \$750

**Robert E. Levi Prize** ... awarded by the Office for the Arts to a Harvard College senior who has demonstrated outstanding arts management skills over the course of an undergraduate career.

- to Anisa O. Ahmed, class of 2020, a prize of \$500
- to Gabrielle S. Preston, class of 2020, a prize of \$500

**Jonathan M. Levin Prize for Teaching and Social Justice** ... awarded by the Department of African and African American Studies to the most promising undergraduate student who intends to become a public school teacher.

- to Trevor Wade Ladner, class of 2020, a prize of \$1,500 for his project entitled “Blackness on the Whiteboard: Teaching Race and Racism in Mississippi Social Studies Education”

**Robert Levin Prize in Musical Performance** ... awarded by the Office for the Arts to recognize an extraordinarily gifted undergraduate musician.

- to Alexander Ollie Yakub, class of 2020, a prize of \$1,000

**Jonathan Levy Award** ... awarded by the Office for the Arts to the most promising undergraduate actor or actress in Harvard College.

- to Celia Kaleialoha Kenney, class of 2020, a prize of \$500
- to Julius Zahkarii Rastaz Wade, class of 2020, a prize of \$500

**Alain LeRoy Locke Prize for Academic Excellence** ... awarded by the Department of African and African American Studies to the most outstanding academic scholar among the graduating African American Studies track concentrators.

- to Kristine Eleanor Guillaume, class of 2020, a prize of \$500 for her project entitled “‘Revolution, George’: Examining Angela Y. Davis and George Jackson’s Dream of a Communist Revolution through Prison Life-Writing, 1970–1971”

**Hugh F. MacColl Prize** ... awarded by the Department of Music for the best original musical composition.

- to Jessica Caroline Shand, class of 2021, for her project entitled “*Lighthouse I* for flute and string quartet”
- to Alexander Ollie Yakub, class of 2020, for his project entitled “*Katabatic* for flute, bass clarinet, violin, violoncello, and piano”

**Elizabeth Maguire Memorial Prize** ... awarded by the Department of African and African American Studies for excellence in the study of African and African American literature.

- to Salma Abdelrahman, class of 2020, a prize of \$1,000

**Maurice Sedwell Ltd. Prize** ... to the undergraduate in the Department of African and African American Studies who best exemplifies the values of the department.

- to Antonia Louise Scott, class of 2020

**Kenneth Maxwell Thesis Prize in Brazilian Studies** ... awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject related to Brazil.

- to Isabel Bernhard, class of 2020, a prize of \$500 for her project entitled “Controlling Alternative Sources of Power: Denuclearization and Democratic Consolidation in Brazil and Argentina, 1983–1994”

**James J. McCarthy Prize for Outstanding Thesis in Environmental Science and Public Policy** ... awarded in memory of Professor James J. McCarthy to the senior in Environmental Science and Public Policy who has written the most outstanding thesis.

- to Amy Y. Li, class of 2020, a prize of \$500 for her project entitled “California Compliance Offsets: Problematic Protocols and Buyer Behavior”

**Committee on Medieval Studies Undergraduate Essay Prize** ... *for the best paper on any topic in Medieval Studies by a student in Harvard College.*

- to Diana Myers, class of 2021, a prize of \$250 for her project entitled “Mater Matris: Celebrating Saint Anne in the Medieval Chartrain Liturgy”

**Rachel Mellinger Memorial Award** ... *awarded by the Office for the Arts to the senior who has made a significant contribution to the Orchestra and has demonstrated leadership abilities and dedication to the highest ideals of the group.*

- to Jeremiah Leo Blacklow, class of 2020, a prize of \$700
- to Brandon Vo Duffy, class of 2020, a prize of \$700
- to Steven Gerard Ekert, class of 2020, a prize of \$700

**Mill-Taylor Prize** ... *for the two best Social Studies 10 essays written by sophomores concentrating in Social Studies.*

- to Roshni Chakraborty, class of 2021, a prize of \$250 for her project entitled “Transhistorical but Historically Conditioned: Marx on Human Nature”
- to Cayla Sangeun Lee, class of 2021, a prize of \$250 for her project entitled “Time in the Commodity”

**Perry Miller Prize** ... *awarded by the Committee on Degrees in History and Literature for a senior thesis in American history and literature that is of high distinction.*

- to Bradlee Olivia Few, class of 2020, for her project entitled “Witnessing the Archive: Representations of Black Women’s Lynchings in 1910s Oklahoma”
- to Anna Michelle Kuritzkes, class of 2020, for her project entitled “Out of Sight, Out of Mind, Out of Space, Out of Pocket: Outsourcing Juvenile Imprisonment in the Age of Mass Incarceration, California 1974–1988”

**Tazuko Ajiro Monane Prize** ... *awarded by the Department of East Asian Languages and Civilizations to an undergraduate who has demonstrated both past meritorious achievement in the study of Japanese and the strong potential for future achievement in and significant contributions to a Japan-related field of endeavor.*

- to Devon O. Gunter, class of 2020, a prize of \$2,000

**David B. Mumford Undergraduate Mathematics Prize** ... *to the most promising senior concentrator in Mathematics.*

- to Peter Zihong Chen, class of 2020
- to Vaughan K. McDonald, class of 2020
- to Filippou Ilarion Sytilidis, class of 2020

**Noma-Reischauer Essay Prize in Japanese Studies** ... awarded by the Reischauer Institute of Japanese Studies for the best essays on Japan-related topics written by a graduate student and by an undergraduate student.

- to Devon O. Gunter, class of 2020, a prize of \$1,000 for his project entitled “The Development of Kokugo and Language Reforms during the Meiji Period”
- to Feng-en Tu, Ph.D. '19, a prize of \$1,500 for his project entitled “The Island of Fragrance and the Making of the Modern Smell”

**Oliver-Dabney Prize in History and Literature (for junior essay)** ... to that member of the junior class whose work in history and literature has shown the greatest promise.

- to Sonia F. Epstein, class of 2021, for her project entitled “Poverty and Piety from Sana’a to the *Shtetl*: Dueling Formulations of Jewish Identity in 1930s Photography”

**Oliver-Dabney Prize in History and Literature (for senior essay)** ... to a senior whose honors essay is of high distinction.

- to Isabel Wachtell Parkey, class of 2019, for her project entitled “‘The Right to Tell All Stories’: Copyright Law, National Development, and the Management of Folklore in Ghana”

**Oliver-Dabney Prize in History and Literature (for sophomore essay)** ... to that member of the sophomore class whose work in history and literature has shown the greatest progress during the year.

- to Matteo Wong, class of 2022, for his project entitled “The Flattering Prospect of (un)Freedom: Exploring Contradictions in Early British Images of Chinese Labor as a Racial Third Term in Trinidad”

**John G. Palfrey Prize** ... awarded by the Office of Undergraduate Research and Fellowships.

- to Maria Jose Acosta Robayo, class of 2020

**Joseph Garrison Parker Prize** ... awarded by the Office of Undergraduate Research and Fellowships to an undergraduate, selected from among students who have been nominated by the Houses, who intends to enter the profession of medicine and who has, like Joseph Garrison Parker, an unusual breadth of interests outside the specifically premedical courses.

- to Sai Shanthanand Sarathy Rajagopal, class of 2020

**Gordon Parks Essay Prize** ... awarded by the Office of the Arts to the best undergraduate and graduate essays that focus on the areas of visual literacy and the nexus of race and citizenship.

- to Panashe Chigumadzi, G2, a prize of \$5,000 for her project entitled “What Don’t You See When You Look at Me? Black Women’s Portraiture and the Re-Revisioning of the World in the Wake of Western Epistemology’s Crisis of Imagination”
- to Julianna Christine Kardish, class of 2020, a prize of \$5,000 for her project entitled “A Counter-Cartography of Cape Town: Tracing the Grounded Realities of Homeless Women in Crises”
- to Cecilia Andrea Jennings Nuñez, class of 2020, a prize of \$5,000 for her project entitled “Exhibiting Blackness: Museums and Societal Visibility”

**Lucy Allen Paton Prize in the Humanities** ... awarded by Phi Beta Kappa at Harvard College to the member of the senior class and the member of the junior class who show the greatest promise in the humanities or the fine arts.

- to Ciara Brynn Hervás, class of 2021, a prize of \$500
- to Lauren Delaney Spohn, class of 2020, a prize of \$500

**Lee Patrick Award in Drama** ... awarded by the Department of English to the student who shows the best promise in the field of dramatic arts.

- to Skylar-Bree Esime Takyi, class of 2020

**Pease Thesis Prize** ... awarded by the Department of the Classics to the best undergraduate thesis on Latin.

- to Sasha Walker Barish, class of 2020

**Reginald H. Phelps Prize** ... awarded by the Harvard Extension School to A.L.B. recipients with outstanding academic achievement and character.

- to Michael Blodgett, A.L.B. '20, a first-place prize of \$2,500
- to Nora O'Neill Brusinski, A.L.B. '20, a second-place prize of \$2,000
- to Vanessa Mary Kessl, A.L.B. '20, a third-place prize of \$1,500
- to Molly Parker, A.L.B. '20, a third-place prize of \$1,500

**Wendell Phillips Memorial Scholarship Prize** ... awarded by the Office of Undergraduate Research and Fellowships to an undergraduate who has special oratorical powers, and so gives promise of becoming a real force as a public speaker.

- to Kyra Imani March, class of 2022

**Susan Anthony Potter Prize** ... for the best essay by a graduate student or an undergraduate student on any subject in the field of Comparative Literature.

- to Min Ji Choi, G1, a prize of \$2,500 for her project entitled "The Witness of the Earth: Haptic Epistemology in Climatic Times"

**Susan Anthony Potter Prize in Spanish Literature of the Golden Age** ... awarded by the Department of Romance Languages and Literatures for the best essays on a subject related to Spanish literature of the Golden Age.

- to Emma Potvin, class of 2020, a first-place prize of \$2,500 for her project entitled "Shields against Shame: Friendship and Community in *Lazarillo de Tormes* by Anonymous and *The Swindler* by Francisco de Quevedo"
- to Tessa Angelique Wood, class of 2021, a second-place prize of \$1,250 for her project entitled "Los infortunios de Alonso Ramírez y las fisuras en el imperio español a finales del siglo XVII"

**Susan Anthony Potter Undergraduate Prize** ... *for the best essay by an undergraduate student on some subject of Comparative Literature drawn from the Middle Ages or the Renaissance.*

- to Samuel Castle Lincoln, class of 2021, a prize of \$1,250 for his project entitled “The Afterlife of the Renaissance Emblem: Understanding Cy Twombly’s Use of Language in His Paintings”

**William King Richardson Bequest** ... *awarded by the Department of the Classics to a graduating senior for distinction in both Greek and Latin.*

- to Alejandro Ruben Quintana, class of 2020

**David J. Robbins Prize** ... *awarded by the Department of Physics.*

- to LaNell Alexandria Williams, G3

**Robert Fletcher Rogers Prize** ... *awarded by the Department of Mathematics to the College students who present the best papers before the Mathematics Table.*

- to Kim-Anh Nguyen, class of 2021
- to Sarvasva Raghuvanshi, class of 2021
- to Lucy Yueting Wang, class of 2020

**Cynthia Wight Rossano Prize in Harvard History** ... *awarded to students of Harvard College for the best essay or multimedia presentation on any aspect of Harvard history.*

- to Joseph William Minatel, class of 2021, a prize of \$5,000 for his project entitled “William Clarence Matthews and Harvard Baseball’s Southern Visits, 1902–1905”

**Endicott Peabody Saltonstall Prize** ... *awarded by the Office of Undergraduate Research and Fellowships to that senior in Harvard College intending to enter Harvard Law School who is considered to be best fitted (by intellect, character, and physique) to be influenced by Saltonstall’s example and, in turn, to influence others.*

- to Janani Krishnan-Jha, class of 2020

**John Osbourne Sargent Prize for a Latin Translation** ... *awarded by the Department of the Classics for the best metrical translation of a lyric poem of Horace.*

- to Archibald John Whitcomb Hall, class of 2020
- to Benjamin Thomas LaFond, class of 2022

**Winthrop Sargent Prize** ... awarded by the Department of English for the best essay relating to Shakespeare or Shakespeare's work.

- to Thomas James Casalspi, G3, for his project entitled "Refusing Critical Exorcism: The Case of Grigori Kozintsev's *Hamlet*"
- to Thomas Booth Salomon Dolinger, G5, for his project entitled "'They that have the power to hurt': Shakespeare's Poetics of Pain"

**Carl Schurz Prize** ... awarded by the Department of Germanic Languages and Literatures to the freshman in German A who passes the highest examination in elementary German at the midyear examination.

- to Alan John Tu, class of 2023

**Thomas Small Prizes** ... awarded by the Harvard Extension School to A.L.M. recipients with outstanding academic achievement and character.

- to Sarah Elizabeth Boylan, A.L.M. '20, a prize of \$1,000
- to Kerry Jane Garvin, A.L.M. '20, a prize of \$1,000
- to Erika Page Gray, A.L.M. '20, a prize of \$1,000
- to Rui Ma, A.L.M. '20, a prize of \$1,000
- to Ricardo Lee Mercado, A.L.M. '20, a prize of \$1,000

**Smyth Thesis Prize** ... awarded by the Department of the Classics for the best undergraduate thesis in Greek.

- to Lydia Liberty Viles Cawley, class of 2020

**George B. Sohler Prize** ... awarded in memory of George Brimmer Sohler, Class of 1852, for the best thesis containing approximately 10,000 words of text presented by a successful candidate for honors in English or in modern literature and in certain cases History and Literature.

- to Angela Frances Hui, class of 2020, a prize of \$250 for her project entitled "'A Miracle Synthetic!': The Problem of Asian American Identity in the Works of Frank Chin and Viet Thanh Nguyen"

**Barbara Miller Solomon Prize** ... awarded by the Committee on Degrees in History and Literature to a member of the senior class at Harvard College for an honors essay that is of high distinction.

- to Una Callahan Corbett, class of 2020, for her project entitled "'Organize, Agitate, Educate': Making Political Meaning of the American Women's Suffrage Centennial"
- to Daniel L. Rosenblatt, class of 2020, for his project entitled "'Dejame que te cante yo tambiein': Constructing Working-Class Puerto Rican Identity in New York City, 1917–1936"

**Sosland Prize in Expository Writing** ... awarded by the Harvard College Writing Program to the student who submits the best first-year essay to *Exposé*, the Program's annual magazine.

- to Phoebe Hyeh-Yung Suh, class of 2022, a prize of \$500 for her project entitled "The Universal Feminist: Jhumpa Lahiri's *Hell-Heaven* as an Application of the Erotic"

**Adelbert W. Sprague Prize** ... awarded by the Department of Music for the best orchestral composition.

- to Sonja Mutic, G2, for her project entitled "*Flesh* for amplified cello, amplified double bass, and electronics"
- to Lorenzo Troiani, G2, for his project entitled "*Studi sulla distanza* for ensemble"

**Department of Statistics Prize** ... to the graduating senior concentrator who has the best overall performance (as indicated by coursework results and thesis) and who has contributed significantly to the department.

- to Michael Lawrence Wornow, class of 2020, a prize of \$1,000

**Jack M. Stein Teaching Fellow Prize in Germanic Languages** ... awarded by the Department of Germanic Languages and Literatures to a teaching fellow who, in the judgment of a faculty committee visiting classes, conducts undergraduate sections with the highest measure of pedagogical skill, linguistic proficiency, enthusiasm, and commitment to students' learning and welfare.

- to Lauren Nicole Geppi, G4, a prize of \$1,000

**Louis B. Sudler Prize in the Arts** ... awarded by the Office for the Arts to the graduating senior with the most outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts.

- to Anna JiEun Lee, class of 2020, a prize of \$1,000
- to George Tiger Liu, class of 2020, a prize of \$1,000

**Charles Sumner Prize** ... awarded by the Department of Government for the best dissertation from the legal, political, historical, economic, social, or ethnic approach, dealing with any means or measures tending toward the prevention of war and the establishment of universal peace.

- to Jaclyn Carly Kaslovsky, Ph.D. '20, for her project entitled "District Attentiveness and Representation in the Modern Congress"
- to Shelley Xuan Liu, Ph.D. '20, for her project entitled "Resistance and Control: Statebuilding through Rebel-Civilian Relations"

**Alan Symonds Award** ... awarded by the Office for the Arts to recognize a Harvard student active in the technical or production aspects of theater who mentored students new to technical theater, helping them to grow and learn.

- to Sabrina Ann Richert, class of 2020, a prize of \$500

**Taliesin Prize** ... awarded by the Harvard Transcript Project to three graduating seniors who best exhibit a spirit of intellectual adventure in their curricular paths as Harvard undergraduates.

- to Catherine Margaret Kerner, class of 2020, a prize of \$500
- to Cecil Owen Williams II, class of 2020, a prize of \$500
- to Adele Woodmansee, class of 2020, a prize of \$500

**Alexis de Tocqueville Prizes in Social Studies** ... to the graduating seniors in the Social Studies program who have written the senior essays of highest distinction.

- to Isabel Bernhard, class of 2020, a prize of \$500 for her project entitled “Controlling Alternative Sources of Power: Denuclearization and Democratic Consolidation in Brazil and Argentina, 1983–1994”
- to Damian Lendell Richardson, class of 2020, a prize of \$500 for his project entitled “‘It Makes Me Do More’: Community Violence and Civic Engagement in Chicago’s High-Crime Neighborhoods”

**Robert N. Toppan Prize** ... awarded by the Department of Government for the best essay or dissertation upon a subject of political science.

- to Michael Patrick Olson, Ph.D. ’20, for his project entitled “Legislative Politics in the Solid South”

**Joan Gray Untermyer Poetry Prize** ... awarded by the Department of English for the best original poem or group of poems by an undergraduate.

- to Ashley Gong, class of 2020, for her project entitled “Non-Counterfactual of the Self”

**Visiting Committee Prize for Undergraduate Book Collecting** ... awarded by the Board of Overseers’ Committee to Visit the Harvard University Library to recognize and to encourage the intelligent formation of personal libraries by undergraduates in Harvard College.

- to Alan John Tu, class of 2023, a first-place prize of \$3,000 for his project entitled “Found in Translation: Contemporary World Fiction Revisited”
- to Daniel Ethan Sherman, class of 2021, a second-place prize of \$1,500 for his project entitled “Unweeded: Guides to Villainous Vegetation”
- to Perry Michael Arrasmith, class of 2020, a third-place prize of \$750 for his project entitled “Paradise Sought and Collected: My Search for Hawai‘i and Home”
- to Pranati Pranav Parikh, class of 2021, a third-place prize of \$750 for her project entitled “Learning a Life: Interacting with the Hindu Guru on the Shelf and in Practice”

**Philippe Wamba Prize** ... awarded by the Department of African and African American Studies for the best senior thesis in African Studies.

- to Russell Howell Reed, class of 2020, a prize of \$500 for his project entitled “Savage Guerrilla, Sacred Ape: The Necropolitics of Conservation in the Kivu Mountain Gorilla Borderlands”
- to Kathleen Anneke Weiner, class of 2020, a prize of \$500 for her project entitled “Between Myth and Memory: History Education and the Making of Post-Genocide Rwanda”

**Philip Washburn Prize** ... for the best thesis, of sufficient merit, on a historical subject presented by a successful candidate for the bachelor's degree with honors in the Department of History.

- to Carter Jarrod Wilcox, class of 2020, a prize of \$4,000 for his project entitled “Big Data, Brooches, and Boudica: Using Computational Methods to Reveal New Historical Puzzles”

**Selma and Lewis H. Weinstein Prize in Jewish Studies** ... awarded by the Center for Jewish Studies for the best undergraduate essay in Jewish Studies.

- to Sonia F. Epstein, class of 2021, a first-place prize of \$2,000 for her project entitled “The ‘Nitzanim’ of 1948: Recentering Morocco in Moroccan-Jewish Education”
- to Joshua Philipp Moriarty, class of 2021, a first-place prize of \$2,000 for his project entitled “Conflicting Imperatives: ‘Religious Praxis’ and Secular Ethics in Yeshayahu Leibowitz’s Thought”
- to Daniel L. Rosenblatt, class of 2020, a second-place prize of \$1,000 for his project entitled “Eden in the Garden State: Luxury and Liberation in the Jersey Homesteads Planned Community, 1936–1939”
- to Tamara Shamir, class of 2021, a second-place prize of \$1,000 for her project entitled “Inventing Tradition: Marital Freedom and Halachic Solutions in Israel’s Religious Courts”

**David A. Wells Prize in Economics** ... awarded by the Department of Economics for the best publishable work, embodying the results of original investigation, written by a senior in Harvard College or a graduate student.

- to Jonathan Daniel Roth, Ph.D. '20, a prize of \$500

**Barrett Wendell Sophomore Essay Prize** ... awarded by the Committee on Degrees in History and Literature to the winner of the sophomore essay contest.

- to Charles Davis Bailey, class of 2022, for his project entitled “Consecrating the Cold War: The Invocation of an American Crusade”

**Jacob Wendell Scholarship Prize (Wendell Prize)** ... awarded in the spring term of the sophomore year to the student who is judged by a faculty committee to be the most promising and broad-ranging scholar in his or her class on the basis of the freshman year record and a formal application.

- to Jenny Junru Yao, class of 2022, a prize of \$21,000

**Clifton Lincoln and Irene Bias West Prize** ... *to the senior concentrating in African and African American Studies who has displayed the best overall performance, as indicated by thesis and GPA.*

- to David Hernández, class of 2020, a prize of \$500

**John H. Williams Prize** ... *awarded annually by the Department of Economics to a summa honors senior graduating with the best overall record.*

- to George L. Hu, class of 2020, a prize of \$1,500

**Wister Prize in Mathematics or Music** ... *awarded in alternate years to the senior concentrating in Mathematics or Music who has the highest record in his or her field of concentration.*

- to Branch Abel Freeman, class of 2020, a prize of \$1,300

**Thomas Wood Award in Journalism** ... *awarded by the Department of English to the student who shows the best promise in the field of journalism.*

- to Anna Shaw Correll, class of 2022

**Katie Y. F. Yang Prize** ... *awarded by the Harvard Extension School to the international student in the A.L.M. in Management program with the most outstanding academic record.*

- to Shane O'Farrell, A.L.M. '20, a prize of \$1,500
- to Chi Hung Yip, A.L.M. '20, a prize of \$1,500

**Allyn Young Prize** ... *awarded by the Department of Economics for an outstanding honors thesis.*

- to Nicholas Thacher Barry, class of 2020, a prize of \$250 for his project entitled "Protective Obfuscation: Deconstructing Tariff Pass-through and Retail Price Response Using Online Refrigerator Prices"
- to Sophia Louise Campbell, class of 2020, a prize of \$250 for her project entitled "Opportunity Is in the Air: The Impact of Childhood Exposure to Air Pollution on Long-Term Socioeconomic Outcomes"