Faculty of Arts and Sciences
2020–2021 Student Prize Recipients

Cyrilly Abels Short Story Prize … awarded by the Department of English for the best short story written by an undergraduate during the academic year.

• to Nina H. Pasquini, class of 2021, a first-place prize for her project entitled “Henry and Lydia”
• to Joanna Yun-Kay Lau, class of 2023, a second-place prize for her project entitled “Shadows of Staying”

Matthew Abramson Prize for Best Senior Thesis in Fine Arts … for the best senior honors thesis in the Department of History of Art and Architecture.

• to Audrey Elizabeth Pettner, class of 2021

Academy of American Poets Prize … for the best poem or group of poems written by an undergraduate (offered through the Department of English).

• to Sophia Lind Mautz, class of 2021, for her project entitled “1.27.2020”

Herb Alexander Award … to an outstanding undergraduate in the Department of Mathematics.

• to Hanna Lynn Mularczyk, class of 2021, a prize of $500

Alwaleed Bin Talal Prize for Best Dissertation in Islamic Studies … awarded by the Alwaleed Islamic Studies Program for the best doctoral dissertation making original contributions to current scholarly discourse on Islam and Muslim societies, past and present.

• to Rushain Abbasi, Ph.D. '21, a prize of $3,000 for his project entitled “Beyond the Realm of Religion: The Idea of the Secular in Premodern Islam”

Alwaleed Bin Talal Prize for Best Undergraduate Thesis in Islamic Studies … awarded by the Alwaleed Islamic Studies Program for the best undergraduate thesis making original contributions to current scholarly discourse on Islam and Muslim societies, past and present.

• to Isabel Maria Kendall, class of 2021, a prize of $2,000 for her project entitled “I Know How the Caged Bird Tweets: Online Dissent and Physical Repression in Saudi Arabia, 2015–2020”

Note: This list will be updated as additional information becomes available.
Louis Begley Prize … awarded by the Harvard Advocate to the best work of fiction submitted to the magazine by an undergraduate.

- to Eva Kramer Rosenfeld, class of 2021, a prize of $1,000 for her project entitled “Inside the Apple”

Helen Choate Bell Prize … awarded by the Department of English for the best essay of 5,000 to 10,000 words on a subject in American literature.

- to Geoffrey Richard Kirsch, G5, for his project entitled “‘Loss Without Remedy’: Moby-Dick and the Laws of Compensation”

Lillian Bell Prize in History … awarded by the Department of History for the best undergraduate paper on the Holocaust or other major twentieth-century event involving human tragedy.

- to Tamara Shamir, class of 2021, a prize of $700 for her project entitled “No Exit: Stuck inside Trump’s Immigration Trap”

James Gordon Bennett Prize … awarded by the Department of Government for the best essay in English prose on some subject of American governmental, domestic, or foreign policy of contemporaneous interest.

- to Joshua Hsiang-Sheng Berry, class of 2021, a prize of $800 for his project entitled “Borrowed Boats? The Impact of China’s Influence Campaign on American Public Opinion”
- to Starr Huffman Rhee, class of 2021, a prize of $800 for her project entitled “Grand Divisions: School District Fragmentation in Shelby County, TN”
- to Maxwell Lu Zhu, class of 2021, a prize of $800 for his project entitled “Ethics for a New Frontier: A Normative Framework for Space Natural Resources Policymaking”

Philo Sherman Bennett Prize … awarded by the Department of Government for the best essay discussing the principles of free government.

- to Alexander Greenberg, class of 2021, a prize of $600 for his project entitled “Judicial Politics in Post-Conflict Societies: A Case Study Comparison of the Internationalized Power-Sharing Courts of Bosnia-Herzegovina and Kosovo”
- to Miu Kumakura, class of 2021, a prize of $600 for her project entitled “Cash, Condition, Community, and Choice: The Role of Participation in Designing for Development”

Bernhard Blume First-Year Graduate Award … awarded by the Department of Germanic Languages and Literatures to the second-year graduate student who had attained the most outstanding record in coursework during their first year of study.

- to Therese Elisabeth Shire, G2, a prize of $1,000

Bernhard Blume Second-Year Graduate Award … awarded by the Department of Germanic Languages and Literatures to the third-year graduate student who had attained the most outstanding record in coursework during their second year of study.

- to Jonas Max Hermann, G3, a prize of $1,000
Bernhard Blume Undergraduate Award … awarded by the Department of Germanic Languages and Literatures to the graduating senior who has written the best honors thesis and whose performance in courses offered toward the concentration is of equal merit.

- to Ciara Brynn Hervás, class of 2021, a prize of $1,000 for her project entitled “Seeing Beyond the Binary: The Photographic Construction of Queer Identity in Interwar Paris and Berlin”

“The Bohemians” (New York Musicians Club) Prize in Composition … awarded by the Department of Music for an original composition for one or two instruments.

- to Max William Desmond Murray, G6, a prize of $1,750 for his project entitled “Emerence Heard for violin solo and electronics”
- to Zeynep Toraman, G4, a prize of $1,750 for her project entitled “Oboe Odor for oboe solo”

Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates … awarded by the Graduate School of Arts and Sciences.

- to Kirsten Burke, G4, a prize of $1,000
- to Hardeep Kaur Dhillon, Ph.D. ’21, a prize of $1,000
- to Abigail Mariam, G4, a prize of $1,000
- to Manuel Andres Melendez Sanchez, G4, a prize of $1,000
- to Jacob Simon Suissa, G4, a prize of $1,000

Francis Boott Prize … awarded by the Department of Music for the best composition in concerted vocal music.

- to Christopher Joseph Decker Dowd, class of 2021, a prize of $500 for his project entitled “Ave Verum Corpus for SATB and organ”
- to Chloe Emma White Levine, class of 2022, a prize of $500 for her project entitled “If the Other Do for two sopranis, baritone, SATB chorus, and piano”

Boston Ruskin Club Prize … awarded by the Department of English for the best essay on the life, work, or interests of John Ruskin.

- to Abigail Rose Modaff, Ph.D. ’21, for her project entitled “‘Those Who Have Ears to Hear, Let Them Hear’: William James and the Significant Life”
Bowdoin Prize for Graduate Essays in the English Language … for the best essay of high literary merit written by a graduate student in any field of learning.

- to Maxwell Howell Boersma, G5, a prize of $10,000 for his project entitled “Hannah Höch’s Degendered Geometries”
- to Bradley Bolman, G5, a prize of $10,000 for his project entitled “Knowing Nervous Pointers: Anxiety, Panic, and Deafness”
- to Robert Hudson Vincent, Ph.D. ’20, a prize of $10,000 for his project entitled “Proteus and the Moles: Settler-Colonial Relations in Thomas Morton’s May Day Poem”

Bowdoin Prize for Graduate Composition in Greek … awarded by the Department of the Classics for the best original essay in Classical Greek written by a graduate student on any subject.

- to Nadav Asraf, G6, a prize of $5,000 for his project entitled “Ἐννύχια Νοήματα”
- to Stephen James Hughes, G8, a prize of $5,000 for his project entitled “A New Fragment of Ps.-Plato (Νικόμαχος)”

Bowdoin Prize for Graduate Essay in the Natural Sciences … for the best essay of high literary merit written by a graduate student on a subject in any of the natural sciences.

- to Zhengyang Wang, Ph.D. ’21, a prize of $10,000 for his project entitled “How to Harvest Caterpillar Fungus in Your Backyard: An Evolutionary Odyssey”

Bowdoin Prize for Undergraduate Essays in the English Language … for the best essay of high literary merit written by an undergraduate student in any field of learning.

- to Isaac Longobardi, class of 2021, a prize of $10,000 for his project entitled “Cleaning the House”
- to Cindy Hangqing Zhang, class of 2021, a prize of $10,000 for her project entitled “Poetry as Betrayal: Truth, Confession, and Art in Robert Lowell’s The Dolphin”

Bowdoin Prize for Undergraduate Translation into Latin … awarded by the Department of the Classics for the best translation into Classical Latin by an undergraduate student.

- to Josiah Ethan Meadows, class of 2023, a prize of $2,500
- to Jordan Bliss Perry, class of 2021, a prize of $2,500

Bowdoin Prize for Undergraduate Essay in the Natural Sciences … for the best essay of high literary merit written by an undergraduate student on a subject in any of the natural sciences.

- to Taylor Davina Shirtliff-Hinds, class of 2021, a prize of $10,000 for her project entitled “Troublesome Teenagers: Developing an Experimental Paradigm to Quantify Socially Mediated Alcohol Consumption in Juvenile Mus musculus”
Le Baron Russell Briggs Fiction Prize … awarded by the Department of English for the best story written by an undergraduate during the academic year.

- to Nina H. Pasquini, class of 2021, for her project entitled “Coda”

Le Baron Russell Briggs Honors Thesis in English Prize … awarded for the most outstanding senior honors thesis in the Department of English.

- to Cindy Hangqing Zhang, class of 2021, a prize of $2,500 for her project entitled “In Search of Truth: Jealousy and the Violation of Privacy in Marcel Proust”

Classical Reception Thesis Prize … awarded by the Department of the Classics for the best senior thesis in the area of Classical reception.

- to Frances Jihae Choi, class of 2021, a prize of $500

Department of the Classics Prize in Ancient History … awarded by the Department of the Classics for the best senior thesis in Ancient History.

- to Serena Sanjay Shah, class of 2021

Department of the Classics Prizes … awarded by the Department of the Classics to seniors who have demonstrated excellence in Latin and/or Greek.

- to Frances Jihae Choi, class of 2021
- to Lincoln Dixon Herrington, class of 2021
- to Emily Marie Johns, class of 2021
- to Mikayla Joan Morosky, class of 2021
- to Justin Tseng, class of 2021
- to Katherine Irene Vallot-Basker, class of 2021

Colton Award … for excellence in the preparation of a senior thesis in the Department of History.

- to Jingyao (Lux) Zhao, class of 2021, a prize of $1,000 for her project entitled “The History and Mathematics of the Axiom of Choice: A Story in Three Acts, 1904–1921”

Council Prize in Visual Arts … awarded by the Office for the Arts for outstanding work by a Harvard undergraduate in the field of visual arts.

- to Dani Pérez, class of 2021, a prize of $500
Gerda Richards Crosby Prize in Government … awarded annually on the recommendation of the Department of Government to a candidate for the degree of A.B. with honors, for excellence in meeting the requirements for that concentration.

• to Eleanor Alexandra Newman, class of 2021, a prize of $500

Louis Curtis Prize … awarded by the Department of the Classics for excellence in Latin to a senior who has concentrated in any of the fields of concentration of which Latin forms a part.

• to Joseph Anthony Ramos Barisas, class of 2021
• to Justin Tseng, class of 2021
• to Katherine Irene Vallot-Basker, class of 2021

David Herbert Donald Prize … to the graduating senior in the Department of History whose work in American history best exemplifies the high standards of erudition, original thought, and elegant prose embodied in the career of David Herbert Donald.

• to Andrew Hayes Mammel, class of 2021, a prize of $1,500

Louise Donovan Award … awarded by the Office for the Arts to a Harvard student who has made a substantial contribution to undergraduate arts behind the scenes.

• to Nivedita Ravi, class of 2021, a prize of $500

Edward Eager Memorial Prize … awarded by the Department of English for the best creative writing, preferably in the juvenile field, by an undergraduate.

• to Darius Atefat-Peckham, class of 2023
• to Letitia Chung Chan, class of 2022
• to Karen Ke Chen, class of 2021, for her project entitled “Convergence”
• to Patricia Jialei Liu, class of 2021
• to Jude Tochukwu Okonkwo, class of 2021, for his project entitled “Last Refugee Boat from the Continent”
• to Devonne D. Pitts, class of 2021
• to Victoria Elena Sanchez, class of 2022
• to Tamara Shamir, class of 2021, for her project entitled “Waiting”
• to Cindy Hangqing Zhang, class of 2021
**Senior Thesis Prize in Ethnicity, Migration, Rights** … for the best project that contributes to current scholarly discourses about ethnicity, migration, indigeneity, race, and/or rights.

- to Vivekae M. Kim, class of 2021, a prize of $500 for her project entitled “‘Future Revolutionaries’: A Campaign to Reform Immigration Court in the U.S.-Mexico Borderlands”

**Claire Fairman History of Art and Architecture Undergraduate Thesis Award** … for the best senior honors thesis written on a topic in modern art by a concentrator in History of Art and Architecture.

- to Alden Fossett, class of 2021
- to Kaitlin Hao, class of 2021

**Suzanne Farrell Dance Prize** … awarded by the Office for the Arts to the undergraduate who has demonstrated outstanding artistry in the field of dance.

- to Yuri-Grace Bridges Ohashi, class of 2021, a prize of $500
- to Noah Benjamin Ramos, class of 2021, a prize of $500

**Captain Jonathan Fay Prize** … awarded by the Radcliffe Institute to the graduating senior who has produced the most outstanding imaginative work or piece of original research in any field.

- to Alessandra Canta, class of 2021, a prize of $2,500 for her project entitled “Unlocking the Key to Life: Observation and Formation of Nitriles in Protoplanetary Disks”
- to Frances Hisgen, class of 2021, a prize of $2,500 for her project entitled “‘We Don’t Know What to Do with the Likes of You’: Racializing Britishness during the Civilian Evacuation of Hong Kong, 1939–1941”
- to Sarah Ellen O’Keeffe, class of 2021, a prize of $2,500 for her project entitled “Buildings Made of Bones”

**William Scott Ferguson Prize** … awarded to a sophomore concentrating in History who has written an outstanding essay as part of a tutorial assignment.

- to Julie Ruth Hartman, class of 2022, a prize of $1,200 for her project entitled “The CIA and Lumumba’s Assassination: Not Just about Communism”

**Eric Firth Prize** … awarded by the Department of Government for the best essay on the subject of the ideals of democracy.

- to Johannes Lang, class of 2021, a prize of $600 for his project entitled “Choosing Compromise over Conflict: Repression, Political Learning, and the Success of Tunisia’s Democratic Transition”
- to Sydney Victoria McDonald, class of 2021, a prize of $600 for her project entitled “Fake News Fallout: A Survey Experiment Exploring the Systemic Damage and Epistemic Consequences of the Partisan ‘Fake News’ Environment”
Howard T. Fisher Prize … awarded by the Center for Geographic Analysis to promote and reward undergraduate and graduate work in geographic information science.

- to Jordan Llewellyn Kruguer, class of 2021, a prize of $500 for his project entitled “Urban-SAR: Creation of a Geospatially Explicit Framework for Evaluating the Impact of Urban Form on the Growth and Performance of Cities”
- to Thandi Nyambose, MUP ’21, a prize of $500 for her project entitled “Harlem, NYC: African American Design Nexus”

Franklin and Eleanor Ford Prize … awarded by the Department of History for the best senior thesis on the history since 1500 of one or more of the countries, territories, or societies currently in the European Union.

- to Alexandra Todorova, class of 2021, a prize of $500 for her project entitled “‘The Evil Years’: Danish Archaeology in the Grip of National Socialism, 1935–1947”

Friends of the Harvard Department of Mathematics Prize … to the senior thesis writers who are selected to present their theses to the Friends of the Harvard Math Department.

- to Kenz Kallal, class of 2021, a prize of $750
- to Jingyao (Lux) Zhao, class of 2021, a prize of $750

Lloyd McKim Garrison Prize … awarded by the Department of English for the best poem or group of poems by an undergraduate.

- to Sophia Lind Mautz, class of 2021, for her project entitled “Flower Moon”

John Green Prize … awarded by the Department of Music for demonstrated talent and promise as a composer.

- to Julien Jean Tasso Vincenot, G4
- to Julio Cesar Zúñiga, G5

Harold K. Gross Dissertation Prize … awarded by the Department of History to the Ph.D. recipient whose dissertation demonstrates the greatest promise of a distinguished career in historical research.

- to Erin Marija Hutchinson, Ph.D. ’20, a prize of $7,500
- to Joseph Philippe Toussaint LaHausse de Lalouviere, Ph.D. ’20, a prize of $7,500

James R. and Isabel D. Hammond Prize … awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior honors thesis related to Spanish-speaking Latin America.

- to Jakob Phillips Lazar, class of 2021, for his project entitled “International Fission: Atoms for Peace, Mexico, and the Creation of a Cold War International Community, 1953–1967”
Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics … for the best senior honors thesis in Economics.

- to Oliver Sanghvi York, class of 2021, a prize of $3,500 for his project entitled “Assessing the Impact of Rooftop Solar on Household Electricity Consumption”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences … for the best senior honors thesis in a social science other than Economics.

- to Eleanor Alexandra Newman, class of 2021, a prize of $3,500 for her project entitled “Rust Belt Union Blues: The Changing Social Identities and Political Loyalties of Industrial Union Workers in Southwestern Pennsylvania”

Harvard College Women’s Leadership Award … awarded by the Harvard College Women’s Center to honor a Harvard College senior who has demonstrated exceptional leadership and made a meaningful impact on fellow students, the campus, and/or the community.

- to Chiamaka Nneka Obilo, class of 2021, a prize of $1,500

Harvard Monthly Prize … awarded by the Department of English to that Harvard College student in the most advanced courses in English composition who shows the greatest literary promise.

- to Roey Lane Leonardi, class of 2023
- to Paloma Ruiz, class of 2021

Roger Conant Hatch Prizes for Lyric Poetry … awarded by the Department of English for the best lyric poem by an undergraduate.

- to Victoria Elena Sanchez, class of 2022, for her project entitled “Calaveras Creek”

Einar Haugen Prize … awarded by the Department of Germanic Languages and Literatures to an undergraduate or graduate student for excellence in the field of Scandinavian languages and literatures.

- to David Wang Ma, class of 2022, a prize of $100

Department of History Prize … to the graduating senior who has the best cumulative record as a History concentrator by the end of the senior year.

- to Koji Alec Everard, class of 2021, a prize of $250
- to Frances Hisgen, class of 2021, a prize of $250
- to Zhaoting Justin Wei, class of 2021, a prize of $250
Department of History Undergraduate Essay Prize … for the best work of original historical scholarship produced before the senior year in a course in the Department of History.

- to Carissa J. Chen, class of 2021, a prize of $250 for her project entitled “A Private Rebellion in a Public Bank with Millions of Assets at Stake: Hsia Pin-Fang and the Bank of China London Branch from August 1949 to February 1950”

- to Frances Hisgen, class of 2021, a prize of $250 for her project entitled “Detrimental to the Public Interest: Anti-Miscegenation in 1880s–1920s British China”

Philip Hofer Prize for Collecting Books or Art … awarded by Houghton Library to a student whose collection of books best exemplifies the traditions of breadth, coherence, and imagination represented by Philip Hofer, founder and first Curator of the Department of Printing and Graphic Arts in the Houghton Library.

- to Samuel Joseph Diener, Ph.D. ’21, a prize of $2,500 for his project entitled “The Nearest Way Home: Literature and the Travel Book”

- to Kristel Marleen Schoonderwoerd, G6, a prize of $2,500 for her project entitled “Winter Twig Keys: Manuals for Tracing Time”

Thomas Temple Hoopes Prize … for excellent undergraduate work and excellence in the art of teaching.

- to Marwah Aman Sabrah, class of 2021, a prize of $5,000 for her project entitled “3D Tactile Pin Matrix for Autonomously Reconstructing Environments in Realtime”—supervised and nominated by Dr. Michelle Rosen

- to Che Applewhaite, class of 2021, a prize of $5,000 for his project entitled “A New England Document: Proto-Cinematic Practice against Genocidal Acceptability”—supervised and nominated by Dr. Zoe Eddy

- to Eva Cai, class of 2021, a prize of $5,000 for her project entitled “EarFlow: A Transtympanic Drug Delivery Device towards Treating Otitis Media”—supervised and nominated by Professor Samir Mitragotri  and Dr. Nicole Black

- to Alessandra Canta, class of 2021, a prize of $5,000 for her project entitled “Unlocking the Key to Life: Observation and Formation of Nitriles in Protoplanetary Disks”—supervised and nominated by Professor Karin Öberg

- to Stephen Montes Casper, class of 2021, a prize of $5,000 for his project entitled “Efficient and Insidious Adversaries in Deep Reinforcement Learning”—supervised and nominated by Professor Gabriel Kreiman

- to Carissa J. Chen, class of 2021, a prize of $5,000 for her project entitled “‘Though Dwelling in a Land of Freedom’: An Intergenerational Biography of Harvard Enslaved and Their Descendants in Boston, 1734–2020”—supervised and nominated by Professor Sven Beckert

- to Jennifer Chen, class of 2021, a prize of $5,000 for her project entitled “Media Representation and Racial Prejudice: Evidence from The Amos ‘n’ Andy Show”—supervised and nominated by Professor Desmond Ang

- to Smit Chitre, class of 2021, a prize of $5,000 for his project entitled “Wounded Healers: Burnout in Detroit Doctors before and during the Covid-19 Pandemic”—supervised and nominated by Professor Arthur Kleinman
• to Ashley Marie Cooper, class of 2021, a prize of $5,000 for her project entitled “Racism’s Health Harm on Black Youth Mental Health: From (Neuro)Scientific Orthodoxy to Neuroscience as a Vessel of Visibility”—supervised and nominated by Professor Byron Good and Dr. Marisa Silveri

• to Katherine Deng, class of 2021, a prize of $5,000 for her project entitled “Toward a Latent Space Understanding of Regional Identity and Social Connectedness in the United States”—supervised and nominated by Professor Benjamin Golub and Professor Tracy Ke

• to Elijah Christopher DeVauhn, class of 2021, a prize of $5,000 for his project entitled “Tactician, Theorist, and Trailblazer: Shirley Chisholm’s Black Power in Practice”—supervised and nominated by Dr. Andrew Pope

• to Hannah Jo Ellery, class of 2021, a prize of $5,000 for her project entitled “Big Names, Bigger Barriers: Firm Reputation and Its Role as a Barrier to Entry”—supervised and nominated by Professor Myrto Kalouptsidi and Professor Scott Kominers

• to Ralph Riad Estanboulieh, class of 2021, a prize of $5,000 for his project entitled “Deep Learning Models for Variant Pathogenicity Prediction”—supervised and nominated by Professor Arjun Manrai

• to Koji Alec Everard, class of 2021, a prize of $5,000 for his project entitled “The Political Ecology of Sugar: Beet Agriculture and the Limits of State Power in Interwar Hokkaido”—supervised and nominated by Professor Ian Miller

• to Olivia Meyers Ferdinand, class of 2021, a prize of $5,000 for her project entitled “When Mercy Seasons Justice: Examining State Pardon Power in the United States, 1990–2020”—supervised and nominated by Professor Jon Rogowski

• to Gabrielle Choi Fernandopulle, class of 2021, a prize of $5,000 for her project entitled “Hidden Diversity Disparities in Elite College Athletics: Race, Belonging, and the Purpose of Sports in the Ivy League”—supervised and nominated by Mr. Ethan Raker

• to Alden Fossett, class of 2021, a prize of $5,000 for his project entitled “Rotimi Fani-Kayode’s (no-place): A Spiritual Offering for an Empty World”—supervised and nominated by Professor Robin Kelsey

• to Owen Michael Foulkes, class of 2021, a prize of $5,000 for his project entitled “‘Out of the Dust and Mire’: Settler Colonialism and City Planning in 1920s Tulsa”—supervised and nominated by Dr. Caitlin Casey

• to Ella Timea Frigyik, class of 2021, a prize of $5,000 for her project entitled “Phylogeographic investigation into the New Zealand harvestman genus Algidia (Arachnida: Opiliones: Triacennorychidae)”—supervised and nominated by Professor Gonzalo Giribet

• to Lily Gao, class of 2021, a prize of $5,000 for her project entitled “The Deep Breath before the Plunge: Thoracic Adaptations for Increased Ventilation in Swimmers during Physical Activity”—supervised and nominated by Professor Daniel Lieberman

• to Archibald John Whitcomb Hall, class of 2020/21, a prize of $5,000 for his project entitled “‘Jerusalem among the Satanic Mills’: Politics, Industrialization, and the Changing Face of Religion in Eighteenth-Century Britain”—supervised and nominated by Professor Edward Glaeser
• to Ciara Brynn Hervás, class of 2021, a prize of $5,000 for her project entitled “Seeing Beyond the Binary: The Photographic Construction of Queer Identity in Interwar Paris and Berlin”—supervised and nominated by Dr. Briana Smith

• to Maryam Hiradfar, class of 2021, a prize of $5,000 for her project entitled “A fast and dense magneto-optical trap of potassium atoms loaded from a cold buffer gas beam”—supervised and nominated by Professor John Doyle

• to Frances Hisgen, class of 2021, a prize of $5,000 for her project entitled “‘We Don’t Know What to Do with the Likes of You’: Racializing Britishness during the Civilian Evacuation of Hong Kong, 1939–1941”—supervised and nominated by Professor Maya Jasanoff

• to Wyatt W. Hurt, class of 2021, a prize of $5,000 for his project entitled “Global Eyes, Global Waters: Remote Sensing and the Politics of Transboundary Water Governance”—supervised and nominated by Professor Sheila Jasanoff

• to Kenz Kallal, class of 2021, a prize of $5,000 for his project entitled “The Arthur-Selberg trace formula and some applications to arithmetic statistics”—supervised and nominated by Professor Mark Kisin

• to Isabel Maria Kendall, class of 2021, a prize of $5,000 for her project entitled “I Know How the Caged Bird Tweets: Online Dissent and Physical Repression in Saudi Arabia, 2015–2020”—supervised and nominated by Professor Melani Cammett and Professor Malika Zeghal

• to Anselm Kizza-Besigye, class of 2021, a prize of $5,000 for his project entitled “States of Panic: Anti-Queer Affects and Frames of Crisis in Uganda”—supervised and nominated by Professor George Paul Meiu

• to Elida Kocharian, class of 2021, a prize of $5,000 for her project entitled “Amine-mediated CO2 hydration as a potential carbonic anhydrase alternative in marine Thaumarchaeota”—supervised and nominated by Professor Ann Pearson

• to Rick Li, class of 2021, a prize of $5,000 for his project entitled “Oncofetal RNA-Binding Proteins IGF2BP3 and LIN28B Cooperatively Regulate Fetal-to-Adult Hemoglobin Switching”—supervised and nominated by Professor Vijay Sankaran

• to Isaac Longobardi, class of 2021, a prize of $5,000 for his project entitled “Why Home Health Aides Clean”—supervised and nominated by Professor Steven Caton

• to Katherine Huanming Lou, class of 2021, a prize of $5,000 for her project entitled “Motives Unmasked: Examining What Mask-Wearing Means to Americans during Covid-19”—supervised and nominated by Mr. Sean Bock

• to Patrick Mitchell Magee, class of 2021, a prize of $5,000 for his project entitled “Knowledge and Explanation: What Physics Tells Us about the World”—supervised and nominated by Professor Edward Hall

• to Ethan Manninen, class of 2021, a prize of $5,000 for his project entitled “Cluster Analysis of N2O Enhancements Observed by ATom”—supervised and nominated by Professor Steven Wofsy

• to Lorenzo Manuali, class of 2021, a prize of $5,000 for his project entitled “Addiction Excuses: Why Addicts Lack Control, Agency, and Foresight through No Fault of Their Own”—supervised and nominated by Professor Eric Beerbohm
• to Emily Markowitz, class of 2021, a prize of $5,000 for her project entitled “Hate the Players or Hate the Game? Process Innovation in Western Europe”—supervised and nominated by Professor Jeffry Frieden

• to Sophia Lind Mautz, class of 2021, a prize of $5,000 for her project entitled “Degeneration”—supervised and nominated by Professor Jorie Graham

• to Alexis Morgan Mealey, class of 2021, a prize of $5,000 for her project entitled “The Not-So-Innocent Threat: A Libertarian Justification for the Expansion of the Minimal State”—supervised and nominated by Dr. Emilio Mora

• to Veronika Y. Melnik, class of 2021, a prize of $5,000 for her project entitled “Thioredoxin-interacting protein (TXNIP) couples redox state to hepatic glucose metabolism through a single amino acid”—supervised and nominated by Professor Richard T. Lee

• to Eleanor Alexandra Newman, class of 2021, a prize of $5,000 for her project entitled “Rust Belt Union Blues: The Changing Social Identities and Political Loyalties of Industrial Union Workers in Southwestern Pennsylvania”—supervised and nominated by Professor Theda Skocpol

• to Juliet Onyinyechukwu Nwagwu Ume-Ezeoke, class of 2021, a prize of $5,000 for her project entitled “Optimization Process for Multi-family Residential Housing Designed with Earth and Concrete”—supervised and nominated by Professor Joost Vlassak

• to Sarah Ellen O’Keeffe, class of 2021, a prize of $5,000 for her project entitled “Buildings Made of Bones”—supervised and nominated by Dr. Josh Bell

• to Malia Obama, class of 2021, a prize of $5,000 for her project entitled “Yellow Light”—supervised and nominated by Mr. Musa Syeed

• to Larisa Owusu, class of 2021, a prize of $5,000 for her project entitled “Iconic Market Women: The Unsung Heroines of Post-Colonial Ghana (1960s–1990s)”—supervised and nominated by Dr. Beatrice Wayne

• to Pranati Pranav Parikh, class of 2021, a prize of $5,000 for her project entitled “Dharma as Saṃkṣaṭa: Reading Crisis across South Asian Literature”—supervised and nominated by Professor Parimal Patil and Mr. Tyler M. Richard

• to Sewon Park, class of 2021, a prize of $5,000 for her project entitled “Jobs Saved by the Paycheck Protection Program (PPP): The Importance of Smaller Loans, Flexible Program Requirements, and Targeting”—supervised and nominated by Professor Robert Barro and Dr. Gregory Bruich

• to Jamie Paterno Ostmann, class of 2021, a prize of $5,000 for her project entitled “Scenes of Smoke and Scarlet: Cochineal and Tobacco in the Early Modern English Theater”—supervised and nominated by Dr. Reed Abigail Gochberg and Dr. Diana Loren

• to Gabriela Pelayo, class of 2021, a prize of $5,000 for her project entitled “Investigating β-cell stress and the protection of stem cell-derived β-cells for type 1 diabetes”—supervised and nominated by Professor Douglas Melton

• to Kathleen Ran, class of 2021, a prize of $5,000 for her project entitled “Identifying novel AD-risk genes implicated in microglia engulfment function using iPSC-derived Microglia (iMGLs)”—supervised and nominated by Dr. Beth Stevens
• to Sydney Nicole Robinson, class of 2021, a prize of $5,000 for her project entitled “(Pseudo)science and Physiognomy: Beauty, Virtue, and the Preservation of Social Hierarchies, 1770s to the Gilded Age”—supervised and nominated by Ms. Tiffany Nichols

• to Matthew Thomas Rossi, class of 2021, a prize of $5,000 for his project entitled “The Stranger Imaginary: Rape and Forensics in U.S. Congressional Hearings, 1999–2017”—supervised and nominated by Professor Malavika Reddy and Dr. Gloria Ayee

• to Eliza Craft Rubin, class of 2021, a prize of $5,000 for her project entitled “Sacred Desire: Multiplicity and Mystery in Parmigianino’s Madonna of the Long Neck”—supervised and nominated by Professor Jeffrey Hamburger

• to Lillian McClelland Seeligson, class of 2021/22, a prize of $5,000 for her project entitled “Warfighter Recommended, Warfighter Tested, Warfighter Approved: The U.S. Army Quartermaster Corps and the Creation of Food Acceptability Science”—supervised and nominated by Mr. Aaron Van Neste

• to Aarushi Hiren Shah, class of 2021, a prize of $5,000 for her project entitled “‘We Run this City’: The Intertwining of Disposability, Precarity, and Essentiality amongst Chicago Transit Drivers amidst the Coronavirus Pandemic”—supervised and nominated by Professor Salmaan Keshavjee

• to Serena Sanjay Shah, class of 2021, a prize of $5,000 for her project entitled “To Revive a World and Rebuild a Word: Classical Slave Names and Their Afterlives in the Antebellum U.S. South”—supervised and nominated by Professor Henry Louis Gates, Jr., and Professor Paul Kosmin

• to Tamara Shamir, class of 2021, a prize of $5,000 for her project entitled “No Exit: Stuck inside Trump’s Immigration Trap”—supervised and nominated by Ms. Jill Abramson

• to Claire Yu Shi, class of 2021, a prize of $5,000 for her project entitled “A Story of Human Capital: Why the Paycheck Protection Program Had Huge Geographic Disparities”—supervised and nominated by Professor Edward Glaeser

• to Raphaëlle Soffé, class of 2021, a prize of $5,000 for her project entitled “Varieties of Austerity: Austerity-Induced Local Public Service Cuts in the United Kingdom and the Rise of the Far-Right”—supervised and nominated by Professor Marc Melitz

• to Asher Max Spector, class of 2021, a prize of $5,000 for his project entitled “Powerful Feature Selection under Dependence: Minimizing Reconstructability to Generate Knockoffs”—supervised and nominated by Professor Lucas Janson

• to William Clayton Stainier, class of 2021, a prize of $5,000 for his project entitled “The Natural Viral Environment of Caenorhabditis elegans: Interactions between RNA Interference, the Dauer State, and Orsay Virus Infection”—supervised and nominated by Professor Craig Hunter

• to Avi Zhao Swartz, class of 2021, a prize of $5,000 for his project entitled “Simultaneous Protein Coevolution and Phylogeny Prediction with a Differentiable Tree Structure”—supervised and nominated by Dr. Sergey Ovchinnikov

• to Annabelle W. Tao, class of 2021, a prize of $5,000 for her project entitled “Evolving Representations”—supervised and nominated by Professor Alison Simmons
• to Matthew Thomas, class of 2021, a prize of $5,000 for his project entitled “Striking Out: Obstacles to Unionization among Minor League Baseball Players”—supervised and nominated by Professor Jon Rogowski

• to Alexandra Todorova, class of 2021, a prize of $5,000 for her project entitled “‘The Evil Years’: Danish Archaeology in the Grip of National Socialism, 1935–1947”—supervised and nominated by Professor Mary Lewis

• to Sofia Wenfei Tong, class of 2020, a prize of $5,000 for her project entitled “The Queer Good Place: Reading Henry James through Asexuality”—supervised and nominated by Professor Stephanie Burt and Mr. Alexander Creighton

• to Nina Somtochukwu Uzoigwe, class of 2021, a prize of $5,000 for her project entitled “Engineering Pulmonary Monocusp Leaflets for Right Ventricular Outflow Tract Reconstruction in Neonates”—supervised and nominated by Dr. Peter Hammer and Dr. David Hoganson

• to Garrett W. Walker, class of 2021, a prize of $5,000 for his project entitled “A House Divided: The Rise of Hyperpartisanship in the House of Representatives, 1968–1989”—supervised and nominated by Professor Fredrik Logevall and Mr. Aaron Bekemeyer

• to Pedro Paulo Weizenmann, class of 2021, a prize of $5,000 for his project entitled “Catholic Human Rights Thought: The Latin American Contribution”—supervised and nominated by Professor Michael Rosen

• to Michael Xie, class of 2020, a prize of $5,000 for his project entitled “High-fidelity estimates of spikes and subthreshold waveforms from one-photon voltage imaging in vivo”—supervised and nominated by Professor Adam Cohen

• to Elizabeth Huiting Yang, class of 2021, a prize of $5,000 for her project entitled “Rural Roads and Consumption Smoothing”—supervised and nominated by Professor Emily Breza

• to Oliver Sanghvi York, class of 2021, a prize of $5,000 for his project entitled “Assessing the Impact of Rooftop Solar on Household Electricity Consumption”—supervised and nominated by Professor James Stock

• to Jingyao (Lux) Zhao, class of 2021, a prize of $5,000 for her project entitled “The History and Mathematics of the Axiom of Choice: A Story in Three Acts, 1904–1921”—supervised and nominated by Professor Ann Blair and Professor W. Hugh Woodin

• to Anthony Zhong, class of 2021, a prize of $5,000 for his project entitled “‘The Cheese Tastes like Plastic’: A Critical History of Nutrition and the National School Lunch Program”—supervised and nominated by Professor Rebecca Lemov

• to Eli Zuzovsky, class of 2021, a prize of $5,000 for his project entitled “Mazel Tov (or the Day I Became a Man)”—supervised and nominated by Ms. Claire Messud and Ms. Dominga Sotomayor
Charles Edmund Horman Prize … awarded by the Department of English to a member of the junior class who excels in creative writing and who best personifies the ideals and sense of values held by Charles Edmund Horman.

- to Yash Kumbhat, class of 2021
- to Victoria Elena Sanchez, class of 2022

Joan Morthland Hutchins Thesis Prize in Latino Studies … awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject concerning Latinos (either recent immigrants or established communities of Latin American descent in the United States).

- to Ryen Amora Diaz, class of 2021, for her project entitled “‘Humanity on Trial’: The History and Impact of State Criminalization of Humanitarian Aid Efforts in the Southern Arizona Desertlands”
- to Vivekae M. Kim, class of 2021, for her project entitled “‘Future Revolutionaries’: A Campaign to Reform Immigration Court in the U.S.-Mexico Borderlands”

George Arthur Knight Prize … awarded by the Department of Music for the best composition in instrumental music.

- to Kelley Lynn Sheehan, G2, a prize of $2,500 for her project entitled “Harbinger for amplified trombone, tape, and live electronics”
- to Lorenzo Troiani, G3, a prize of $2,500 for his project entitled “Hold the Dark for two performers, voice, lights, and electronics”

Morris Kronfeld Prize … awarded by the Department of Economics to the graduating senior who has shown the greatest academic improvement.

- to Ha Jin Angela You, class of 2021

Doris Cohen Levi Prize … awarded by the Office for the Arts to the undergraduate who has demonstrated exceptional talent and energy, along with outstanding enthusiasm for musical theater at Harvard, both onstage and behind the scenes.

- to Harry Anton Sage, class of 2022, a prize of $750
- to Ellen Louise Shaheen, class of 2021, a prize of $750

Robert E. Levi Prize … awarded by the Office for the Arts to a Harvard College senior who has demonstrated outstanding arts management skills over the course of an undergraduate career.

- to Mikaela Anne Ritchie, class of 2021, a prize of $500
- to Abigail Grace Sage, class of 2021, a prize of $500
Robert Levin Prize in Musical Performance … awarded by the Office for the Arts to recognize an extraordinarily gifted undergraduate musician.

- to Martin Bernstein, class of 2021, a prize of $1,000
- to Yike Tony Yang, class of 2021, a prize of $1,000

Jonathan Levy Award … awarded by the Office for the Arts to the most promising undergraduate actor or actress in Harvard College.

- to Ruva Chigwedere, class of 2021, a prize of $500

George Emerson Lowell Scholarship Prize … for excellence in the Classics, awarded on the basis of an examination that tests, in alternate years, competence in Greek and Latin language and literature.

- to Benjamin Thomas LaFond, class of 2022

Hugh F. MacColl Prizes … awarded by the Department of Music for the best original musical composition.

- to Harry Anton Sage, class of 2022, a prize of $675 for his project entitled “Woedolor for soprano, cello, and piano”
- to Benjamin Perry Wenzelberg, class of 2021, a prize of $675 for his project entitled “An Hour of Forever”
- to Jenny Junru Yao, class of 2022, a prize of $675 for her project entitled “Apart, together for piano solo”

Kenneth Maxwell Thesis Prize in Brazilian Studies … awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject related to Brazil.

- to Swathi Ravi Srinivasan, class of 2021, for her project entitled “Et tu, Brazil? Evaluating the Historical and Present-Day Relationships between Inequality and Urban Health Disparities in Brazil, from Colonial Times to COVID-19”

Rachel Mellinger Memorial Award … awarded by the Office for the Arts to the senior who has made a significant contribution to the Orchestra and has demonstrated leadership abilities and dedication to the highest ideals of the group.

- to Jennifer Yu Wang, class of 2022, a prize of $1,000

Mill-Taylor Prizes … for the two best Social Studies 10 essays written by sophomores concentrating in Social Studies.

- to Kelsey Chen, class of 2022, a prize of $250 for her project entitled “Marx on Capital”
- to James Thomas Devaney, class of 2022, a prize of $250 for his project entitled “What’s Not Right about Rights: An Analysis of Marx’s Critique of Right”
Tazuko Ajiro Monane Prize … awarded by the Department of East Asian Languages and Civilizations to an undergraduate who has demonstrated both past meritorious achievement in the study of Japanese and the strong potential for future achievement in and significant contributions to a Japan-related field of endeavor.

• to Justin Yu-Chen Tseng, class of 2022, a prize of $2,000

David B. Mumford Undergraduate Mathematics Prize … to the most promising senior concentrator in Mathematics.

• to Mikayel Mkrtchyan, class of 2021, a prize of $800

Lee Patrick Award in Drama … awarded by the Department of English to the student who shows the best promise in the field of dramatic arts.

• to Jaspreet Kaur, class of 2021

Pease Thesis Prize … awarded by the Department of the Classics to the best undergraduate thesis on Latin.

• to Joseph Anthony Ramos Barisas, class of 2021
• to Muhua Yang, class of 2021

Richardson Scholarship Prize … awarded by the Department of the Classics to a graduating senior for distinction in both Greek and Latin.

• to Muhua Yang, class of 2021

Robert Fletcher Rogers Prize … awarded by the Department of Mathematics to the College students who present the best papers before the Mathematics Table.

• to Hanna Lynn Mularczyk, class of 2021, a prize of $400
• to Richard Austin Xu, class of 2022, a prize of $400

Cynthia Wight Rossano Prize in Harvard History … awarded to students of Harvard College for the best essay or multimedia presentation on any aspect of Harvard history.

• to Sonia F. Epstein, class of 2021, a prize of $3,550 for her project entitled “The Fight for Fritz, Kurt, Konrad, and Max: Memorializing German Student-Soldiers at Harvard Post-WWI”
• to Alexander Schwartz Koenig, class of 2021, a prize of $3,550 for his project entitled “Internal and External Pressure: The Effects of McNamara’s Visit to Harvard, 1966”

John Osbourne Sargent Prize for a Latin Translation … awarded by the Department of the Classics for the best metrical translation of a lyric poem of Horace.

• to Julia Houser, class of 2021
• to Amy Huijie Lu, class of 2023
Winthrop Sargent Prize … awarded by the Department of English for the best essay relating to Shakespeare or Shakespeare’s work.

- to Julia Houser, class of 2021, for her project entitled “The Ministering Angel: Finding Ophelia in Gerty MacDowell”

Carl Schurz Prize … awarded by the Department of Germanic Languages and Literatures to the freshman in German A who passes the highest examination in elementary German at the midyear examination.

- to Shreya P. Nair, class of 2024, a prize of $250

Smyth Thesis Prize … awarded by the Department of the Classics for the best undergraduate thesis in Greek.

- to Jordan Bliss Perry, class of 2021

George B. Sohier Prize … awarded in memory of George Brimmer Sohier, Class of 1852, for the best thesis containing approximately 10,000 words of text presented by a successful candidate for honors in English or in modern literature and in certain cases History and Literature.

- to Cindy Hangqing Zhang, class of 2021, a prize of $250 for her project entitled “In Search of Truth: Jealousy and the Violation of Privacy in Marcel Proust”

Adelbert W. Sprague Prize … awarded by the Department of Music for the best orchestral composition.

- to John Pax Mulligan, Ph.D. ’21, a prize of $1,250 for his project entitled “Where the Quiet Rests”
- to Sonja Mutic, G2, a prize of $1,250 for her project entitled “Kontakt for twelve amplified instruments and fixed media”

Department of Statistics Prize … to the graduating senior concentrator who has the best overall performance (as indicated by coursework results and thesis) and who has contributed significantly to the department.

- to Asher Max Spector, class of 2021, a prize of $1,000

Jack M. Stein Teaching Fellow Prize in Germanic Languages … awarded by the Department of Germanic Languages and Literatures to a teaching fellow who, in the judgment of a faculty committee visiting classes, conducts undergraduate sections with the highest measure of pedagogical skill, linguistic proficiency, enthusiasm, and commitment to students’ learning and welfare.

- to Rebecca Lynn Stewart, G4, a prize of $1,000

Louis B. Sudler Prize in the Arts … awarded by the Office for the Arts to the graduating senior with the most outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts.

- to Joy Brianna Nesbitt, class of 2021, a prize of $1,000
- to Eli Zuzovsky, class of 2021, a prize of $1,000
Alan Symonds Award … awarded by the Office for the Arts to recognize a Harvard student active in the technical or production aspects of theater who mentored students new to technical theater, helping them to grow and learn.

- to Jonathan Castillo, class of 2021, a prize of $500

Taliesin Prize … awarded by the Harvard Transcript Project to three graduating seniors who best exhibit a spirit of intellectual adventure in their curricular paths as Harvard undergraduates.

- to Jaspreet Kaur, class of 2021, a prize of $500
- to Audrey Elizabeth Pettner, class of 2021, a prize of $500
- to Andrew Yuechen Rao, class of 2021, a prize of $500

Alexis de Tocqueville Prizes in Social Studies … to the graduating seniors in the Social Studies program who have written the senior essays of highest distinction.

- to Emily Markowitz, class of 2021, a prize of $500 for her project entitled “Hate the Players or Hate the Game? Process Innovation in Western Europe”
- to Justin Patrick Schwartz McMahan, class of 2021, a prize of $500 for his project entitled “We Are Not a Monolith: Black Conservatism, Crime, and the Carceral State in America”

Joan Gray Untermyer Poetry Prize … awarded by the Department of English for the best original poem or group of poems by an undergraduate.

- to Sarah Ellen O’Keeffe, class of 2021

Judith Vichniac Thesis Prize in Social Studies … awarded for the best senior thesis in Social Studies on a country or countries in the European Union.

- to Emily Markowitz, class of 2021, a prize of $500 for her project entitled “Hate the Players or Hate the Game? Process Innovation in Western Europe”

Visiting Committee Prize for Undergraduate Book Collecting … awarded by the Board of Overseers’ Committee to Visit the Harvard University Library to recognize and to encourage the intelligent formation of personal libraries by undergraduates in Harvard College.

- to Devonne D. Pitts, class of 2021, a first-place prize of $3,000 for her project entitled “Reading Plays to Write Plays: A Collection of Black Dramatic Writing”
- to Ruva Chigwedere, class of 2021, a second-place prize of $1,500 for her project entitled “Ubuntu: A Look at the Women Who Raised Me”
- to Nosakhare Praise Lawani, class of 2024, a third-place prize of $750 for his project entitled “A Foreign Nostalgia: Collecting Greek and Latin Texts in the Twenty-First Century”
- to Avril Saavedra, class of 2021, a third-place prize of $750 for her project entitled “Searching for Peri Rossi in the World”
Esther Sellholm Walz Prize … awarded by the Department of Germanic Languages and Literatures for the best paper or essay by a graduate student pursuing studies in German or Scandinavian language with the intention of entering the teaching field.

- to Therese Elisabeth Shire, G2, a prize of $1,000 for her project entitled “‘Dann ich wollte es verzwicken und nicht so grob nennen’: Subversives Sprachspiel und Gesellschaftskritik—Funktion und Handhabung sexueller Metaphorik in Grimmelshausens Courasche”

Philip Washburn Prize … for the best thesis, of sufficient merit, on a historical subject presented by a successful candidate for the bachelor’s degree with honors in the Department of History.

- to Koji Alec Everard, class of 2021, a prize of $2,000 for his project entitled “The Political Ecology of Sugar: Beet Agriculture and the Limits of State Power in Interwar Hokkaido”
- to Frances Hisgen, class of 2021, a prize of $2,000 for her project entitled “‘We Don’t Know What to Do with the Likes of You’: Racializing Britishness during the Civilian Evacuation of Hong Kong, 1939–1941”

Jacob Wendell Scholarship Prize (Wendell Prize) … awarded in the spring term of the sophomore year to the student who is judged by a faculty committee to be the most promising and broad-ranging scholar in his or her class on the basis of the freshman year record and a formal application.

- to Fiker Negash, class of 2023, a prize of $21,000

John H. Williams Prize … awarded annually by the Department of Economics to a summa honors senior graduating with the best overall record.

- to Manuel Abecasis, class of 2021

Wister Prize in Mathematics or Music … awarded in alternate years to the senior concentrating in Mathematics or Music who has the highest record in his or her field of concentration.

- to Alec Sun, class of 2021, a prize of $650
- to Fan Frank Zhou, class of 2021, a prize of $650

Thomas Wood Award in Journalism … awarded by the Department of English to the student who shows the best promise in the field of journalism.

- to Tamara Shamir, class of 2021

Allyn Young Prize … awarded by the Department of Economics for an outstanding honors thesis.

- to Dory R. Li, class of 2021