



Faculty of Arts and Sciences 2021–2022 Student Prize Recipients

Cyrilly Abels Short Story Prize . . . *awarded by the Department of English for the best short story written by an undergraduate during the academic year.*

- to Alienor Catherine Manteau, Class of 2023, a first-place prize for her project entitled “Eloise”
- to Vicki Xu, Class of 2024, a second-place prize for her project entitled “Going to Changsha”

Matthew Abramson Prize for Best Senior Thesis in Fine Arts . . . *for the best senior honors thesis in the Department of History of Art and Architecture.*

- to Paul Dominic Tamburro, Class of 2022, for his project entitled “Orality and the Maya ‘Scribe’: Reading Reading Back into the Picture”

Academy of American Poets Prize . . . *for the best poem or group of poems written by an undergraduate (offered through the Department of English).*

- to Dagmawit Eskender Adamu, Class of 2023, for her project entitled “Predator”

James Sloss Ackerman Senior Thesis Prize in Architecture . . . *to a senior thesis of the highest merit written on a topic in the history, theory, and/or design of architecture by a concentrator in History of Art and Architecture.*

- to Wendy Yu, Class of 2022, for her project entitled “Toilet Tales: Decoding and Encoding Social Scripts within the Public Restroom”

Ana Aguado Prize for Best Doctoral Student Paper . . . *awarded by the Harvard Environmental Economics Program for the best doctoral paper addressing topics in environmental, energy, and natural-resource economics.*

- to Sarah Caldwell Armitage, Ph.D. ’22, a prize of \$1,000 for her project entitled “Technology Adoption and the Timing of Environmental Policy: Evidence from Efficient Lighting”

Albert Alcalay Prize . . . *to the best undergraduate student enrolled in workshop studios in the Department of Art, Film, and Visual Studies.*

- to Eva Kramer Rosenfeld, Class of 2021

Herb Alexander Award . . . *to an outstanding undergraduate in the Department of Mathematics.*

- to Louis Golowich, Class of 2022

- to Edward Pyne, Class of 2022

Alwaleed Bin Talal Prize for Best Dissertation in Islamic Studies . . . *awarded by the Alwaleed Islamic Studies Program for the best doctoral dissertation making original contributions to current scholarly discourse on Islam and Muslim societies, past and present.*

- to Janan Nesrin Delgado Dassum, Ph.D. '22, a prize of \$3,000 for her project entitled “The Ties That Bind: Child Custody in Andalusian Malikism, 3rd/9th–6th/12th c.”

Alwaleed Bin Talal Prize for Best Undergraduate Thesis in Islamic Studies . . . *awarded by the Alwaleed Islamic Studies Program for the best undergraduate thesis making original contributions to current scholarly discourse on Islam and Muslim societies, past and present.*

- to Farah Afify, Class of 2022, a prize of \$2,000 for her project entitled “Radical and Muslim: Islamic Liberationist Thought in the Black Panther Party”

Richard Glover Ames and Henry Russell Ames Award . . . *to recognize two members of the senior class who have shown energy in helping others and who exhibit the same heroic character and inspiring leadership of the Ames brothers.*

- to Farah Afify, Class of 2022
- to Jordan Mubako, Class of 2022

Kwame Anthony Appiah Prize . . . *awarded by the Department of African and African American Studies to the graduating senior who has written the most outstanding thesis relating to the African diaspora.*

- to Farah Afify, Class of 2022, for her project entitled “Radical and Muslim: Islamic Liberationist Thought in the Black Panther Party”
- to Elijah Scott Schimelpfenig, Class of 2022, for his project entitled “The Court of Last Resort: Mass Incarceration in the Age of Legal Liberalism”

Rudolf Arnheim Prize . . . *for the most outstanding undergraduate project that achieves excellence through interdisciplinary effort in the Department of Art, Film, and Visual Studies.*

- to Griffin R. Andres, Class of 2022
- to Treasure Faith Brooks, Class of 2022

William Harris Arnold and Gertrude Weld Arnold Prize . . . *awarded by the Department of English for the most understanding essay on the true spirit of book collecting.*

- to Carly Elizabeth Yingst, G6, for her project entitled “Collecting Ephemeral History in Walter Scott’s Waverley Novels”

Santo J. Aurelio Prize . . . *awarded by the Harvard Extension School to the A.L.B. recipient who completes their academic work with distinction after the age of 50.*

- to Mary Diane Standing, A.L.B. '22, a prize of \$2,500

Joseph L. Barrett Award . . . *awarded by the Academic Resource Center in memory of Joseph L. Barrett to honor a College student who shares his interest in enhancing the learning of others.*

- to Samuel D. Lowry, Class of 2023, a prize of \$150
- to Felicia Lee Pasadyn, Class of 2022, a prize of \$150

Louis Begley Prize . . . *awarded by the Harvard Advocate to the best work of fiction submitted to the magazine by an undergraduate.*

- to Yash Kumbhat, Class of 2022, a prize of \$1,000 for his project entitled “Shaking, Trembling, Quaking, Rending: Two Journeys”

Helen Choate Bell Prize . . . *awarded by the Department of English for the best essay of 5,000 to 10,000 words on a subject in American literature.*

- to Thomas James Casalaspi, G5, for his project entitled “Emerson, Milton, and the Aesthetics of Individualism”

Lillian Bell Prize in History . . . *awarded by the Department of History for the best undergraduate paper on the Holocaust or other major twentieth-century event involving human tragedy.*

- to Kenneth Taylor Whitsell, Class of 2022, a prize of \$700 for his project entitled “Shielding Justice: National War Crimes Prosecutions in Bosnia and Herzegovina”

James Gordon Bennett Prize . . . *awarded by the Department of Government for the best essay in English prose on some subject of American governmental, domestic, or foreign policy of contemporaneous interest.*

- to Jenna Xu Bao, Class of 2022, for her project entitled “News from ‘The Jungle’: The Impacts, Limitations, and Advocacy Potential of 1970s Prison Journalism in the *Angolite*”
- to Alexandra Suzanne Norris, Class of 2022, for her project entitled “Building Back Better: A Quantitative Analysis of the Role of the State in Natural Disaster Response and Recovery”
- to Trisha N. Prabhu, Class of 2022, for her project entitled “Say What? Regulating Mediums for Speech in the Social Media Age”
- to Jade Olivia Woods, Class of 2022, for her project entitled “On the Front Lines of State Control: Collective Prison Resistance in Louisiana State Penitentiary and Mississippi State Penitentiary”

Philo Sherman Bennett Prize . . . *awarded by the Department of Government for the best essay discussing the principles of free government.*

- to Corbin Glen Duncan, Class of 2022, for his project entitled “Death, Taxes, and Kidnapping: Armed Banditry in Nigeria”
- to Nidhi Patel, Class of 2022, for her project entitled “Benevolence Born of Adversity? Investigating the Neural Mechanisms Mediating the Relationship between Trauma and Prosocial Behavior in Youth Ages 9–10 in the United States”

Bernhard Blume Undergraduate Award . . . *awarded by the Department of Germanic Languages and Literatures to the graduating senior who has written the best honors thesis and whose performance in courses offered toward the concentration is of equal merit.*

- to Rosalind Anna DeLaura, Class of 2022, a prize of \$1,000 for her project entitled “Disturbing Memories: The Critical Construction of Cultural Memory in Contemporary German Literature (Erpenbeck, Stein, Krug)”

“The Bohemians” (New York Musicians Club) Prize in Composition . . . *awarded by the Department of Music for an original composition for one or two instruments.*

- to John Pax Mulligan, Ph.D. '22, a prize of \$1,750 for his project entitled “Il y a”
- to Kelley Lynn Sheehan, G3, a prize of \$1,750 for her project entitled “Speaker Spit”

Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates . . . *awarded by the Graduate School of Arts and Sciences.*

- to Chelsea E. Boccagno, G6, a prize of \$1,000
- to Alexandra Dennett, G3, a prize of \$1,000
- to Joshua Allan Linkous, G3, a prize of \$1,000
- to Sarah Samir Mohamed, G4, a prize of \$1,000
- to Udodiri Rosemary Okwandu, G4, a prize of \$1,000
- to Joshua Xu Wang, G4, a prize of \$1,000

Derek Bok Public Service Prize . . . *awarded by the Harvard Extension School to recognize creative initiatives in community service or longstanding records of civic achievement by Extension School students.*

- to Carl Anthony Capua, Jr., A.L.M. '22, a prize of \$2,500
- to David Joseph Desrosiers, A.L.M. '22, a prize of \$2,500
- to Alexandre Winston Charles Fontaine, A.L.M. '21, a prize of \$2,500
- to Victoria Paige Hoshall-Hakimian, A.L.M. '22, a prize of \$2,500

Charles Joseph Bonaparte Scholarship Prize . . . *awarded at the end of the junior year to the Government concentrators with the highest academic distinction in that subject.*

- to Sabrina Paris Goldfischer, Class of 2023, a prize of \$4,166
- to Lindsey Greenhill, Class of 2023, a prize of \$4,166
- to Ruhi Nayak, Class of 2023, a prize of \$4,166
- to Alexander Kyutae Park, Class of 2023, a prize of \$4,166
- to Gemma Juliet Schneider, Class of 2023, a prize of \$4,166

- to Dominic Joseph Skinnion, Class of 2023, a prize of \$4,166

Francis Boott Prize . . . *awarded by the Department of Music for the best composition in concerted vocal music.*

- to Chinyere Spencer Clarke Obasi, Class of 2024, a prize of \$1,000 for his project entitled “Tranquility: Sudden, Vast, Candescent”

William and Mary Lee Bossert Prize . . . *to a sophomore or a junior in Lowell House with exceptional academic ability and a commitment to a broad range of the sciences, and who shares one or more of the Bosserts’ many interests.*

- to Siona Prasad, Class of 2023
- to Brammy Rajakumar, Class of 2023

Boston Ruskin Club Prize . . . *awarded by the Department of English for the best essay on the life, work, or interests of John Ruskin.*

- to Victoria Florio Pipas, G1, for her project entitled “*Translatio materiae*: Spenser’s Poetics of Matter”
- to Clio-Ragna Takas, G2, for her project entitled “Staging Siege and Heroick Romance in William Davenant’s *The Siege of Rhodes*”

Bowdoin Prize for Graduate Composition in Greek . . . *awarded by the Department of the Classics for the best original essay in Classical Greek written by a graduate student on any subject.*

- to Stephen James Hughes, G9, a prize of \$3,500 for his project entitled “A New Fragment of Ps.-Thucydides (Περὶ τοῦ πολέμου)”

Bowdoin Prize for Graduate Composition in Latin . . . *awarded by the Department of the Classics for the best original essay in Classical Latin written by a graduate student on any subject.*

- to Nadav Asraf, G7, a prize of \$3,500 for his project entitled “De Iuvenum Senectute”
- to Phoebe Madeleine Lakin, G3, a prize of \$3,500 for her project entitled “Tristia piscium in Oppiani *Halieuticis*”

Bowdoin Prize for Graduate Essay in the Natural Sciences . . . *for the best essay of high literary merit written by a graduate student on a subject in any of the natural sciences.*

- to Beatrice Lola Steinert, G4, a prize of \$3,500 for her project entitled “An Image of Time”

Bowdoin Prize for Graduate Essays in the English Language . . . *for the best essay of high literary merit written by a graduate student in any field of learning.*

- to Vanessa Maria Braganza, G4, a prize of \$3,500 for her project entitled “Fortune’s Wheel Is a Cipher Wheel: Coded Tudor Politics and the Birth of Early Modern Revenge Tragedy”
- to Thea Goldring, Ph.D. ’22, a prize of \$3,500 for her project entitled “Through Aquatinted Glasses: The Global Context of Jean-Baptiste Le Prince’s Invention of Aquatint”

- to Tiffany Nichols, Ph.D. '22, a prize of \$3,500 for her project entitled “To Know the Laboratory Is to Leave It”

Bowdoin Prize for Undergraduate Essays in the English Language . . . *for the best essay of high literary merit written by an undergraduate student in any field of learning.*

- to Kelsey Chen, Class of 2022, a prize of \$3,500 for her project entitled “Things Adrift: A Vital Materialist Account of Trinh Mai’s *Bone of My Bone* as Feminist Refuge-Making Craft”
- to Sonia F. Epstein, Class of 2022, a prize of \$3,500 for her project entitled “To Build and To Be Built: Tuberculosis Control and the Zionist Movement, 1922–1957”
- to Samuel Castle Lincoln, Class of 2022, a prize of \$3,500 for his project entitled “To Build a Monument for Poetry: An Epigraphic Analysis of Cy Twombly’s *Thyrsis* Triptych”

Bowdoin Prize for Undergraduate Translation into Greek . . . *awarded by the Department of the Classics for the best translation into Classical Greek by an undergraduate student.*

- to Dante Julian Minutillo, Class of 2024, a prize of \$3,500

Bowdoin Prize for Undergraduate Translation into Latin . . . *awarded by the Department of the Classics for the best translation into Classical Latin by an undergraduate student.*

- to Dante Julian Minutillo, Class of 2024, a prize of \$3,500

Boylston Prizes for Elocution . . . *awarded by the Department of English after a competition that is open to seniors, juniors, and sophomores in good standing for the delivery of memorized selections from English, Greek, or Latin literature, not to exceed five minutes in length.*

- to William Lee Lohier, Class of 2023, a first-place prize
- to Joseph C. Felkers, Class of 2022, a second-place prize

David Steven Braverman Prize . . . *awarded in memory of David Steven Braverman to an Adams House student who has demonstrated great talent and commitment to the performing arts while pursuing a concentration not closely allied to the arts.*

- to Jahnavi Sharanya Rao, Class of 2022

Le Baron Russell Briggs Commencement Prize . . . *awarded annually to a member of the graduating class of Harvard College selected to deliver the undergraduate English dissertation at Commencement.*

- to Noah Harris, Class of 2022, a prize of \$1,500

Le Baron Russell Briggs Fiction Prize . . . *awarded by the Department of English for the best story written by an undergraduate during the academic year.*

- to Yash Kumbhat, Class of 2022, for his project entitled “Murikhawa”

Le Baron Russell Briggs Honors Thesis in English Prize . . . *awarded for the most outstanding senior honors thesis in the Department of English.*

- to Yash Kumbhat, Class of 2022, a prize of \$2,500 for his project entitled “Shaking, Trembling, Quaking, Rending: Two Journeys”

Reuben A. Brower Prize . . . *awarded in memory of Reuben A. Brower to a senior in Adams House who has achieved excellence in the humanities.*

- to Marlana Eve Skrabak, Class of 2022

Edward M. Chase Prize . . . *awarded by the Department of Government for the best dissertation on a subject relating to the promotion of world peace.*

- to Muharrem Aytug Sasmaz, Ph.D. '21, for his project entitled “Electoral Weakness of Secular Parties in the Middle East and North Africa during the Post-Uprisings Era of the 2010s”

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration . . . *awarded annually to a member of the graduating class of Harvard College selected to deliver the Latin oration at Commencement.*

- to Benjamin James Porteous, Class of 2022, a prize of \$1,500

Class of 1955/Robert T. Coolidge Undergraduate Thesis Prize in Medieval Studies . . . *for the best senior thesis on any topic in Medieval Studies by a student in Harvard College.*

- to Shoshana F. Boardman, Class of 2022, for her project entitled “Babylonian Incantation Bowl Onomastics”

Classical Reception Thesis Prize . . . *awarded by the Department of the Classics for the best senior thesis in the area of Classical reception.*

- to Samuel Castle Lincoln, Class of 2022, for his project entitled “Layers of Antiquity: An Epigraphic Analysis of Cy Twombly’s Poetic Inscriptions”
- to Harry Anton Sage, Class of 2022, for his project entitled “If a Picture Never Lies: Musicalizing Vergil’s *Bucolics*”

Department of the Classics Prize in Ancient History . . . *awarded by the Department of the Classics for the best senior thesis in Ancient History.*

- to Zelin Liu, Class of 2022, for his project entitled “*Inter exempla erit*: Germania in Tacitus and Its Use by Early German Humanists”

Department of the Classics Prizes . . . *awarded by the Department of the Classics to seniors who have demonstrated excellence in Latin and/or Greek.*

- to Charlotte Helena Berry, Class of 2022
- to Anna Elise Cambron, Class of 2022
- to Samuel Castle Lincoln, Class of 2022

- to Zelin Liu, Class of 2022
- to Fariba Mahmud, Class of 2022
- to Matilda Esperanza Scheftel, Class of 2022
- to Esther J. Um, Class of 2022

John Clive Prize . . . *awarded by the Committee on Degrees in History and Literature to a senior thesis of high distinction on a topic in the field of Britain.*

- to Charles Davis Bailey, Class of 2022, a prize of \$200 for his project entitled “The Religion and Politics of ‘Greenland’: A Bridge between Graham Greene’s Catholic Novels and Entertainments”

Colton Award . . . *for excellence in the preparation of a senior thesis in the Department of History.*

- to Alan Dai, Class of 2022, a prize of \$1,000 for his project entitled “‘A World without Frontiers’: Reflections on the Origin and Spread of Cosmopolitan Nationalisms in East Asia, 1886–1920”

Coolidge Debating Prizes . . . *for the two best speakers in the trial debates for the Harvard-Yale-Princeton Intercollegiate Debates.*

- to Ye Joo Han, Class of 2023, a prize of \$3,000
- to Justin Kaiyuan Qi, Class of 2022, a prize of \$3,000

Council Prize in Visual Arts . . . *awarded by the Office for the Arts for outstanding work by a Harvard undergraduate in the field of visual arts.*

- to Treasure Faith Brooks, Class of 2022, a prize of \$500
- to Tiffany Ann Rekem, Class of 2022, a prize of \$500

Annamae and Allan R. Crite Prize . . . *awarded by the Harvard Extension School to degree recipients who demonstrate a singular dedication to learning and the arts.*

- to Mary Allison Johnson, A.L.M. ’22, a prize of \$2,500
- to Mark Peter Taylor, A.L.M. ’22, a prize of \$2,500

Gerda Richards Crosby Prize in Government . . . *awarded annually on the recommendation of the Department of Government to a candidate for the degree of A.B. with honors, for excellence in meeting the requirements for that concentration.*

- to John Je En Chua, Class of 2022

Edward Chandler Cumming Prize . . . *to that member of the senior class concentrating in the field of History and Literature whose honors essay is of the highest distinction.*

- to Sonia F. Epstein, Class of 2022, a prize of \$3,000 for her project entitled “To Build and To Be Built: Tuberculosis Control and the Zionist Movement, 1922–1957”

Eugene R. Cummings Senior Thesis Prize in LGBT Studies . . . *awarded by the Committee on Degrees in Women, Gender, and Sexuality to the best senior thesis on a Lesbian, Gay, Bisexual, or Transgender Studies topic.*

- to Aspen Halle Buck, Class of 2022, a prize of \$1,000 for her project entitled “Mother(s)hood: Queer Family Making via Assisted Reproductive Technologies during the HIV/AIDS Epidemic, 1970–1990”

Louis Curtis Prize . . . *awarded by the Department of the Classics for excellence in Latin to a senior who has concentrated in any of the fields of concentration of which Latin forms a part.*

- to Jonathan Gu Yuan, Class of 2022

David Rockefeller Center for Latin American Studies Thesis Prize in History and Literature . . . *awarded by the Committee on Degrees in History and Literature to a senior thesis of high distinction in the field of Latin America.*

- to Sarai Paola Pérez Camacho, Class of 2022, a prize of \$200 for her project entitled “¡Ni Una Más! Exploring the Intersections of Womanhood, Identity, and Violence in Mexico/U.S., 2007–2021”

Dean’s Prize for Outstanding A.L.M. Thesis or Capstone . . . *awarded in each discipline of the Harvard Extension School’s Master’s Degree Program to recognize work that embodies the highest level of scholarship.*

- to Yasser Alvi, A.L.M. ’22, a prize of \$1,000 for his project entitled “Trade Liberalization by Hegemonic Powers vis-à-vis a Rising Challenger: A Comparative Analysis of Divergent Security Outcomes”
- to Susan Bartlett, A.L.M. ’21, a prize of \$1,000 for her project entitled “Downriver: An Unnatural History of Madness”
- to Marsha Renee Bennie, A.L.M. ’22, a prize of \$1,000
- to Delante Lee Bess, A.L.M. ’22, a prize of \$1,000
- to Cody William Carter, A.L.M. ’22, a prize of \$1,000 for his project entitled “The Role of Pcyox1L on Neutrophil Regulation and Maturation”
- to David Timothy Crater, A.L.M. ’22, a prize of \$1,000 for his project entitled “Hebrew Transformed: Machine Translation of Hebrew Using the Transformer Architecture”
- to Sarah Elizabeth Alexandra Dolton-Zborowski, A.L.M. ’21, a prize of \$1,000
- to Natali Ghawi, A.L.M. ’22, a prize of \$1,000
- to Claudia Emmanuelle Leonard, A.L.M. ’22, a prize of \$1,000 for her project entitled “MHC Class II Transactivator CIITA as a Potential Therapeutic Target for Amyotrophic Lateral Sclerosis”
- to Shiyun Liu, A.L.M. ’21, a prize of \$1,000 for her project entitled “The Comparison of American and Chinese Mathematics Education, Grade 7 to Grade 10”
- to Christopher Thomas Madia, A.L.M. ’22, a prize of \$1,000 for his project entitled “Shift Work: The Difference Is Night and Day—Do Fewer Rotations between Day Shift and Night Shift Reduce Sick Time and Improve Performance in Police Officers?”

- to Tyrone “Troy” Gregory McDonald, A.L.M. ’22, a prize of \$1,000 for his project entitled “The Original Cosbys: The Rise of Chicago’s Black Middle Class and the Highway System That Destabilized It”
- to Maria B. O’Brien, A.L.M. ’21, a prize of \$1,000 for her project entitled “Fetch to Final Boss: Classifying Quest Motifs and Tale-Types in Western Video Games”
- to Margaret Ger Rarieya, A.L.M. ’21, a prize of \$1,000
- to Eric Swanholm Rasmussen, A.L.M. ’22, a prize of \$1,000 for his project entitled “Queeritage: LGBTQ Family Legacy in American Dramatic Narratives, 1979–2021”
- to Romina Ruiz, A.L.M. ’22, a prize of \$1,000
- to Matthew Louis Tebeau, A.L.M. ’21, a prize of \$1,000 for his project entitled “The Theatre of Imposture: Constructing Self and Navigating Deception in *Benito Cereno* and *Bartleby the Scrivener*”
- to Jessica Wendy Villat, A.L.M. ’21, a prize of \$1,000 for her project entitled “Down to Earth: Regenerative Viticulture Policy Innovation for Soil and Human Health”

Padma Desai Prize in Economic Science . . . *awarded for the most outstanding dissertation by a Ph.D. student in the Department of Economics.*

- to Lydia Cox, Ph.D. ’22

David Herbert Donald Prize . . . *to the graduating senior in the Department of History whose work in American history best exemplifies the high standards of erudition, original thought, and elegant prose embodied in the career of David Herbert Donald.*

- to Alec Joseph Fischthal, Class of 2022, a prize of \$1,500

Louise Donovan Award . . . *awarded by the Office for the Arts to a Harvard student who has made a substantial contribution to undergraduate arts behind the scenes.*

- to Serena Danielle Chen, Class of 2022, a prize of \$750

W. E. B. Du Bois Award . . . *awarded by the Department of African and African American Studies to the graduating senior in African Studies with the highest grade point average.*

- to Chelsea Nkemdilim Offiaeli, Class of 2022

John Dunlop Undergraduate Thesis Prize in Business and Government . . . *awarded by the Mossavar-Rahmani Center for Business and Government (M-RCBG) at Harvard’s Kennedy School of Government for the best senior thesis on a challenging public policy issue at the interface of business and government.*

- to Alejandro Emanuel Jimenez, Class of 2022, a prize of \$1,000 for his project entitled “Political Economy of Sovereign Debt Restructuring: Burden-Sharing, Haircuts, and the Creditor’s Outside Option”

Dunster House Fiftieth Anniversary Prize . . . *awarded by Dunster House to recognize individuals who have given freely of their time and talents to make an outstanding and memorable contribution to the life of the House as a whole.*

- to Samantha Mari Woolf, Class of 2023
- to Dylan Zhou, Class of 2022

Dunster House Sally and Cresap Moore Prize . . . *awarded to one or more seniors in Dunster House who have demonstrated the Moores' zest for learning by integrating materials from different academic fields, or by using formal or informal study out of residence, extracurricular activities, or community service to produce outstanding academic work.*

- to Noah David Secondo, Class of 2022
- to Ivy Tran, Class of 2022

Edward Eager Memorial Prize . . . *awarded by the Department of English for the best creative writing, preferably in the juvenile field, by an undergraduate.*

- to Darius Atefat-Peckham, Class of 2023
- to Joseph C. Felkers, Class of 2022
- to Sarah Christine Lao, Class of 2025
- to Roey Lane Leonardi, Class of 2023
- to Gabrielle Claire McClellan, Class of 2024
- to Marie Anna Arnold Ungar, Class of 2023
- to Ethan Sullivan Whang, Class of 2022
- to Rebecca Eve Xi, Class of 2022
- to Alisha M. Yi, Class of 2022

Diana L. Eck & Dorothy A. Austin Prize . . . *to the senior in Lowell House who exemplifies the qualities of curiosity, engagement, understanding, and respect that are fundamental to a pluralistic community.*

- to Maya Supraja Bhagat, Class of 2022
- to Jackson Kehoe, Class of 2022

John Petersen Elder Prize . . . *to the Lowell House student who has made a unique contribution to the House.*

- to Aditi Chitkara, Class of 2022

Ralph Waldo Emerson Prize . . . *to the member of the junior class in Harvard College who shows the greatest promise among undergraduates who concentrate in the field of History and Literature.*

- to Alec Philip Kahn, Class of 2023, a prize of \$200 for his project entitled “Ending the Rat War: The Failures of Rat Control in 1960s New York City”

Enel Endowment Prize for Best Undergraduate Paper or Senior Thesis . . . *awarded by the Harvard Environmental Economics Program for the best undergraduate paper addressing topics in environmental, energy, and natural-resource economics.*

- to Katherine Lily Ricca, Class of 2022, a prize of \$2,000 for her project entitled “Decarbonization in Doubt: Evaluating the Uncertainty of the Indirect Land Use Change Carbon Intensity Estimates of Corn Ethanol”

Senior Thesis Prize in Ethnicity, Migration, Rights . . . *for the best project that contributes to current scholarly discourses about ethnicity, migration, indigeneity, race, and/or rights.*

- to Farah Afify, Class of 2022, a prize of \$500 for her project entitled “Radical and Muslim: Islamic Liberationist Thought in the Black Panther Party”
- to Matteo Wong, Class of 2022, a prize of \$500 for his project entitled “Up the Stairs to the Basement Workshop: Sustaining Art, Activism, and an Asian American Community in New York City, 1970– 1986”

Extension School Commencement Speaker Prize . . . *awarded to the A.L.B. or A.L.M. graduate who delivers the student Commencement speech at the Extension School diploma awarding ceremony.*

- to Kunal Prakash, A.L.M. '22, a prize of \$1,000

Claire Fairman History of Art and Architecture Undergraduate Thesis Award . . . *for the best senior honors thesis written on a topic in modern art by a concentrator in History of Art and Architecture.*

- to Kelsey Chen, Class of 2022, for her project entitled “Things Adrift: A Vital Materialist Account of Trinh Mai’s *Bone of My Bone* as Feminist Refugee-Making Craft”

Timothy Faron Memorial Prize for Music . . . *awarded in memory of Timothy Faron to a senior in Adams House who has significantly contributed to the musical life of the House.*

- to Chung Yi See, Class of 2022

Suzanne Farrell Dance Prize . . . *awarded by the Office for the Arts to the undergraduate who has demonstrated outstanding artistry in the field of dance.*

- to Anne Jung Lheem, Class of 2022, a prize of \$500

Captain Jonathan Fay Prize . . . *awarded by the Radcliffe Institute to the graduating senior who has produced the most outstanding imaginative work or piece of original research in any field.*

- to Zelin Liu, Class of 2022, a prize of \$2,500 for his project entitled “*Inter exempla erit*: Germania in Tacitus and Its Use by Early German Humanists”

- to Ethan Harry Seder, Class of 2022, a prize of \$2,500 for his project entitled “CrashPak: An Airbag for Cyclists”
- to Benjamin Perry Wenzelberg, Class of 2021, a prize of \$2,500 for his project entitled “*Nighttown: An Operatic Reimagining of James Joyce’s Ulysses*”

William Scott Ferguson Prize . . . *awarded to a sophomore concentrating in History who has written an outstanding essay as part of a tutorial assignment.*

- to Uday Rex Schultz, Class of 2023, a prize of \$1,200 for his project entitled “Containers and Consumers: Deindustrialization, Gentrification, and Urban Change in Red Hook”

First-Year Civic Engagement Award . . . *to the first-year student who has encouraged a spirit of public service in the first-year class through individual service and a commitment to equality, benevolence, and public welfare.*

- to Abby Rae Zachary, Class of 2025

First-Year Creativity Award . . . *to the first-year student who shows exceptional talent or promise in drama, drawing, film, music, painting, photography, sculpture, writing, or in further facets of artistic expression.*

- to Sophie Makihiyo Garrigus, Class of 2025

First-Year Emerging Global Leader Award . . . *to the first-year student who has demonstrated outstanding involvement and initiative in a context of internationalism at Harvard.*

- to Kylie Lynn Hunts-in-Winter, Class of 2025

First-Year Veritas Award . . . *to the first-year student who demonstrates an exceptional commitment to intellectual curiosity inside and outside the classroom.*

- to Fiona Evelyn Pollack, Class of 2025

Eric Firth Prize . . . *awarded by the Department of Government for the best essay on the subject of the ideals of democracy.*

- to Noah Dasanaïke, Class of 2022, for his project entitled “Historical Regional Identity and National Populism in Sweden and Finland”
- to Salomé Garnier, Class of 2022, for her project entitled “‘Not Your Guinea Pigs’: Trust and Covid-19 Vaccine Hesitancy in the Dominican Republic”

Howard T. Fisher Prize . . . *awarded by the Center for Geographic Analysis to promote and reward undergraduate and graduate work in geographic information science.*

- to Inkoo Kang, M.Des. ’23, Thanaporn “Nuknik” Lam, M.Des. ’23, Layal Kamal Merhi, M.Des. ’23, and Olivia Caroline Poston, M.Des. ’23, a prize of \$500 for their project entitled “Cities [re]defined”

Franklin and Eleanor Ford Prize . . . *awarded by the Department of History for the best senior thesis on the history since 1500 of one or more of the countries, territories, or societies currently in the European Union.*

- to Zelin Liu, Class of 2022, a prize of \$500 for his project entitled “*Inter exempla erit: Germania in Tacitus and Its Use by Early German Humanists*”

William Plummer French Prize . . . *awarded by the Department of African and African American Studies to an undergraduate student from any academic department who has collected the best personal library focusing on some aspect of African or African American culture and history.*

- to Zoe Leigh Hopkins, Class of 2023

Sophia Freund Prize . . . *awarded annually to the students in the senior class of Harvard College who are graduating summa cum laude with the highest grade point average.*

- to Farah Afify, Class of 2022, a prize of \$1,000
- to Richard Ross Allen, Class of 2022, a prize of \$1,000
- to Johanna Victoria Alstott, Class of 2022, a prize of \$1,000
- to Mythri Ambatipudi, Class of 2022, a prize of \$1,000
- to Michael Bers Baick, Class of 2022, a prize of \$1,000
- to Kelsey Chen, Class of 2022, a prize of \$1,000
- to Alexander Kyung-Joon Chin, Class of 2022, a prize of \$1,000
- to Tomasz Cienkowski, Class of 2022, a prize of \$1,000
- to Rachel Louisa Tyler Damle, Class of 2022, a prize of \$1,000
- to Alexander L. Friedman, Class of 2022, a prize of \$1,000
- to Louis Golowich, Class of 2022, a prize of \$1,000
- to Elizabeth Xiangyi Guo, Class of 2022, a prize of \$1,000
- to Coleman Richard Charles Hooper, Class of 2022, a prize of \$1,000
- to Michael Isakov, Class of 2022, a prize of \$1,000
- to Anna M. Juul, Class of 2022, a prize of \$1,000
- to Benjamin Thomas LaFond, Class of 2022, a prize of \$1,000
- to John Coates Lawlor, Class of 2022, a prize of \$1,000
- to Chloe Emma White Levine, Class of 2022, a prize of \$1,000
- to David Ma, Class of 2022, a prize of \$1,000

- to Mason Glenn Meyer, Class of 2022, a prize of \$1,000
- to Joshua Philipp Moriarty, Class of 2022, a prize of \$1,000
- to Yailin Navarro, Class of 2022, a prize of \$1,000
- to Abigail Shu Yu Pan, Class of 2022, a prize of \$1,000
- to Gerard Judd Porter, Class of 2022, a prize of \$1,000
- to Jaylen Christopher Wang, Class of 2022, a prize of \$1,000
- to Shi Le Wong, Class of 2022, a prize of \$1,000
- to Tristan Alexander Yang, Class of 2021, a prize of \$1,000
- to Andrew Y. Zhang, Class of 2022, a prize of \$1,000
- to Siye Annie Zhu, Class of 2022, a prize of \$1,000

Friends of the Harvard Department of Mathematics Prize . . . *to the senior thesis writers who are selected to present their theses to the Friends of the Harvard Department of Mathematics.*

- to Raluca Vlad, Class of 2022
- to Tristan Alexander Yang, Class of 2021

Paul Revere Frothingham Scholarship Prize . . . *awarded by the Office of Undergraduate Research and Fellowships to the graduating senior who best exemplifies the qualities of excellent scholarship, character, and effective support of the best interests of Harvard University.*

- to Farah Afify, Class of 2022, a prize of \$3,650
- to Menatallah Nasr Bahnasy, Class of 2022, a prize of \$3,650
- to Noah Harris, Class of 2022, a prize of \$3,650
- to Anastasia Onyango, Class of 2022, a prize of \$3,650

Albert M. Fulton, Class of 1897, Prize . . . *for the best senior thesis in the Department of Sociology.*

- to Fahima Begum, Class of 2022, for her project entitled “The Ones That Got Away? Exploring the Economic Consequences of Fleeing Domestic Abuse, Its Connection to Financial Networks, and Its Impact on Mental Health”

Lloyd McKim Garrison Prize . . . *awarded by the Department of English for the best poem or group of poems by an undergraduate.*

- to Letitia Chung Chan, Class of 2022, for her project entitled “Float”

Robert J. Glushko Undergraduate Thesis Prize in Cognitive Science . . . *to the Harvard College graduating senior who writes the best thesis in Cognitive Science.*

- to Jacob Lawrence Blair, Class of 2022, a prize of \$500 for his project entitled “We Can’t All Be Right: The Neural Correlates of Distinguishing between Fact and Opinion Statements in a Political Context”

Leo Goldberg Junior Prize in Astronomy . . . *awarded by the Department of Astronomy in recognition of research promise as evidenced by a junior thesis.*

- to Ana Luisa Tio Humphrey, Class of 2023, a prize of \$600 for her project entitled “The Exoplanet Packing Dichotomy”

Leo Goldberg Senior Prize in Astronomy . . . *awarded by the Department of Astronomy in recognition of research promise as evidenced by a senior thesis.*

- to Sydney Madison Vach, Class of 2022, a prize of \$1,000 for her project entitled “How Did It Come to This? Investigating the Adolescent Mini-Neptunes Orbiting TOI-712”

Gertrude and Maurice Goldhaber Prize . . . *awarded by the Department of Physics to the outstanding theoretical and experimental graduate students who have passed their qualifying oral examinations in the preceding year.*

- to Patrick J. Ledwith, G3, a prize of \$3,000
- to Grace Annette Pan, G4, a prize of \$3,000

Reverend Peter J. Gomes Prize in Religion and Ethnicity . . . *awarded by the Department of African and African American Studies to the Harvard College senior who has demonstrated social responsibility through public service and potential for distinguished contributions to the public good.*

- to Kyra Imani March, Class of 2022

Richard Harris Gottesman Award . . . *awarded annually by Winthrop House to the two students who have contributed the most to that year’s intramural athletic program.*

- to Noah Yitzchak Epstein, Class of 2022
- to Charlotte Ruhl, Class of 2022

Graduate English Commencement Oration Prize . . . *to that student who will receive a graduate degree and is chosen to deliver the Graduate English Part at Commencement.*

- to Lindsay Sanwald, M.Div. ’22, a prize of \$1,500

Jane C. Grant Junior Prize . . . *awarded by the Committee on Degrees in Women, Gender, and Sexuality to the best essay written for the junior tutorial.*

- to Josette Felice Abugov, Class of 2023, for her project entitled “Navigating the Shoal: Explorations in Blackness, Gender, and Land through Critical Fabulation”

Jane C. Grant Senior Prize . . . *awarded by the Committee on Degrees in Studies of Women, Gender, and Sexuality to the graduating senior with the best overall academic performance.*

- to K. Stawasz, Class of 2022

John Green Prize . . . *awarded by the Department of Music for demonstrated talent and promise as a composer.*

- to Ian Chan, Class of 2023, a prize of \$1,500 for his project entitled “Wander”
- to Devon N. Gates, Class of 2024, a prize of \$1,500 for her project entitled “Meditation on 1 Corinthians 13”
- to Ria Modak, Class of 2022, a prize of \$1,500 for her project entitled “Hameen Ast-O”
- to Jessica Caroline Shand, Class of 2022, a prize of \$1,500 for her project entitled “Five Songs”

Kate and Max Greenman Prize . . . *awarded to those students in Harvard College who participate in the Harvard-Yale-Princeton Triangular Debate, as members of the team or as alternates.*

- to Ye Joo Han, Class of 2023
- to Catherine Liu, Class of 2025
- to Matthew Christopher Mauriello, Class of 2025
- to Justin Kaiyuan Qi, Class of 2022
- to Nelson Matthew Palanca Tan, Class of 2024
- to Andy Ze Wang, Class of 2023

Harold K. Gross Dissertation Prize . . . *awarded by the Department of History to the Ph.D. recipient whose dissertation demonstrates the greatest promise of a distinguished career in historical research.*

- to Polina Ivanova, Ph.D. '21, for her project entitled “Migration and the Making of Cultural Landscapes in Medieval Anatolia: A Eurasian Regional Perspective from Inner Pontus”

James R. and Isabel D. Hammond Prize . . . *awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior honors thesis related to Spanish-speaking Latin America.*

- to Kendrick Foster, Class of 2022, a prize of \$1,000 for his project entitled “Four-Cornered Statecraft: The United States, Mexico, and Native Americans in Texian Diplomacy, 1836–1845”

David J. Hanson Award . . . *awarded by Winthrop House to the seniors who have perpetuated David J. Hanson’s high character, original sense of humor, and warmth of personality, and who have contributed largely to the activities and life of their fellow students.*

- to Fariba Mahmud, Class of 2022

Seymour E. and Ruth B. Harris Dunster House Prize . . . *awarded to two seniors in Dunster House for an outstanding academic record and for an outstanding combined record of achievement in studies, character, and extracurricular activity.*

- to Kelsey Chen, Class of 2022
- to Selena Zhang, Class of 2022

Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics . . . *for the best senior honors thesis in Economics.*

- to Brendan Chapuis, Class of 2022, a prize of \$3,500 for his project entitled “The Economics of Despair: Quantifying the Impact of Economic Changes on Suicide and Overdose Mortality”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences . . . *for the best senior honors thesis in a social science other than Economics.*

- to Anne Jung Lheem, Class of 2022, a prize of \$3,500 for her project entitled “Beyond Beauty: Cosmetic Surgery Practices as a Design Technology for Self-Making, Social Belonging, and Nation Building in Twenty-First-Century South Korea”

Jonathan Hart Prize . . . *to a student in Kirkland House who has excelled in the field of history, literature, or philosophy.*

- to Alia Abiad, Class of 2022

Harvard College Women’s Leadership Award . . . *awarded by the Harvard College Women’s Center to honor a Harvard College senior who has demonstrated exceptional leadership and made a meaningful impact on fellow students, the campus, and/or the community.*

- to Ruth Hui Min Jaensubhakij, Class of 2022, a prize of \$500
- to Fariba Mahmud, Class of 2022, a prize of \$500
- to Oluremi F. Owoseni, Class of 2022, a prize of \$500

Harvard Foundation Distinguished Senior Award . . . *to members of the graduating class who have been outstanding campus leaders and who have demonstrated significant contributions toward advancing intercultural understanding throughout their tenure at Harvard.*

- to Sydney Alyse Lewis, Class of 2022
- to Anastasia Onyango, Class of 2022

Harvard Monthly Prize . . . *awarded by the Department of English to that Harvard College student in the most advanced courses in English composition who shows the greatest literary promise.*

- to Youmna Chamieh, Class of 2022
- to Johanna R. Staples-Ager, Class of 2022

Roger Conant Hatch Prizes for Lyric Poetry . . . *awarded by the Department of English for the best lyric poem by an undergraduate.*

- to Owen Torrey, Class of 2022, for his project entitled “CV”

Einar Haugen Prize . . . *awarded by the Department of Germanic Languages and Literatures to an undergraduate or graduate student for excellence in the field of Scandinavian languages and literatures.*

- to Conner Michael Huey, Class of 2025

History and Literature Capstone Award . . . *awarded by the Committee on Degrees in History and Literature for the best senior oral exam materials.*

- to Dara Michelle Badon, Class of 2022, a prize of \$50

Department of History Prize . . . *to the graduating senior who has the best cumulative record as a History concentrator by the end of the senior year.*

- to Alec Joseph Fischthal, Class of 2022, a prize of \$500

Department of History Undergraduate Essay Prize . . . *for the best work of original historical scholarship produced before the senior year in a course in the Department of History.*

- to Charlotte Winslow Johnstone, Class of 2022, a prize of \$500 for her project entitled “Too Mani Ascetic Religions! The Impact of Manichaeism on Asceticism in the Fourth-Century Roman Empire”

Philip Hofer Prize for Collecting Books or Art . . . *awarded by Houghton Library to a student whose collection of books best exemplifies the traditions of breadth, coherence, and imagination represented by Philip Hofer, founder and first Curator of the Department of Printing and Graphic Arts in the Houghton Library.*

- to Wilson Alexander Fisher, M.Des. '23, a first-place prize of \$3,000 for his project entitled “Collecting along an Ellipse: Art and Ephemera from Eastern Europe”
- to Rachelle Grossman, G7, a second-place prize of \$1,500 for her project entitled “Yiddish Books from Communist Poland”
- to Jonathan Galka, G3, a third-place prize of \$750 for his project entitled “Along Snail Trails: A Personal Natural History of Shell-Collecting”
- to Laura Catherine Kenner, Ph.D. '22, a third-place prize of \$750 for her project entitled “Dungeon Evidence: The Collected Writings of Terence Sellers, a.k.a. Mistress Angel Stern”

George Caspar Homans Prize . . . *to the senior in Kirkland House who has demonstrated excellence in the social sciences.*

- to Isabelle Trabue Bastian, Class of 2022

Thomas Temple Hoopes Prize . . . *for excellent undergraduate work and excellence in the art of teaching.*

- to Farah Afify, Class of 2022, a prize of \$5,000 for her project entitled “Radical and Muslim: Islamic Liberationist Thought in the Black Panther Party”—supervised and nominated by Dr. Sara Awartani

- to Stephanie Nicole Alderete, Class of 2022, a prize of \$5,000 for her project entitled “Preschoolers’ Representations of Possibilities”—supervised and nominated by Dr. Brian Leahy
- to Sorchae Rae Ashe, Class of 2022, a prize of \$5,000 for her project entitled “Flying Colors: The Evolution of Wing Color and Color Vision in the Hyperdiverse Eumaeini Butterfly Tribe (Family: Lycaenidae)”—supervised and nominated by Professor Naomi Pierce
- to Bjarni Armann Atlason, Class of 2022, a prize of \$5,000 for his project entitled “Using Multiomic Inference and the Exercise Response to Identify Genetic Determinants of Human Cardiovascular Health”—supervised and nominated by Dr. James Guseh
- to Fahima Begum, Class of 2022, a prize of \$5,000 for her project entitled “The Ones That Got Away? Exploring the Economic Consequences of Fleeing Domestic Abuse, Its Connection to Financial Networks, and Its Impact on Mental Health”—supervised and nominated by Ms. Holly Hummer
- to Jacob Lawrence Blair, Class of 2022, a prize of \$5,000 for his project entitled “We Can’t All Be Right: The Neural Correlates of Distinguishing between Fact and Opinion Statements in a Political Context”—supervised and nominated by Professor Mina Cikara
- to Tucker Rawle Boynton, Class of 2022, a prize of \$5,000 for his project entitled “Football’s *Moneyball* Moment: Inefficiencies in Player Pricing in the NFL Labor Market”—supervised and nominated by Dr. Judd Cramer
- to Brett David Brannon, Class of 2022, a prize of \$5,000 for his project entitled “George Fitzhugh and the End of Southern Order”—supervised and nominated by Professor Drew Faust
- to Anna Elise Cambron, Class of 2022, a prize of \$5,000 for her project entitled “*Ioci Nudandarum Mimarum*: Uncovering the Roman Floralia”—supervised and nominated by Dr. Harry Morgan
- to James Emerson Caven, Class of 2022, a prize of \$5,000 for his project entitled “Many Plants, One Pattern: Environmental Effects on Plasticity in Phlox”—supervised and nominated by Professor Robin Hopkins
- to Letitia Chung Chan, Class of 2022, a prize of \$5,000 for her project entitled “Survival as Aesthetic Matter”—supervised and nominated by Dr. Josh Bell
- to Jay Chandra, Class of 2022, a prize of \$5,000 for his project entitled “Classification of Continuous Natural Human Behavior Using Intracranial Field Potentials”—supervised and nominated by Professor Gabriel Kreiman
- to Candice Frances Zak Chen, Class of 2022, a prize of \$5,000 for her project entitled “Examining Paleoclimate Interpretations of Saharan Aeolian Dust Fluxes Using Modern Observations”—supervised and nominated by Professor Peter Huybers
- to Kelsey Chen, Class of 2022, a prize of \$5,000 for her project entitled “Things Adrift: A Vital Materialist Account of Trinh Mai’s *Bone of My Bone* as Feminist Refuge-Making Craft”—supervised and nominated by Professor Michael Puett and Professor Eugene Wang
- to John Je En Chua, Class of 2022, a prize of \$5,000 for his project entitled “Mainstreaming Hate: Radical Right Politicians and the Erosion of the Anti-Prejudice Norm”—supervised and nominated by Professor Daniel Ziblatt

- to Alan Dai, Class of 2022, a prize of \$5,000 for his project entitled “‘A World without Frontiers’: Reflections on the Origin and Spread of Cosmopolitan Nationalisms in East Asia, 1886–1920”—supervised and nominated by Professor Michael Szonyi
- to Anna Doris, Class of 2022, a prize of \$5,000 for her project entitled “Computational Modeling and Design of Soft-Robotic Pneumatic Fingers for Functionality and Durability”—supervised and nominated by Professor Robert Wood
- to Sonia F. Epstein, Class of 2022, a prize of \$5,000 for her project entitled “‘To Build and To Be Built’: Tuberculosis Control and the Zionist Movement, 1922–1957”—supervised and nominated by Dr. Samuel Dolbee
- to Lauren Grace Fadiman, Class of 2021, a prize of \$5,000 for her project entitled “Malignant Technology: The Cell Phone and the Cellular in Contemporary Folklore”—supervised and nominated by Dr. Lowell Brower
- to Alec Joseph Fischthal, Class of 2022, a prize of \$5,000 for his project entitled “A Nation of Strangers: Anti-Communism, Anti-Discrimination, and the Politics of Immigration Reform, 1952–1965”—supervised and nominated by Dr. Aaron Bekemeyer
- to Emma Rose Forbes, Class of 2022, a prize of \$5,000 for her project entitled “Dynamic Futures, Robot Imaginaries: Interrogating Bio-Inspired Robot Development in the U.S.”—supervised and nominated by Dr. Anna Jabloner
- to Louis Golowich, Class of 2022, a prize of \$5,000 for his project entitled “Random Walks on Expander Graphs”—supervised and nominated by Professor Salil Vadhan
- to Rachel Guo, Class of 2022, a prize of \$5,000 for her project entitled “On the Effect of Ranger Patrols on Deterring Poaching: A Bayesian Approach for Causal Inference Using Field Tests as an Instrument”—supervised and nominated by Professor Milind Tambe
- to Andrew Siyoon Ham, Class of 2022, a prize of \$5,000 for his project entitled “Nociceptor Control over Resolution of Inflammation and Tissue Repair in the Skin”—supervised and nominated by Professor Clifford Woolf
- to Emily He, Class of 2022, a prize of \$5,000 for her project entitled “Engineering Ultrasound-Triggered Red Blood Cell Delivery of Thrombin to Induce Targeted Hemostasis”—supervised and nominated by Dr. Sol Schulman
- to Kendra Itzel Heredia, Class of 2022, a prize of \$5,000 for her project entitled “‘Un Acto Revolucionario’: A History of Health, Abjection, and Womanhood in the Maquiladoras of Ciudad Juárez, 1980–2001”—supervised and nominated by Ms. Angélica Márquez-Osuna
- to Rose Mei Hong, Class of 2022, a prize of \$5,000 for her project entitled “Algorithms for Managing Deliberation”—supervised and nominated by Professor Ariel Procaccia
- to Jonathan Louis Katzman, Class of 2022, a prize of \$5,000 for his project entitled “A Dependent ‘Special Relationship’: Jewish American Economists and the Liberalization of the Israeli Economy”—supervised and nominated by Professor Derek Penslar
- to Alison J. Kim, Class of 2022, a prize of \$5,000 for her project entitled “Ice Age Effects on the Satellite-Derived J2-dot Datum: Mapping the Sensitivity to 3D Variations in Mantle Viscosity”—supervised and nominated by Professor Jerry Mitrovica

- to Edward Ming-Je Lee, Class of 2022, a prize of \$5,000 for his project entitled “Determining the Metal Transport Features of the *Eggerthella lenta* Nramp-like Proteins”—supervised and nominated by Professor Rachelle Gaudet
- to Sydney Alyse Lewis, Class of 2022, a prize of \$5,000 for her project entitled “The (Mis)education of Black Harvard: The Fight for African and African American Studies, 1963–1976”—supervised and nominated by Ms. Erin Freedman
- to Anne Jung Lheem, Class of 2022, a prize of \$5,000 for her project entitled “Beyond Beauty: Cosmetic Surgery Practices as a Design Technology for Self-Making, Social Belonging, and Nation Building in Twenty-First-Century South Korea”—supervised and nominated by Professor Nicholas Harkness
- to Sophia Zitan Li, Class of 2022, a prize of \$5,000 for her project entitled “Friendship”—supervised and nominated by Dr. Jeffrey Behrends
- to Jimmy Lin, Class of 2022, a prize of \$5,000 for his project entitled “Labor Supply during the COVID Pandemic: The Who, What, Where, and Why of the Great Resignation”—supervised and nominated by Professor Edward Glaeser
- to Zelin Liu, Class of 2022, a prize of \$5,000 for his project entitled “*Inter exempla erit*: Germania in Tacitus and Its Use by Early German Humanists”—supervised and nominated by Professor Ann Blair and Professor Richard Thomas
- to Abhishek Ajay Malani, Class of 2022, a prize of \$5,000 for his project entitled “Out of Stock? Outage-Induced Demand Loss in Bike Sharing Systems”—supervised and nominated by Professor Myrto Kalouptsi
- to Sreekar Mantena, Class of 2022, a prize of \$5,000 for his project entitled “Model-Based Exploration Algorithms for Diagnostic Probe Design”—supervised and nominated by Professor Pardis Sabeti
- to Miles Andrew McAllister, Class of 2022, a prize of \$5,000 for his project entitled “Growing Pains: John Keats and the Poetry of Healing”—supervised and nominated by Professor Beth Blum and Mr. Charles Tyson
- to Joshua Philipp Moriarty, Class of 2022, a prize of \$5,000 for his project entitled “Kantian Theology and Its Jewish Reception: Moral Transformation in the Works of Immanuel Kant and Hermann Cohen”—supervised and nominated by Professor Eric Nelson
- to Samuel Terrence Murray, Class of 2021, a prize of \$5,000 for his project entitled “Roadblocks: Politics, Protests, and Planning in Boston’s Highway Debates, 1950–1973”—supervised and nominated by Mr. Jacob Anbinder
- to Sivabalan Muthupalaniappan, Class of 2022, a prize of \$5,000 for his project entitled “Inferring Evolutionary Relationships: An Overview of Homology Search and a Novel Neural Network-Based Approach”—supervised and nominated by Professor Sean Eddy and Dr. John Wesley Cain
- to Yash Nair, Class of 2022, a prize of \$5,000 for his project entitled “Randomization Tests for Adaptively Collected Data”—supervised and nominated by Professor Lucas Janson
- to Michel Boutros Reaich Nehme, Class of 2022, a prize of \$5,000 for his project entitled “Killing the Innocent: A Theory of Violent Interactions between Regimes and Resisters”—supervised and nominated by Professor David Yang

- to Ana Luiza Nicolae, Class of 2022, a prize of \$5,000 for her project entitled “The Earth’s Stretchmarks: Winds as Directional Systems Generated from the Ground in Mesopotamia and Greece”—supervised and nominated by Professor Paul Kosmin and Professor Mark Schiefsky
- to Indu Jyoti Pandey, Class of 2022, a prize of \$5,000 for her project entitled “Engendering Reparations: Tracing the Emergence of Gender-Based Reparations in Latin America”—supervised and nominated by Dr. Frances Hagopian
- to Todd Qiu, Class of 2022, a prize of \$5,000 for his project entitled “Cowards, Brothers, Slaves: American Perceptions of Allies and Adversaries during the Korean War”—supervised and nominated by Ms. Ruodi Duan
- to Ramiz Aziz Razzak, Class of 2022, a prize of \$5,000 for his project entitled “Leaning against Credit? Evidence That the Fed Incorporates Financial Stability Considerations into Monetary Policy”—supervised and nominated by Professor Jeremy Stein
- to Tiffany Ann Rekem, Class of 2022, a prize of \$5,000 for her project entitled “Declarations of Love”—supervised and nominated by Dr. Joana Pimenta
- to Edward Christopher Richardson, Class of 2022, a prize of \$5,000 for his project entitled “The Race to Displace: The Long-Run Causal Effect of the 1996 Olympic Legacy Program on Residential Locations in Atlanta, GA”—supervised and nominated by Dr. Gregory Bruich
- to James Roney, Class of 2022, a prize of \$5,000 for his project entitled “Evidence for and Applications of Physics-Based Reasoning in AlphaFold”—supervised and nominated by Dr. Sergey Ovchinnikov
- to Simas Šakenis, Class of 2022, a prize of \$5,000 for his project entitled “How to Get Transformers to Process in Steps”—supervised and nominated by Professor Stuart Shieber
- to Jayram Manikonda Sastry, Class of 2022, a prize of \$5,000 for his project entitled “A Cornerstone in a Structure That Is Not Complete: The Social Stability of Low-Income Americans in the Age of Health Care Reform”—supervised and nominated by Dr. Gregory Bruich
- to Elijah Scott Schimelpfenig, Class of 2022, a prize of \$5,000 for his project entitled “The Court of Last Resort: Mass Incarceration in the Age of Legal Liberalism”—supervised and nominated by Professor Evelyn Brooks Higginbotham
- to Jasper Jacob Schoff, Class of 2022, a prize of \$5,000 for his project entitled “Le Bon Goût Musical: Printers, Paratexts, and Politesse in Early Modern Paris, 1532–1598”—supervised and nominated by Professor David Armitage and Professor Alexander Rehding
- to Ema Rose Schumer, Class of 2022, a prize of \$5,000 for her project entitled “The Boston Police Strike of 1919: The Rise and Fall of Left-Wing Police Unionism in Interwar America”—supervised and nominated by Ms. Samantha Payne
- to Noah David Secondo, Class of 2022, a prize of \$5,000 for his project entitled “Just Sojourners? Traveling Artists, Civil Rights Activism, and U.S. National Security”—supervised and nominated by Professor Daniel Aguirre-Oteiza and Professor Evelyn Brooks Higginbotham
- to Ethan Harry Seder, Class of 2022, a prize of \$5,000 for his project entitled “CrashPak: An Airbag for Cyclists”—supervised and nominated by Professor Conor Walsh

- to Noah Singer, Class of 2022, a prize of \$5,000 for his project entitled “On Streaming Approximation Algorithms for Constraint Satisfaction Problems”—supervised and nominated by Professor Madhu Sudan
- to Lavanya Singh, Class of 2022, a prize of \$5,000 for her project entitled “Automated Kantian Ethics”—supervised and nominated by Professor Nada Amin and Dr. William Cochran
- to Benjamin David Sperling, Class of 2022, a prize of \$5,000 for his project entitled “The Baby of Business and Broadway: Industrial Musicals in Corporate America”—supervised and nominated by Professor Carol Oja
- to K. Stawasz, Class of 2022, a prize of \$5,000 for her project entitled “To the Stars, in the Closet: Attitudes toward Homosexuality in the United States Space Program, 1957–1987”—supervised and nominated by Professor Michael Bronski and Ms. Tiffany Nichols
- to Joshua Isaac Stern, Class of 2022, a prize of \$5,000 for his project entitled “Simplicity within Complexity: Rich but Generalizable Representations in Prefrontal Cortex during Foraging Behavior”—supervised and nominated by Professor Naoshige Uchida
- to Amanda Su, Class of 2022, a prize of \$5,000 for her project entitled “Real Lives, Reel Histories: The Articulation of Ambivalent Identities in Asian American Home Movies”—supervised and nominated by Dr. Karen Huang
- to Marissa Sumathipala, Class of 2022, a prize of \$5,000 for her project entitled “Investigating Local Translation with High-throughput RNA Sequencing of Single Synaptosomes”—supervised and nominated by Professor Steven McCarroll
- to Owen Torrey, Class of 2022, a prize of \$5,000 for his project entitled “Breaking the Barrier of Flowers: The Nature of Punishment at the Mettray Penal Colony”—supervised and nominated by Dr. John Boonstra
- to Sydney Madison Vach, Class of 2022, a prize of \$5,000 for her project entitled “How Did It Come to This? Investigating the Adolescent Mini-Neptunes Orbiting TOI-712”—supervised and nominated by Dr. Samuel Quinn
- to Benjamin Perry Wenzelberg, Class of 2021, a prize of \$5,000 for his project entitled “*Nighttown*: An Operatic Reimagining of James Joyce’s *Ulysses*”—supervised and nominated by Mr. Russell Rymer
- to Lila J. Williams, Class of 2022, a prize of \$5,000 for her project entitled “When Two Kingdoms Collide: Conflict and Symbiosis between Amish Communities and Biomedicine in Central Pennsylvania”—supervised and nominated by Professor Arthur Kleinman
- to Matteo Wong, Class of 2022, a prize of \$5,000 for his project entitled “Up the Stairs to the Basement Workshop: Sustaining Art, Activism, and an Asian American Community in New York City, 1970–1986”—supervised and nominated by Dr. Michael King
- to Grace Afriyie Yeboah-Kodie, Class of 2022, a prize of \$5,000 for her project entitled “Arguing Research, Arguing Rights: The Imperfect Tool of Science in Late Twentieth-Century Environmental Justice Activism”—supervised and nominated by Ms. Emma Broder
- to Michael Yin, Class of 2022, a prize of \$5,000 for his project entitled “Multi-District School Choice: When Sincere Students Stay and Sophisticated Students Stray”—supervised and nominated by Professor Yannai Gonczarowski

- to Selena Zhang, Class of 2022, a prize of \$5,000 for her project entitled “Manipulating Barocaloric Effects in Two-Dimensional Metal-Halide Perovskites through Compositional Engineering”—supervised and nominated by Professor Jarad Mason
- to Yibin Ben Zhang, Class of 2022, a prize of \$5,000 for his project entitled “Mitigating the Health Impacts of Viral Pandemics with CRISPR-based Diagnostics”—supervised and nominated by Professor Pardis Sabeti

Charles Edmund Horman Prize . . . *awarded by the Department of English to a member of the junior class who excels in creative writing and who best personifies the ideals and sense of values held by Charles Edmund Horman.*

- to Hemanth Bharatha Chakravarthy, Class of 2023
- to Eliana Jade Reeves, Class of 2024

Kathryn Ann Huggins Prize . . . *awarded by the Department of African and African American Studies to the Harvard College senior who has written the most outstanding thesis on a topic relating to African American life, history, or culture.*

- to Kyra Imani March, Class of 2022, for her project entitled “‘When and Where I Enter’: Preserving African American Women’s Histories through Historic House Museums”
- to Jacqueline Faith Tubbs, Class of 2022, for her project entitled “When ‘Freedom’ Isn’t Free: Difficulties among Previously Incarcerated Black Mothers upon Reentry into Society”

Joan Morthland Hutchins Thesis Prize in Latino Studies . . . *awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject concerning Latinos (either recent immigrants or established communities of Latin American descent in the United States).*

- to Manuela Arroyave, Class of 2022, a prize of \$1,000 for her project entitled “Longing for Warmth: Reflection, Restoration, and Resistance in U.S. Health Care”

Hutchison Prize . . . *awarded by Winthrop House to the senior who has actively participated in the social life of the House and has worked diligently to make the House a happier and more close-knit community.*

- to Karina Ascunce González, Class of 2022
- to Kyle A. Mueller, Class of 2022

Ephraim Isaac Prize for Excellence in African Studies . . . *awarded by the Department of African and African American Studies to a graduating senior who shows exceptional capability in African languages.*

- to Samantha Cornelia Webb O’Sullivan, Class of 2022

Glynn Isaac Prize . . . *awarded by the Department of Anthropology for the best senior thesis in Archaeology.*

- to Paul Dominic Tamburro, Class of 2022, for his project entitled “Orality and the Maya ‘Scribe’: Reading Reading Back into the Picture”

Caroline Isenberg Prize . . . *awarded in memory of Caroline Isenberg to a Lowell House student who has made the most outstanding contributions to the performing arts, and who best exemplifies Caroline’s talent, enthusiasm, and generosity to others.*

- to Julia Hisoo Riew, Class of 2021

Delancey K. Jay Prize . . . *for the best essay on any subject relating to the history or development of constitutional government and free institutions in the United States or Great Britain or any other part of the English-speaking world at any period of history.*

- to Keidrick Jamel Roy, Ph.D. ’22, a prize of \$6,000 for his project entitled “Jefferson’s Map, Douglass’s Territory: The Black Reconstruction of Enlightenment in America, 1773–1865”

John V. Kelleher Prize . . . *to the Lowell House student who exemplifies John Kelleher’s values, academic and intellectual interests, dependability, and loyalty to Lowell House.*

- to Alexander Chuyuan Chen, Class of 2022
- to Kendra Nicole Wilkinson, Class of 2022

Christopher Killip Prize . . . *awarded by the Department of Art, Film, and Visual Studies for the best undergraduate work in lens-based media.*

- to Benjamin Morris Ades, Class of 2022

Charlotte Hyun-Mi Kim Award . . . *to the senior in Kirkland House who best epitomizes Charlotte Hyun-Mi Kim’s exuberant spirit and passion for fostering community.*

- to Jacqueline Faith Tubbs, Class of 2022
- to Andrea Jingyao Zhang, Class of 2022

Kirkland House Arts Award . . . *to the senior in Kirkland House who has contributed in a significant way to the arts in the House.*

- to Angel Antonio Mata, Class of 2022

Kirkland House Faculty Deans’ Award . . . *to the senior whose contributions to House life, personal strengths, and intellectual achievements distinguish them among Kirkland House graduates.*

- to Maranda Ngue, Class of 2022

Kirkland House Science Award . . . *to a senior in Kirkland House who has excelled in the field of chemistry, physics, engineering, computer science, or other physical or mathematical science.*

- to Hannah Louise Cole, Class of 2022

Kirkland House Service Award . . . *to a senior in Kirkland House in recognition of his or her service to the House.*

- to Edward James Athaide, Class of 2022

Ernst Kitzinger Prize . . . *to that student in Lowell House who best exemplifies Ernst Kitzinger's qualities as a scholar and citizen.*

- to Jennifer Yu Wang, Class of 2022

Klein Family History Prize . . . *awarded by the Harvard Extension School to the thesis in the field of history that represents superior achievement in historical scholarship.*

- to Keith Crook, A.L.M. '22, a prize of \$1,000 for his project entitled "How New York Became the Laboratory for Baseball's Great Experiment"

Clyde Kluckhohn Prize . . . *awarded by the Department of Anthropology for the best senior thesis in Interdisciplinary Anthropology.*

- to Emma Rose Forbes, Class of 2022, for her project entitled "Dynamic Futures, Robot Imaginaries: Interrogating Bio-Inspired Robot Development in the U.S."

George Arthur Knight Prize . . . *awarded by the Department of Music for the best composition in instrumental music.*

- to Jonah Nuoja Luo Haven, G2, a prize of \$2,000 for his project entitled "Strange Nest"
- to Golnaz Shariatzadeh, G3, a prize of \$2,000 for her project entitled "In the Landscape of My Dream Landed Two Voices; Unfulfilled"

Korean War Memorial Prize . . . *to the junior in Lowell House who has demonstrated those qualities of unhesitating responsibility and strength of character that were possessed in so marked a degree by Sherrod Skinner, Thomas Hubbard, Franklin Dunbaugh, and Wilbur Van Bremen.*

- to Owen Frederick Searle, Class of 2022
- to Michael J. Zarian, Class of 2022

Morris Kronfeld Prize . . . *awarded by the Department of Economics to the graduating senior who has shown the greatest academic improvement.*

- to Emma Kaneti, Class of 2022, a prize of \$500 for her project entitled "The Green Double Dividend: Can Eco-Innovation Predict Future Financial Performance?"

Newbold Rhinelander Landon Memorial Scholarship Prize . . . *awarded by the Office of Undergraduate Research and Fellowships to students who are grounded in classical learning and who intend an active career in government service.*

- to Joseph Patrick Kester, Class of 2023, a prize of \$24,289
- to Zelin Liu, Class of 2022, a prize of \$24,289
- to William Swett, Class of 2022, a prize of \$24,289

Harold Langlois Award . . . *awarded by the Harvard Extension School to the A.L.M. recipient who has demonstrated exceptional academic accomplishment and promise as a manager.*

- to Ravi Gopalan Appan, A.L.M. '22, a prize of \$100
- to William King Barron, A.L.M. '21, a prize of \$100
- to Michael Edward Cassetto, A.L.M. '21, a prize of \$100
- to Peter Christopher Dusché, A.L.M. '22, a prize of \$100
- to Sarah Failla, A.L.M. '22, a prize of \$100
- to Rebecca L. Feeney, A.L.M. '21, a prize of \$100
- to Lisanne Rebecca Fox, A.L.M. '21, a prize of \$100
- to Cathy Gonzalez, A.L.M. '22, a prize of \$100
- to Hai Hoang, A.L.M. '22, a prize of \$100
- to Kylee J. Johnston, A.L.M. '22, a prize of \$100
- to Paul Kjer, A.L.M. '22, a prize of \$100
- to Jillian Rachel Levine, A.L.M. '22, a prize of \$100
- to Salvatore Mancini, A.L.M. '22, a prize of \$100
- to Cara Mazzucco, A.L.M. '22, a prize of \$100
- to Preston Edward McClour, A.L.M. '22, a prize of \$100
- to Kunal Prakash, A.L.M. '22, a prize of \$100
- to David Leon Rosenblatt, A.L.M. '21, a prize of \$100
- to Melissa Anne Tacheron, A.L.M. '22, a prize of \$100
- to Daniel Gene Witham, A.L.M. '22, a prize of \$100
- to William Eric Wolf, A.L.M. '22, a prize of \$100

Dorothy Hicks Lee Prize . . . *awarded by the Department of African and African American Studies for the most outstanding senior thesis submitted on the topic of African American literature.*

- to Jaileen Asmara Pierre-Louis, Class of 2022, for her project entitled “To Be Safe in One’s Body: Tracing Abolitionist Desires in Black Feminist Contemporary Film”

Doris Cohen Levi Prize . . . *awarded by the Office for the Arts to the undergraduate who has demonstrated exceptional talent and energy, along with outstanding enthusiasm for musical theater at Harvard, both onstage and behind the scenes.*

- to Rachel Sidney Share-Sapolsky, Class of 2022, a prize of \$750

Robert E. Levi Prize . . . *awarded by the Office for the Arts to a Harvard College senior who has demonstrated outstanding arts management skills over the course of an undergraduate career.*

- to Dara Michelle Badon, Class of 2022, a prize of \$500
- to Madison Leigh Fabber, Class of 2022, a prize of \$500

Robert Levin Prize in Musical Performance . . . *awarded by the Office for the Arts to recognize an extraordinarily gifted undergraduate musician.*

- to Andrew Li, Class of 2022, a prize of \$1,000

Jonathan Levy Award . . . *awarded by the Office for the Arts to the most promising undergraduate actor or actress in Harvard College.*

- to Shirley Lian Chen, Class of 2022, a prize of \$500

David Mason Little, Class of 1918, Prize . . . *to a junior in Adams House who has demonstrated leadership, character, scholastic achievement, and good House citizenship.*

- to Selorm Martey Quarshie, Class of 2023

Alain LeRoy Locke Prize for Academic Excellence . . . *awarded by the Department of African and African American Studies to the most outstanding academic scholar among the graduating African American Studies track concentrators.*

- to Olubusola Oluwakemi Banjoh, Class of 2022
- to Sydney Alyse Lewis, Class of 2022

Lowell House Franklin Ford Award . . . *to the Lowell House student who shares Franklin Ford's scholarly interest in academic subjects, strong intellectual ability, and dry wit.*

- to Camden Michael Archambeau, Class of 2023
- to Florian Bochert, Class of 2023

Lowell House Intramural Athletics Award . . . *to the Lowell House student who, by participation and talent, has done the most to further intramural athletics at Lowell House and Harvard.*

- to Christopher Andrew Milne, Class of 2022

George Emerson Lowell Scholarship Prize . . . *for excellence in the Classics, awarded on the basis of an examination that tests, in alternate years, competence in Greek and Latin language and literature.*

- to Dante Julian Minutillo, Class of 2024

Hugh F. MacColl Prizes . . . *awarded by the Department of Music for the best original musical composition.*

- to Veronica Frantz Leahy, Class of 2023, a prize of \$1,000 for her project entitled “Closeness Comes with Distance”
- to Jenny Junru Yao, Class of 2022, a prize of \$1,000 for her project entitled “(I think I made you up inside my head)”

Elizabeth Maguire Memorial Prize . . . *awarded by the Department of African and African American Studies for excellence in the study of African and African American literature.*

- to Yara Sayeh Shahidi, Class of 2022

Marshall Tankard Award . . . *to a junior in Adams House who has contributed significantly to international understanding.*

- to Thu M. Pham, Class of 2023

Angela R. Mathew Prize for Science . . . *to the senior in Leverett House who has advanced the education and participation of women in science.*

- to Lucy Liu, Class of 2022
- to Marissa Sumathipala, Class of 2022

Maurice Sedwell Ltd. Prize . . . *to the undergraduate in the Department of African and African American Studies who best exemplifies the values of the department.*

- to Olubusola Oluwakemi Banjoh, Class of 2022

Kenneth Maxwell Thesis Prize in Brazilian Studies . . . *awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject related to Brazil.*

- to Idabelle Jean Paterson, Class of 2022, a prize of \$1,000 for her project entitled “*Ex Uno Plures*: A Regional Examination of Geoglyph Site Patterning in the Southwestern Amazon”

James J. McCarthy Prize for Outstanding Thesis in Environmental Science and Public Policy . . . *awarded in memory of Professor James J. McCarthy to the senior in Environmental Science and Public Policy who has written the most outstanding thesis.*

- to Aubree F. Muse, Class of 2022, a prize of \$500 for her project entitled “Cost and Risk Allocation of Climate Change’s Destabilization of the Electric Utility Industry: A Case Study of the California Camp Fire and Pacific Gas and Electric Bankruptcy”

David McCord Prizes . . . *awarded by the Houses to undergraduates who have shown unusual creative talent in writing, drama, music, painting, drawing, or sculpture.*

- to Andrea Mira Bossi, Class of 2022
- to Natalie J. Choo, Class of 2022
- to Olivia Megan Tai, Class of 2022
- to Kyra Crystal Mower Teboe, Class of 2022
- to Sophie Colette Webster, Class of 2022

Committee on Medieval Studies Undergraduate Essay Prize . . . *for the best paper on any topic in Medieval Studies by a student in Harvard College.*

- to Dante Julian Minutillo, Class of 2024, for his project entitled “Οὐδε γάρ εἰμι χείρων: Homer and the Self in Anna Komnene’s *Alexiad*”
- to Cecilia Yuyan Zhou, Class of 2023, for her project entitled “The Birth of the Reader: The Legitimization of Women’s Reading in *Le livre de la Cité des Dames*”

Patrick C. Melendez Award . . . *to the senior in Lowell House who has demonstrated the same drive for personal development, high standards of athletic achievement, and generosity as Patrick Melendez.*

- to Felicia Lee Pasadyn, Class of 2022

Rachel Mellinger Memorial Award . . . *awarded by the Office for the Arts to the senior who has made a significant contribution to the Orchestra and has demonstrated leadership abilities and dedication to the highest ideals of the group.*

- to Ethan Barere Cobb, Class of 2022, a prize of \$1,000
- to Leigh Macfarlane Wilson, Class of 2022, a prize of \$1,000

Mill-Taylor Prizes . . . *awarded at the beginning of the junior year for the two best Social Studies 10 essays.*

- to Monica Y. Chang, Class of 2023, a prize of \$250 for her project entitled “Is There a Doer behind the Deed? The Influence of Existentialism on Beauvoir and Butler”
- to Polina Galouchko, Class of 2023, a prize of \$250 for her project entitled “The Soul of Soulless Conditions: Religion in Marx”

Perry Miller Prize . . . *awarded by the Committee on Degrees in History and Literature for a senior thesis in American history and literature that is of high distinction.*

- to Michael Bers Baick, Class of 2022, a prize of \$200 for his project entitled “Re-Weaving Longmeadow: Black and Indigenous History and Memory in Rural New England”

Tazuko Ajiro Monane Prize . . . *awarded by the Department of East Asian Languages and Civilizations to an undergraduate who has demonstrated both past meritorious achievement in the study of Japanese and the strong potential for future achievement in and significant contributions to a Japan-related field of endeavor.*

- to Lourdes Michelle Vivanco, Class of 2023, a prize of \$2,000

Sally Falk Moore Prize . . . *awarded by the Department of Anthropology to a student who has shown outstanding commitment to public service.*

- to Sadia H. Demby, Class of 2022

Mossavar-Rahmani Center Prize for Best Master's Student Paper . . . *awarded by the Harvard Environmental Economics Program for the best paper addressing topics in environmental, energy, and natural-resource economics written by a student in a master's degree program.*

- to Jacob Neil Greenspon, M.P.P. '22, a prize of \$1,500 for his project entitled "Spatial-skills Mismatch in the Decarbonization Job Transition: A Framework for Policy Response"

David B. Mumford Undergraduate Mathematics Prize . . . *to the most promising senior concentrator in Mathematics.*

- to Anne Meira Larsen, Class of 2022

James Buell Munn Book Prize . . . *to one or more seniors in Lowell House whose outstanding academic records and strong literary talents and interests have not been recognized in some official way.*

- to Marian Bothner, Class of 2022
- to Jenna Molly Freidus, Class of 2022

Oliver-Dabney Junior Prize in History and Literature . . . *to that member of the junior class whose work in history and literature has shown the greatest promise.*

- to Amelia Fae Roth-Dishy, Class of 2023, a prize of \$200 for her project entitled "“Whether I Sing It Colored or White or Libby Holman I Just Don’t Know”: The Proximities and Obfuscations of Libby Holman, 1927–1945”

Oliver-Dabney Senior Prize in History and Literature . . . *to a senior whose honors essay is of high distinction.*

- to Owen Torrey, Class of 2022, a prize of \$200 for his project entitled "Breaking the Barrier of Flowers: The Nature of Punishment at the Mettray Penal Colony"

Oliver-Dabney Sophomore Prize in History and Literature . . . *to that member of the sophomore class whose work in history and literature has shown the greatest progress during the year.*

- to Maia Therese Brehaut Ramsden, Class of 2024, for her project entitled "The Largest Pool: Indo-Fijian and Oceanic Imaginaries in *Famished Eels*"

John G. Palfrey Prize . . . *awarded by the Office of Undergraduate Research and Fellowships to a distinguished scholar in the senior class.*

- to Mahtab Hossain Shihab, Class of 2022, a prize of \$5,218

Joseph Garrison Parker Prize . . . *awarded by the Office of Undergraduate Research and Fellowships to an undergraduate, selected from among students who have been nominated by the Houses, who intends to enter the profession of medicine and who has, like Joseph Garrison Parker, an unusual breadth of interests outside the specifically premedical courses.*

- to Alia Abiad, Class of 2022, a prize of \$1,434

Lucy Allen Paton Prizes in the Humanities . . . *awarded by Phi Beta Kappa at Harvard College to the member of the senior class and the member of the junior class who show the greatest promise in the humanities or the fine arts.*

- to Lauren Grace Fadiman, Class of 2021, a prize of \$500
- to Isaac Heller, Class of 2023, a prize of \$500

Lee Patrick Award in Drama . . . *awarded by the Department of English to the student who shows the best promise in the field of dramatic arts.*

- to Shirley Lian Chen, Class of 2022

Pease Thesis Prize . . . *awarded by the Department of the Classics to the best undergraduate thesis on Latin.*

- to Benjamin Thomas LaFond, Class of 2022

Maurice M. Pechet Prize . . . *to a senior in Lowell House with exceptional academic ability who, through a career in research and/or clinical practice, is committed to solving outstanding problems in human health and disease.*

- to Alexandra Patterson Grayson, Class of 2022
- to Tina Liu, Class of 2022

Elliott and Mary Perkins Prize . . . *to the sophomore or junior in Lowell House with high academic standing and an interest in contributing to the community both in the House and in extracurricular activities.*

- to Connor Chung, Class of 2023
- to Jaya Nayar, Class of 2024
- to William Michael Sutton, Class of 2023

Donald and Cathleen Pfister Prize . . . *to a senior in Kirkland House who has demonstrated excellent achievement in the natural sciences.*

- to Suuba M. Demby, Class of 2022

Reginald H. Phelps Prize . . . *awarded by the Harvard Extension School to A.L.B. recipients with outstanding academic achievement and character.*

- to Christo Leandros Savalas, A.L.B. '22, a first-place prize of \$2,500
- to Raya Shonee Leary, A.L.B. '22, a second-place prize of \$2,000
- to Cadence Amelia Rolland, A.L.B. '22, a third-place prize of \$1,500

Wendell Phillips Memorial Scholarship Prize . . . *awarded by the Office of Undergraduate Research and Fellowships to an undergraduate who has special oratorical powers, and so gives promise of becoming a real force as a public speaker.*

- to Jeremy Ornstein, Class of 2024, a prize of \$3,513

Roger and Ann Porter Prize . . . *awarded to two students in Dunster House in recognition of an outstanding record of academic excellence, character, and service to others.*

- to Noah Harris, Class of 2022
- to Amisha Ajay Kambath, Class of 2022

Susan Anthony Potter Prize . . . *for the best essay by a graduate student or an undergraduate student on any subject in the field of Comparative Literature.*

- to Lara Michelle Norgaard, G2, a prize of \$2,500 for her project entitled “Plausible Intimacies: Transpacific Entanglements in Lima Barreto’s *O Homem que Sabia Javanês*”

Susan Anthony Potter Undergraduate Prize . . . *for the best essay by an undergraduate student on some subject of Comparative Literature drawn from the Middle Ages or the Renaissance.*

- to Maria Elizabeth Cheriyan, Class of 2025, a prize of \$1,250 for her project entitled “Letters of the Humanists: Ovid’s *Heroides* in Houghton Library”

Richardson Scholarship Prize . . . *awarded by the Department of the Classics to a graduating senior for distinction in both Greek and Latin.*

- to Molly Brand Goldberg, Class of 2022
- to Benjamin Thomas LaFond, Class of 2022

David J. Robbins Prize . . . *awarded by the Department of Physics.*

- to Carissa Joyce Cesarotti, Ph.D. '22, a prize of \$4,000
- to Erin Avryl Crawley, G3, a prize of \$4,000

Robert Fletcher Rogers Prize . . . *awarded by the Department of Mathematics to the College students who present the best papers before the Mathematics Table.*

- to Rebecca Saul, Class of 2022, a first-place prize

- to Forrest Gagliardi Flesher, Class of 2022, a second-place prize

Stephen Rose Award . . . *awarded by the Department of Sociology to the junior concentrator who has written the best senior thesis proposal.*

- to Margaret M. Comentale, Class of 2023

Cynthia Wight Rossano Prize in Harvard History . . . *awarded to students of Harvard College for the best essay or multimedia presentation on any aspect of Harvard history.*

- to Katherine Michelle Enright, Class of 2023, a prize of \$2,500 for her project entitled “Life and Death in Harvard’s Natural History Collections”
- to Kendrick Foster, Class of 2022, a prize of \$2,500 for his project entitled “‘Whatever the Form, Let Us Have It’: The *Harvard Political Review* in the Pre-Internet Era, 1969–1996”

Endicott Peabody Saltonstall Prize . . . *awarded by the Office of Undergraduate Research and Fellowships to that senior in Harvard College intending to enter Harvard Law School who is considered to be best fitted (by intellect, character, and physique) to be influenced by Saltonstall’s example and, in turn, to influence others.*

- to Otto Strausfeld Barenberg, Class of 2022, a prize of \$5,735
- to Justin Vo Duffy, Class of 2022, a prize of \$5,735
- to Ruth Hui Min Jaensubhakij, Class of 2022, a prize of \$5,735

Jack T. Sanderson Memorial Prize in Physics . . . *awarded to the graduating senior with the highest grade point average in Physics.*

- to Richard Ross Allen, Class of 2022, a prize of \$300
- to Radu Andrei, Class of 2022, a prize of \$300
- to Wenjie Gong, Class of 2022, a prize of \$300

John Osborne Sargent Prize for a Latin Translation . . . *awarded by the Department of the Classics for the best metrical translation of a lyric poem of Horace.*

- to Josiah Ethan Meadows, Class of 2023

Lisa Schnitzer Prize . . . *awarded in memory of Lisa Schnitzer to a senior in Adams House who has given time and care for the benefit of others in the Cambridge-Boston community.*

- to Oluwatobi Ifeoluwa Ariyo, Class of 2022

Senior Veritas Award . . . *to a senior who has shown exceptional commitment to intellectual curiosity through a thoughtful choice of academic and extracurricular activities.*

- to Nadine Bahour, Class of 2022

David Simms Memorial Prize . . . *awarded in memory of David D. Simms, Jr., to the senior in Winthrop House who has added to the House community with their kindness, industriousness, and strength of character.*

- to George Alexander Kent, Class of 2022
- to Ana Luiza Nicolae, Class of 2022

Thomas Small Prizes . . . *awarded by the Harvard Extension School to A.L.M. recipients with outstanding academic achievement and character.*

- to Galen Douglas Bauer, A.L.M. '22, a prize of \$2,500
- to Conan Van Zimmerman, A.L.M. '22, a prize of \$2,500

Arthur Smithies Prize . . . *to the student in Kirkland House who has contributed the most to House music and/or arts.*

- to Alexander Marquise Michael, Class of 2022

Smyth Thesis Prize . . . *awarded by the Department of the Classics for the best undergraduate thesis in Greek.*

- to Abigail Akua Miller, Class of 2022

George B. Sohier Prize . . . *awarded in memory of George Brimmer Sohier, Class of 1852, for the best thesis containing approximately 10,000 words of text presented by a successful candidate for honors in English or in modern literature and in certain cases History and Literature.*

- to Owen Torrey, Class of 2022, a prize of \$250 for his project entitled “Breaking the Barrier of Flowers: The Nature of Punishment at the Mettray Penal Colony”

Barbara Miller Solomon Prize . . . *awarded by the Committee on Degrees in History and Literature to a member of the senior class at Harvard College for an honors essay that is of high distinction.*

- to Matteo Wong, Class of 2022, a prize of \$200 for his project entitled “Up the Stairs to the Basement Workshop: Sustaining Art, Activism, and an Asian American Community in New York City, 1970– 1986”

Spirit of Harvard College Award . . . *to a sophomore or junior who has shown a commitment to the ideals articulated in the mission of Harvard College and who inspires others by their example throughout their time at Harvard.*

- to Felicia Yixiao Ho, Class of 2023

Spirit of Kirkland House Award . . . *to the senior in Kirkland House who best exemplifies the spirit of the House.*

- to Rafael Trevino, Class of 2022

Adelbert W. Sprague Prize . . . *awarded by the Department of Music for the best orchestral composition.*

- to Elena Rykova, G7, a prize of \$1,000 for her project entitled “X is where I am”

- to Julien Jean Tasso Vincenot, G5, a prize of \$1,000 for his project entitled “Objets de désir illicites”

Harry and Cecile Starr Undergraduate Prizes in Jewish Studies . . . *awarded by the Center for Jewish Studies for the best senior thesis in Jewish studies.*

- to Shoshana F. Boardman, Class of 2022, a prize of \$5,000 for her project entitled “Babylonian Incantation Bowl Onomastics”
- to Jonathan Louis Katzman, Class of 2022, a prize of \$5,000 for his project entitled “A Dependent ‘Special Relationship’: Jewish American Economists and the Liberalization of the Israeli Economy”

Department of Statistics Prize . . . *to the graduating senior concentrator who has the best overall performance (as indicated by coursework results and thesis) and who has contributed significantly to the department.*

- to Yash Nair, Class of 2022

Mary Steedly Prize . . . *awarded by the Department of Anthropology to a student who has shown exemplary commitment to the field of Anthropology.*

- to Manuela Arroyave, Class of 2022

Jack M. Stein Teaching Fellow Prize in Germanic Languages . . . *awarded by the Department of Germanic Languages and Literatures to a teaching fellow who, in the judgment of a faculty committee visiting classes, conducts undergraduate sections with the highest measure of pedagogical skill, linguistic proficiency, enthusiasm, and commitment to students’ learning and welfare.*

- to Bastian Lasse, G4, a prize of \$1,000

Zeph and Diana Stewart Prize . . . *to the student in Lowell House who has contributed notably to the sense of community in the House, whether through personal qualities or through activities.*

- to Michael Taechoon Pak, Class of 2023
- to Jennifer Luann Powley, Class of 2024

Louis B. Sudler Prize in the Arts . . . *awarded by the Office for the Arts to the graduating senior with the most outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts.*

- to Julia Hisoo Riew, Class of 2021, a prize of \$1,000
- to Benjamin Perry Wenzelberg, Class of 2021, a prize of \$1,000

Charles Sumner Prize . . . *awarded by the Department of Government for the best dissertation from the legal, political, historical, economic, social, or ethnic approach, dealing with any means or measures tending toward the prevention of war and the establishment of universal peace.*

- to Leah Rose Downey, Ph.D. ’22, for her project entitled “Democratizing Money: A Political Theory of Policymaking”

- to Amy Beth Lakeman, Ph.D. '22, for her project entitled “When Theology Responds: How Politics Shapes Religious Belief”

Alan Symonds Award . . . *awarded by the Office for the Arts to recognize a Harvard student active in the technical or production aspects of theater who mentored students new to technical theater, helping them to grow and learn.*

- to Serena Danielle Chen, Class of 2022, a prize of \$500

Taliesin Prize for Distinction in the Art of Learning . . . *awarded by the Division of Arts and Humanities to three graduating seniors who best exhibit a spirit of intellectual adventure in their curricular paths as Harvard undergraduates.*

- to Aditi Chitkara, Class of 2022, a prize of \$500
- to Christopher Langston Gilmer-Hill, Class of 2022, a prize of \$500
- to Ana Luiza Nicolae, Class of 2022, a prize of \$500

Benjamin Teel Memorial Prize . . . *to a senior in Adams House who has served the House with the same generous, gentle, and happy spirit as Benjamin Teel.*

- to Kyra Imani March, Class of 2022

Alexis de Tocqueville Prizes in Social Studies . . . *to the graduating seniors in the Social Studies program who have written the senior essays of highest distinction.*

- to Farah Afify, Class of 2022, a prize of \$500 for her project entitled “Radical and Muslim: Islamic Liberationist Thought in the Black Panther Party”
- to Kelsey Chen, Class of 2022, a prize of \$500 for her project entitled “Things Adrift: A Vital Materialist Account of Trinh Mai’s *Bone of My Bone* as Feminist Refuge-Making Craft”

Robert N. Toppan Prize . . . *awarded by the Department of Government for the best essay or dissertation upon a subject of political science.*

- to Jacob Robert Brown, Ph.D. '22, for his project entitled “Partisan Conversion and Activation: The Behavioral Consequences of Geographic Polarization”

Joan Gray Untermyer Poetry Prize . . . *awarded by the Department of English for the best original poem or group of poems by an undergraduate.*

- to Dagmawit Eskender Adamu, Class of 2023

Judith Vichniac Thesis Prize in Social Studies . . . *awarded for the best senior thesis in Social Studies on a country or countries in the European Union.*

- to Herkus Gudavičius, Class of 2022, a prize of \$500 for his project entitled “Memory Will Tear Us Apart: Monumentality, Ruin, and Nostalgia in the Formation of Post-Soviet Lithuania”

Visiting Committee Prize for Undergraduate Book Collecting . . . *awarded by the Board of Overseers' Committee to Visit the Harvard University Library to recognize and to encourage the intelligent formation of personal libraries by undergraduates in Harvard College.*

- to Elizabeth Sides Propst, Class of 2023, a first-place prize of \$3,000 for her project entitled “How Much Am I Bid for the Moon? Collecting Poetry on the Cheap”
- to Daria Dmitrievna Evdokimova, Class of 2023, a second-place prize of \$1,500 for her project entitled “Ardis Publishers and the Immigrant Identity”
- to Mika Simoncelli, Class of 2024, a third-place prize of \$750 for her project entitled “A Portrait of My Practice and My Community”
- to Elijah Jin Suh, Class of 2022, a third-place prize of \$750 for his project entitled “Dreams from My Father; or, Blessed Are Those Who Know Richard Nixon”
- to Jieyan Wang, Class of 2025, a third-place prize of \$750 for her project entitled “From Nü to Woman: Female Voices across the Chinese and American Cultures”

Evon Vogt Prize . . . *awarded by the Department of Anthropology for the best senior thesis in Social Anthropology.*

- to Sadia H. Demby, Class of 2022, for her project entitled “Cartographies of Care: Reimagining Health and Therapeutic Landscapes for Young Women in Freetown, Sierra Leone”
- to Anne Jung Lheem, Class of 2022, for her project entitled “Beyond Beauty: Cosmetic Surgery Practices as a Design Technology for Self-Making, Social Belonging, and Nation Building in Twenty-First-Century South Korea”

Esther Sellholm Walz Prize . . . *awarded by the Department of Germanic Languages and Literatures for the best paper or essay by a graduate student pursuing studies in German or Scandinavian language with the intention of entering the teaching field.*

- to Alexander Julien Hartley, G3

Philippe Wamba Prize . . . *awarded by the Department of African and African American Studies for the best senior thesis in African Studies.*

- to Samantha Cornelia Webb O’Sullivan, Class of 2022, for her project entitled “Gullah Physics: Challenging English Language Hegemony in Science”

Philip Washburn Prize . . . *for the best thesis, of sufficient merit, on a historical subject presented by a successful candidate for the bachelor's degree with honors in the Department of History.*

- to Courtney Haley DeLong, Class of 2022, a prize of \$2,000 for her project entitled “Nourishing Community: Culinary Traditions’ Role in Shaping Localized Black Identities in St. James Parish, Louisiana”
- to Jasper Jacob Schoff, Class of 2022, a prize of \$2,000 for his project entitled “Le Bon Goût Musical: Printers, Paratexts, and Politesse in Early Modern Paris, 1532–1598”

Selma and Lewis H. Weinstein Prize in Jewish Studies . . . *awarded by the Center for Jewish Studies for the best undergraduate essay in Jewish Studies.*

- to Shoshana F. Boardman, Class of 2022, a first-place prize of \$5,000 for her project entitled “Babylonian Incantation Bowl Onomastics”
- to Sonia F. Epstein, Class of 2022, a second-place prize of \$3,000 for her project entitled “To Build and To Be Built: Tuberculosis Control and the Zionist Movement, 1922–1957”
- to Hannah Mae Miller, Class of 2022, a special citation of \$1,000 for her project entitled “Let My People Go! The Movement for Soviet Jewish Emigration’s Impact on U.S. Human Rights Policies, 1963–1975”

Barrett Wendell Sophomore Essay Prize . . . *awarded by the Committee on Degrees in History and Literature to the winner of the sophomore essay contest.*

- to Justin Hu, Class of 2024, a prize of \$200 for his project entitled “Subjective Experiences of the Archive in Leïla Sebbar’s *The Seine Was Red: Paris, October 1961*”

Jacob Wendell Scholarship Prize . . . *awarded in the spring term of the sophomore year to the student who is judged by a faculty committee to be the most promising and broad-ranging scholar in his or her class on the basis of the first-year academic record and a formal application.*

- to Sarrah Bushara, Class of 2024, a prize of \$21,000
- to Julie Heng, Class of 2024, a prize of \$21,000

Jane Coolidge and Walter Muir Whitehill Prize . . . *to the junior in Lowell House who, as a scholar and a citizen, best represents the tradition of the humane letters and arts.*

- to Tobias August Abrams Benn, Class of 2024

B. J. Whiting Book Prize . . . *to the senior in Lowell House who adds wit and charm to the House, shows loyalty to the House, and makes it a desirable place for interaction.*

- to Michel Boutros Reaich Nehme, Class of 2022
- to Simeon Ivanov Radev, Class of 2022
- to Rachel Leigh Reynolds, Class of 2022

Elizabeth Wilder Prize . . . *awarded by the Department of Germanic Languages and Literatures to the first-year student who passes the highest examination in elementary German at the midyear examination.*

- to Sophie Beatrice Cooper, Class of 2025, a prize of \$1,000

John H. Williams Prize . . . *awarded annually by the Department of Economics to a summa honors senior graduating with the best overall record.*

- to William Geddes Connaughton, Class of 2022, a prize of \$1,500 for his project entitled “Who Does Not Get Vaccinated?”

Winthrop House Public Service Award . . . *awarded by Winthrop House to the student who has given generously of their time, effort, and organizational skills to further the cause of service to the community.*

- to Naomi Davy, Class of 2022

Wister Prize in Mathematics or Music . . . *awarded in alternate years to the senior concentrating in Mathematics or Music who has the highest record in his or her field of concentration.*

- to Jessica Caroline Shand, Class of 2022, a prize of \$1,300

Thomas Wood Award in Journalism . . . *awarded by the Department of English to the student who shows the best promise in the field of journalism.*

- to Oliver Leo Riskin-Kutz, Class of 2023

Judge Charles Wyzanski Prize . . . *to the Lowell House student who is interested in the law, and who shares Judge Wyzanski's love for vigorous conversation and his concern for the theoretical and practical issues of justice.*

- to Chinaza Katherine Asiegbu, Class of 2022
- to Christian Boutros Tabash, Class of 2022

Katie Y. F. Yang Prize . . . *awarded by the Harvard Extension School to the international student in the A.L.M. in Management program with the most outstanding academic record.*

- to Maximilian Carl Friede, A.L.M. '22, a prize of \$750
- to Wenjun Eric Gu, A.L.M. '22, a prize of \$750
- to Jinsi Shu, A.L.M. '22, a prize of \$750
- to Ala Eddin Saeed Warrad, A.L.M. '22, a prize of \$750

Allyn Young Prize . . . *awarded by the Department of Economics for an outstanding honors thesis.*

- to Alejandro Emanuel Jimenez, Class of 2022, a prize of \$500 for his project entitled “Political Economy of Sovereign Debt Restructuring: Burden-Sharing, Haircuts, and the Creditor’s Outside Option”